



Library *Perspectives*

LIBRARY AND MUSEUM COLLABORATE ON MELLON FOUNDATION GRANT

SUPPORTED BY A \$150,000 PLANNING

GRANT awarded by the Andrew W. Mellon Foundation, the libraries recently embarked on a series of new initiatives with the Allen Memorial Art Museum (AMAM). With the aim of strengthening collaboration between the libraries and the museum, the grant will support a number of exciting developments. An intensive planning phase will lay the groundwork for expanded organizational and curricular collaboration. An on-campus summit planned for June 2018 will bring together staff from leading libraries and museums at colleges and universities around the country.

A goal of the project is to expand staff expertise and capacity for more intentional, integrated use of both library and museum collections in teaching in a broad range of disciplines. Participants in the summit will share best practices and explore solutions to the challenges of integrating diverse collections into the curriculum. Another important aim will be to identify strategies for improving discoverability by theme, genre, time period, geography, medium, or other factors among objects across Oberlin's dispersed tangible and digital collections.

Elizabeth Edgar '15 (see article on page 7) joined the staff in September as a post-baccalaureate fellow in a joint appointment with the AMAM. She will help convene focus groups of various constituencies on campus, organize consultant visits to Oberlin, plan site visits to other academic institutions by teams of library and museum staff, and prepare for the 2018 summit. A faculty advisory committee has been formed to consult on the grant's implementation, and to work with library and museum leadership to assure the relevance of the planning efforts

continued on page 9

CLIFFORD THOMPSON TO SPEAK AT FRIENDS DINNER



Clifford Thompson '85

CLIFFORD THOMPSON '85, recipient of a Whiting Writers' Award for nonfiction in 2013 for *Love for Sale and Other Essays*, will be the featured speaker at the

Friends of the Libraries annual dinner on Saturday, November 11. Autumn House

Press published his winning book of essays, followed by Thompson's memoir, *Twin of Blackness*, in 2015. Thompson's essays on books, film, jazz, and American identity have appeared in publications including the *Wall Street Journal*, the *Village Voice*, the *Threepenny Review*, the *Iowa Review*, *Commonweal*, *Film Quarterly*, *Cineaste*, *Oxford American*, the *Los Angeles Review of Books*, and *Black Issues Book Review*. His first novel, *Signifying Nothing*, was published in 2009. In 2018 Other Press will publish his book *J.D. & Me*, part memoir and part reflection on the work of Joan Didion.

Thompson is also a visual artist; one of his paintings, *Going North*, appears in the public television documentary *The*

continued on page 9

ARCHIVES LAUNCHES OBERLIN SANCTUARY PROJECT

- Assisting runaway slaves in their quest for freedom in the 19th century
- Welcoming Japanese American students during World War II, amidst the forced relocation of thousands of Japanese Americans to internment camps
- Providing support to the Kent State University community following the tragic shootings at the May 4, 1970 demonstrations against the Vietnam War
- Helping refugee families return to the communities they were forced to flee in the early 1980s at the height of the Guatemalan army's genocidal scorched earth campaign
- Supporting undocumented students faced with possible deportation following the recent repeal of the Deferred Action for Childhood Arrivals program

These examples are but a few of the many instances throughout its history in which Oberlin students, faculty, graduates, and community members have provided assistance and comfort during challenging times for those in need. The College Archives has undertaken a major new initiative to document the college's practice of offering a safe haven and assistance to those whose rights, safety, and well-being are under threat.

The idea of curating materials documenting Oberlin's history of activism in providing a safe haven arose during the 2016 presidential election, when conversations about immigration



continued on page 8

DIGITAL HUMANITIES SYMPOSIUM SHOWCASES COLLABORATIONS

A ONE-DAY SYMPOSIUM titled Innovation and Pedagogy Through Digital Humanities: Exploring Diversity Through Collaboration was held in the Knowlton Center at Oberlin College on April 7, 2017. Organized by the libraries and the history department under Presiding Scholar Tamika Nunley, Assistant Professor of History, the symposium explored the value of digital humanities in teaching and learning at liberal arts colleges. Presentations featured keynote talks by P. Gabrielle Foreman, Ned B. Allen Professor of English and Professor of Black American Studies and History at the University of Delaware, of the Colored Conventions Project and Micki Kaufman of the Quantifying Kissinger Project, a faculty panel on student-faculty collaborations, and a panel on the intersections of social justice and social media. Over 80 faculty, staff, and students attended. •

