

Updates to the 2004-2005 Oberlin College Catalog

*Fall Semester 2004
Updated 10-30-04*

AAST

New Course

301. Advanced Research and Study of African Literature 1 hour
1HU

Second Module. Students interested in advanced research and study of African literature will have an opportunity to select a topic in consultation with the professor. A critical paper will be required at the end of the course. This course may be taken in tandem with AAST 244 or independent of it. Consent Required; Enrollment limit 10.
Sem 1 CRN 6037 AAST-301-01 TBA Ms. Gadsby

Full Semester to Second Module and Credit Hour Change

244. Modern African Literature will now meeting during the second module for 2 hours credit on W--7:00-9:00 p.m. **This course is no longer offered for writing proficiency.**

Semester Change

245. The Harlam Renaissance will be offered during the 2005 spring semester.

Cross-listing Removed

215. African American Women's History is no longer cross-listed with GAWS 215. It is, however, cross-referenced.

APPLIED STUDIES

Cancelled Course

360. Advanced Choral Conducting.

New Courses

740. Saxophone Lab Ensemble 1 hour
An ensemble in which multiple saxophones play in combination with diverse other instruments.
Prerequisite: consent of the instructor. Limited to 30 students.
Sem 1 CRN 6126 APST-740-01 W--7:00-9:00 pm Mr. Cohen

ART

Cancelled Courses

115. Shelter.
315. Early Modern Architecture

New Courses

086. Advanced Studio 3 hours
3 HU

First Semester. Only open to upper level students who have already completed numerous studio courses and have demonstrated their level of accomplishment and their serious commitment to exploring art. Students are expected to present their own ideas for weekly discussion and be prepared to contribute to critiques and presentations. Consent of instructor required. Enrollment Limit: 10

Sem 1 CRN 6242 ARTS-086-01 MW--1:30-4:30 Ms. Macias

119. Cultural Expressions in the Islamic World 3 hours
3HU, CD

This course views Islamic culture through its visual expressions, including urbanism, architecture, book illumination, calligraphy, and the modern media of oil painting, photography, and political cartoons. Emphasizing the linguistic, racial, sectarian, and even religious diversity that embodied Islamic culture, this course discusses some of the perennial and changing themes that characterized this world culture between the sixth and the twentieth century. These themes include the Qur'an, ritual, kingship, the military, education, commerce, private life, women, and the modern concepts of westernization, orientalism, nationalism, and fundamentalism.

Enrollment limit: 100

Sem 1 CRN 6034 ARTS-119-01 TR 3:00 - 4:15 pm Mr. Tabbaa

334. Byzantine and Ottoman Architecture 3 hours
3HU, CD

This course discusses Byzantine and Ottoman architecture between the fourth and eighteenth centuries, focusing primarily on Constantinople/Istanbul and secondarily on related monuments in Greece and Italy. Emphasizing the liminality of Byzantine and Ottoman architecture (between West and East), this course presents an historical discussion of their main monuments and explores some of the central themes that unified and differentiated these two interlinked traditions. These themes include: classical survivals and revivals, Eastern sources, the centrality of faith and its varying manifestation, building design and technology, and, most importantly, the dome. Enrollment limit: 25

Sem 1 CRN 6035 ARTS-334-01 TR 11:00 - 12:15 pm Mr. Tabbaa

New Title & Description

465. Greek and Roman Sculpture 3 hours

THIS COURSE IS CANCELLED

3HU

This seminar will discuss issues and problems in the origins and development of Greek and Roman sculpture. Why, how, and for who was this art form made? Special emphasis will be given to the study of its place in the development of figural art.

