



# Library *Perspectives*

Spring 2014, Issue No. 50

## REFWORKS FLOW DOCUMENT AND CITATION MANAGEMENT

**THE LIBRARY** now has an institutional subscription to RefWorks Flow, a new web-based document and citation management tool designed to facilitate researchers' ability to collect, organize, and share research files and bibliographic data. The subscription was licensed cooperatively with the libraries of the Five Colleges of Ohio.

Flow comes from the creators of RefWorks, which the library has supported since 2008 (see *Perspectives*, Fall 2008). While RefWorks focuses on references and



citations, Flow also facilitates the storage, management, and searching of full-text documents as well as extensive collaborative work. A major advantage is the one-click process for importing citation data and documents. Users can add a "Save to Flow" button to their browser toolbar (e.g., Firefox or Chrome) and save data as they are browsing. References can also be transferred from databases.

In addition to importing PDFs from journal archives such as JSTOR, Flow allows users to drag and drop files into their accounts, and to sync accounts with Dropbox. Flow can in many cases automatically capture the metadata (author, title, journal, etc.) from a PDF when it's imported, reducing time spent entering data manually. Flow also includes a tool for highlighting and annotating passages of text. Like RefWorks, Flow offers a Microsoft Word plug-in that allows seamless integration of references while writing. The software operates in both online and offline

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## MILTON J. AND MONA C. HINTON PAPERS



*Mona and Milt Hinton, photo by Art Elgort*

**T**he Conservatory Library recently received the papers of the legendary jazz bassist and photographer Milton J. Hinton (1910-2000) and his wife Mona C. Hinton (1919-2008), a significant addition

to its growing collections of jazz studies research materials. The Hinton papers are housed in the Conservatory Library's Special Collections vault, located in the Bertram and Judith Kohl building for jazz studies.

A distinguished jazz musician who was equally at home playing with non-jazz performers, Hinton had thousands of engagements over the decades with some of the foremost jazz and popular music artists in the country. After beginning his professional career in Chicago in the late 1920s, Hinton joined Cab Calloway's

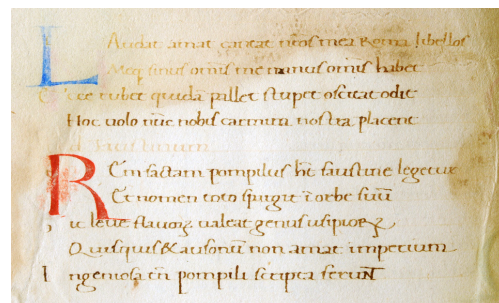
big band in 1936 where he was a featured soloist for nearly fifteen years. When the band dissolved, he briefly toured with Louis Armstrong and then began working as a freelance studio musician, playing on more

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## LIBRARY ACQUIRES MARTIAL MANUSCRIPT

**THE LIBRARY** has acquired a late 15th-century Northern Italian manuscript of the works of Martial (CE 40–ca. CE 103), a Latin poet, originally from Spain, known for his witty and satirical epigrams that convey numerous aspects of Roman social life. The manuscript is a singular new resource for the library's special collections, which up to now have had no classical authors in complete manuscript form. One of a very small number of Martial manuscripts in American libraries, it was acquired with support from the Friends of the Library (see article on p. 4) and a generous gift from Robert Taylor and Ted Nowick, residents of Kendal at Oberlin.

Benjamin Lee, Associate Professor of Classics, is planning an upper level Latin course



*Epigrams from the Martial manuscript showing Hurricane Sandy damage*

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## RECENT GIFTS

THE LIBRARY gratefully acknowledges the following significant planned gifts, monetary gifts, and gifts-in-kind.

- **Gabrielle Bamberger '60** has included the library in her estate plans.

Major monetary gifts have been received from:

- **Mimi Halpern '60** to support the library's highest priority needs.
- **Lloyd Frank '47** for an endowed library fund.
- **Robert Taylor and Ted Nowick** for the Librarian's Discretionary Fund to acquire a late 15th-century manuscript of Martial's works.
- **Virginia Luce '63** for the Library Special Book Fund.
- **The James J. Colt Foundation** of New York City for the Library Special Book Fund; the gift was facilitated by foundation trustee **Donald Oresman '46**.
- **Clyde Owan '79** for the George A. and Susan P. Lanyi Endowed Library Book Fund.
- **Bruce Regal '78** and **Theresa Brown '78** for the Friends of the Library and the Archivist's Gift Fund.