LIBRARY BOOK SALE NOVEMBER 3-4

THE HIGHLY ANTICIPATED 2017 Oberlin College Libraries book sale will take place on Parents and Family Weekend, November 3-4. According to Gifts Coordinator Faith Hoffman, "There will be paperback and hardcover books in nearly every subject area, including art books suitable for display. In addition to general interest titles, subjects well represented are biography, history, social and natural sciences, and travel." The event will be held in the Academic Commons in Mudd Center. Sale hours are Friday, November 3, 12:30-7:00 p.m. and Saturday, November 4, 10:00 a.m.-1:00 p.m. The presale for Friends of the Library members is scheduled for 10 a.m.-noon Friday. •

THE MARY CHURCH TERRELL LIBRARY: COMING SOON

THE BOARD OF TRUSTEES voted at the June 2017 board meeting to rename the Main Library (often referred to as Mudd Library) after 1884 alumna Mary Church Terrell. The Oberlin College Archives received Terrell's papers in the summer of 2015 and the libraries celebrated the opening of that collection to scholars with a two-day symposium in Spring 2016 (see *Perspectives*, Spring 2016). A renaming celebration is planned for fall 2018. •

GRADUATE LIBRARY SCHOOL SCHOLARSHIP WINNERS



Sarah Blenko

SARAH BLENKO '15 AND AMELEA KIM '12 are winners of 2017 Friends of the Library Graduate Library School Scholarships in the amount of \$3,500 each. For the fourth consecutive year two scholarships were awarded from among a strong applicant pool.

Blenko majored in medieval studies and archaeology at Oberlin and has spent the last two years with City Year, most recently serving as team leader and senior AmeriCorps member. She is currently attending the University of Toronto, working towards a Master's Degree of Library and Information Science. Her interest in academic librarianship was piqued when she used the resources of the National Library of Ireland to research her senior honors thesis. Using rare and fragile manuscripts from the 14th century led her to consider "who takes on the burden and honor of preserving the past for the present and the future, who provides access to knowledge, and how they do so." She hopes to become a college research librarian, and plans "to interact with academic material by helping others experience it."

Kim earned a bachelor's degree



Amelea Kim

in East Asian studies and is currently enrolled at the University of North Carolina, with an expected graduation date of May 2018. During her first year at Oberlin, Kim participated in the Mellon Library Internship Program, which led her to understand that "libraries are much more than a recreational reading resource" (see *Perspectives*, Spring 2009). She then became an enthusiastic and effective coordinator for the Oberlin College Student Friends of the Library. Her view of libraries and librarianship has expanded during her first year in UNC's School of Information and Library Science program. Kim reports that she finds herself drawn to public librarianship, with its opportunities for public outreach and programming tailored to community interests. After graduating from Oberlin, Kim spent two years as a Shansi Fellow in China, followed by extensive experience as a Fulbright Fellow in Korea.

The scholarship awards committee consisted of Friends President Robert Taylor, Collection Development Librarian Jessica Grim, and Director of Libraries Alexia Hudson-Ward. •



FOLLOW US ON SOCIAL MEDIA

MELLON DIGITAL SCHOLARSHIP GRANT ACTIVITIES

ON MARCH 31 AND APRIL 1, the Andrew W. Mellon Foundation Digital Scholarship Grant, awarded to the Five Colleges of Ohio in 2013, sponsored a Hack-a-Thon that brought together student programmers from across the five campuses to make sense of a large dataset of 170,000+ pages of student newspapers. Working with faculty and staff mentors, students met for two days on The College of Wooster campus to collaborate and propose new ways of looking at the newspaper archives, resulting in a variety of text analysis and data visualization output. Working with historical texts and images offered students hands-on experience in digital humanities scholarship, using technology to uncover stories and human patterns.

