



Library *Perspectives*

OBERLIN JOINS LEVER PRESS AS CHARTER MEMBER



LEVER PRESS

THE LIBRARY'S LONGSTANDING ADVOCACY

for open access to scholarly publications took another significant step forward this year when Oberlin became a charter member in the Lever Press. Lever is a unique publishing initiative, built through

collaboration among the Amherst College Press, the University of Michigan Press, and the Oberlin Group, a consortium of eighty top-ranked liberal arts colleges.

Lever Press arose out of a 2013 initiative of the Oberlin Group to study how libraries at liberal arts colleges could offer a new and compelling publishing alternative for authors of scholarly works. Lever is particularly interested in projects that focus on interdisciplinarity, that engage with major social issues, and that are ideally suited for experiential learning environments by blurring the traditional lines between teaching and research. A further goal is to develop and distribute scholarship with strong potential for classroom use and engagement by a broad readership.

As of December 2015, nearly 40 liberal arts college libraries, including Oberlin, have together committed to contribute more than \$1 million toward the work of Lever Press over the next five years. Supported by these pledges, Lever Press aims to acquire, develop, produce, and disseminate a total

continued on page 11

MARY CHURCH TERRELL PAPERS

This past summer the Oberlin College Archives received an important manuscript collection, the papers of one of Oberlin's most esteemed graduates, Mary Church Terrell. Born Mary Eliza Church in 1863 to former slaves in Memphis, Tennessee, Terrell went on to have a remarkable career as a writer, public speaker, social activist, community organizer, educator, and civil rights leader. Raymond Langston, a grandson of Mary Church Terrell, and his wife Jean, who helped to preserve and oversee the papers, are the donors.

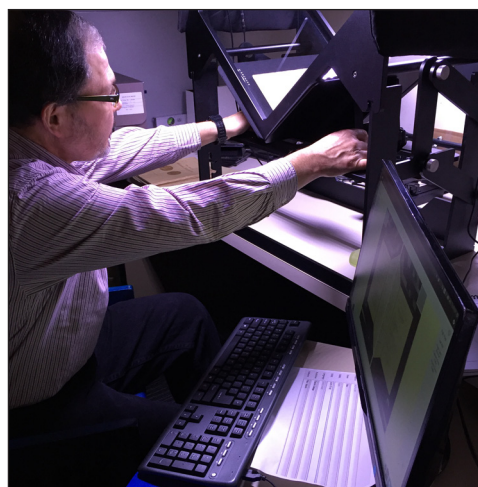
Terrell led a rich and interesting life, with opportunities afforded to few African



continued on page 6

TABLE TOP SCRIBE BRINGS MORE LIBRARY CONTENT TO THE INTERNET ARCHIVE

THE LIBRARY has purchased the Table Top Scribe system from the Internet Archive (IA) and is using it to digitize items from the college and conservatory library collections. In addition to a computer workstation, the system includes a V-shaped cradle with glass plates to hold a book in place while high resolution pictures of the pages



Assistant to the Director Bill Ruth scans pages of the *Oberlin Alumni Magazine*

are taken. Images and metadata about the book are uploaded to IA via the Scribe software; Table Top Scribe staff then process the raw images and add them to the library's collection at IA where they appear as assembled books—searchable, downloadable, and freely accessible.

The Internet Archive has been digitizing materials for years but only recently made the Table Top Scribe system

continued on page 10

RECENT GIFTS

THE LIBRARY gratefully acknowledges the following significant monetary gifts and gifts-in-kind.

Major monetary gifts:

- **Mimi Halpern '60** for the Ray English Endowed Library Fund.
- **Donald Oresman '46** for the Ray English Endowed Library Fund.
- **Lloyd Frank '47** for an endowed library fund.
- **Kahle Austin Foundation** for the Friends of the Library and jazz collection digitization.
- **William Friedman '81** for the Friends of the Library.
- **John Heckenlively '68** for the Friends of the Library.
- **Clyde Owan '79** for the George A. and Susan P. Lanyi Endowed Library Book Fund, the Friends of the Library, and the Library Special Book Fund.
- **Lucy Marks '73** and **Scott Sprinzen** for the Friends of the Library and the Lucy Marks Endowed English and Classics Book Fund.
- **Paul Seebohm '38** for the Conservatory Special Book Fund.
- **Avonelle Walker '53** for the Friends of the Library and the Conservatory Library Special Book Fund.
- **Edwin Dugger '62** for the Conservatory Library Special Book Fund for the purchase of scores.
- **Louisa '80** and **Peter Rozo** for the Friends of the Library.

continued on page 11

Library Perspectives

Alan Boyd
Alison Ricker

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Editors

A newsletter for users and Friends of the Oberlin College Library, *Library Perspectives* is issued two times a year. Printed from an endowed fund established by Benjamin and Emiko Custer.

FRIENDS OF THE LIBRARY SPRING 2016 PROGRAMS

Exhibitions:

Historic Brass Instruments from the Frederick R. Selch Collection of American Music History

Monday, January 11–Friday, June 3, Lower Level, Kohl Building

Book Arts Winter Term Projects in the Library: Student Papermaking and Printing

Wednesday, January 27–Wednesday, February 24, Academic Commons, Mudd Center

Mary Church Terrell: An Oberlin Graduate Who Made a Difference in our World

Monday, February 22–Sunday, February 28, Academic Commons, Mudd Center

Celebrating 150 Years of the Oberlin Conservatory of Music

Monday, May 16–Sunday, May 22, Academic Commons, Mudd Center

Celebrating the 50th Reunion of the Class of 1966 and the 25th Reunion of the Class of 1991

Friday, May 20–Sunday, May 22, Goodrich Room, 4th Floor, Mudd Center

Lectures and Other Events:

“Stealing All Transmissions: A Secret History of The Clash,” Talk by Randal Doane, Assistant Dean of Studies

