



Library *Perspectives*

CONSERVATORY LIBRARY COLLABORATES WITH INTERNET ARCHIVE

THE CONSERVATORY LIBRARY recently began a partnership with the Internet Archive (www.archive.org) to digitally preserve select analog audio recordings from the James R. and Susan Neumann Jazz Collection. The Neumann Collection includes over 100,000 jazz recordings in various formats (78s, 45s, LPs, CDs, DVDs) as well as print materials, including several thousand books on jazz and over 100 titles of jazz and blues periodicals. Thousands of musicians' photographs and autographs, as well as sheet music, artifacts, and ephemera complete the holdings (see *Perspectives*, Spring 2008, Spring 2012).



Rachel Stanton, Conservatory Library student assistant, reformatting recordings

Nearly half of the collection's recordings are in analog form and thus require digitization for long-term preservation, teaching, and research access. Oberlin began the digitization process in the spring of 2013 and has been converting approximately 250 recordings each year. The partnership with the Internet Archive (IA) will allow Oberlin to increase significantly its digitization capacity.

The agreement includes a generous loan of digitization hardware: two dedicated laptops, two turntables, two analog-to-digital converters, and a scanner to digitize LP

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ROBERT DARNTON TO SPEAK AT FRIENDS DINNER

Robert Darnton, recently retired University Librarian of Harvard, will be the featured speaker at the Friends of the Library annual dinner on Saturday, November 14. Darnton is widely known in library circles as a champion of open scholarship; he both founded Harvard's Office of Scholarly Communication and started its Digital Access to Scholarship at Harvard (DASH) repository. DASH realized the 2008 resolution approved by the Harvard Faculty of Arts and Sciences to provide open access to peer-reviewed literature published by the faculty. DASH quickly became one of the more visible open access repositories in the nation and a model for other institutions. Hundreds of colleges, universities, and research institutions have followed course; Oberlin's General Faculty unanimously adopted an open access resolution in 2009, and the library introduced the college's own



Robert Darnton

scholarship repository in 2011.

Darnton is celebrated for his vision of a free digital library for the nation, created by non-profit scholarly organizations. Less than three years after an initial meeting to discuss

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LIBRARY PILOTS FIRST YEAR LIBRARY ADVISOR PROGRAM

At the beginning of the fall semester, all first year students were matched with a librarian who will serve as their Library Advisor, an approachable go-to person for all types of questions about the library and about research for class assignments. The goal of the program is to connect new students to the library from the beginning and to personalize their library experience. Members of the library's Reference and Instruction Group worked over the past year to design the pilot program, which features use of online communication tools and a webpage that explains what the program

offers (www.oberlin.edu/library/students/fyla.html). Librarians are working closely with faculty who teach in the First Year Seminar Program (FYSP) to integrate First Year Library Advisors into their courses. Staff members planning the program believe this personalized experience will resonate with Oberlin students and is in keeping with the college's goal of creating a strong academic community that supports student learning. "We hope this initiative will encourage students to involve librarians as partners in their learning," says Reference and Instruction Librarian Jennifer Starkey. •

RECENT GIFTS

THE LIBRARY gratefully acknowledges the following significant monetary gifts and gifts-in-kind.

Major monetary gifts:

- **William Roe '64** for the Ray English Endowed Library Fund.
- **William Pelster '64** for the Ray English Endowed Library Fund.
- **Virginia Luce '63** for the Ray English Endowed Library Fund.
- **Clyde Owan '79** for the George A. and Susan P. Lanyi Endowed Library Book Fund.
- **Emily McClintock '76** for the Ray English Endowed Library Fund.
- **Paulina Marks '45** for the Friends of the Oberlin College Library.
- **Michael Shinagel '57** for the Ray English Endowed Library Fund.

Generous monetary gifts:

- **Richard Lehmann '70** for the George A. and Susan P. Lanyi Endowed Library Book Fund.
- **Wayne Steinmetz '67** for the Norman C. Craig Endowed Library Book Fund.
- **Joseph Hickerson '57** for the Ray English Endowed Library Fund.
- **Anne McFarland '62** for the Ray English Endowed Library Fund.
- **Susan Phillips '76** for the Ray English Endowed Library Fund.
- **Alan Wurtzel '55** for the Friends of the Oberlin College Library.

Significant gifts-in-kind:

- **Robin Salter**, Professor of Biology, donated a large number of books on biology and general science.
- **Bob '52 and Helen Baldwin '53** have given art and art history books.

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Library Perspectives

Alan Boyd Cynthia Comer
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Editors

A newsletter for users and Friends of the Oberlin College Library, *Library Perspectives* is issued two times a year. Printed from an endowed fund established by Benjamin and Emiko Custer.

