

Changes & Corrections to the 1999-2000 Catalog Spring 2000

Updated 01/24/00

The College of Arts and Sciences

ANTHROPOLOGY

New Course

113. Introduction to Archeology (Laboratory only) 1 hour
1SS

Laboratory exercises, discussions, and lab reports are designed to familiarize students with basic methods used in the analysis of archeological materials commonly recovered in excavation such as chipped and ground stone artifacts, ceramics, shell, faunal remains, and historical artifacts.

Co-requisite ANTH 103. Enrollment limit:20

Sem 2	CRN 9508	ANTH-113-01	T--3:00-4:20	Ms. Grimm	MODULE 2
Sem 2	CRN 9509	ANTH-113-02	Th--7:00-8:20 pm	Ms. Grimm	MODULE 2

ART

Description/Topic Announced

350. Seminar in Renaissance and Baroque Art
Fifteenth and Sixteenth Century Venetian Painting

The purpose of this course is to familiarize students with the various forms and functions of Quattrocento and Cinquecento Venetian painting. We will study the development of: the altar-piece, the private devotional image, the religious cycle painted for the layman's confraternity, the decorative program carried out in a "palazzo", "villa" or "studiolo", the picture based upon one or more classical or Renaissance texts, and the portrait. Questions for consideration will include: changes in artistic theory and practice; the rising status of the artist; the role of the patron; painting in its setting; and the relevance of documents, literary sources and visual precedents for our interpretation of images.

ATHLETICS & PHYSICAL EDUCATION

Canceled Courses

234. Wallyball.
332. Table Tennis
502. History of Sport.

New Courses

180/180B. Self Defense for Women .5 hours
.5EX

The Rape Aggression Defense (RAD) System is a program for women of realistic self-defense tactics and techniques that begins with awareness, prevention, risk reduction and avoidance. Includes 16 hours of basic self defense training, reference manual and live "hands-on" simulation. Taught by John Bidlake and Ron Gresco, certified RAD instructors. Meets in Hales Gym. CR/NE grading Enrollment Limit: 20

Sem 2

CRN 9555	ATHL-180-01	MWF 2:30-3:20	John Bidlake/Ron Gresco	Module 1
CRN 9556	ATHL-180-02	MWF 3:30-4:20	John Bidlake/Ron Gresco	Module 1 CRN
9557	ATHL-180B-01	MWF 2:30-3:20	John Bidlake/Ron Gresco	Module 2
CRN 9558	ATHL-180B-02	MWF 3:30-4:20	John Bidlake/Ron Gresco	Module 2

461. Varsity Softball 0 - 1 hours

0-1EX

Sem 2 CRN 9554 ATHL-461-01 MTWThF--4:35-6:30 Jane Wildman

BIOLOGY

New Course

525. Current Topics in Biology and Neuroscience 1-2 hours

1-2NS

Readings and discussion will focus on recent developments in Biology and Neuroscience/Biopsychology. As a group we will choose a number of current 'hot' topics. Each student will then work on a team to explore the literature on 1-2 topics and critically evaluate the current research in the area. Students will then present their findings to the group and act as facilitators for a discussion of a recent primary scientific literature article concerning the chosen topic. Prerequisites: Eight hours of BIOL and/or NSCI. Notes: CR/NE grading. Does not count for major credit in Biol or NSCI. Identical

to NSCI 525. Enrollment limit; 12.

Sem 2 CRN 9520 BIOL 525-01 M 7-8:30 pm Ms. Thornton

DANCE

New Section

100. (section 03) CRN 9518 Modern Dance I TTh--1:00-2:20 Ms. Meggitt.

ECONOMICS

Day Change

100. The Global Economy now meets MW--8:35-9:50.

EXPOSITORY WRITING

New Section

117. (section 02) CRN 9515 Technologies of Writing MW--12:00-1:15 Ms. Trubek

FRENCH

Topic/Description Announced

French 450. Sujets Contemporains : Histoires d'amour 3 hours
3HU, CD

This course examines the theme of love in 20th century fiction, film and theory within a historical perspective of previous texts. Some themes considered : desire as an unattainable absolute, the relationship between eroticism and death, the myth of love and incest, the parody of modern love, and a modern intertextual interpretation of the biblical myth of the Lost Paradise. Among authors studied : Proust, Breton, Sartre, Beckett, Barthes, Yourcenar, Chedid. Truffaut. Prerequisites: FREN 371 or FREN 372. May be repeated for credit. Enrollment limit: 15.

Sem 2 CRN 7260 FREN-450-01 TTh--1:30-2:45 Ms. Hurezanu

GEOLOGY

New Course

115. Coral Reefs: Biology, Geology and Politics 3 hours
3 NS

Coral reefs are Earth's most diverse and productive marine systems. Reef organisms often have hard skeletons, so we can compare modern and ancient reefs and study evolution. Recently, degradation of coral reefs has captured the attention of scientists and the public. Changes in reefs make sense only in the context of the distribution of coral reefs both in space and over geologic time. This course will examine reefs, their distribution, their history and reef degradation due to natural processes and human-induced habitat degradation. Enrollment limit 50.

Sem 2 CRN 9514 GEOL-115-01 TTh 1:30-2:45 Mr. Hubbard

GERMAN

Topic & Description Announced

433. Selected Authors, Works, Themes (Senior Seminar) 3 hours
3HU, CD

Topic: Romanticism and the Aesthetics of the Psyche

Investigates factors leading to the Romantics' discovery of the psyche and their profound preoccupation with the unconscious. Drawing only occasionally on psychoanalytical and sociological methodologies, the course will focus primarily on aesthetic manifestations of this central feature of German Romanticism. What role did the Romantic theorists play in the development of this fascination? How did it shape and influence the structure of the literary texts? What are the characteristic qualities of Romantic poetry of the unconscious? Representative theoretical and poetic texts by the Schlegels, Novalis, Tieck, Wackenroder, Hölderlin, E.T.A. Hoffmann and Kleist. Conducted in seminar format, the course also aims to acquaint students with the most useful bibliographical research tools.