This past summer the Mellon Digital Scholarship Grant also supported the attendance of five Oberlin faculty members at the Digital Humanities Summer Institute (DHSI) at the University of Victoria. Faculty participants and the courses they attended were: Preea Leelah, Visiting Assistant Professor of French (text analysis); Evan Kresch, Assistant Professor of Economics (big data); Chie Sakakibara, Assistant Professor of Environmental Studies (sounds in digital humanities); Gabe Cooper, Assistant Professor of German Language and Literatures (computation for literary criticism); and Evangeline Heiliger, Visiting Assistant Professor of Comparative American Studies (accessibility in digital environments).

The 2018 DHSI will offer over 50 intensive, week-long courses covering many of these same topics as well as digital humanities pedagogy, data visualization, digital storytelling, geographic information systems in the digital humanities, and game-based inquiry. Director of Libraries Alexia Hudson-Ward has again invited Oberlin faculty to participate in the Institute, with financial support from the libraries.

Curriculum development grants for digital scholarship are available. Librarian Megan Mitchell for more information. •

15TH CENTURY QUR'AN TO UNDERGO RESTORATION

The Library has a rare opportunity to carry out a comprehensive restoration of one of its singularly significant items: a 15th-century Mamluk Qur'an from Ottoman Jerusalem that has been part of the library's collection for more than a century. Housed in Special Collections under the expert care of Special Collections Librarian Ed Vermue, the Qur'an has long been valued by scholars, most recently being featured in a 2016 research article by Esra Akin-Kivanç in *The Journal of Ottoman Studies* and in an exhibit at Oberlin's Allen Memorial Art Museum in 2013.

The Qur'an was donated to Oberlin by William E. Barton (1861-1930) in 1926, after being on loan to the library since 1913. Barton, a Congregational minister, writer, and chronicler of the life of Abraham Lincoln, received a divinity degree from Oberlin Theological Seminary in 1890.

The Qur'an is a single volume mushaf with 241 leaves, currently in a leather binding that likely dates from the late 18th century. Nearly 500 years of use and handling have resulted in significant wear and tear, including tears, holes, decomposed edges, water stains, and the accumulation of dirt and other residue.



As a part of Oberlin's commitment to preserving the Qur'an for future generations, leading experts at the Northeast Document Conservation Center in Andover, Massachusetts will coordinate extensive conservation work. The binding, which is not original to the item, will be removed, and each individual page will be carefully surface-cleaned. All holes and tears will be repaired according to professional standards, and the resulting loose sheets will be foldered and placed in a custom archival enclosure. The item will not be rebound since it would be impossible to recreate its lost original binding. •

MEGAN MITCHELL TO ATTEND THE DIGITAL LIBRARY FEDERATION FORUM

Digital Initiatives Librarian Megan Mitchell will represent Oberlin at the 2017 Digital Library Federation (DLF) Forum and DLF Liberal Arts/HBCUs Preconference in October. This joint conference of DLF and the Historically Black Colleges and Universities (HBCUs) Library Alliance communities is subsidized by an Institute of Museum and Library Services (IMLS) grant of \$49,950, to promote collaboration and expand HBCU participation at two DLF signature events.

A portion of the IMLS grant is devoted to fellowships through funding



from the IMLS Laura Bush 21st Century Librarian Program. The fellowships, totaling \$37,836 in DLF and IMLS funding, support participation in the preconference/conference of 24 nationally selected fellows. The DLF Forum preconference will focus on digital libraries and library-based teaching as a common mission and common ground between liberal arts colleges or programs and HBCUs. Director of Libraries Alexia Hudson-Ward served on the Planning Committee and assisted in selecting 24 colleagues from HBCUs to receive fellowships to attend the forum. •

NEW STAFF AND RECENT CHANGES IN THE LIBRARY

CAMERON CHAN began work as Stacks Manager in April 2017 after holding several temporary positions in the libraries during the 2016-2017 academic year. She supervises students in daily library stacks operations, such as paging requested materials, delivery to the libraries, and reshelving books in the Main Library. She additionally supervises students at the main circulation desk on Saturdays during the academic year. Chan has enjoyed getting to know all the fascinating books in the collection (she only wishes she had time to read them all!). She also values working with library staff and students and learning how the library works behind the scenes. A 2015 graduate of Oberlin with a degree in Biology, Chan spends her free time playing violin and guitar, gaming, and reading.