Tuesday, February 23, 4:30 p.m., Moffett Auditorium, Mudd 050

“Complicated Relationships: Mary Church Terrell’s Legacy for 21st-Century Activists,”

Symposium on the occasion of a new acquisition of Mary Church Terrell papers by the Oberlin College Archives

Friday, February 26 –Saturday, February 27, King 106

“David Smith in Two Dimensions: Photography and the Matter of Sculpture,” Talk by Sarah Hamill, Assistant Professor of Art History

Friday, March 11, 4:30 p.m., Moffett Auditorium, Mudd 050

“D. T. Suzuki and the Rise of American Buddhism,” Talk by James Dobbins, Professor of Religion and East Asian Studies

Thursday, April 7, 4:30 p.m., Moffett Auditorium, Mudd 050

The Harold Jantz Memorial Lecture by Kwame Anthony Appiah

Thursday, April 14, 7:30 p.m., Dye Lecture Hall, Science Center

Student Book Collecting Award Winners

Wednesday, May 4–Sunday, May 23, Academic Commons, Mudd Center

Commencement/Reunion reception for Friends of the Library, alumni authors, former library student assistants, alumni librarians, and anyone else who loves libraries and books

Saturday, May 21, 4:30–6:00 p.m., Azariah’s Café, Mudd Center

FRIENDS COUNCIL HIGHLIGHTS

THE FOLLOWING are highlights of the Friends of the Library Council meeting held Saturday, November 14, 2015, outgoing President Robert Longworth, presiding.

The financial report indicated that 2014-15 membership contributions to the Friends totaled \$52,214, down slightly from recent years. The ending fund balance was \$28,110.

The Council approved the Acquisitions Committee’s recommendation to spend \$39,108 for new resources for special collections and to support subjects across the curriculum (see article on page 8). The Membership Committee reported that regular Friends members (those who contribute directly to the Friends) as well as total Friends members (which includes all

continued on page 10

2015-2016 Friends Council

Officers:

Robert Taylor, *President*
Wendy Wasman, *Vice President*
Eric Carpenter, *Secretary*

Members:

John Elder '53
Sebastiaan Faber
Jack Glazier
Nick Jones, *Membership Committee Chair*
Tom Lopez '89
Stephanie Davis-Kahl '94
Rod Knight
Gary Kornblith
Thelma Morris '54
Anne McFarland '62

Ex-Officio and Appointed Members:

Scott Smith '79, *Acquisitions Committee Chair*
Robert Longworth, *Program Committee Chair*
Alan Boyd, *Interim Director of Libraries*
Jessica Grim, *Collection Development Librarian*
Ed Vermue, *Special Collections Librarian*
Jesse Gamoran, *Student Representative*

RUTH HUGHES AND HERB HENKE IN MEMORIAM

THE FRIENDS mourn the loss of Ruth Hughes '85, who was most recently a member of the Acquisitions Committee and previously served on the Friends Council from 1992 to 1998 and as Vice President from 1995 to 1998. In 2010 her friend Alice Austin gave a collection of 100 artists' books to the library in her honor. The Friends hope the Ruth Hughes Collection will remind many generations of readers of Hughes' love of books and libraries. Her energy, dynamism, and enthusiasm for "all things library" will be deeply missed.

This year the Friends also lost a much valued Council member, Herb Henke, Emeritus Professor of Music Education. A Council member for the past five years, Henke also served on the Acquisitions Committee where he consistently offered insightful guidance. •

NEW FRIENDS HONORARY AND LIFE MEMBERS

The Friends of the Library awarded honorary memberships to Barbro '56 and Norman Jung '56 and a life membership to Gabrielle Bamberger '60 at its annual dinner on November 14, 2015.

Barbro and Norman Jung have been loyal supporters of the Friends since its inception. Norman, long-time Director of the Library and Media Center at SUNY Old Westbury, served two terms on the Friends Council, from 1996 to 2002. The Jungs have made a very generous planned gift designation to the library which will create an endowed discretionary fund for the Library Director.

Gabrielle Bamberger has long worked in public relations and is a member of the Board of Trustees of The Center for Fiction in New York. Bamberger has offered unique examples of children's literature to the library's special collections and established a generous planned gift to the Oberlin College Library. •



Alan Boyd, Barbro '56 and Norman Jung '56



Robert Longworth, Gabrielle Bamberger, and Alan Boyd

FRIENDS RESEARCH AWARDS



Jacob Baron, Robert Longworth, and Hazel Galloway

SENIOR HAZEL GALLOWAY AND JUNIOR JACOB

BARON were selected as winners of the Friends of the Library Research Awards for 2015-16.

Galloway was nominated by Keith Tarvin, Professor of Biology, for her paper submitted for Biology 309: Ornithology entitled "Intraspecific Signaling as an

Adaptive Force in the Evolution of Blue-Green Eggs in Robins: A Review of Recent Work." Tarvin praised Galloway for "a fantastic critical review of hypotheses and empirical studies designed to explain the function of blue-green coloration of robin (and other bird) eggs." Galloway's effective use of *Web of Science* was the foundation of a semester-long effort that included an annotated bibliography followed by an annotated outline as intermediate steps toward an

excellent paper. She continued to assess the relevance of literature to her project and find more papers through keyword and subject searching, plus the well-developed "citing and cited papers" threads in *Web of Science*. The committee agreed with Tarvin's assessment that her paper "was well-

FOLLOW US ON TUMBLR

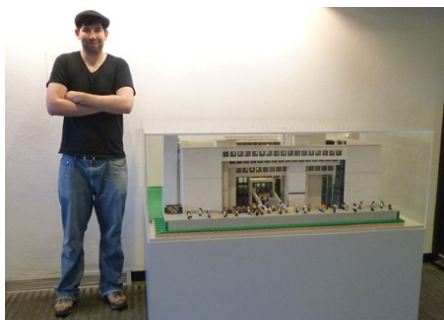
THIS PAST OCTOBER, the library entered into the microblogging fray by creating



a presence on Tumblr, a platform for blog-like content creation and social media interaction. Wildly popular since its inception in 2007, there are currently over 275 million individual blogs on the site. Hundreds of libraries are using Tumblr to showcase collections, events, people, and spaces in their libraries.