Sem I CRN 5756 ARTS 465-01 Wed 2:30-4:20 pm Ms. Kane

ATHLETICS & PHYSICAL EDUCATION

Cancelled Course

509. Principles Athletic Training.

BIOLOGY

Cancelled Course

201. Invertebrate Biology.

Cancelled Section

312. Animal Physiology (section 02 CRN 5243)

CINEMA STUDIES

New Courses

360. 1960s World Cinema: Capitalism, Art, and Revolution 4 hours

4HU

The 1960s was a watershed decade for the film medium worldwide, with sweeping shifts in politics, economics, demographics, technology, and industrial practice. The years 1960-1969 saw the last major efforts of the classical Hollywood cinema and the birth of a popular American art cinema, the development of the U.S. avant-garde, the growth of the French New Wave, the flowering of the European art cinema, and the inception of prominent national cinemas in the Third World and postcolonial states. This course will study key movements, directors, and national cinemas of the 1960s, focusing in particular on politics, ideology, representation, industry, and authorship as they appear in films and in the cultures that produce and receive them. Likely course films will include Godard's *Band of Outsiders*, Kurosawa's *Yojimbo*, Frankenheimer's *The Manchurian Candidate*, Antonioni's *Blow-Up*, Bergman's *Persona*, Boorman's *Point Blank*, Leone's *Once Upon a Time in the West*, Sembene's *Black Girl*, the East German musical *Hot Summer*, and anti-colonial films such as *Battle of Algiers* and *Black God, White Devil*, and works by filmmakers from West Germany, Hong Kong, Spain, Greece, and other nations. Limit 25.

Sem 1 CRN 6125 CINE-360-01 TTh--3:00-4:15 & M--7:00-10:00 p.m Mr. Gallagher

361. The International Thriller 4 hours
4HU

From 1910s cliffhanger serials and the early films of Alfred Hitchcock to histrionic neo-noirs such as *Fatal Attraction* and *Basic Instinct*, the popular-cinema metagenre of the thriller has been dedicated to quickening pulses, racking nerves, and inducing tension. So-called "thrillers" promise thrills, but often they successfully produce nervousness, discomfort, and suspense. They can offer viewers privation rather than plenitude, restraint rather than release.

The experience of extreme tension is not one that most people intuitively associate with the pleasures of cinema. Yet since the early years of cinema, filmmakers and viewers around the world have found in the thriller a compelling vehicle for the articulation of issues surrounding complex subjects such as sexuality and gender, politics and nationalism, and espionage and violence. This course looks historically and cross-culturally at the thriller, assessing its formal and narrative strategies as well as specific films' relevance to ongoing cultural conflicts both local and global. Likely course films include Hitchcock's *Notorious* and *North By Northwest*, Lang's *Testament of Dr. Mabuse*, Frankenheimer's *Seconds*, Melville's *Le Cercle Rouge*, Clouzot's *Wages of Fear*, Kurosawa's *High and Low*, and other thrillers from around the world, including Britain's *The Ipcress File*, the U.S. indie *Suture*, the Norwegian *Insomnia*, the French *Read My Lips*, Hong Kong's *Infernal Affairs*, and China's *Blind Shaft*. Enrollment Limit: 25
Sem 1 CRN 6223 CINE-361-01 MW 2:30-3:45& Sun 7:00-10:00 pm Mr. Gallagher

CLASSICS

New Course

205. Roads to Damascus: Conversion in the Ancient World 3 hours
3SS

First semester. In this course we will examine the phenomenon of conversion in the ancient world: sudden, life-altering change of heart or superficial change of circumstances? We will read a variety of first-hand accounts of conversion, from Hesiod's "conversion" to poetry to the conversion of the Roman empire to Christianity, and see how they compare to explanations of conversion offered by historians, psychologists, sociologists and theologians from antiquity to the present.

Enrollment limit: 30

Sem 1 CRN 6030 CLAS-205-01 MWF—2:30-3:20 Ms. Eshleman

COMPARATIVE LITERATURE

New Section

200. (section 02) Intro Comparative Literature 3 hours

See catalog for course description.