ELIZABETH (LIZZIE) EDGAR is the new Library and Museum Fellow in a position that is shared between the Oberlin College Libraries and the Allen Memorial Art Museum (AMAM). Funded by an Andrew W. Mellon Foundation grant, this position focuses on developing strategies to increase collaborations between the libraries and the art museum on both curricular and institutional levels. Edgar will help to administer a number of focus groups, manage visits to Oberlin by consultants, and plan visits to other institutions by teams of OCL and AMAM staff. She will also play a key role in organizing a conference for library and museum leaders from other liberal arts colleges during summer 2018 to dialogue about the role of museum and library collaboration in liberal arts education.

Edgar holds a BA degree from Oberlin College and a Master of Science in

Information degree from the University of Michigan. Prior to joining the libraries, she worked as the Cataloging and Acquisitions Intern at the Folger Shakespeare Library. Outside of the library, Lizzie enjoys riding and showing American Saddlebred horses, a hobby she's maintained for sixteen years. She is excited to return to Oberlin and give back to the institution that helped inspire her interest in library science.



MICHAEL MCFARLIN joined the libraries in October as the new Emerging Technologies and Systems Librarian. He worked most recently as a Client Support Analyst in Oberlin's Center for Information Technology. McFarlin will provide leadership and administration for many of the library systems currently in use, while also researching and integrating new technologies that will further support teaching, learning, and research on campus. He will also collaborate across campus and with the Five Colleges of Ohio on projects involving special collections, digital scholarship, and digital preservation.

McFarlin earned a bachelor's degree in history and a Master of Science in Information Studies from The University of Texas at Austin. He also has a Certificate of Advanced Study in Preservation Administration from the UT-Austin School of Information. His previous work has focused on desktop and lab support, instructional technology, and integrating hardware and software systems. He has also contributed to several preservation projects in the past, including reformatting WWII Marine Corps combat recordings at the Library of Congress Packard Campus for Audio-Visual Conservation in Culpeper, Virginia. Outside of work,

McFarlin volunteers as the president of his two youngest daughters' junior roller derby league, the Crooked River Roller Girls. He also enjoys attending live music shows, poking around record shops, and programming a WOBC radio show throughout the year. This year he anticipates regularly traveling to Beloit College, where his oldest daughter recently enrolled as a first-year student.

SARAH PARDEE joined the libraries in May 2017 as Storage Manager, where she is responsible for stacks maintenance in the Carnegie storage facility. In addition to organizing materials, Pardee also contributes to workflows that streamline the filing and retrieval of the libraries' collections. She holds another part-time position at Oberlin as the departmental secretary for the cinema studies and rhetoric and composition programs.



HEATH CALVIN PATTEN joined the libraries in March 2017 as Curator of the Visual Resources Collection. He served the previous 15 years at Oberlin as the Assistant Curator of the Visual Resources Collection. Formerly affiliated primarily with Oberlin's Art Department, Patten is enjoying an expanded set of responsibilities that now allows for regular collaboration with the Allen Memorial Art Museum; Archives, and Special Collections; and the Art, Conservatory, and Science libraries. In this revised role, Patten provides individualized digitization services to students, faculty, and the wider community; offers instructional and research support to the campus; and actively develops the Visual Resources Collection. Patten has received several degrees from the Ohio State University, where he is currently completing his

NEW ELECTRONIC RESOURCES

Routledge Encyclopedia of Modernism is an in-depth and highly visual online encyclopedia that illuminates all facets of the Modernist period including music, dance, theater, visual arts, architecture, and literature, as well as the intellectual currents of the time.



Race Relations in America is a collection of primary source material from Adam Matthew Digital on the civil rights movement, segregation, discrimination, and racial theory in America during three pivotal decades of the 20th century. Source material covers topics such as poverty and inequality, class, housing, employment, education, and government policy.

