

# OBERLIN

COLLEGE & CONSERVATORY

Office of Conservatory Communications

## Sean Jones

“Incorporating the fierceness of Freddie Hubbard and the smooth composure of Terence Blanchard, Jones possesses his own style that can deliver blistering notes or silky tones at the drop of a hat.” – Mark F. Turner, *All About Jazz*.

Trumpeter, composer, and bandleader Sean Jones has performed across the globe with such artists as Louis Armstrong Legacy Band, Chaka Khan, Patti LaBelle, India Arie, Kem, Me'Shell Ndegeocello, Heath Brothers Quintet, and Stevie Wonder.

Featured on the 2007 Grammy Award-winning album *Turned to Blue* by Nancy Wilson, Jones has collaborated with other notable recording artists including Gerald Wilson, Charles Fambrough, Cleveland Jazz Orchestra, International Jazz Quintet, and Paul Ferguson Big Band. Jones has also released five albums on the Mark Avenue Records label.

A four-time Rising Star winner of *DownBeat Magazine's* Critics Poll, Jones garnered a 2007 nomination for the Jazz Journalists Association Trumpeter of the Year and in the same year won *JazzTimes Magazine's* award for Best New Artist.

“Jones possesses his own style that can deliver blistering notes or silky tones at the drop of a hat. [Jones] is also an ardent band leader, guiding a shining group of unsung and noted performers who give it their all throughout this polished work,” says Mark F. Turner of *All about Jazz*.

Currently Jones plays lead trumpet with Wynton Marsalis and the Lincoln Center Jazz Orchestra, and is often heard at music venues and jazz festivals including the Monterey Jazz Festival, Detroit International Jazz Festival, and Montreal International Jazz Festival.

Jones also serves as Assistant Professor of Jazz Studies at Duquesne University. He holds degrees from the universities of Youngstown State and Rutgers, and includes William Fielder among his primary teachers.