Sem 2 CRN 6224 CMPL-200-02 WF--2:30-3:45pm Ms. La Piana

DANCE

Cancelled Course

394. Collaborations.

EAST ASIAN STUDIES

New Courses

271. East Asia Capitalism(s) in the Age of Globalization 3 hours
3SS, CD

First Semester. Through readings from political economy, anthropology, sociology, and cultural studies, this course will examine, first, the changing valuation of East Asian capitalism as constructed by multiple discourses; and second, the paths of varied East Asian capitalisms and the pressures they face under the forces of globalization since the late 1990s. Special attention will be paid to the differing configurations of capitalism as practiced in South Korea, China, and Japan and their varied responses to globalization. No prerequisites. Enrollment limit: 25
Sem 1 CRN 6031 EAST-271-01 Ms. Chung

273. Korean Urban Popular Culture 3 hours
3SS, CD

First Semester. Fast-paced cities, specifically Seoul, characterize contemporary life in Korea. Popular culture and its products are the mainstay of the urban landscape, rendering such spaces multi-colored and multi-sensorial. This course will examine a wide range of genres of Korean popular culture from urban fads to fashion, music, and visual media from an anthropological perspective. Topics of investigation include gender and sexuality, nationalism, nostalgia and ambiguous status. No prerequisites. Enrollment limit: 25.
Sem 1 CRN 6032 EAST-273-01 Ms. Chung

ECONOMICS

Cancelled Course

102. Introduction to Political Economy.

New Course

443. Seminar: The Economics of Biodiversity Conservation 3 hours
3SS

A review of recent economic scholarship analyzing existing policies, and designing ideal policies, for the protection of endangered species and ecosystem functions. Topics include the US Endangered Species Act, the Convention on International Trade in Endangered Species, the designation of reserve areas, conservation easements, and attempts to slow the spread of invasive

species. Prerequisites: ECON 253 or ECON 231. Limited to 10 students.
Sem 1 CRN 6148 ECON-443-01 M--7:00-9:00 p.m. Mr. Margolis

ENGLISH

New Section

275. (section 02) Intro Comparative Literature 3 hours
See catalog for course description.
Sem 2 CRN 6225 ENGL-200-02 WF--2:30-3:45pm Ms. La Piana

New Courses

Introductory Gateway Courses

204. Issues in Shakespeare 3 hours
3HU,WR

This course will ask how some of the most heated social, political, and artistic issues of our time affect our readings of Shakespeare's plays. Topics may include gender (Taming of the Shrew), violence (Titus Andronicus), race (Othello), anti-Semitism (The Merchant of Venice), class (Henry V), and tyranny (The Tempest). For each topic, we will find out what artists and critics from our own time have to say, as well as reading commentaries and historical documents from Shakespeare's era. British, Pre-1700. D, EL. Prerequisite: See headnote above. Enrollment limit: 30

Sem 1 CRN 5803 ENGL-204-01 MWF 10:00 - 10:50 Ms. Waldron
Sem 1 CRN 5804 ENGL-204-02 MWF 1:30 - 2:20 Ms. Waldron

212. Issues in Eighteenth-Century British Literature 3 hours

THIS COURSE IS CANCELLED

3HU,WR

~~First semester. An introductory course focusing on issues of interpretation and literary history in the reading of eighteenth-century literature, including a number of authors and genres. British, 1700-1900. EL Prerequisite: See headnote above. Enrollment limit: 30.~~

~~Sem 1 CRN 5660 ENGL-212-01 MWF 9:00 - 9:50 Staff~~

229. Issues in Modern Poetry 3 hours
3HU,WR

First semester. An introduction to the reading of British and American lyric poetry, with emphasis on works from the first half of the twentieth century. We will consider the complex relation between innovation and tradition, music and discord, pattern and disruption, as well as that between public discourse and intimate awareness. A central goal will be to explore the particular challenges and opportunities that lyric poems present to writers of critical prose. Readings may be taken from the poems of Hardy, Hopkins, Yeats, Stein, Frost, Stevens, Loy, Williams, Pound, H.D., Owen, Crane, Hughes, Neidecker, Warren, and Auden. Post-1900. P.