Canceled Course

304. Max Kade German Writer in Residence.

MATHEMATICS

Canceled Sections

133. (section 02 & 03) Calculus I.

New Sections

080. Lies, Damned Lies, & Decisions
Sem 2 CRN 9549 MATH-080-02 MWF--10:00-10:50 Mr. Witmer

232. Linear Algebra
Sem 2 CRN 9550 MATH-232-02 MWF--10:00-10:50 Ms. Colley

NEUROSCIENCE

New Section

101. (section 02) CRN 9516 Neurobiology of the Mind will meet MWF--11:00-11:50 and be taught by Mr. Braford.

New Course

525. Current Topics in Biology and Neuroscience 1-2 hours
1-2NS

Readings and discussion will focus on recent developments in Biology and Neuroscience/Biopsychology. As a group we will choose a number of current 'hot' topics. Each student will then work on a team to explore the literature on 1-2 topics and critically evaluate the current research in the area. Students will then present their findings to the group and act as facilitators for a discussion of a recent primary scientific literature article concerning the chosen topic. Prerequisites: Eight hours of BIOL and/or NSCI. Notes: CR/NE grading. Does not count for major credit in Biol or NSCI. Identical to Biol 525. Enrollment limit; 12.

Sem 2 CRN 9519 NSCI 525-01 M 7-8:30 pm Ms. Thornton

Addition to Course Description

101. Neurobiology of the Mind - NOTE: Students cannot receive credit for both NSCI 100 & NSCI 101.

THEATER

New Courses

107. Fundamentals of Acting 3 hours
3HU

See catalog for description. Limited to 16 with consent.

Sem 2 CRN 7274 THEA-107-01 MW--10:00-11:50 Ms. Field

209. Epic Theater in Theater of Catastrophe 3 hours

This course will involve intensive study of the plays and theories of Bertolt Brecht, Heiner Muller, and finally the contemporary British playwright Howard Barker, whose Theatre of Catastrophe directly challenge many of the aesthetic and political assumptions encoded in the work of Brecht and Muller. With all three of these writers the mode of study will be active engagement with texts in the context of an acting workshop. Consent of instructor required. Enrollment limit: 18
Sem 2 CRN 9527 THEA-209-01 MW 2:30-4:20 Mr. Freeland

Canceled Courses

201. Scene Study/Text Analysis.

269. Voice For The Actor

Change in Description/Time/Length of Session/Credit hours

174. Lighting Technology 2 hours

2HU

An introduction to lighting technology, terminology, and technique. Lectures cover lighting history, equipment, manual and computer controlled lighting systems, distribution systems, electricity, and lighting instruments. Students hang and focus lights for actual shows in the Theater and Dance Department during the semester, which will result in some mandatory evening and weekend labs. If the student is unable to make these calls, the student should reconsider taking this course. Consent of the Instructor required. Enrollment limit: 15

Sem 2 CRN 7280 THEA-174-01 TTh--9:00-9:50 Ms. Groseth MODULE 1

WOMEN'S STUDIES

New Course

404. Seminar: Feminist Theories of Science and Technology 4 Hours

4SS

We will examine feminist theories and studies of science, technology, and medicine, as they intersect with cultural studies of science. We will focus, critically and constructively, on whether and how feminist critiques challenge or support current practices in these areas, noting way in which gender constructs and is constructed by technology and science. Some of our authors view science and society as interactively constructed, while others ascribe shaping influences more to one or the other. Consent of instructor required. Enrollment limit: 15

Sem 2 CRN 9512 WOST-404-01 Th--7.00-10.00 p.m. Ms. Hussey

THE CONSERVATORY OF MUSIC

COMPOSITION

New Section

301. Orchestration 2 hours
CRN 9547 MW 2:30-3:45 Bibbins 223 Ms. Lee

MUSIC THEORY

New Course

475. The Music of Igor Stravinsky 3 hours
Students will study the music of Igor Stravinsky from a primarily analytical view point. Through in-depth analysis of selected pieces from each of Stravinsky's three main compositional periods (Russian, neoclassical, and serial) and through readings in the music-theoretical literature, students will explore how the music works and what makes it distinctly "Stravinskian." Stylistic differences among the compositional periods will be explored, as will significant compositional techniques that served Stravinsky throughout his career. Analytical examination will lead to discussions of performance issues and comparisons of performances (including any presented by Conservatory ensembles). In addition to detailed study of selected works, students will become acquainted with numerous other works by Stravinsky to increase familiarity with his music and encourage recognition of compositional traits in a variety of contexts. Analytical exploration of Stravinsky's music will be enriched through investigation of relevant aspects of the composer's artistic and personal histories. Students will read a variety of sources, including texts attributed to Stravinsky and excerpts from recent historical research. Limit 20 with consent of instructor.
Sem 2 CRN 8976 MUTH-475-01 TTh--1:30-2:45 CBIB 224 Rogers

MUSIC EDUCATION

Course Canceled

MUED 201-01 Music for Exceptional Learners

Title & Time Changed

MUED 303 Kodaly and Orff Pedagogy now titled Preschool Music Lab 2 hours CRN 7796
Th 5:30-8:00 pm Bibbins 237 Teacher: Ms. Edwards