Generous monetary gifts have been received from:

- **Brandon Brunette '82** for the Librarian's Discretionary Fund.
- **Edwin Dugger '62** for the Conservatory Library Special Book Fund for the purchase of scores.
- **William Friedman '81** for the Friends of the Library.
- **Cynthia Grubb '54** for the Friends of the Library.

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## Library Perspectives

Ray English  
Cynthia Comer  
Megan Mitchell  
Alison Ricker  
*Editors*

A newsletter for users and Friends of the Oberlin College Library, *Library Perspectives* is issued two times a year. Printed from an endowed fund established by Benjamin and Emiko Custer.

## FRIENDS OF THE LIBRARY SPRING 2014 PROGRAMS

### Exhibitions:

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#### **The Art of Johnny Gruelle, Creator of Raggedy Ann and Andy**

*Thursday, May 15—Monday, June 16, Academic Commons, Mudd Center*

### Books by Reunion Class Authors

*Monday, May 19—Friday, May 30, Academic Commons, Mudd Center*

### Lectures and Other Events:

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#### **"Hanji Unfurled: One Journey into Korean Papermaking,"** Talk by Aimee Lee '99

*Wednesday, February 19, 4:30 p.m., Moffett Auditorium, Mudd 050*

#### **"Travel Narratives, Trousseaus, and Other Treasures: Baiting the Imagined Reader of Mid-19th-Century American Magazines,"** Special Collections Social Hour Talk by Sandra Zagarell, Donald R. Longman Professor of English

*Thursday, February 27, 4:30 p.m., Goodrich Room, Fourth Floor, Mudd Center*

#### **"The Oasis of Now,"** Talk by Kazim Ali, Associate Professor of Creative Writing, on translating Iranian poet Sohrab Sepehri, with poems read in Farsi by Mohammad Jafar Mahallati, Presidential Scholar of Islam

*Wednesday, March 12, 4:30 p.m., Moffett Auditorium, Mudd 050*

#### **Screening of Ankur, a film by Shyam Benegal**

*Monday, April 21, 4:30 p.m., Moffett Auditorium, Mudd 050*

#### **"New Indian Cinema in Post-Independence India: The Cultural Work of Shyam Benegal's Films,"** Talk by Anuradha "Anu" Needham, Donald R. Longman Professor of English

*Tuesday, April 22, 4:30 p.m., Moffett Auditorium, Mudd 050*

#### **Commencement / reunion reception for Friends of the Library, alumni authors, former library student assistants, alumni librarians, and anyone else who loves libraries and books**

*Saturday, May 24, 4:30–6:00 p.m., Azariah's Café, Mudd Center*

## FRIENDS COUNCIL HIGHLIGHTS

THE FOLLOWING ARE HIGHLIGHTS of the Friends of the Oberlin College Library Council meeting held Saturday, November 2, 2013.

The financial report indicated that total membership contributions to the Friends during 2012-13 increased to \$70,563, the highest amount in the history of the organization. The year-end fund balance was \$38,424.

The Council approved the Acquisitions Committee's recommendation to spend \$40,099 for new resources for special collections and to support subjects across the curriculum (see article on page 4). The Membership Committee reported that both regular Friends members (those who contribute directly to the Friends) as well as total Friends members (which includes all donors to the library) increased to the highest levels since 2007-08. The Program Committee reported on notable 2012-13 programs, plans for the fall 2013 semester, and possible annual dinner speakers.