FRIENDS OF THE LIBRARY FALL 2015 PROGRAMS

Exhibitions:

David Stone Martin, Jazz Illustrator

Monday, August 31—Friday, December 11, Basement Level, Kohl Building

Lectures and Other Events:

“Proceed and Be Bold,” Video viewing, the work of letterpress activist Amos Kennedy, followed by a discussion with Amos Kennedy

Wednesday, September 16, 3:00 p.m., Classroom 1, Art Building

“Talk Show Campaigns: Presidential Candidates on Daytime and Late Night Television,” Talk

by Michael Parkin, Associate Professor of Politics

Thursday, September 24, 4:30 p.m., Moffett Auditorium, Mudd 050

“Allusions to Seasons and Weather,” Talk by Peter Swendsen, Associate Professor of Computer Music and Digital Arts

Tuesday, October 6, 4:30 p.m., Moffett Auditorium, Mudd 050

“They Breathe Iron: Artistic and Scientific Encounters with an Ancient Life Form,” Talk by Linda Grashoff, writer and photographer

Tuesday, October 27, 4:30 p.m., Moffett Auditorium, Mudd 050

19th-Century French Flute Extravaganza, Featuring materials from the Frederick R. Selch Collection of American Music History

Saturday, October 31, Conservatory of Music

1:30 p.m. “Fifty Unknown Flutists,” Murphy Colloquium lecture by Tom Moore, Florida International University Libraries, *Bibbins 238*

3:00 p.m. “The Development of the French Flute, 1790-1880,” Lecture/demonstration by Michael Lynn, Professor of Recorder and Baroque Flute, *Bibbins 238*

6:30 p.m. Concert performance by Conservatory faculty and students, *Kulas Recital Hall*

Friends of the Library Annual Events

Saturday, November 14

1:30 p.m. Friends Council and Membership Meeting, *Goodrich Room, Mudd Center*

5:45 p.m. Friends Annual Reception and Dinner, *Root Room, Carnegie*

8:00 p.m. Featured Speaker, Robert Darnton, *Root Room, Carnegie*

FRIENDS UPDATE

THE FRIENDS OF THE LIBRARY received a total of \$52,902 in gifts during the 2014-15 academic year. Membership in the Friends totaled 756, including 535 regular members who contributed directly to the Friends, 132 members who donated to other library funds or made gifts-in-kind, 36 members who were students or recent graduates, 41 life members, and 12 honorary members.

The Friends' allocation of \$40,000 was used to support acquisitions in subject areas across the curriculum. Purchases included rare materials for special collections, as well

as resources in multidisciplinary areas, and in support of specific subjects in the arts and sciences. A special allocation of \$20,000 was made to support an expansion of the library's collection of pre-cinematic teaching objects (see article on p. 7).

Highlights of Friends programs included faculty book talks by Claire Solomon '98, Assistant Professor of Hispanic Studies; Sonia Kruks, Professor of Politics; Renee Romano, Professor of History; and Wendy Kozol '80, Professor of Comparative American Studies. Other programs included

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ARCHITECTURE OF OBERLIN COLLEGE: A VIRTUAL EXHIBIT



ON AUGUST 3 the Oberlin College Archives launched an expanded and more sophisticated version of its 2002 guide to college buildings, accessible from its website (tinyurl.com/ocarchitecture). The project, *Architecture of Oberlin College*, is presented in a customized version of Omeka, a content management system designed specifically for digital collections. Computer science major Eva Fineberg '15 designed the templates in Omeka as a winter term project in January 2015 with College Archivist Ken Grossi and Associate Archivist Anne Salsich.

Architecture of Oberlin College presents images and historical information for over 190 college buildings, monuments, memorials, and construction projects. Each entry is linked to a current geolocator map or, if the structure no longer exists, a historical campus map. An index of architects links to architectural firm websites and the Archives' collections. Archives staff worked with local freelance photographer John Seyfried to photograph structures not already well documented. Archives and Special Collections Intern Haley Antell '09 and student assistant Serena Creary, a senior double degree composition and comparative literature major, assisted Salsich with scanning historical photographs, locating new images, and compiling the wealth of information on Oberlin's built environment. A digital timeline of Oberlin's building program will soon complete the project. In the first month, the virtual exhibit attracted over 400 users. •

GRADUATE LIBRARY SCHOOL SCHOLARSHIP WINNERS

ELIZABETH EDGAR '15 AND B MANN '11

are winners of 2015 Friends of the Library Graduate Library School Scholarships in the amount of \$3,500 each. For the second consecutive year two scholarships were awarded from among a very strong applicant pool based on the quality and engagement of the winning applicants.

