

OBERLIN

COLLEGE & CONSERVATORY

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Dan Wall

“When it comes to sheer musicality, you'd be hard pressed to find a better band than Abercrombie's Trio.” –*Los Angeles Village View*

At the age of 17, Dan Wall won a Hall of Fame Scholarship from *DownBeat* magazine, launching his wildly successful career as a jazz pianist and organist.

His impressive list of recording collaborations, with artists like Eddie Gomez, Joe Lovano, Kenny Wheeler, Mick Goodrick, Billy Drummond, Eddie Harris, Jerry Begonzi, Steve Grossman, Jeremy Steig, Joe Chambers, and Mark Feldman, among others, has landed him in concert halls throughout Europe, North and South America, Japan, Korea, and the Middle East. He's also performed with Lee Konitz, Tom Harrell, Henry Mancini, Charlie Rouse, Steve Gadd, Bernard Purdie, Sheila Jordan, and many more, and has played on two Grammy-nominated recordings.

Wall's work has also earned praise from numerous publications throughout his career. He's made *DownBeat's* International Critics' Poll sixteen times since 1993, its Readers' Poll numerous times, and has been featured by *Billboard*, *Jazz Times*, *Jazziz*, *Keyboard Player*, *Variety*, *Record World*, and *DownBeat*. You can also find him in the prestigious *New Grove Dictionary of Jazz, 2nd Edition*, and on broadcasts from NPR, VDR, and the BBC, among other radio and television stations.

Since 1991, Wall has played Hammond organ for the John Abercrombie Trio, which received critical acclaim for its first two recordings, *While We're Young* and *Speak of the Devil*.

“When it comes to sheer musicality,” says the *Los Angeles Village View*, “you'd be hard pressed to find a better band than Abercrombie's Trio.”

John Abercrombie, with his trio, is one of several artists that have recorded and performed Wall's compositions, such as Eddie Gomez and Chick Corea. Wall's album credits as a bandleader include *Song for the Night*, *The Trio*, *Off the Wall*, and *On the Inside Looking Out*.