The Council affirmed a Friends graduate library school scholarship in the amount of \$3,500 for Marguerite "Mari" Monosoff-Richards. It also approved Honorary Memberships

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## 2013-2014 Friends Council

### Officers:

**Robert Longworth**, *President*  
**Maxine Houck**, *Vice President*  
**Eric Carpenter**, *Secretary*

### Members:

**John Elder '53**  
**Sebastiaan Faber**  
**Celeste Feather '84**  
**Jack Glazier**  
**Herb Henke '53**  
**Nick Jones**  
**Thelma Morris '54**  
**Peter McCracken '91**  
**Anne McFarland '62**  
**Robert Taylor**

### Ex-Officio and Appointed Members:

**Scott Smith '79**, *Acquisitions  
Committee Chair*  
**Janice Zinser**, *Nominations  
Committee Chair*  
**Daniel Goulding**, *Program  
Committee Chair*  
**Ray English**, *Director of Libraries*  
**Jessica Grim**, *Collection  
Development Librarian*  
**Ed Vermue**, *Special Collections  
Librarian*  
**Jesse Gamoran**, *Student  
Representative*

## THE FIFTIETH LIBRARY PERSPECTIVES

**THIS IS THE FIFTIETH ISSUE** of *Library Perspectives*. The first issue, published December 1991, brought the good news that the Friends of the Oberlin College Library had just been established and was approaching 350 members, with almost \$28,000 received in initial membership contributions. The rapid success of the Friends was assisted by a generous challenge from William G. Roe '60, who offered to match the total of all gifts received by the Friends prior to the inaugural events on November 2.

The inaugural events included a panel on "Oberlin's Library Today" featuring faculty, librarians, and alumni; the initial Friends business meeting, presided over by Scott Bennett '60, who was named the first Friends President; and the first annual dinner, which

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## NEW FRIENDS HONORARY AND LIFE MEMBERS

The Friends of the Library awarded honorary memberships to **Robert Taylor** and **Ted Nowick** as well as life memberships to **Nathan "Mike" Haverstock**, **Virginia Luce '63**, and **Clyde Owan '79** at its annual dinner on November 2, 2013. Honorary memberships, the Friends highest award category, recognize outstanding contributions to the library or the



*Robert Taylor, Ted Nowick, and Robert Longworth*

Friends, while life memberships recognize exceptionally generous contributions.

Taylor and Nowick, who are residents of Kendal at Oberlin, have designated an extraordinarily generous charitable remainder trust that will one day create a major endowment for special collections and archives. Among the library's largest endowed funds, it will provide for the acquisition of special collections and archival materials in all curricular areas. Taylor and Nowick, who are regular donors to the Friends of the Library, have also expressed willingness to provide generous current support for special collections purchases during their lifetimes. Taylor, the author of four novels and a collection of short stories, has also pledged his professional papers to special collections, where they will facilitate the study of gay fiction and also offer important documentation of an author's process leading to publication. His papers include manuscript drafts, correspondence with editors, research information, and materials related to book and cover design.

Haverstock has given many years of service to the Friends of the Library. In 2013 he completed his eighth three-year term on the Friends Council. He also worked with former Director of Libraries William A. Moffett on early efforts to establish the Friends organization in the 1980s. For well over two decades he sent letters to—and did follow-up correspondence with—relatives of deceased Oberlin alumni

informing them of the Friends' practice of placing bookplates in memory of their loved ones in recent books purchased for the library's collections. Haverstock was well known for his detailed and very accurate minutes of Friends Council meetings and for generating many creative ideas for Friends activities. The Friends Council designated him Secretary Emeritus when he stepped down as

Secretary in 2011.

Luce has made a major gift that has been used to purchase for the Conservatory Library a 1699 first edition of a French opera score *Amadis de Grèce* by André Cardinal Destouches. This work, which premiered in that same year at the Paris Opera, represents French opera in its nascent stage. Based on a libretto by Antoine Houdar De La Motte, it was later adapted by Handel for his *Amadigi di Gaula*. Luce's gift also enabled the Library to purchase *Early Encounters in North America: Peoples, Cultures, and the Environment*, an online resource that provides important primary information to



*Robert Longworth, Nathan "Mike" Haverstock, and Ray English*

support courses in anthropology and history.

Owan has made a generous multi-year pledge to the Lanyi Endowed Library Fund, which honors the memory of the late Professor of Politics George Lanyi and his wife Susi. His pledge will, when completed,

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## HISTORY OF THE CARNEGIE LIBRARY: A DIGITAL EXHIBITION

**THE HISTORY OF CARNEGIE LIBRARY, 1908-2008** is the first of the library's digital exhibitions made available with Omeka, a free, open source content management system designed specifically for online digital collections. Consisting of images with brief explanatory texts, the exhibition was originally developed in 2008 for the 100th anniversary of the Carnegie Library and significantly revised and expanded in fall 2013 to take advantage of an update in the Omeka software.