Edgar (pictured above) majored in English at Oberlin and became interested in a career in librarianship and archival preservation while working with materials from Oberlin's special collections, the college archives, and the British National Archives. She began her coursework this fall at the University of Michigan School of Information and, with a foundation in literary and book studies gained at Oberlin, looks forward "to seeing how technology will change special collections librarianship and



working in this exciting Gutenberg age."

Mann, who is currently enrolled at the School of Library and Information Science at Kent State University, majored in comparative American studies and has worked in various roles in public libraries, including in Oberlin and Cleveland. Mann recently began work as Assistant Librarian at Prospect Elementary School in Oberlin and

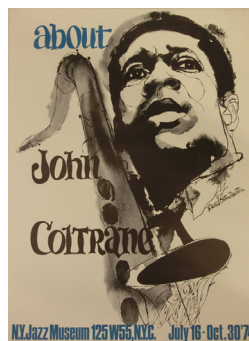


is pursuing a K-12 school library media licensure in addition to a library science degree. As a school librarian he hopes to build highly usable and relevant collections and to "empower young people

with the skills necessary to navigate emerging technologies."

The scholarship awards committee consisted of Friends President Robert Longworth, Collection Development Librarian Jessica Grim, and Interim Director of Libraries Alan Boyd. •

JAZZ ART EXHIBIT FEATURES D.S. MARTIN



An exhibit drawn from the James R. and Susan Neumann Jazz Collection (see *Perspectives*, Spring 2008, Spring 2012) is on display in the lower level of the Kohl Building through fall semester. The exhibit features posters, LP covers, magazine covers, an original drawing, and a watercolor painting, created by David Stone Martin.

Martin (1913-1992) was a prolific and influential artist best known for his line drawings of jazz musicians. After attending the Art Institute of Chicago in the 1930s, he began designing posters, displays, and

publications for various department stores in the Chicago area. During WWII, he worked for the Federal Artists Project, the Tennessee Valley Authority, and the Office of War Information.

Shortly after the war, Martin began pursuing his interest in jazz by creating LP cover art, first for Moses Asch's Disc Records and, most notably, for several of Norman Granz's record labels. He designed over 400 record covers while also creating hundreds of images for periodicals and concert posters. His drawing style became enormously influential, with many art studios requiring their staff members to become proficient in creating "D.S.M. lines." His work has been displayed at the Museum of Modern Art, the Metropolitan Museum of Art in New York City, the Art Institute of Chicago, and the Smithsonian Institution. •

LIBRARY DONATES BOOKS TO HIGH SCHOOL LIBRARY IN SOUTH AFRICA



THIS PAST SUMMER, the library sent four boxes of books to Paterson High School library of Eastern Cape, South Africa. Collection Development Librarian Jessica Grim arranged for the transfer of materials through correspondence with Dessane Cassell '14, who has worked at the school since January 2015. As part of her service as a Fulbright scholar, Cassell reopened the school's library, which had been closed for four years, and took on the task of reorganizing and improving its collection. The donated materials from Oberlin consisted primarily of duplicate gift books that were not needed for the college collection, along with a relatively recent edition of the *Encyclopedia Americana*. Cassell reported that she and the student library monitors were particularly thrilled to receive so many new poetry books. She anticipates that the "books will really have a big impact on some students and will help us continue to build interest in the library." •

LIBRARY AND OFFICE OF DISABILITY SERVICES COLLABORATION

THE LIBRARY is pleased to continue its long partnership with the college's Office of Disability Services (ODS). Last spring, ODS staff brought to the library's attention the unique challenges faced by students who rely on software that reads aloud the text of web pages and digital documents. They noted that many such documents students encounter for course readings and research are merely pictures of the text, and are therefore unusable by screen reading software. In response, the library has committed to scanning course reserve readings with optical character recognition technology, making them compatible with screen readers. Reference and Instruction Librarian Jennifer Starkey serves as the library's liaison to ODS, to facilitate communication with disability services staff. •

SUN DECK REFURBISHED



The library recently took steps to revitalize the central sun deck located on the 4th floor of Mudd Center. The area was a showcase when Mudd opened in 1974, but its striking mid-century modern plastic and fiberglass furniture could not last through decades of exposure to the Ohio summer sun. Collection Development Librarian Jessica Grim and Associate Archivist Anne Salsich sought advice from Grounds Services Manager Dennis Greive as they selected plants and designed the layout for new furniture and planters. With an eye for having varied shapes and colors to complement the setting and the seasons, they chose boxwoods, red twig dogwoods, and a Japanese magnolia—plants well suited to the local climate that will provide visual interest year round. New tables, chairs, and a reading

bench are arranged around the perimeter of the space, interspersed with the plantings.