Prerequisite: See headnote above. Enrollment limit: 30.
Sem 1 CRN 6023 ENGL-229-01 MWF 3:30 - 4:20 Mr. Harrison

263. The Harlem Renaissance and the Jazz Age 3 hours
3HU,WR, CD

This course surveys the decade of artistic production known as the "Harlem Renaissance" or the "New Negro Renaissance"--roughly 1919-1929. We will explore the controversies of racial representation in this important period of modern American politics and culture. We will address key interactions on the subject between and among black and white artists of the period, treating their fiction, poetry and essays. Our exploration will focus on literary conversations about identity and art through the issues of race, racism, racialism, and cultural nationalism. Visual art, music, and film will accompany the introduction of texts. American, Diversity. AL. Prerequisite: See headnote above. Enrollment limit: 30

Sem 1 CRN 6024 ENGL-263-01 TTh 9:35-10:50 Ms. Morrissette (Searcy)

Sem 1 CRN 6025 ENGL-263-02 TTh 3:00 - 4:15 Ms. Morrissette (Searcy)

Advanced Courses

308. Utopia and the "New World" 3 hours
3HU, WR

Almost five hundred years ago, Thomas More coined the term "Utopia" to describe an island society that had supposedly been discovered by one of Amerigo Vespucci's traveling companions. This course will examine the relationship between literary utopias like More's and various early modern endeavors to explore, describe, and colonize the "new world." Did fictional utopias primarily suggest ways to reform injustices in England, or were they blueprints for colonial settlement and exploitation abroad? Was utopia imagined as a lost, natural state? like Eden, or the "golden age"? Or was the idea of utopia fundamentally futuristic, embracing new technologies and innovative models of political organization? In addition to More's Utopia, readings may include Shakespeare's *The Tempest*, Montaigne's "Of cannibals," Bacon's *New Atlantis*, D'Urfey's *Commonwealth of Women*, and selections from the poetry of Spenser, Donne, Milton, and Marvell.

We will read these texts alongside drawings, maps, travel writings, and records of colonial efforts such as the Jamestown settlement. In our last unit, we will ask how earlier representations of the new world as a potential utopia may have played out in the later history of colonialism in America and elsewhere. Students will have an opportunity to do research on a utopia or dystopia from any time period; they will also have the option to pursue a creative project in the medium and genre of their choosing.

British, Pre-1700. EL. Prerequisite: See headnote above. Enrollment limit: 25.

Sem 1 CRN 6122 ENGL-308-01 MWF 3:30-4:20 Ms. Waldron

315. Eighteenth-Century Fiction 3 hours
3HU,WR

First semester. An advanced course in selected British writers of the eighteenth-century, dealing with issues of the rise of the genre of the novel and its relationship to national identity and culture. Possible authors to be studied include Daniel Defoe, Henry Fielding, Laurence Sterne, and Jane Austen. British, 1700-1900. EL, F. Prerequisite: See headnote above. Enrollment limit:

25.

Sem 2 CRN 5308 ENGL-315-01 WF 2:30 - 3:45 Ms. Kickel

322. Scams, Shams, and the Real Thing in Turn-of-the-Century American Literature. 3 hours
3HU, WR

First semester. When Ralph Waldo Emerson called for an “original relation” with nature in 1836, he was not thinking of city zoos or taxidermy specimens in Museums of Natural History. But it was through such examples that many later nineteenth-century Americans would encounter and imagine the original, the natural, the authentic. This course raises the question of the real thing in an era when distinctions between the genuine and the fake were not easy or always obvious. In authors including Henry James, Edith Wharton, Kate Chopin, Abraham Cahan, Nella Larsen, and William Carlos Williams, we will consider how problems of authenticity inform thinking about literature and writing, about nature and technology, about race, gender, ethnicity ? and about the very category of the “American” in an age both enamored and skeptical of that label. American. AL. Prerequisite: See headnote above. Enrollment limit: 25