The exhibition contains many photographs of the Carnegie building (interior and exterior views) and of students, faculty, and former library staff. From familiar photos of the jam-packed reading room to smaller details, such as a chart of



*Carnegie Library entrance*

the third stack level, it brings to life a bygone era through digital media. It also includes information about Spear Library, Oberlin's first library building; the transition from Carnegie to Mudd Center; and the Oberlin Public Library, both in its former location in Carnegie and its current location downtown.

Many people collaborated in creating the exhibition, including Elizabeth Rumics, Ed Vermue, Ray English, Anna Arays, Marsha Bansberg, Xi Chen, and John Seyfried. Library Technicians Sara Hasley and Cecilia Robinson '80 managed the recent update and processing of new items. The Oberlin College Archives and the Oberlin Public Library granted permission to include images from their collections.

The exhibition is accessible from the OC Digital Collections link on the library website; use the pull-down menu under Browse to connect to Exhibits. •

## FRIENDS RESEARCH AWARDS

**ALEXANDRA "ALEX" HOWARD '14**, and Lauren Vandemortel '13 and Alicia Gaber '14 were selected as the winners of the Friends of the Library Research Awards for 2012-13. Friends President Robert Longworth presented the awards at a December luncheon for the students, their nominating faculty, and members of the Friends Research Award Committee.

Howard was nominated by Amy Margaris, Assistant Professor of Anthropology, for her work "Bone Throwing, Bible Toting," a module in *Contextualizing Objects in the Oberlin College Ethnographic Collection*, an online exhibition created for Anthropology 456: Seminar in Culture Contact and Colonialism. In her research about a Zulu necklace and its many contexts—including Oberlin's missionary history and the intersection of traditional African religion with Christianity—she demonstrated an exemplary level of engagement with and sensitivity for the object, the subject matter,



*Robert Longworth, Lauren Vandemortel, Greggor Mattson, Alex Howard, and Amy Margaris*

and research materials. She also drew on primary sources from the College Archives for the online presentation.

Vandemortel and Gaber were nominated by Greggor Mattson, Assistant Professor of Sociology, for their exhibition *Gay and Lesbian Literature of the 20th Century: Selections from the Gene Woodling Collection*, which they produced as an independent project as part of the Year of the Queer events. The Woodling Collection

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## FRIENDS OF THE LIBRARY PURCHASES

**AT ITS ANNUAL MEETING** on November 2, 2013, the Friends of the Library Council approved spending \$40,117 of Friends funds to purchase the following materials in support of teaching, research, and learning.

### Special Collections

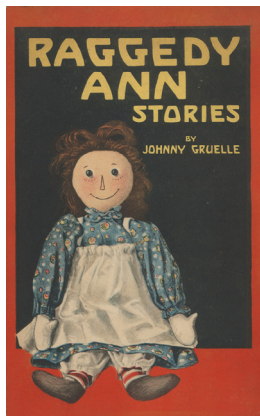
*Death: "A Rumor in our Communities"* [cover title]: *Harlem's Free Press: "Revolt! Buy Shotguns! Declare All-Out War!"* 1971. This six-page mimeographed booklet by Charles Kenyatta, a bodyguard and protégé of Malcolm X, fits well with the college's history of activism and the library's ongoing interest in acquiring African American materials and underground newsletters. It will be of interest to faculty and students in both Africana studies and history.

Folding panorama from Italy, 1864, and five souvenir booklets, 1824-1857. The first item is a pocket panorama of the Porrettana railway that ran between Bologna and Florence; tourists traveling on the train would have consulted it to follow their route and identify points of interest along the journey. The five souvenir booklets are concise guides to European tourist destinations. English painter Robert Burford created a series of panoramas of the chief attractions in Europe that were exhibited to enthusiastic crowds in London throughout the mid-19th century, whetting the British appetite for travel. The booklets are related to Burford's painted panoramas and highlight sites in Florence, Genoa, Moscow, Pompeii, and Rome. These materials will support new courses and curricular initiatives in English and comparative literature that blend the study of literature with the visual arts, architecture, and travel writing.