The Oberlin College Library Tumblr recently surpassed 135 followers. Representatives from Archives, Special Collections, Preservation, Reference, the Art Library, the Science Library, and the Conservatory Library have collaborated with student assistants to curate dynamic, image-driven content on a weekly basis. Follow us at oberlincollegelibraries.tumblr.com. Have a great idea for a library Tumblr post? Contact Rosie Linares, Reference and Instruction Librarian, or Lindsey Felice, Preservation and Special Collections Assistant, the Tumblr “wranglers” this semester. Digital Initiatives Coordinator Megan Mitchell initiated and coordinated the effort throughout the fall semester. •

LEGO LIBRARY



ALEX ROSEN '15 recently returned to Oberlin to add finishing touches to the Lego model of Mudd that has enlivened the main library vestibule since last May. Rosen led the Lego club that built the model. Lego library users now populate the entrance area of the model, which is housed in a new and attractive exhibit case. •

KWAME ANTHONY APPIAH TO DELIVER JANTZ LECTURE

KWAME ANTHONY APPIAH, Professor of Philosophy and Law at New York University, will deliver the 2016 Harold Jantz Memorial Lecture at 7:30 p.m. on Thursday, April 14 in the Science Center’s Dye Lecture Hall. Appiah is an internationally recognized scholar of philosophy and ethics and the author of 21 books as well as hundreds of articles and essays. His works have been translated into more than a dozen languages. Among his many honors, Appiah was awarded the National Humanities Medal in 2011 “for seeking eternal truths in the contemporary world. His books and essays within and beyond his academic discipline have shed moral and intellectual light on the individual in an era of globalization and evolving group identities.”

Appiah’s lecture will focus on his recent book, *Lines of Descent: W. E. B. DuBois and the Emergence of Identity*. The book reflects on DuBois’ graduate years in Berlin, where he studied under academics who were also public servants, merging rigorous



intellectual pursuits with social and political engagement. German culture and academic life were critical in shaping DuBois’ views on race and identity. The lecture will take place in conjunction with *The Framing of Race*, a theme-based series of programs scheduled for the inaugural year of Oberlin’s new Think/Create/Engage initiative.

Elizabeth Hamilton, Associate Professor and Chair of German Language and Literatures, points out the global nature of German studies at Oberlin, encompassing the African diaspora as well as German authors with roots in Turkey,

continued on page 11

LIBRARY EXPANDS SUPPORT OF DIGITAL SCHOLARSHIP

Last summer Reference and Instruction Librarian Megan Mitchell transitioned to a new temporary position in the library as Digital Initiatives Coordinator. The move comes naturally for Mitchell, who has always enjoyed working at the intersection of people, scholarship, and technology.

The main responsibility of the position is to support digital scholarship projects, including those funded by the Andrew W. Mellon Foundation as part of a collaborative grant with the Five Colleges of Ohio (see *Perspectives*, Fall 2013).

Increasing numbers of faculty are getting involved with digital scholarship for both teaching and their own research. Mitchell is also charged with coordinating efforts to digitize local collections, such as

the Oberlin town newspapers, a project which has been outsourced to a vendor, and getting the new Table Top Scribe book scanner up and running (see article on p. 1).

In her first month on the job, Mitchell represented Oberlin at the inaugural Institute for Liberal Arts Digital Scholarship (ILiADS) held at Hamilton College. Also participating in the week-long gathering were Associate Professor of Anthropology Amy Margaris '96 and Electronic and Continuing Resources Assistant Cecilia Robinson '80. Mitchell found the institute to be vital in gearing up for her new responsibilities. “It was a great opportunity to learn not only about the digital scholarship landscape writ large, but more importantly what Oberlin’s peers are already doing in this arena. That

continued on page 10

CONSERVATORY LIBRARY PUBLIC SPACES RENOVATED

At the beginning of the fall semester the Conservatory Library unveiled significant updates to the layout on its first floor. In response to recent shifts in patron research



needs, a number of underutilized listening stations were removed and replaced with two new study areas. The first is a multipurpose area featuring flexible seating for individuals and groups that can be easily rearranged to accommodate a variety of needs.

The second is a new research room for those working with the Conservatory Library's special collections. The room features an adjustable study area that can accommodate up to a dozen researchers. Four tables can be reconfigured, as well as raised and lowered, to allow for close study of oversize materials. The area includes a locked closet for storage of coats and backpacks, additional secure storage for special collections items, and two new spaces for student assistants to process and digitize special materials. The renovation includes a new office for Jeremy Smith, Special Collections Librarian and Curator of the James and Susan Neumann Jazz Collection, that allows for direct observation of the research room.

According to Smith, the new research area is a vast improvement in accessibility of special collections materials. "The space is attractive and highly visible, and as a result we've already seen an uptick in interest in our special collections." Future plans include the creation of a gallery space in the research room for a rotating display of the many striking paintings, posters, and other visual objects acquired by the Conservatory Library in recent years.



Conservatory Public Services Librarian Kathy Abromeit notes the new renovations promote greater synergy among the library's various collections. "I've heard several students and faculty applaud the renovated spaces for the way in which they facilitate the seamless integration of resources from our circulating, digital, and special collections. These new spaces make it much easier for our users to explore the riches of the Conservatory Library."•

LIBRARY STAFF PUBLICATIONS AND PRESENTATIONS

KATHY ABROMEIT, CONSERVATORY PUBLIC SERVICES LIBRARIAN, presented "Navigating 'Multiple Choice' to 'Research as a Process': the Neuroscience of Teaching the First-year Music Student" at the 2015 Annual Meeting of the Midwest Chapter of the Music Library Association.