Sem 1 CRN 6026 ENGL-322-01 TTh 9:35-10:50 Mr. Betjemann

Sem 1 CRN 6027 ENGL-322-02 TTh 1:30 - 2:45 Mr. Betjemann

333. Poetry Since 1945 3 hours
3HU,WR

First semester. An inquiry into some central themes and conflicts in British, American, and Anglophone Poetry since World War II. Theodore Adorno famously claimed that to write poetry after Auschwitz is barbaric. This course will pay close attention to poetry’s efforts to find new forms and modes of expression in a world overshadowed by unthinkable acts and unspeakable experience. How have lyric poets undertaken to employ their art to give voice to what appears to be, by definition, unutterable? Authors considered may include Lowell, Larkin, Roethke, Berryman, Plath, Rich, Ginsberg, Ashbery, O’Hara, Walcott, Heaney, Soyinka, Jay Wright, Charles Wright, Glück, Komunyakaa, Dove, Carson, Murray, Boland. Post-1900. P. Prerequisite: See headnote above. Enrollment limit: 25.

Sem 1 CRN 5806 ENGL-333-01 MWF 1:30 - 2:20 Mr. Harrison

New Section

400. Senior Tutorial 2-4 hours
2-4HU, WR

Sem 1 CRN 6241 ENGL-400-05 Hours to be arranged Ms. Morrisette (Searcy).

ENVIRONMENTAL STUDIES

New Course

317. Global Environmental Issues: Disaster Risk Reduction 3 hours
3SS

First Semester. This class explores disasters, inquiring how 'natural' and 'human' factors lead to risk. It asks whether disasters are development policy failures - and come from land degradation,

misuse of natural resources, land use decisions, bad planning - not just 'natural' events. The course reviews efforts by international organizations to reduce losses from disasters. A World Conference on Disaster Reduction is scheduled for January 2005. This class accompanies its preparations as an example of international risk reduction activity. Restricted to juniors and seniors. Enrollment Limit: 25 with consent of the instructor.
Sem 1 CRN 6039 ENVS-317-01 W--7:00-9:00 pl.m. Mr. Wisner

FIRST YEAR SEMINAR PROGRAM

NOTE: All First Year Seminar Program courses are now offered for 4 semester hours of credit.

Cancelled Courses

- 149. War & Power.
- 180. Idea 'Folk' in Amer Culture.

GENDER & WOMEN'S STUDIES

Semester Change

- 301. Practicum in Women's Studies will be taught spring semester 2005

Cross-listing Removed

- 215. African American Women's History is no longer cross-listed with AAST 215. It is, however, cross-referenced.

HISPANIC STUDIES

Cancelled Course

- 334. Spanish for Heritage Speakers

HISTORY

New Courses

- 206. The Scientific Renaissance 3 Hours
3SS

This course is an introduction to the history of scientific thought and practice from the late middle ages to the end of the 17 th century. Although we will focus on the period traditionally

known as the Scientific Revolution of the 16th and 17th centuries, the course will also consider the wider context of historical change in early modern Europe, including the importance of such cultural movements as humanism and the reformation. Topics to be studied include: Copernicus and the decline of the medieval cosmos; the emergence of natural history; art and science; science and theology in conflict and harmony; the rise of the mechanical philosophy; medical anatomy and the study of the body. The primary objective is not only to acquaint students with a general understanding of the history of science in early modern Europe, but also to facilitate a critical evaluation of the role of scientists and scientific practice in the emergence of modern Western society. Enrollment limit: 35

Sem 1 CRN 6028 HIST-206-01 MW 2:30-3:45 Mr. Sepkoski

252. American Environmental History 3 hours
3SS

First Semester. This course will consider the major themes of U.S. Environmental History, examining changes in the American landscape, the development of ideas about nature in the United States, and the history of U.S. environmental activism. Throughout the course, we will be exploring definitions of nature, environment, and environmental history. Enrollment Limit: 35.

Sem 1 CRN 1084 HIST-252-01 TTh--1:00 -2:45 Mr. Zimring

302. Wonders and Marvels in Medieval and Renaissance Europe 3 Hours
3SS

This seminar will examine 12th - 16th century Europeans' responses to 'wondrous' phenomena as expressed in literature, philosophy, theology, art, and science. Historians have argued that wonder was a dominant cultural motif during this period, and we will examine a variety of primary and secondary sources to answer a number of important questions raised in Europeans' encounter with the wondrous: What kinds of phenomena were considered wonders or marvels? How did Europeans react when faced with unfamiliar phenomena? How did expressions of wonder differ from scientific, commercial, religious, and other contexts? How did the iconography of wonder change over this 500-year span of history? Topics will include wonders in the natural world (natural history), the theology of the wondrous (relics of saints, visions & visitations, demonic possessions); the social dynamics of wonder (the political uses of wonder); and cultural encounters with non-European peoples and places (wonder as a tool for defining normal vs. 'other'). Enrollment limit: 12. Consent of instructor required.