On the Boards delivers streaming video of contemporary performance art in dance, theater, music, and other art forms that defy categorization. Students and faculty are now able to view performances by top-caliber artists, filmed in high definition, anytime from any device.

HeinOnline is a comprehensive resource for researching legal history and government back to 1754. Document contents include treaties, constitutions, case law, world trials, classic treatises, international trade, foreign relations, U.S. Presidential documents, legal scholarship, and much more.

New Oxford Shakespeare, Modern Critical Edition is a completely new edition of all of Shakespeare's plays and poems, with contemporary spelling and editing from the original texts. The modern text is annotated with extensive notes and cross-references to early print editions to aid students and theater-goers in understanding and enjoying Shakespeare.

Sabin Americana, 1500-1926 is a digital collection drawn from Joseph Sabin's famed bibliography. It will enrich and complement Oberlin's holdings of primary resources in the study of the exploration of the Americas, colonization, slavery, Native Americans, and American history broadly during this time period. •

STAFF SERVICE RECOGNITION



Long-time members of the staff recognized at annual event

Seven members of the library staff were honored at the annual dinner held in May for faculty and staff who have been employed by the college for 25 years or more. Pictured above in the Academic Commons are, seated in front row: Julie Weir, Reference and Academic Commons Assistant (30 years), Diane Lee, Interlibrary Loan Manager (40 years), Cynthia Comer, Academic Commons Coordinator (35 years), Ellen Broadwell, Electronic and Continuing Resources Assistant (30 years); standing: Megan Mitchell, Digital Initiatives Librarian (25 years), and Kathleen Abromeit, Conservatory Public Services Librarian (25 years). Not pictured: Cecilia Robinson, Electronic and Continuing Resources Assistant (30 years).

STAFF PUBLICATIONS AND PRESENTATIONS

RECENT ACTIVITIES OF LIBRARY STAFF include the following:

- Ken Grossi, College Archivist. "Inspiring future generations of reformers: using Mary Church Terrell's papers for teaching and research." 17th Berkshire Conference on the History of Women, Genders, and Sexualities, Hofstra University, Hempstead NY, June 1, 2017. Presentation.

- Eboni Johnson, Outreach and Programming Librarian. *Librarian as Mentor: Grow, Discover, Inspire*, edited by Eboni A. Johnson. Mission Bell Media, 2017.

- Alison Ricker, Head of the Science Library. "Librarians march for science recap." *ACRL Insider*, May 12, 2017.

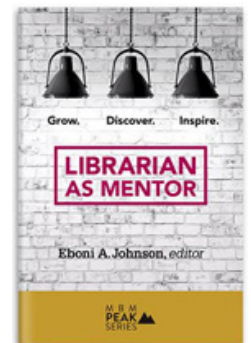
Review of *American Bee Books: An Annotated Bibliography of Books on Bees and Beekeeping 1492 to 2010*, by Philip A. Mason. *Choice*, July 2017.

Review of *Encyclopedia of Climate Change*, 2nd ed., edited by Steven I. Dutch. *Choice*, Sept. 2017.

- Anne Salsich, Associate Archivist. "Should I stay or should I go: what to do when your beloved software is no longer supported? Update it yourself!" LibTech 2017, Macalester College, St. Paul, MN. March 2017. Co-presented with Nat Wilson, Carleton College, and Caitlin Nelson, LibraryHost LLC.

"Lantern slides and lost narratives," *Views*, the semiannual publication of the Visual Materials Section of the Society of American Archivists 31.1 (Spring/Summer 2017): 7-9.

- Jeremy Smith, Special Collections Librarian and Curator of the James R. and Susan Neumann Jazz Collection. Review of *The Miles Davis Lost Quintet and Other Revolutionary Ensembles*, by Bob Gluck. *Notes: Quarterly Journal of the Music Library Association* 74.1 (Sept. 2017): 108-111. •



ART LIBRARY CELEBRATES 100 YEARS



At the opening of the Allen Art Building in 1917 Clarence Ward, distinguished Professor of Art History at Oberlin from 1917 until his retirement in 1947, spoke of the “pleasure and responsibility” of taking up the “duties of directorship of our new art building.” He noted that the role of director “implies making the museum play a large and important part in the lives of its students, in developing in them that love of the beautiful which lies at the root of almost every branch of education.”

