

OBERLIN

COLLEGE & CONSERVATORY

Office of Conservatory Communications

Jamey Haddad

“For 30 years, Haddad has been regarded as a percussionist of fierce originality and brilliance...” – *Daily News*

Born in Cleveland, Ohio, Percussionist/Drummer Jamey Haddad holds a unique position in the world of jazz and contemporary music. Haddad’s musical voice transcends styles and trends, and the universal quality of his playing has attracted many international collaborations. Regarded as one of the foremost world music and jazz percussionists in the US, Haddad is Professor of Advanced Improvisation and Percussion at Oberlin Conservatory of Music.

Haddad has been voted one of the top world percussionists across the globe by several entities, most recently by the September 2012 issue of DRUM! Magazine. Recent tours include the Fez Festival of World Sacred Music in the US and the Paul Winter Consort tour in Japan. Mr. Haddad collaborates regularly with Osvaldo Golijob, Yo-Yo Ma, Dawn Upshaw, Le Lovano, Elliot Goldenthal, Brazil’s Assad Brothers, Daniel Schnyder, Simon Shaheen, the Paul Winter Consort, Nancy Wilson, Dave Liebman, Esperanza Spalding, Maya Beiser, Trichy Sankaran, vocalist Betty Buckley, Steve Shehan, Leo Blanco, Nguyen Lee, and others. Jamey has been a member of Paul Simon’s band for nine years.

Jamey is the recipient of three National Endowment for the Arts Performance Grants, a Fulbright Fellowship and the Cleveland Arts Prize. He can be heard on more than 170 recordings and routinely has articles published internationally relating to the experiences of the contemporary world musician.