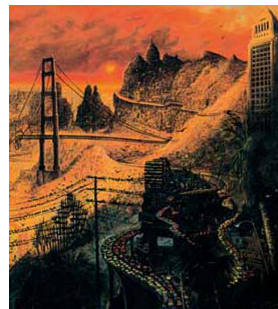
The upgrades have created an inviting and comfortable space for reading, studying, or simply taking a break. Salsich has observed the space being used more frequently, noting that the improvements have greatly enhanced the sun deck's overall attractiveness and ambiance. The bench includes a plaque in memory of long-time library technician Jean Binford (1931-2014), who retired in 2001



after 35 years of dedicated service to the library. Two large round planters that were formerly on the sun deck have been moved to the north A-Level plaza where they will be used to plant mulberry trees for use by students during the papermaking winter term course in January 2016. •

ZIRINSKYS DONATE NEW VERSION OF DIVINE COMEDY

SPECIAL COLLECTIONS recently received a gift from Michael '64 and Driek Zirinsky '65 of a fine press edition and new interpretation of Dante's *Divine Comedy* in three volumes: *Inferno*, *Purgatorio*, and *Paradiso*. The gift is in honor of Arlene Warmbrunn Saxonhouse '65 and Gary Saxonhouse. The texts, translated by Sandow Birk and Marcus Sanders, with illustrations by Sandow Birk, are a contemporary re-envisioning of the 14th-century masterpiece that transplants the action to modern American cityscapes. The story is rife with humor, satire, and social commentary on the ills of modern urban life. The accompanying

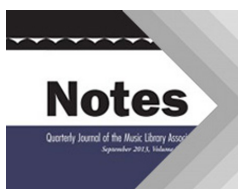


Cover illustration for Dante's *Inferno*

images portray urban scenes juxtaposed with allusions to classical imagery. The set is especially valuable for the study of book design and illustration, the relationship of image to text, and fine press printing. Special Collections Librarian Ed Vermue expects that faculty who teach courses in literature, religion, art, and the college's emerging

book studies curriculum will be particularly interested in this new work and will compare it to earlier versions of the *Divine Comedy* held by the library, including a 1497 Venetian edition with 99 wood-engraved illustrations and the 1862 Paris (Hachette) edition with illustrations by Gustave Doré. •

CAMPANA NAMED EDITOR OF NOTES



CONSERVATORY LIBRARIAN DEBORAH CAMPANA recently began a five-year term as editor of *Notes: Quarterly*

Journal of the Music Library Association.

The journal is the official, peer-reviewed publication of the MLA and has been published since 1934. Each issue includes reviews of current music-related books, sound recordings, and digital media, as well as inventories of recently published music. Scholarly articles relating to music librarianship, the music trade, discography, and music history are also regular features of the publication.

Campana oversees the work of fourteen assistant and contributing editors, including Oberlin's own Conservatory Technical Services Librarian David "Jack" Knapp, who

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Recent Gifts, continued from page 2

- **Sharon Miranda** donated books and scores from the estate of Gil Miranda, Emeritus Professor of Music Theory.
- **Ken Benson '76**, continues to donate books on a variety of topics for the main library and special collections.
- **Michael '64** and **Driek Zirinsky '65** gave a limited edition set of Dante's *Divine Comedy* for the library's special collections.
- **David Boe**, Emeritus Professor of Organ, has contributed books and scores for the Conservatory Library.
- **Ruth Green '66** has given a large collection of materials relating to textiles for the Art Library.
- **R. Blake Kessler** contributed a large number of scores to the Conservatory Library.
- **Priscilla Steinberg** has donated a number of children's books to be added to the library's special collections.
- **Bruce Simonson**, Professor of Geology, continues to give books on geology and general interest topics for the Science Library.
- **Betty Beers** donated a collection of books for the Art Library.
- **Heather Hogan**, Professor of History, has given a large collection of history books. •

WESTWOOD CEMETERY DATABASE UPGRADED

A casual stroll through the peaceful grounds of Westwood Cemetery brings one in close proximity to the graceful headstones of notable Oberlinians—among them James Harris Fairchild, Charles Martin Hall, Azariah Smith Root, George Frederick Wright, and James Dascomb. There are countless others with names familiar in Oberlin's history, and thousands more remembered by family, friends, and descendants, along with hundreds of unmarked graves. It is now easier than ever to learn more about these final resting places through the Oberlin Westwood Cemetery Transcription Project, undertaken by the Oberlin Heritage Center (OHC) beginning in 1999.