Sem 1 CRN 6029 HIST-302-01 T 7-9pm Mr. Sepkoski

320. Technology and the Environment in America 3 hours
3SS

First Semester. We will discuss interactions involving the environment, technology, and society in American history, assessing the interdependence of all three and the unintended consequences changes in one have had on the others. Themes include the development of industrial society in the nineteenth century, harnessing of water and energy to transform agricultural production, the creation and proliferation of modern consumer amenities, new transportation systems, biotechnology, major changes to ecosystems produced by new applications of technology, and changing social mores regarding environmental quality and technological innovation. .

Enrollment Limit 12. Consent of the Instructor required.

Sem 1 CRN 5657 HIST-320-01 W--7-9pm Mr. Zimring

321. Consumption and Its Consequences in American Society 3 hours
3SS

First Semester. We will discuss the rise of mass consumer society in the United States since the late nineteenth century. The course will begin with a consideration of theories on what drives consumerism and then focus on how changing patterns of consumer behavior for American men and women have affected notions of status and identity, exposed class and gender tensions, and produced economic and environmental consequences. Assignments include a research paper on one aspect of the history of consumer society. Enrollment Limit 15. Consent of the instructor required.

Sem 1 CRN 6123 HIST-321-01 M--7-9pm Mr. Zimring

LEARNING ASSISTANCE STUDIES

New Section

102. (section 03) Effective Reading Strategies

Sem 1 CRN 5718 LRNS-102-03 MW--11:00-11:50 Ms. Boomer

MUSIC HISTORY

New Course

370. Music in the Age of Debussy and Ravel 3 hours

The course will focus on French music from the 1890s through the 1930s, especially on the work of Debussy and Ravel, though other important figures, for instance Erik Satie, will also be considered. Connections with the literature and painting of the time will play an important role in the lectures and discussions. All major genres, relevant to the composers in question, will be included (opera, song, chamber and symphonic music). Students will be responsible for one oral presentation and one written paper. Prerequisites: One two-hundred level course in music history or consent of instructor.

Sem 1 CRN 6127 MHST-370-01 M--7:00-9:00 p.m. Mr. Laki

MUSIC THEORY

Cancelled Course

442. Late Beethoven.

NEUROSCIENCE

New Courses

325. Neuropharmacology 3 hours
3NS

First Semester. The principals of synaptic transmission and signal transduction are reviewed to better understand the ways in which drugs act in the central nervous system and how drugs influence behavior. A neural systems approach, rather than a pharmacological approach to drugs, is emphasized. Topics such as addiction, drugs and mental illness, drug effects on learning, sleep, pain, and weight control will be covered. In addition to readings in the textbook, students will read and analyze original research papers. Students who take this course should consider taking the accompanying laboratory (NSCI 327). Prerequisite: NSCI 201 or 204 or consent of the instructor. Enrollment Limit: 20. Neuroscience and Psychology majors given priority.
Sem 1 CRN 5439 MWF—9:00-9:50 Mr. Myme

327. Neuropharmacology Laboratory 1 hour
1NS

First Semester, Second Module. This laboratory is designed to introduce students to a selected number of procedures used to explore the actions of drugs on the nervous system. The lab introduces students to a number of approaches used to study drug action. Co-requisite: NSCI 325. Notes: CR/NE grading. Enrollment Limit: 10. Neuroscience and Psychology majors given priority.
Sem 1 CRN 5440 Th—1:30-4:30 Mr. Myme

Cancelled Course

400. Senior Seminar.

PHYSICS & ASTRONOMY

Semester Clarification

068. Energy Technology will be taught during the SPRING SEMESTER 2005 as originally listed in the 2004-05 course catalog.

