

OBERLIN

COLLEGE & CONSERVATORY

Office of Conservatory Communications

Jeremy Denk

“Mr. Denk, clearly, is a pianist you want to hear no matter what he performs, in whatever combination – both for his penetrating intellectual engagement with the music and for the generosity of his playing.” – *New York Times*

American pianist Jeremy Denk has steadily built a reputation as one of today’s most compelling and persuasive artists with an unusually broad repertoire. He has appeared as soloist with many major orchestras, including the Atlanta, Dallas, Detroit, Houston, New World, St. Louis, and San Francisco symphonies, the Philadelphia Orchestra, Orchestra of St. Luke’s, and Orpheus Chamber Orchestra, as well as with the London Symphony Orchestra, Philharmonia Orchestra of London, and Moscow State Symphony.

Denk maintains working relationships with a number of living composers and has participated in many premieres, including Jake Heggie’s concerto *Cut Time*, Libby Larsen’s *Collage: Boogie*, Kevin Putz’s *Alternating Current*, and Ned Rorem’s *The Unquestioned Answer*. Denk released his first solo recording, *Jeremy Denk Plays Ives*, on which he plays Charles Ives’s Piano Sonatas 1 & 2 (“Concord”) in 2010-11.

An avid chamber musician, Denk regularly collaborates with cellist Stephen Isserlis at New York’s 92nd Street Y, and gives numerous lectures and master classes. During his career, he has collaborated with many of the world’s finest string quartets, and has appeared at the Italian and American Spoleto festivals, the Santa Fe and Seattle Chamber Music festivals, the Verbier and Mostly Mozart festivals, and the Bravo!-Vail Valley and Bard Music festivals.

In 2004, Denk met and first performed with violinist Joshua Bell at the Spoleto Festival and was invited on a recital tour, sparking off a musical partnership that continues today. They recently toured last season throughout the states, and have recorded Corigliano’s Violin Sonata for Sony Classical. In 2002, he recorded Tobias Picker’s Second Piano Concerto with the Moscow Philharmonic. He also has worked closely with composer Leon Kirchner on many of his recent compositions, recording his Sonata No. 2 in 2001.

After graduating from Oberlin College and Conservatory of Music with a double-degree in piano and chemistry, Denk earned a master’s degree in music at Indiana University as a pupil of György Sebök, and a doctorate in piano performance at the Juilliard School, where he worked with Herbert Stessin. He lives in New York City.