Cecilia Robinson '80, Electronic and Continuing Resources Assistant, and former East Asian and Web Development Librarian Xi Chen collaborated with OHC Director Liz Schultz to create an online interface that corresponds to the fields in the OHC cemetery database. The database is powered by Omeka, a content management platform for digital collections. In addition to allowing users to search by names and keywords from inscriptions,



Root family gravestone

users can browse entries by section of the cemetery; a map of the gravesites is currently under construction. The database provides details on the gravestone itself, including composition, condition, and location; biographical information about those interred; and relationship to others in the cemetery. Gravestone images are included for thousands of entries. Take a virtual tour of Oberlin's only cemetery at www.oberlinwestwood.org. •

RAY ENGLISH RETIREMENT RECAP

THE ACHIEVEMENTS of recently retired Director of Libraries Ray English were celebrated in the Carnegie Building's Root Room on May 13 at a well-attended reception hosted by the library, the General Faculty Library Committee, the deans of the College of Arts and Sciences and the Conservatory of Music, and the Friends of the Library. Remarks from Ann Sherif, Professor of Japanese Studies and current chair of the General Faculty Library Committee and Terry Carlton, Emeritus Professor of Chemistry and past chair of the Library Committee, gave an overview of Ray's contributions to the library profession and as library director. Further remarks from both deans and colleagues in attendance were capped by a tribute from Alan Boyd, now serving as Interim Director of Libraries, who presented a gift from the library staff. Boyd also noted that the Friends of the Library recently established the Friends of



Ray English tries out the Thomas Moser chair presented as a gift from the library staff

the Library/Ray English Endowed Library Discretionary Fund, the principal of which now exceeds \$100,000. The fund will support special projects and new initiatives. •

NEW LIBRARY STAFF



Melanie Cutietta began working in April as the Weekend Circulation Desk Supervisor in the Main Library. Her duties include managing and training student workers who staff the circulation desk, along with providing assistance to library patrons who have inquiries or concerns.

Cutietta is a 2008 graduate of the University of Southern California, where she received a BA in music education with an emphasis in choral conducting. She is currently enrolled in the Master of Library and Information Science program at San Jose State University, which she is on track to complete in May 2016. In addition to her interests in music and libraries, Cutietta is passionate about the conservation and preservation of natural landscapes. She has worked as a naturalist in Yellowstone National Park, enjoys hiking and skiing, and regularly creates field recordings of ambient soundscapes, focusing primarily on the sound of water features.



Joseph Maiville '09 joined the library staff in March as Evening Circulation Desk Supervisor in the Main Library. He enjoys the problem solving that the work requires and interacting with Oberlin students as both patrons and student desk attendants. Maiville majored in history, and his hobbies include listening to classic rock, writing fantasy and

science fiction, and playing games (especially card games).

Haley Antell '09 is the new Archives and Special Collections Intern, where her training includes processing manuscript collections and assisting with a variety of scanning and digitization projects. Antell majored in politics at Oberlin



and recently earned a master's degree in library and information science from Simmons College with a concentration in archives management. She enjoys the mix of intellectual and hands-on work that archival materials offer, likening it to detective work, with the exception that "it's less dangerous and we only use pencils." Before returning to Oberlin, Antell worked as the Digital Archives Intern at Keene State College in New Hampshire.



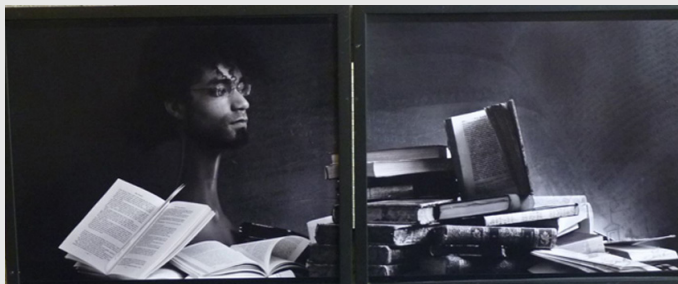
Rosalinda "Rosie" Hernandez Linares joined the library staff in July on a one-year appointment as Reference and Instruction Librarian. Her primary responsibilities are providing research assistance and information literacy instruction to the campus community. Linares comes to Oberlin from the University of Louisville where she

worked as the Diversity Residency Librarian. She received a Master of Library and Information Science degree from the University of Pittsburgh in 2012 and a bachelor's in classical civilizations from Wellesley College in 2007. She has published several articles for *Reference Services Review* and *College and Research Libraries*. Linares is also a vinyl enthusiast and a budding audiophile, recently adding a Sansui 8080 receiver to her growing collection of audio hardware.