POLITICS

New Courses

200. Congress 3 hours
3SS

This course is intended as a broad survey of the legislative branch of the American government. Topics include representation and elections, party leadership, committee power, rules and procedures, and inter-branch relations. We will devote special attention to changes in Congress, as well as current political and scholarly controversies such as congressional war powers, the influence of parties, and campaign finance. Enrollment limit: 25.
Sem 1 CRN 6020 POLT-200-01 TTh--1:30-2:45 Mr. Buchler

302. Seminar in American Politics: Political Strategy 3 hours
3SS

This seminar is partly a "how-to" course that covers a broad range of activities, but the primary objective is to link real world practices with theories of politics in order to answer the following types of questions: Why do some people consistently win elections, and others lose? Why does one side win a battle over policy? The focus of the course will be on American politics, but the general concepts and methods will be applicable to a wide range of situations. Readings will range from classics such as Machiavelli's *The Prince* to modern books on elections, government institutions and interest groups. Consent of Instructor required. Enrollment limit 15.

Sem 1 CRN 6021 POLT-302-01 W--7:00-9:00 p.m. Mr. Buchler

337. From Existentialism to Postmodernism: Recent French Political Theory 3 hours
3SS

This seminar traces developments in French political and social theory since the Second World War, with particular attention to debates among three major intellectual movements: existentialism, structuralism, and postmodernism. Issues to be explored include the status of Marxism, social determinism and the possibility of individual freedom, dynamics of gender and race oppression, and the role of discourse in shaping knowledge, truth, and power. Authors to be read include Sartre, Merleau-Ponty, Beauvoir, Fanon, Bourdieu, Foucault, Lyotard, and Derrida. Consent of instructor required. Enrollment limit: 12.

Sem 1 CRN 6038 POLT-337-01 W--7:00-9:00 p.m. Ms. Kruks

424. Fundamentals of International Law 2 hours
2SS

First Semester. This special, one-week short course addresses basic questions and debates about international law in today's interdependent world in the context of important policy issues. What is international law and where is it to be found? Is it a body of rules, or more? To whom does it apply? Who applies international law and why should anyone comply with it?

Many questions regarding power, authority, rules and morality arise in both domestic and international contexts. While domestic law is clearly established within the authority of the state, international law is anomalous. States, organizations and individuals are subject to international law, but enforcement is fragmentary. Issues such as the rules of war, human rights, the environment and trade, to name only a few, require an understanding of international law.

In consultation with the instructor, students will select a question or issue posed by course readings and discussions to pursue for a course project. Prerequisite: One course in international politics. Enrollment limit: 30 with consent from Mr. Schiff, the Polt Dept chairman .

Sem 1 CRN 5669 POLT-424-01 September 27-Oct.1 MWTRF 1:30-4:20 Ms. Gruhn

Cancelled Courses

205. Rational Choice Theory.

206. American Public Opinion.

304. Political Psychology.

306. Use & Abuse of Executive Power.

335. Gender & Political Theory.

Credit Hour Change

207. Electioneering: Theory & Practice is offered now for 3 or 4 credit hours.

PSYCHOLOGY

Note: Both Psyc 106 (Visual Communication) and 108 (Psychobiological Perspectives on the Arts) are graded on the CR/NE; P/NP grading options.

New Course

450. Seminar in Psycholinguistics: Studying Language Knowledge & Language in Action 3 hours

3SS

This seminar will investigate the psychological study of language from the perspective of two influential traditions: the "language-as-action" tradition, which focuses on how people use language to perform actions, and the "language-as-product" tradition, which focuses on discovering the core components of language knowledge. Seminar discussions will cover topics such as modularity, ambiguity resolution, how context affects language understanding, how people coordinate their language use in conversation, and how things like IQ tests, surveys, and telephone voice recognition systems are affected by our conversational expectations. We'll also discuss the methodologies used to study language processing, especially newer technologies like head-mounted eyetracking. Prerequisite: PSYC 219, or consent of instructor. Enrollment limit: 15.