One hundred years later his vision has exceeded expectations: Oberlin students have broad access to internationally acclaimed art, and they are able to engage with these materials with a depth that uniquely enriches academic life at the institution. Concurrent with the opening of the Art Building, Ward also founded the Art Library that now bears his name. As an avid bibliophile and architectural historian, Ward built the Art Library collection throughout his career at Oberlin. Today, the collection provides encyclopedic coverage of art worldwide from prehistory to the present and supports the curricular and research needs of the

“The museum play[s] a large and important part in the lives of its students, in developing in them that love of the beautiful which lies at the root of almost every branch of education.”

-Clarence Ward

College of Arts and Sciences, the Conservatory of Music, and the Allen Memorial Art Museum.

Ward also initiated the first Art Library special collection, the Thomas Jefferson Architectural Book Collection (oberlin.edu/library/art/jefferson.html). A digital version of that collection that will be accessible to scholars worldwide is currently under development. John Harwood, former member of the Art Department faculty and now at the University of Toronto, will give a presentation on the collection on Saturday, November 4, in Mudd Center.

Two other special collections, Artists’ Books and Mail Art, have already been digitized for online access at www2.oberlin.edu/library/digital/browse.html. Tangible items in special collections in the Art Library now number over 5,000,

from rare 16th-century titles to contemporary art forms, extending access to primary sources and art objects beyond the walls of the museum. The collection also represents

changes in art history pedagogy; the folio collection of over 1,000 volumes was built at a time when prints were pinned to classroom walls for instruction and study.



Entrance to the Art Library for the 2012 birthday party



Kay Spiros and Barbara Prior pose in the photo booth celebrating the styles and culture of 1917

The Art Library celebrates its unique history and founder every spring with a Clarence Ward birthday party, complete with party favors, entertainment, cake, and selfies with a life-size cutout of the honored museum director and professor. The event is greeted each year with great enthusiasm by students, staff, and faculty alike. •

JEWISH RESISTANCE TO NAZISM EXPLORED IN EXHIBIT

In collaboration with the Jewish Studies Program, this fall the library is hosting an extensive month-long exhibition about Jewish resistance during the Holocaust. Created by Lawrence Bush, editor of *Jewish Currents* magazine, “Resistance is the Lesson” recounts in 50 separate panels the stories of more than 20 acts of armed resistance against Nazi oppression carried out by Jews in ghettos, concentration camps, and the forests and fields of Central and Eastern Europe, France, Italy, Greece, and beyond. Also included is a special section on Righteous Gentiles who

risked their lives to help Jews.

Prompted by the success of the magazine’s Autumn 2015 issue commemorating Jewish resistance to Nazism, the exhibition seeks to challenge prevailing narratives of the Holocaust that depict Jews as “sheep-to-slaughter” victims and complicit participants in their own destruction. It instead focuses on heroes and heroines of the Jewish resistance movement, exploring the meaning and scope of Jewish resistance and showing how lessons from the past can inform our lives today.

Laura Herron, Assistant Professor of Jewish Studies and Associate Dean of Academic Standing, will make extensive use

of the exhibition in her first year seminar, *The Holocaust in American Popular Culture*. Students will examine how narratives about the Holocaust have changed over time, using the exhibition as a case study in the contemporary interpretation of a traumatic and horrifying period in Jewish history.

Eventually the library hopes to digitize the panels and make them permanently available to researchers and educators on its web site. The exhibition is one of several events that together will comprise a year-long focus on campus on the topic of resistance.

The exhibit will be on display until October 13. •

Sanctuary Project, continued from page 1



Cover of Oberlin Alumni Magazine, Fall 2013

policies and talk of building a wall between the U.S. and Mexico dominated national headlines. The Oberlin Sanctuary Project was conceived as a way to provide a forum for research, reflection, and discussion of what it means to be a sanctuary campus and community. The first phase of the project was an exhibition in the Academic Commons of Mudd Center

a group of Oberlin students, accompanied by Oberlin faculty members and Burrell Scott, a local mason contractor, traveled to Ripley, Mississippi to help rebuild the Antioch Missionary Baptist Church, which had been destroyed by fire after a civil rights rally was held there. Another undertaking for possible study is the Santa Elena Project of Accompaniment, an Oberlin-based volunteer organization formed in 1997 to support refugees returning to villages they were forced to flee during Guatemalan civil war.