Ken Grossi, College Archivist, and Five Colleges of Ohio Mellon Digital Scholar Jacob Heil were part of the panel "Creating Opportunities for Innovative Digital Projects Through Collaboration Among Faculty, Students, Librarians, and Archivists" at the 2015 annual meeting of the Society of American Archivists. Professor of History Carol Lasser and history majors Rebecca Debus, Natalia Shevin, and Joanna Wiley were also on the panel. At the same meeting, Associate Archivist Anne Salsich chaired the

MARTIAL MANUSCRIPT SEES THE LIGHT

BENJAMIN LEE, ASSOCIATE PROFESSOR OF CLASSICS, travelled in 2014 with the library's 15th-century Martial manuscript (see *Perspectives*, Spring 2014) to meet with Gregory Heywood, Associate Professor of English and director of The Lazarus Project at the University of Mississippi (lazarusprojectimaging.com). This project recovers details from previously illegible ancient texts and damaged materials through multispectral imaging technology. This rapidly developing methodology uses a variety of sensors, lenses, and frequencies of light, from ultraviolet to infrared, to access damaged, erased, or faded texts. The Lazarus Project's mission is to train students and textual scholars in the use of multispectral technology, and to provide access for researchers and institutions anywhere in the world to its lab, image processors, and staff of trained operators.

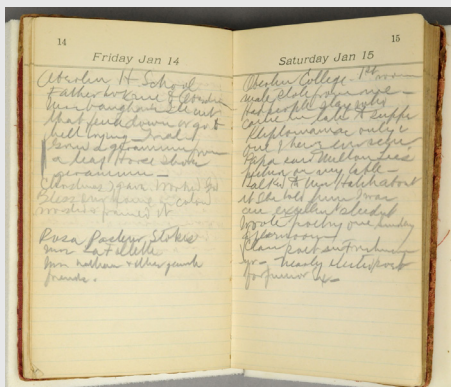
Despite extensive restoration work

completed earlier, most leaves of the library's copy of the Martial manuscript were barely legible. Lee submitted the codex to Heywood for scanning; the result is a remarkable set of images, revealing possible variations in the known text and illuminating 15th-century annotations in the margins. Lee's upper-level seminar on Martial will study the manuscript intensively. As a teaching tool, the codex offers more than simply its text and annotations; students will become familiar with Latin paleography, textual transmission, the nature of different material substrates and inks, and the latest techniques in multispectral imaging technology. This work also opens up a conversation about the practices and ethics of the rare book trade, conservation and manuscript restoration, and the role of libraries in preserving the past. •

continued from page 1

American women of her generation. Terrell's parents sent her to study at Antioch College Model School in Yellow Springs, Ohio when she was about six years old. She earned a Bachelor of Arts in classical languages from Oberlin College in 1884. Among her fellow students were such luminaries as author and educator Anna Julia Cooper, educator and Pan-Africanist Ida Gibbs Hunt, inventor and Oberlin benefactor Charles Martin Hall, and Oberlin Library Director Azariah Smith Root. Terrell subsequently earned a Master's degree from Oberlin in 1888, and in 1948 the college presented her with an honorary degree. As a young woman, Terrell traveled extensively in Europe, where she honed her fluency in German, French, and Italian. She returned to Europe several times later in her career for speaking engagements at international conferences.

After graduating from Oberlin, Terrell taught at Wilberforce College in Ohio (now Wilberforce University) before moving to Washington, D.C. in 1887 to join the faculty at M Street Colored High School. There she met Robert



Diary entries during an Oberlin campus visit, January 1916

Heberton Terrell, chairman of the school's language department, whom she married in 1891. She was a founding member and first president of the National Association of Colored Women (NACW), a charter member of the NAACP, a member of the District of Columbia Board of Education, and chair of the Coordinating Committee for the Enforcement of D.C. Anti-discrimination Laws. She had a particular interest in improving the lives of black women by addressing both social and economic concerns and worked tirelessly to promote interracial understanding to achieve a more just and equitable society. Her scholarly articles, poems, and short stories about race and gender appeared in numerous journals, magazines, and newspapers. In 1940 she published her autobiography, *A Colored Woman in a White World*, which details her own battles with gender and race discrimination in the United States.

Terrell remained active in promoting social justice causes until the end of her life, leading a successful movement

to desegregate lunchrooms in the nation's capital in the early 1950s. Terrell was just shy of her 91st birthday when she passed away on July 24, 1954, two months after the Brown v. Board of Education Supreme Court ruling mandated public school desegregation.

The Langston family's collection came to Oberlin's attention last spring

when Alison Parker, Professor of History at SUNY Brockport, was conducting biographical research on Terrell. The Langstons had been contemplating the idea of a permanent home for their collection, and Parker mentioned Terrell's papers to colleague Carol Lasser, Professor of History and Director of Oberlin's Gender, Sexuality, and Feminist Studies Program. After Oberlin expressed strong interest in housing the materials, the Langstons decided to donate the bulk of the collection to the college. Lasser is excited about the prospects the collection offers for undergraduate research projects; she plans for students in her courses on the history of American feminisms to make extensive use of the collection.

College Archivist Ken Grossi was struck immediately by the collection's potential to build on existing strengths. "The Terrell collection is of particular interest in how well it connects to our other holdings of prominent African American alumni activists, including those of civil rights leader



Reading headline after Supreme Court ruling



Picketing segregated D.C. lunchrooms, early 1950s

Vernon Johns '18 and journalist and politician Carl Rowan '47," Grossi notes. The Terrell materials, now housed in approximately 13 boxes, document

MARY CHURCH TERRELL PAPERS

a wide range of causes that she supported, including discrimination, civil rights, women's suffrage, prison reform, and the struggles of African American women.