Keiko Hill, who is completing her master's degree in library and information science at Kent State University, is the new East Asian Library Intern. She is assisting with the acquisition and cataloging of East Asian library materials following the recent departure of Xi Chen, who had been East Asian and Web Development Librarian since 2007. Hill, as a part of her KSU studies, worked previously with Chen on a winter term project in January 2015 to catalog Japanese language materials in the library's Mary Ainsworth Collection (see *Perspectives*, Spring 2015). •



NEW ARTWORK IN MUDD



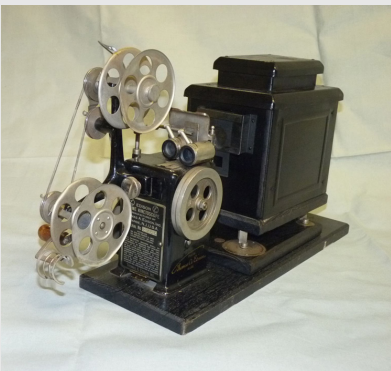
AVI BRISMAN '97 has donated to the library a stunning photographic work of art by fine art photographer Gregory Vershbow. Entitled *The Last Reader*, the photograph is one of several that comprise Vershbow's *The Library* series, completed between 2004 and 2007. His work consists of photographic series and narrative books that combine his photography with original drawings and text. *The Last Reader* is displayed in a study area on the west side of the 2nd floor of Mudd. Other works by Vershbow can be found in the permanent collections of the Art Institute of Chicago, the Getty Museum, and the Boston Athenaeum. •

PRE-CINEMATIC COLLECTION ENRICHES VISUAL STUDIES



Ed Vermue with early 1930s mutoscope

WITH FINANCIAL support from the Friends of the Library, Special Collections Librarian Ed Vermue has to date acquired a dozen objects that are related to visual studies. The items greatly enrich the existing collection for exploring printed, early photographic, and pre-cinematic images. The purchases are in response to an interdepartmental proposal from



Edison's home kinetoscope, circa 1911

three faculty members to support cinema studies and related coursework in the history of visual media, optics, and technology.

The new artifacts range from a refurbished five feet high early 20th-

century mutoscope to a child's sand-and gravity-driven toy (a decorated windmill that is set in motion by sand poured through a funnel at the top). Another toy, the peep box pictured below, is a child's version of peep shows that were offered by street entertainers. The peep box created a miniature cinema, with elaborate, tiny constructions inside that one viewed through a small hole in the cover. The constructions typically depicted famous stories, fables, or current events. The earliest peep box shows were precursors to other optical toys, including the stereoscope and magic lantern. Other devices recently acquired were also very popular in the 1900s, including a kinetoscope, cail-o-scope, zograscope, polyrama panoptique, and magic lantern with slides. Together, the objects "shed light on the rich history of motion and



Peep box, early 1930s

optical technologies," as stated by the faculty who wrote the proposal: Rian Brown-Orso, Associate Professor of Cinema Studies and New Media; Wendy Hyman, Associate Professor of English; and Sarah Hamill, Assistant Professor of Art History. Their intent was to "build a collection that highlights the relationship between the old and new motion and optical technologies, spanning the 16th-21st centuries."

Vermue noted that photography and cinema did not arise in a desert of visual images, but developed in an environment that already featured many ingenious ways to mass-produce and enjoy images, even moving images. Other items in special



Magic lantern, late 19th century

collections attest to that history, including zöetrope and camera obscura facsimiles.

Two members of the physics department, electronics specialist Bill Mohler and machinist Doug Feller, generously lent their time and expertise to help refurbish these items. Given the multidisciplinary nature of the collection, the objects will be of interest to faculty and students in many departments including cinema studies, English, theater, art history, studio art, comparative literature, and East Asian studies. •



Zograscope, early 19th century

covers. The Internet Archive is also sharing recommendations on efficient workflows developed during its own work with analog audio.

IA is seeking to expand its work with audio material, recently hiring a dedicated curator of sound recordings with expertise in building shared music libraries. At present IA intends to focus on archiving audio from compact discs, since capturing that content as a digital file is less time-consuming than digitizing analog audio. The collaboration with Oberlin is a test case for how IA might partner with institutions of various sizes to identify efficiencies in digitization workflows while creating a legally robust, shared sound archive. The partnership was first discussed during a visit Brewster Kahle, IA's founder, made to Oberlin in 2013. Kahle studied at Oberlin before transferring to MIT.