The Oberlin Sanctuary Project has already garnered attention from faculty eager to provide their students with hands-on access to primary materials that document Oberlin’s social justice activism. Students in Associate Professor of History Ellen Wurtzel’s First Year Seminar, *Sanctuaries Medieval to Modern*, will spend time in the Archives this fall examining materials used to tell the stories highlighted so far. Her goal is for students to use those materials as a catalyst to explore other ways Oberlin has served as a place of sanctuary. Tania Boster, Associate Director of the Bonner Center and Lecturer in the History Department, also plans to introduce students in her First Year Seminar, *Know Your Place: Civic Humanism and Community Engagement*, to the materials included in the Sanctuary Project.

Grossi also seeks to document the role of the college and town in supporting undocumented students and residents. “This work serves as an important avenue to help students connect the past with the present. By exploring these diverse stories, students learn how to relate our history to things that are happening in their lives today,” he notes. He has already begun collecting materials related to the UndocuU movement on campus, and is interested in exploring ways to incorporate the voices of students involved with and personally affected by current events.

Materials from the Oberlin Sanctuary Project can be viewed online at sanctuary.oberlincollegelibrary.org. •

last spring. Titled “Pathway to Hope and Opportunity: Oberlin as Sanctuary,” the display provided an opportunity to reflect on our history of helping others during uncertain times.

The two stories featured in the exhibition, those of the Underground Railroad and Japanese American students during the Second World War, illustrate Oberlin’s commitment to providing a place for all humankind to live, learn, reflect, and work in peace and safety. The materials featured in the exhibition have since been digitized, and, along with a third story about Oberlin’s support of Kent State University students and faculty in the wake of the May 4 shootings, form the core of a new digital collection that documents Oberlin’s commitment to providing assistance and sanctuary to those in need.

College Archivist Ken Grossi knows of similar stories waiting to be explored and interpreted in a new light. He views the project as an opportunity to expand on the definition of “sanctuary” to include instances where Oberlinians have traveled elsewhere to assist those whose lives have been affected by violence or war. One such story awaiting future exploration is the “Carpenters for Christmas” initiative of 1964, when

CELEBRATE OPEN ACCESS

THE LIBRARIES will observe the 10th International Open Access Week, October 23-29, with a series of social media posts and digital signage to highlight the many remarkable scholarly and academic resources accessible for free on the Internet. Check the libraries' website every day for updated information on open access sources in music, science, the humanities, and social sciences.



As noted in the Open Access Week Blog, the theme for this year's Open Access Week is "Open in order to..." and "serves as a prompt to move beyond talking about openness in itself and focus on what openness enables—in an individual discipline, at a particular institution, or in a specific context; then to take action to realize these benefits." •

Mellon Grant, continued from page 1

to teaching interests and pedagogy.

The libraries and the AMAM have a long history of working collaboratively. Past efforts have included collection sharing for exhibitions, joint work on faculty- and student-curated digital exhibitions, public programs with invited speakers, and coordination on purchases and donations of materials for the collections. The libraries have also coordinated the digitization of museum publications. •

Thompson, continued from page 1

Bungalows of Rockaway. After graduating from Oberlin with a BA in English and creative writing, Thompson spent two decades as an editor, including more than a dozen years as the editor of *Current Biography*. He has taught creative nonfiction writing at Columbia University, New York University, Queens College, Sarah Lawrence College, and the Bennington Writing Seminars.