Archives and Special Collections Intern Haley Antell '09 and fourth-year double degree student Serena Creary, who works in the archives, have been working since last September to describe the contents and prepare the collection for use. Materials have been organized to facilitate their use for research and individual items have been placed in archival quality folders to preserve them for the future. An online finding guide will allow researchers to discover the rich array of primary source materials included in the collection and will soon be available on the Archives' website.

The collection contains a broad range of materials, including several diaries, an appointment calendar with daily entries, articles and news clippings, correspondence, travel documents, newsletters, fliers and posters from protests and rallies, programs from events and dedications, photographs, and materials from organizations with which Terrell was



Reunion with classmates Anna Julia Cooper (left) and Ida Gibbs Hunt (center), 1952

affiliated. Among the most interesting finds in the collection are drafts of some of Terrell's published writings, including the galley proof of her autobiography, as well as a number of unpublished writings. Terrell's Oberlin diploma is among the unique treasures held in the collection. Writings by her brother Thomas Ayers Church, who also attended Oberlin, are included as well. Oberlin's holdings complement other collections of Terrell's papers located at the Library of Congress and Howard University.

A TWO-DAY SYMPOSIUM will celebrate the generous donation of the Langston family and the opening of the collection to scholars. The symposium will explore how Terrell's legacy informs the work of today's activists in their quest for social



Receiving honorary degree from Oberlin, 1948

justice and will mark 40 years of gender studies—and more than 40 years of Africana studies—at Oberlin. Entitled “Complicated Relationships: Mary Church Terrell's Legacy for 21st-Century Activists,” the symposium will take place February 26-27 in the King building. It is one of many events in a new campus-wide programming initiative devoted to a single overarching theme; the topic of the 2016 inaugural Think/Create/Engage series is The Framing of Race.

Raymond and Jean Langston will share their personal memories of Terrell and related stories at the Friday afternoon opening session. A full slate of events is scheduled for Saturday, starting with an address by Johnnetta Cole '57, Director of the Smithsonian National Museum of African Art, on Terrell's role as an institution builder and visionary. Other speakers include Parker, Grossi, a number of Oberlin faculty and alumni, and several currently enrolled students who have already started working with the collection under a grant from the Andrew W. Mellon Foundation that supports the use of archival resources for online projects. At the conclusion of the symposium, a plaque presented by the National Association of University Women, founded by Terrell in 1896, and the college will be dedicated to honor Terrell's life and accomplishments.

The symposium is cosponsored by the Oberlin College Archives; the Gender, Sexuality, and Feminist Studies Program; the Africana Studies Department; the Oberlin Alumni Association of African Ancestry; and the Office of Alumni Relations. A complete schedule and list of speakers is available at tinyurl.com/mctsymposium. An accompanying exhibition of selected items from the Mary Church Terrell Papers and related collections is on display in the Goodrich Reading Room on the fourth floor of Mudd Center. The exhibition will be relocated to the Academic Commons in Mudd Center from February 22–28. •

DEVELOPMENTS IN STREAMING MEDIA

The technology of streaming media has evolved dramatically since OhioLINK and the library first began offering films for streaming over the Internet more than a decade ago. The high quality of audio and image quality, paired with vastly improved bandwidth, means that streaming a range of formats has become an increasingly appealing delivery option. Jessica Grim, Collection Development and Management Librarian, notes that streaming media resources offer students and faculty some of the same conveniences as e-books. “With an Internet connection, digital resources are available at any time from any location.”

In 2015 the library added over 2,000 streaming films from Kanopy (see *Perspectives*, Fall 2015), including the entire Criterion Collection, which distributes important classic and contemporary films in high quality editions with award-winning added features. Kanopy also offers documentary films with potential use across the curriculum. According to Grim, “Kanopy gives us the opportunity to experiment and better assess the preferences of students and faculty for streaming content.” In addition to Kanopy, the library licenses films for streaming from Swank Motion Pictures. Both services offer features to enhance teaching, such as the ability to create custom clips. Swank also has a module for online class discussion.

The library also provides streaming access to Naxos Music Library and Naxos Music Library Jazz. Conservatory Librarian Deborah Campana notes that streamed music complements the Conservatory Library’s significant collection of recordings, “providing users with classical and jazz music 24/7.” The library continues to assess student and faculty preferences for streaming while continuing to purchase tangible media in the form of CDs, LPs, DVDs, and Blu-ray discs. To find streaming music in OBIS, the library’s catalog, limit search results to the material type “Music/Streamed.” To find streaming videos, click on the Videos tab and then input search terms in the “Online Videos” search box. •

FRIENDS OF THE LIBRARY PURCHASES

At its annual meeting on November 14, 2015, the Friends of the Library Council approved spending \$39,108 of Friends funds to purchase the following materials in support of teaching, research, and learning.

Special Collections

Ancient Greece archaeology archive, ca. 1880-955 [manuscripts, documents, glass lantern slides, etc.].

The materials in this archive pertain to the work of leading German archaeologist Wilhelm Dörpfeld, who developed a method of dating archaeological sites through the strata in which objects were found and the type of materials used. The items came from his personal estate and include glass slides, photographic negatives, documents, newspaper articles, personal accounts, and correspondence. Many of the images are from Dörpfeld’s excavations of Bronze Age sites around the Mediterranean, often showing him at ancient sites such as Troy, Tiryns, Mycenae, Thermopylae, and Olympia. This trove of materials will support teaching in classics and archaeology.

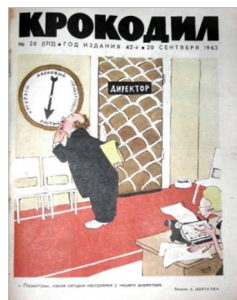
Multidisciplinary Resources

Nineteenth Century Collections Online [electronic resource]. NCCO has proven to be invaluable for research and teaching in one of the most studied historical periods, with content from a broad range of primary documents sourced from leading libraries worldwide. This four-part purchase, to be funded over a three-year period, concludes the NCCO series. The last four segments cover *Children’s Literature and Childhood*; *Mapping The World: Maps And Travel Literature*; *Religion, Society, Spirituality, and Reform*; and *Science, Technology And Medicine, Part II*. The library previously purchased parts 1-8, which are frequently used across multiple departments (see *Perspectives* Fall 2012, Fall 2013).