*Epigrammata and De Spectaculis, ca. 1475*. This unique Italian manuscript of works by the Latin poet Martial consists of 133 folios on paper and vellum and is of interest to early modernists in a range of departments, including art history, English, history, and especially classics (see related article on p. 1).

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## TWO GIFTS SHOWCASE THE ART OF BOOK ILLUSTRATION



Cover of *Raggedy Ann* with original Gruelle watercolor



**THE LIBRARY** has received two fine gifts of materials related to children's literature that will be valuable for the study of book illustration and the book arts. The complementary gifts provide important support for Oberlin's developing book studies program.

The first is a collection of late 19th- and early 20th-century children's books donated by **Esther Hunt '29**. Hunt, who resides at Kendal at Oberlin, earned an MA in education from Case Western Reserve University and taught kindergarten and first grade for many years in the Lorain Public Schools. Novelist and Nobel laureate Toni Morrison was among her pupils. Her collection of approximately 350 books from the United States, England, and

Germany offers a cross section of children's literary culture spanning the 1860s through the 1950s.

The second gift, from **Nancy '64** and **David Finke '63**, consists of 59 original watercolors by Johnny Gruelle, an American artist, political cartoonist, book author, and illustrator, best known as the creator of *Raggedy Ann* and *Raggedy Andy*. A lucky coincidence led David Finke, a printer, to a collection of illustrations about to be discarded by a Chicago printing company that was going out of business. Nancy Finke, who pursued advanced work in art history at Washington University and Roosevelt University and also managed a bookstore, recognized the significance of the pieces and negotiated a purchase. Their gift includes watercolors for the *Beloved Belindy* stories as well as *Raggedy Ann* and *Andy*.

Special Collections Librarian Ed Vermue was invited to choose which illustrations from the collection were of most interest to Oberlin; he selected pieces that offer high instructional potential. Vermue noted that details of Gruelle's work and revisions are readily seen in

the watercolors, and it is especially interesting to compare the original watercolors with printed versions in the *Esther*



Original watercolor for *Beloved Belindy*

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### LIBRARY CONTINUES OPEN ACCESS ACTIVISM WITH KNOWLEDGE UNLATCHED

**T**he library has recently pledged support for Knowledge Unlatched, an innovative international initiative designed to help create a sustainable future for scholarly books in the humanities and social sciences. The initiative is a response to a publishing crisis that has seen the economics of academic monograph publishing erode dramatically in recent decades due to declining library markets and increased publishing costs. Under the Knowledge Unlatched model, participating libraries pool their resources to cover the costs of making electronic versions of books openly accessible online through a Creative Commons license.

For its pilot project, Knowledge Unlatched hopes to secure pledges from at least 200 libraries in order to 'unlatch' a collection of 28 books from 13 recognized

*continued on page 11*

### NEW DIGITAL RESOURCES

**THE LIBRARY** recently acquired the following new resources to support curricular programs and research.

*Ambrose Video 2.0* is a streaming video service with over 520 award-winning films in the social and natural sciences, literature, and fine arts. Most of the films are in multi-part series, including the complete collection of 37 *BBC Shakespeare Plays* and respected documentaries such as *America's National Monuments* (31 programs), *Turning Points in U.S. History* (32 programs), *History's Turning Points* (26 programs), *The First Amendment in the 21st Century* (8 programs), and the history of science series *The Ascent of Man* (13 programs). Other series cover art, ancient history, global warming, contemporary filmmakers, civil rights, ethnic studies, and more. This is a one-year trial subscription to gauge interest; titles are listed individually in OBIS and can be browsed at [ambrosedigital.com](http://ambrosedigital.com).

*Credo Reference* is an online reference library of over 600 encyclopedias, dictionaries, thesauri, and other reference works. Subjects covered include art, biography, history, literature, music, religion, science, and technology. Credo also includes over 10,000 topic pages designed as starting points for student research; the pages feature the ability to search for images, word pronunciations, definitions, quotations, and people. The library's subscription is a one-year trial to evaluate its usefulness; all titles are listed in OBIS.