While a student, Thompson enjoyed a semester in the Danenberg Oberlin-in-London program and taught creative writing workshops during his senior year. He hopes to return to Oberlin classrooms to speak with students in Africana studies and creative writing while on campus for the Friends of the Library meeting. •

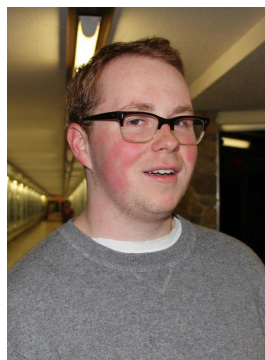
Friends Update, continued from page 2

and the 100th anniversary of the Allen Memorial Art Museum. The Friends also provided support for a retirement reception honoring seven members of the library staff. Robert Krulwich '69, co-host of *Radiolab*, was the featured speaker at the annual Friends dinner. Speaking to a capacity crowd in the Root Room, Krulwich delivered a talk that explored his "complicated" relationship with his alma mater, as well as the challenge of presenting "puzzling" content on the radio to intrigue, delight, and artfully educate the listener. •

New Staff, continued from page 6

dissertation in art history. These include a BA in history, a BA in art history and anthropology, and an MA in anthropology and archeology. He has been a professional archaeologist for over 20 years, including field investigations in Cyprus, Italy, and Ohio and has published a number of articles and books. Patten likes to explore old cemeteries, investigate abandoned buildings and prisons, and occasionally hunt ghosts.

JACKSON STUDZINSKI began work in June 2017 as the Curatorial Assistant for the James



R. and Susan Neumann Jazz Collection in the Conservatory Library. In this two-year position, Studzinski is responsible for inventorying the 10-inch

78 rpm recordings, as well as event posters and additional ephemera. He will design exhibits (both online and on campus) that highlight unique aspects of the collection while also assisting patrons with research requests. Additionally, Studzinski will select and digitize rare 33 rpm LP recordings from the collection.

A 2017 graduate of Oberlin Conservatory with a BM in Historical Performance, Studzinski previously worked as a student technician in the Fennell Music Library at Interlochen Center for the Arts. He also served on the Youth Advisory

Board for Early Music America and did programming and production work with the Early Music Guild in Seattle and The Hideout in Chicago. He enjoys exploring the Neumann Collection and listening to some of its rare recordings. Outside of work, Jackson enjoys hearing live music, exploring Cleveland, roasting coffee, and trying new restaurants.

In April 2017 **LINDSEY FELICE** transferred into her new library position as Discovery and Metadata Services Library



Technician. She previously worked as the Special Collections and Preservation Assistant since October 2011. Felice's primary responsibility is to catalog a variety of monographs for

the Library, with half of her time devoted to materials for the Art Library. Felice brings to the position a background as a practicing studio artist, along with extensive knowledge of fine art more broadly. She is excited to be able to spend a good portion of her workday engaged with materials that relate to her personal interest in visual art, and she regularly finds herself inspired to work in her home studio in response to materials she has encountered in the course of her day.

JUSTIN LONG moved into the position of Main Library

Daytime Circulation Supervisor in May of 2017. His previous position was Art Cataloger from February 2015 through July 2016. Long



manages the circulation desk and supervises student workers in collaboration with other Main Library circulation supervisors. He has enjoyed getting to know his colleagues in the Circulation Department and reconnecting with those he worked with previously. •

Join Us. Be A Friend.

The Friends of the Oberlin College Library provide significant support for special acquisitions and programs that help the libraries fulfill their fundamental role in the academic life of the college. Members receive the *Library Perspectives* newsletter, invitations to Friends programs, and other privileges. Most of all, Friends have the satisfaction of supporting Oberlin's outstanding library.

Annual Membership Categories:

- | | | |
|--|--|---|
| <input type="checkbox"/> \$2 Student | <input type="checkbox"/> \$5 Recent Graduate | |
| <input type="checkbox"/> \$30 Friend | <input type="checkbox"/> \$40 Couple | <input type="checkbox"/> \$50 Associate |
| <input type="checkbox"/> \$100 Sponsor | <input type="checkbox"/> \$500 Patron | <input type="checkbox"/> \$1,000 Benefactor |

Please return this form with your membership contribution to: Friends of the Oberlin College Library, Mudd Center, 148 W. College St., Oberlin, Ohio 44074-1545. Please make checks payable to Oberlin College. Friends contributions are tax-deductible.

Name

Street

City, State, Zip

E-mail Address