Sem 1 CRN 6226 PSYC-450-01 W--7:00-9:00 pm Ms. Hanna

RELIGION

New Courses

270. Islam 3 hours

3HU, CD

First semester. This course is intended to familiarize students with the foundations of the Islamic tradition and some of the diverse historical and geographical manifestations of belief, practice, and community built upon those foundations. Topics will include the historical origins of the Muslim community in the Qur'an and the Prophethood of Muhammad; the elaborations of the tradition in Islamic law, theology, and mysticism; and modern movements of revival, reform, and political mobilization. Enrollment Limit: 40.

Sem 1 CRN 6018 RELG-270-01 MWF--1:30-2:20 Mr. Hatcher.

272. Introduction to the Qur'an 3 hours

3HU, CD

First semester. For Muslim believers, the Qur'an (the "Recitation") is the word of the One God revealed to the Prophet Muhammad and the heart of Islamic faith and practice. This course will

explore the themes and content of the Qur'an; the development of the Muslim sciences of Qur'anic analysis and interpretation; and the significance of the Qur'an to Muslims in diverse historical, legal, theological, political, aesthetic, and devotional contexts. The Qur'an will be read in English-language interpretation. Enrollment Limit: 30.
Sem 1 CRN 6019 RELG-272-01 TTh--11:00-12:15 Mr. Hatcher.

Cancelled Course

384. Seminar: Selected Topics in African American Religious History: The Black Theology Movement

RHETORIC & COMPOSITION

New Course

113. Writing for College & Beyond 3 hours
3HU, Wri

First and Second Semesters. See Course Catalog for description.
Sem 1 CRN 5513 RHET-113-01 TTh--9:35-10:50 Ms. Kichner
Sem 1 CRN 6124 RHET-113-02 TTh--11:00-12:15 Ms. Kichner

Cancelled Section

111. (Section 02) Writing about Environmental Topics.

RUSSIAN

New Course - **NOTE DATE CHANGE**

122. Putin's Russia 1 Hour
1 HU

First Semester, **Nov. 29-Dec 2**. Vladimir Putin has obviously transformed Russian society and its political institutions. What is the state of Russia now and where might it be going? How has Russia changed under Putin? How has Putin changed Russia? How has terrorism changed Russia? And how has Putin changed relations with the US, the West and the CIS?

Beth Knobel, CBS News Moscow Bureau Chief, will explore a range of challenging issues facing President Putin, Russia's fledgling democracy, and US/Russian relations. Topics will include:

- 1) Putin. Who is he? How did he come to power? What does he want? Who helps him rule?
- 2) Institutions under Putin. The Military. The KGB. Economic decision making. The Oil Business. The Khordokovsky Trial.
- 3) The Media under Putin. The takeover of Russian television. Self censorship of the print press. Independent voices.
- 4) Putin and the World. US-Russian relations under Putin. relations of the baltic and CIS

countries with Russia. Russia in the world.

5) Russia and terrorism. The situation in Chechnya. Fallout from Beslan and other terrorist acts.

CR/NE grading, no prerequisites

Sem 1 CRN 6293 RUSS-122-01 Mr. Scholl

SOCIOLOGY

Cancelled Course

456. Seminar on AIDS.

New Course

417. Seminar in Social Development of Mexico 3 hours

3SS THIS COURSE IS CANCELLED

~~First Semester: Mexico has gone through significant social, political and economic changes during the last decade. These changes have lead to comparisons with more industrialized and democratic nations. In this course we will interrogate this characterization. The course is constructed to utilize comparisons with other Latin American countries, in particular Brazil. Issues include race and ethnicity, social class, women's issues, sexualities and collective action. Consent of Instructor required. Enrollment Limit: 12~~

~~Sem 1 CRN 6015 SOCI 417-01 W--2:30-4:30 Mr. Norris~~

THEATER

Cancelled Course

103. Public Speaking.

Credit Hour Correction

212. Stage Management is offered for two (2) credit hours.