**AMBROSE  
VIDEO**



**CREDO  
reference**



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## PAPERMAKING: A NEW WINTER TERM EXPERIENCE

Eight students, along with Friends of the Library Council member John Elder '53, spent this past January learning how to make paper by hand with artist, author, and prominent papermaking expert Aimee Lee '99. The winter term course was sponsored by Special Collections Librarian Ed Vermue and supported by several academic departments and



*Preparing plant fibers by hand*

organizations, including the library and the Friends of the Library. Participants in the project learned firsthand how to make paper in Eastern and Western styles, decorate the papers, and turn them into books using

Asian and European binding methods. The students followed a step-by-step process to make their own paper from a variety of raw plant materials—separating fibers by hand, processing the fibers into pulp, and using frames, presses, and drying racks to make individual sheets.

An academic component accompanied the experiential aspects of the class, with several sessions held in the Special Collections Department and the Art Library to view books, watch papermaking films, and receive instruction in binding. Participants explored contemporary applications of book and paper arts through close examination of artists' books, and by



*At the Morgan Conservatory*

investigating a range of historical artifacts and tools of the book trades. They also took a field trip to Cleveland to visit the Zygote Press

and the Morgan Conservatory, a nonprofit center devoted to paper and book arts; it has the only Korean papermaking studio in North America, which Lee herself built. A major in visual art at Oberlin, Lee became fascinated with the book arts during her senior year when she enrolled in Associate Professor of Studio Art Nanette Yannuzzi-Macias' course Re-imagining the Book. She went on to earn an MFA

from Columbia College in Chicago, where she studied at the Center for Book & Paper Arts. She explored Asian papermaking in 2008-09 as a Fulbright Fellow in South Korea and published a book in 2012 about her experience, the well-received *Hanji Unfurled: One Journey into Korean Papermaking*. Her artistic works have appeared in numerous exhibitions, both in the U.S. and abroad, and she is currently artist-in-residence at the Morgan Conservatory. A number of her works are included in the Art Library's collection of artists' books.



*Beating fibers into pulp*

Finding a suitable classroom for papermaking required some imaginative thinking. Vermue had wanted to arrange a papermaking project on campus for some time and had been scouting possible locations. Last summer he learned of the women's shower room in the basement of the old Hales gym. Though the space was locked, dirty, and being used as a storage area for custodial equipment, Vermue recognized its potential as a papermaking studio. With ready access to water, tile floors and walls, floor drains, and sizeable open space, the location met all requirements for papermaking. The area was cleaned and tables, clotheslines, supplies, and papermaking equipment—much of it rented from the Morgan Conservatory—were brought in to create a temporary studio.

The new course has created an exciting synergy with the letterpress printing winter term course pioneered by the library three years ago (see *Perspectives*, Spring 2011), with the two courses holding a joint session on paper decorating. Lee and Vermue plan to offer the winter term project again, and hope eventually to create a papermaking studio that would become a key facet of Oberlin's emerging book studies curriculum (see *Perspectives*, Spring 2010).

Project participants will exhibit their work in the Academic Commons in Mudd Center in early February



*Finished work*

and Lee will present a Friends of the Library talk about her book *Hanji Unfurled* on February 19 at 4:30 p.m. •

## LETTERPRESS PRINTING FOR A GOOD CAUSE

**STUDENTS IN THE 2014** letterpress printing winter term project produced a new illustrated edition of an 1807 version of a children's poem by William Roscoe, the namesake of Roscoe Village, a restored canal town in Coshocton, Ohio. Copies of the booklet, entitled *The Butterfly's Ball and the Grasshopper's Feast*, will be used as a fundraising vehicle for the Johnson-



*Printing linoleum blocks*

Humrickhouse Museum, a nonprofit museum located in Roscoe Village. The poem tells the story of a party for insects and other small animals.

The idea for the project came from Robert Colby '96, Director of Commonwealth Americana in Coshocton, who approached Special Collections Librarian Ed Vermue. As has been the case with previous letterpress winter term projects, Vermue collaborated with printer Robert Kelemen and local artist Claudio Orso.