Jeremy Smith, Curator of the James R. and Susan Neumann Jazz Collection, notes this is an exciting and unprecedented opportunity for Oberlin. "We are grateful to Brewster Kahle and his amazing staff at the Internet Archive for their generosity in this partnership. It is a privilege to be able to draw upon such expertise and experience while increasing access to one



of the Conservatory Library's signature special collections." Smith has been testing the new hardware and developing training materials for student assistants. Full implementation of the new digitization processes is now underway. •

Friends Update, continued from page 2

talks by Civil War historian J. Brent Morris and mail art curator Vanessa Davidson, and the Harold Jantz Memorial Lecture by jazz critic and historian Gary Giddins. Azariah Smith Root Director of Libraries Ray English spoke at the annual Friends of the Library Dinner, reflecting on the historical development of the library and on his 25 years as director. •

NEW DIGITAL RESOURCES

American Consumer Culture: Market Research & American Business, 1935-1965 provides unique insight into the mid-20th-century consumer boom through the complete market research reports of Ernest Dichter, the era's foremost consumer analyst and market research pioneer. Immensely influential, Dichter's Freud-inspired studies put the consumer "on the couch" and emphasized the unconscious motives behind consumer behavior. The collection is a treasure trove of information on some of America's best-known brands, with thousands of reports on consumer goods ranging from tobacco and cosmetics to household products, toys, cars, hotels, and broadcasting. Also included are hundreds of color advertisements from the era, case studies, correspondence, and other documents.

Chinese Insight is a full-text, predominantly Chinese-language multidisciplinary database from EBSCO. It includes more than 3,000 full-text academic journals, 4,000 art images, and 2,000 e-books from Taiwan, China, Hong Kong, and Macau. There are also dissertations from more than 50 Taiwanese universities dating back to 2010. Content is indexed in both Chinese and English.

Data-Planet is a repository of statistical data with nearly 20 billion data points aggregated from over 400 source databases. It serves as a massive repository of publicly, privately, and commercially sourced time-series statistical data. *Data-Planet* offers two complementary interfaces: *Data-Planet Statistical Datasets* offers powerful capabilities to compare and contrast multiple data series, perform statistical calculations on the data, and customize output views; *Data-Planet Statistical Ready Reference* is designed for quick statistical lookups and has embedded links to external scholarly and news sources related to the data being viewed. Updated datasets are generally available within a day of official release. Data are then standardized, structured, and described with up to 37 fields of metadata. Users can create multiple types and styles of line charts, area charts, bar graphs, trend



rankings, and maps. Data can be exported in many file formats, including via links that provide permanent access to the view at the time it was created, or to the most current data. A web-based application, it runs in most popular web browsers on both Apple and PC-based operating systems.

Early American Imprints, Series I and II: Supplements from the American Antiquarian Society, 1652-1819 is a major expansion of the definitive resource on America before 1820, adding more than 2,250 rare and unique books, pamphlets, broadsides, maps, and scores not found in the Evans or Shaw-Shoemaker national bibliographies. The materials cover a wide range of imprint types, including captivity narratives, criminal confessions, expedition logs, musical compositions, poetry, short stories, and more. The library has offered online access to this valuable resource since 2003; thanks to the generosity of the Friends of the Library, we have been able to expand access through the years as newly discovered publications have been identified and added to the digital collection.

The complete archive of *Harper's*, America's oldest monthly general-interest



magazine, is now available online

back to 1850, filling in gaps in the library's coverage and consolidating the entire run at one easily accessed site. An independent voice in American culture, *Harper's* explores issues that drive our national conversation, through long-form narrative journalism, essays, and such celebrated features as the iconic *Harper's Index*. The magazine provides readers with a unique perspective on politics, society, and culture and is noted for publishing works from promising new voices, as well as some of the most distinguished names in American letters.

Indigenous Peoples: North America enables exploration of the political, social, and cultural history of native peoples from the 17th century well into the 20th century. The collection covers the history of American



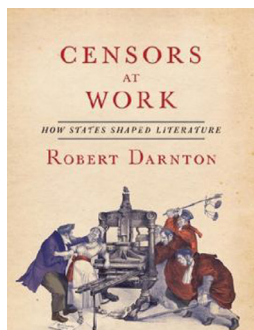
continued on page 9

Darnton, continued from page 1

his proposal, the Digital Public Library of America was launched in 2013. It now includes nearly 11 million items contributed from more than 1,200 libraries, archives, museums, and other repositories in the U.S., and is quickly becoming international in scope. It stands as a remarkable achievement of collaboration, benefiting people worldwide.

Darnton is also passionate about books. His work as a historian, author, and editor has resulted in 27 books to date, including *The Business of Enlightenment: A Publishing History of the Encyclopédie* (1979), which traces the publishing story of Denis Diderot's pivotal 18th-century encyclopedia. Darnton's work is considered an important early contribution to the development of the history of the book as a field of study. In an interview with the *Harvard Gazette*, Darnton observed that "More [print] books are produced every year than ever before," and "One medium doesn't displace another."