**Nineteenth Century
Collections Online**

Chinese Newspapers Collection (1832-1953) [electronic resource]. This new digital newspaper archive provides access to 12 English-language Chinese historical newspapers. Significant content includes the influential *North China Herald* (1850-1941), which served as the official gazette of the British Supreme Court for China and Japan; *China Weekly Review* (1917-1953), the pioneering weekly published by American journalist Thomas Millard; and the *Chinese Recorder* (1868-1941), the leading missionary paper of its time. This resource offers critical perspectives on the end of imperial rule in China, the Taiping Rebellion, the Opium Wars with Great Britain, the Boxer Rebellion and events leading up to the 1911 Xinhai Revolution, and the subsequent founding of the Republic of China. In addition to articles, the full-image newspapers offer searchable access to advertisements, editorials, cartoons, and classified ads.

Krokodil Digital Archive: Satire from the Soviet Era [electronic resource]. Published from 1922 to 1991 and with a peak circulation of 5.8 million copies, *Krokodil* (“Crocodile”) was the USSR’s most popular newspaper for humorous stories and satire.



Over the years its list of editors and contributors included many of the Soviet Union’s literary luminaries and esteemed artists. Articles and cartoons satirized Soviet bureaucracy and excessive centralized control, ridiculed religion, and lampooned U.S. foreign and domestic policy, Western political leaders, and current events. It will be an indispensable source for the study of Cold War politics, the function of state-sponsored satire in authoritarian regimes, and Russian language, history, and culture.

Ausgewählte Dramen und Epen (Selected dramas and epics). This is a new edition of the works of Friedrich De La Motte Fouqué (1777-1843), a central figure in German

continued on page 9

NEW DIGITAL RESOURCES

Two new segments have been added to *Archives Unbound*, a digital collection of historical documents on



specialized topics.

Conditions and

Politics in Occupied Western Europe,

1940-1945 captures the hidden history

of war-torn Europe through British

Foreign Office information files gathered

from across German-occupied territories

as well as neutral states following the

collapse of peacetime diplomacy. The

collection includes telegrams, firsthand

reports from diplomats, news clippings,

and more. *European Colonialism in the*

Early 20th Century: German Colonies to

League of Nations Mandates in Africa,

1910-1929 examines colonialism in Africa

from Germany's aspirations up through

the end of World War I, to the role of

the British and French forces after the

Treaty of Versailles officially mandated the

former German colonies to British and

French colonial authorities. The collection

comprises correspondence, studies and

reports, cables, maps, and other documents

from U.S. Consulates.

Histories of Everyday Life in

Totalitarian Regimes provides encyclopedic

coverage of daily life in totalitarian

dictatorships including Nazi Germany,

Stalin's Soviet Union, China under Mao,

and North Korea.

Two-thirds of the

articles focus on

personal histories of

experiences conveyed

in firsthand accounts.

The remaining

entries explore

works of fiction on the topic. A range of

perspectives from both the rulers and the

ruled illuminate social, cultural, political,

and economic conditions. Also included are

images, maps, and graphics.

Oxford Reference Library was expanded

with the addition of 79 titles in history,

literature, religion, philosophy, culture,

social sciences, and the arts. Included are

continued on page 12

Purchases, continued from page 8

Romanticism known today primarily for his novella *Undine*. Although the bulk of his writings are now largely forgotten, at one time he was widely admired and even imitated by such writers as Louisa May Alcott and Robert Louis Stevenson. The set makes many of Fouqué's works more readily accessible to students and scholars interested in pursuing his work further. This purchase is for the 17 volumes currently available; the remaining six volumes are scheduled to appear over the next three years.

Art

Cincuenta y Seis Familias: Cincuenta y Seis Años (Fifty-six Families: Fifty-sixth Year), 2015 [artist's book]. The libreta de abastecimiento ("supplies booklet") distribution system, instated in Cuba following the revolution and still in use today, establishes the rations of

staples such as rice, beans, sugar, milk, eggs, produce,

and even cigars each person is allowed to buy. This

artist's book, created by Cuban ethnographer Abel

Sierra in collaboration with Cuban families, includes

one Cuban food ration book for each year since the

system was put in place. It displays both history and

context, while connecting the viewer with experiences

of daily life in Cuba, and will support courses in the book arts, as well as in Latin American

and Caribbean history and culture.



OCULI: Studies in the Arts of the Low Countries, 1996. This important series from the John Benjamins Publishing Company in Amsterdam provides a forum for historical research in the arts of the Low Countries, with particular emphasis on the Netherlands and Belgium.

It includes monographs as well as catalogues and critical studies on all aspects of the arts

across multiple eras. The artists covered are acknowledged leaders in the field of Dutch and

Flemish art. This purchase will complete the Art Library's holdings of the series, supporting

students and faculty, as well as curators in the Allen Memorial Art Museum.

Science

Encyclopedia of Cell Biology, 2016 [e-book]. This comprehensive four-volume set covers

every aspect of cell biology, with fully annotated figures, abundant illustrations, videos, and

references for further reading. With contributions by experts in the field, the encyclopedia

provides a fully cross-referenced, one-stop resource for students, researchers, and teaching

faculty across the biological and medical sciences.

Music

Six Sonatas for two German Flutes or Violins with a thorough Bass for the Harpsicord

or Violoncello, 1757 [three parts]. Johan Joachim Agrell, 1701-1765, a Swedish composer,

violinist, and harpsichordist was one of the leading proponents in his day of the emerging

symphony. This rare first edition folio of one of Agrell's many instrumental works was

published during his lifetime.