Darnton graduated from Harvard University in 1960 and attended Oxford University as a Rhodes Scholar, earning a PhD in history in 1964. His activities include service as a trustee of the New York Public Library and the Oxford University Press (USA) and terms as president of the American Historical Association and the International Society of Eighteenth-Century Studies. Among his honors are a MacArthur Prize Fellowship, a National Book Critics Circle Award, the National Humanities Medal conferred by President Obama in February 2012, and the Del Duca World Prize in the Humanities awarded by the Institut de France in 2013. Darnton spent



much of his teaching career at Princeton University before his appointment in 2007 as the Carl H. Pforzheimer University Professor and Director of the University Library at Harvard. Darnton will draw on his most recent book *Censors at Work: How States Shaped Literature* in his address to the Friends on November 14. •

New Digital Resources, continued from page 8

Indian tribes with unprecedented depth and breadth, facilitating inquiry into the culture and heritage of indigenous peoples. With 52 total collections in the archive, the database encompasses over 1.2 million pages, and includes books, manuscripts from both American and Canadian institutions, and newspapers from various tribes and Indian-related organizations. The collection also features indigenous language materials, including dictionaries, Bibles, and primers. It will prove valuable for researchers interested in indigenous societies, tribal organization, and Indian-White relations.

Kanopy is a streaming video service that offers a wide range of genres, from documentary to feature films, independent to



studio. Oberlin has selected a core collection of nearly 2,800 films particularly suited to film studies and support of Oberlin's cinema studies curriculum. Oberlin users can access and watch films whenever they like, wherever they are, on whatever device they prefer. They can also comment, create clips and playlists, and communicate with filmmakers. Special features such as captions and transcripts are also available. *Kanopy* videos can be embedded easily into the Blackboard course reserve system and other authenticated campus web pages. Most films are listed individually in OBIS; new ones will be added over the coming year.

The library's access to *Nature*, the world's most highly cited interdisciplinary

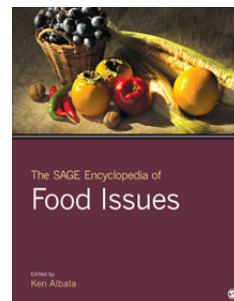


science journal, now includes the archive for the period 1950-1986. *Nature* is a weekly international journal publishing peer-reviewed research in all fields of science and technology. The journal also provides news and interpretation of issues and trends affecting science, scientists, and the wider public. The online version includes specially commissioned essays, videos, timelines, and an interactive forum (nature.com/nature/archive).

The Oxford Handbook series offers critical surveys of the current state of scholarship in various fields of study. The library has purchased the complete online collection of 52 handbooks in the field of political science through the publisher's *Oxford Handbooks Online* platform. Written by top scholars in their field, in-depth articles review key issues and cutting-edge research in a field or topic, and make original arguments about the future direction of the debate. The collection includes newly released handbooks as well as articles written for future handbooks or for online-only publication. In addition to full text searching at the publisher's site, content is also discoverable via the library's Summon search engine. Individual titles are also accessible through OBIS, the library's catalog.

Two important collections of new encyclopedias and other reference works were recently acquired. *The SAGE 2015 Encyclopedia Collection* will eventually

include 28 titles; currently available are *The SAGE Guide to Key Issues in Mass Media Ethics and Law*, *The SAGE Sourcebook of Service-Learning and Civic Engagement*, and



The SAGE Encyclopedia of Food Issues.

A collection of over 800 reference works in all subject areas published in 2014 and earlier by Gale Research is now available, adding significant new titles not previously owned. Major encyclopedia sets include *The Literature of Autobiographical Narrative*, *The Manifesto in Literature*, *Worldmark Encyclopedia of Religious Practices*, *The Gale Encyclopedia of Environmental Health*, and the latest edition of *The Gale Encyclopedia of Multicultural America*. Important multi-volume sets such as *Contemporary Black Biography*, *Contemporary Musicians*, and *International Directory of Company Histories* are also included. Other notable new acquisitions include *Encyclopedia of Forensic Sciences*, 2nd ed., from Elsevier/Academic Press and *Histories of Everyday Life in Totalitarian Regimes* from St. James Press. •

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has edited the Music Received column since 2000 and has been an assistant editor for the journal since 1992. Campana is directly responsible for the journal's peer-reviewed article content as well as the feature Notes for Notes, which comprises announcements of professional interest.

This position continues Campana's long-standing involvement in the MLA, which has included work as editor of the MLA Index and Bibliography Series and co-editor of the MLA Basic Manual Series. Her first issue as editor of *Notes* will appear in December 2015. •