Ilme Grande Simphonie en Rè majeur (D dur), 1822 [score]. One of the last works of

his so-called "early period," Ludwig van Beethoven's Symphony no. 2 in D Major, op. 36

was premiered at the Theater an der Wien in Vienna on April 5, 1803, with the composer

conducting. It was largely composed during Beethoven's stay at Heiligenstadt in 1802, when

he began to realize that his deafness might be incurable. This first German edition includes

metronome markings not found in the earliest printed copies.

La Mer: Trois Esquisses Symphoniques, 1905 [arrangement for piano four hands]. This is

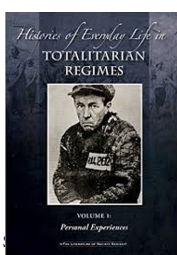
a first edition folio of Debussy's well-known work *The Sea: Three Symphonic Sketches*, scored

for piano four hands by the composer. It has a handstamp showing that it came from the

personal collection of Jacob Bijster (1902-1958), a Dutch organist and composer who taught

at the Amsterdam Conservatory and held a position at a church in Haarlem from 1922 until

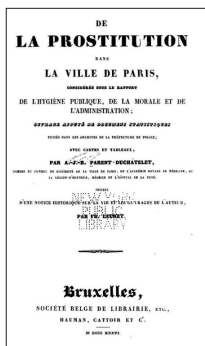
his death. •



experience helped prepare me to dive into new projects.”

During the fall semester Mitchell worked with three classes that created digital exhibitions using Omeka, an open source platform for displaying objects from libraries, archives, and museums. Two of the classes incorporated art from the Allen Memorial Art Museum—Visiting Assistant Professor of Cinema Studies and Andrew W. Mellon Postdoctoral Fellow Alberto Zambenedetti’s course Time and the Human Condition, and Professor and Chair of Comparative American Studies Wendy Kozol’s course Visible Bodies. These exhibitions can be viewed at digitalcollections.oberlin.edu; follow Browse > Exhibits.

Mitchell is currently working with several more Omeka-based projects, including one developed jointly by Associate Professor of French Libby Murphy and Associate Professor of Sociology Greggor Mattson. *À la recherche des femmes perdues* (In search of lost women) is a digital humanities project that will examine the mid-19th-century book *De la Prostitution dans la Ville de Paris* (Prostitution in the City of Paris), a monumental and influential work of social science and a precursor for literary realism.



“Every digital scholarship project is a team effort and the part I play in each depends upon what the other collaborators bring in terms of expertise and skills,” observes Mitchell. “For some, I’m facilitating conversations and making sure the bills get paid, and for others I’m exploring questions of web design and providing hands-on training with technology. It’s incredibly rewarding and I’m looking forward to learning more and helping more faculty and students achieve their goals for bringing research projects to wider audiences.” ●

available to libraries and archives for in-house use; one reason the library selected it over other book scanners was its existing partnership with IA. This new initiative complements the audio digitization project ongoing in the Conservatory, in collaboration with IA (see *Perspectives*, Fall 2015).

In addition to the first book that the library scanned, a 17th-century volume on the harpsichord from the Frederick R. Selch Collection of American Music History, the library’s IA collection includes the anti-slavery materials that were digitized by a vendor several years ago (see *Perspectives*, Fall 2009), viewed since then over 46,000 times, and Robert Fletcher’s *History of Oberlin College*, viewed over 1,600 times.

The library’s first major print digitization project is the *Oberlin Alumni Magazine*, starting with the first issue in 1904. Plans are in place to scan more rare items, particularly from the Conservatory Special Collections, as well as books which are too fragile to handle but are needed for research or classes. The library’s IA digital collections can be accessed at archive.org/details/oberlincollegelibrary. ●

Friends Highlights, continued from page 2

donors to the library) remained above 750. The Program Committee reported on notable 2014-15 programs, plans for the fall 2015 semester, and possible annual dinner speakers.

The Council approved Friends graduate library school scholarships in the amount of \$3,500 each for Elizabeth Edgar ’15 and B Mann ’11, with the Librarian’s discretionary fund sharing the cost. It also approved honorary memberships for Barbro ’56 and Norman Jung ’56 and a life membership for Gabrielle Bamberger ’60 (see article on page 3).

The Council elected officers for 2015-16, including one incumbent member to a second term and three new members to first terms. A total expenditure of \$1,000 to support library winter term projects was approved—one in letterpress printing and one in papermaking. Financial support in the amount of \$500 for the spring 2016 symposium honoring Mary Church Terrell was also approved (see article on page 1).

Jesse Gamoran, Coordinator of the Student Friends of the Library, presented the 2014-15 Student Friends report prepared by his predecessor Sage Mitchell-Sparke, and he summarized the group’s current and planned activities.

Detailed minutes of the meeting are available at oberlin.edu/library/friends/minutes. ●

Staff Publications, continued from page 5

discussion panel “Get Their Hands On It: Teaching with Objects in Archives and Special Collections.” The panel included Special Collections and Preservation Librarian Ed Vermue, who frequently provides labs for interaction with books as historical objects and items such as the pre-cinematic collection (see *Perspectives*, Fall 2015).

Eboni Johnson, Reference and Instruction Librarian, contributed the chapter “Navigating Choppy Waters: Catalysts for Smooth Leadership Sailing” to *Crucible Moments: Inspiring Library Leadership*, edited by Steven J. Bell. Mission Bell Media, 2016.

Rosalinda Hernandez Linares, Reference and Instruction Librarian, contributed for her second year to the annual compilation of sources entitled “Library Instruction and Information Literacy.” *Reference Services Review* 43, no. 4 (2015): 533-642.

Jeremy Smith, Special Collections Librarian and Curator of the James and Susan Neumann Jazz Collection, presented “Music Has Its Destiny: On Collecting Audio in a Digital Age” at the 2015 annual meeting of the International Association of Music Libraries. His article “Recent Efforts Toward Collaborative Preservation of Recorded Sound” appears in *Notes: Quarterly Journal of the MLA* 72, no. 3 (March 2016): 484-490. ●

Lever Press, continued from page 1

of 60 new open-access titles by the end of 2020.

The press offers innovative approaches to challenges facing scholarly publishing by embracing two key strategies. The first is a “paid-in-the-middle” model for open access scholarship that is dependent on neither consumer sales nor author subventions, but instead relies on financial support from member libraries, which oversee the governance and editorial direction of the press. The second is a commitment to digitally-native publishing, which will enable the dissemination of innovative digital humanities projects not well served by print-only conventions.

This is only the latest of many steps taken by the library and the college to support open access to information. Earlier actions include the college faculty’s passage of an Open Access Resolution (see *Perspectives*, Spring 2010), the college signing of the Berlin Declaration on Open Access (see *Perspectives*, Spring 2012), a college policy to fund author fees for faculty and staff who wish to publish in peer-reviewed journals that are fully open access (see *Perspectives*, Fall 2013), and the library’s support of Knowledge Unlatched, an innovative international initiative designed to help create a sustainable future for scholarly books in the humanities and social sciences (see *Perspectives*, Spring 2014). •

Jantz Lecture, continued from page 4

Russia, Israel, Switzerland, and Yenish (Gypsy) cultures. Appiah’s lecture will bring an expanded view of Germany to an Oberlin audience, and a more deeply informed understanding of German cultures of origin. “Professor Appiah’s lecture will help us delve even more deeply into questions of national, cultural, and ethnic identity that are central to our courses and guest residencies,” remarks Hamilton. “This spring’s distinguished lecture is part of an ongoing inquiry for those of us who examine the world through the lens of the German language.” •

Recent Gifts, continued from page 2

Generous monetary gifts:

- **Brandon Burnette ’82** for the Friends of the Library.
- **David Culbert ’66** for the discretionary use of the Conservatory Librarian.
- **Susan Phillips ’76** for the Friends of the Library.
- **Maxine Houck ’58** for the Ray English Endowed Library Fund.
- **Cynthia Grubb ’54** for the Friends of the Library.
- **Marjorie MAT ’70**, retired Library Administrative Assistant, and **Norman Henderson**, Emeritus Professor of Psychology, for the Ray English Endowed Library Fund and for the Frank Laycock Endowed Library Fund.
- **Joseph Hickerson ’57** for the Friends of the Library.
- **Barbro ’56** and **Norman Jung ’56** for the Friends of the Library.
- **Emily McClintock ’76** for the Friends of the Library.
- **William Pollak ’58** for the Kenneth Roose Endowed Memorial Book Fund.
- **Andrew Stone ’80** for the George A. and Susan P. Lanyi Endowed Library Book Fund.

Gifts-in-kind:

- **Conrad Bahlke ’80** continues to donate materials for general and special collections.
- **David Culbert ’66** has given additional materials related to the composer Sigfrid Karg-Elert for the Conservatory Library.
- **Nancy ’64** and **David Finke ’63** have donated additional materials related to the Jane Addams Bookstore and Chicago feminist publishing for special collections.
- **Suzanne Gay**, Professor of East Asian Studies, continues to donate materials for East Asian Studies.
- **Robert Jackson** continues to donate a range of materials for art and special collections.
- **Jim Neumann ’58** has given a large collection of books and materials about lighting and lighting design.
- **Gene Woodling** has contributed additional books and DVDs to the Gene Woodling Collection of Gay Fiction. •

Research Awards, continued from page 3

researched, well-organized, well-argued, and well-written.”

Baron was nominated by Alberto Zambenedetti, Visiting Assistant Professor of Cinema Studies, who delighted in Baron’s use of the Tony Musante collection in the Oberlin College Archives (see *Perspectives*, Spring 2013). Baron explored the collection for his paper “The Not-So-Anonymous Nutmegger,” for *Cinema Studies* 257: The Cinemas of Italy. Through extensive use of archival materials, including the actor’s personal notebooks, reviews, and correspondence, Zambenedetti wrote that Baron “delved deep into the nuances of a very complex, transatlantic, multilingual career.” He also noted that Baron’s “final essay was thoroughly researched, and he was able to shore up his argument by using the appropriate secondary sources.” The committee was particularly impressed by Baron’s obvious enthusiasm for his research process with original materials, and his ability to relate the importance of archival materials for understanding Musante’s acting career and contributions to the film genre.

Friends President Robert Longworth presented the awards at a luncheon in October. Links to the award-winning papers are at oberlin.edu/library/friends/research.awards/winners.html. Research Awards Committee members were Science Librarian Alison Ricker, chair; Kathy Abromeit, Conservatory Public Services Librarian; Ann Sherif, Professor of East Asian Studies; and Jennifer Starkey, Reference and Instruction Librarian. •

Join Us. Be A Friend.

The Friends of the Oberlin College Library provide significant support for special acquisitions and programs that help the library fulfill its fundamental role in the academic life of the college. Members receive the *Library Perspectives* newsletter, invitations to Friends programs, and other privileges. Most of all, Friends have the satisfaction of supporting Oberlin's outstanding library.

Annual Membership Categories:

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| <input type="checkbox"/> \$100 Sponsor | <input type="checkbox"/> \$500 Patron | <input type="checkbox"/> \$1,000 Benefactor |

Please return this form with your membership contribution to: Friends of the Oberlin College Library, Mudd Center, 148 W. College St., Oberlin, Ohio 44074-1545. Please make checks payable to Oberlin College. Friends contributions are tax-deductible.

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City, State, Zip

E-mail Address

Digital Resources, continued from page 9

some of the most acclaimed specialized encyclopedias, biographical sources, and literary companions published over the past decade by Oxford University Press. These additional titles bring the total number of works in Oberlin's collection on the Oxford Reference Library to more than 400, and enhance a comprehensive resource for students seeking scholarly background information across many disciplines. •