*Folding the covers*

The seven student participants received instruction in printing and design, and learned about the historical context for the poem. They developed the design and layout for the booklet collaboratively and divided among themselves the work of illustrating, cutting linoleum blocks, printing, hand coloring, creasing and folding, sewing, and trimming. The booklet was printed in an edition of 150 copies handset in 10-point Garamond. •

## NEW SPECIAL COLLECTIONS SOCIAL HOUR

**M**embers of the faculty book studies curricular committee are initiating a monthly social hour designed to highlight materials in the library's special collections. Faculty, staff, and students will speak at these events about items in special collections that are rare, unique, or unusual. The talks are intended primarily for students, but all members of the college community—including Friends of the Library—are welcome to attend.

The inaugural talk in the series, "Travel Narratives, Trousseaus, and Other Treasures: Baiting the Imagined Reader of Mid-19th-Century American Magazines," will be presented by Sandra Zagarell, Donald Longman Professor of English, on Thursday, February 27. Refreshments will be served prior to her talk in the hallway outside the Goodrich Room on the fourth floor of Mudd Center beginning at 4:30 p.m. Additional talks later in the spring semester will be announced in the online college events calendar and the library's blog Reading Girl Speaks. •

### *Recent Gifts, continued from page 2*

- **Marjorie '70** and Emeritus Professor of Psychology **Norman Henderson**, for the Frank Laycock Endowed Library Fund.
- **Carolyn Jacobs** for the Friends of the Library.
- **Richard Lehmann '70** for the George A. and Susan P. Lanyi Endowed Library Book Fund.
- **Jeffrey Levi '75** for the George A. and Susan P. Lanyi Endowed Library Book Fund.
- **Emily McClintock '76** for the Friends of the Library.
- **Margaret Plank** for the Eleanor Hopkins Bent Endowed Memorial Book Fund.
- **William Pollock '58** for the Kenneth Roose Endowed Book Fund.
- **Andrew Stone '80** for the George A. and Susan P. Lanyi Endowed Library Book Fund.
- **Sharon Sutherland '87** for the Friends of the Library.
- **Avonelle Walker '53** for the Friends of the Library and the Conservatory Library Special Book Fund.

### **Significant gifts-in-kind include the following:**

- **Douglas Baxter '72** has continued to donate art catalogs for the Art Library.
- **Nancy '64** and **David Finke '63** have given to special collections 59 original watercolors by the artist Johnny Gruelle, creator of Raggedy Ann and Andy.
- **Myrlin Von Glahn '48** has donated to special collections original calligraphic artwork and materials and tools for calligraphy.
- **Ruth Brownell Green '66** has donated several artists' books for the Art Library.
- **William Hood**, Emeritus Professor of Art History, has made a large gift of books on art, art history, and general interest topics.
- **Esther Hunt '29** has donated to special collections a large collection of late 19th- and early 20th-century children's books and related materials.
- **Howard Read**, parent of **Claire Read '15**, has given a number of contemporary art books and catalogs.
- **Bruce Simonson**, Professor of Geology, has continued to give numerous books on scientific topics.
- **Andrew '69** and **Beverly Soll** have donated to the Conservatory Library music scores and research materials pertaining to William Grant Still.
- **Robert Taylor** has donated fiction and other materials for the Gene Woodling Collection of Gay Fiction.
- **Etta Ruth Weigl '42** has given a large collection of poetry books, including many items for special collections.
- **Linda Wieser** has donated books on the artist Willy Fries.
- **Gene Woodling** continues to give films and books for the Gene Woodling Collection of Gay Fiction.
- **Richard Zipser**, former Professor of German, has donated a large collection of German language books and periodicals. •



## 50,000 STRONG!

The Conservatory Library has recently added its 50,000th compact disc: *Woody Guthrie, American Radical Patriot*. This set includes the full range of material Guthrie performed for the United States government, both in song and the spoken word. Many of the recordings have never before been released. The collection includes songs, stories, and interviews Guthrie recorded for the Library of Congress; songs written while he was employed by the Bonneville Power Administration; a 60-minute DVD of the documentary *Roll On Columbia* about Guthrie's work for the Bonneville Dam Project; radio skits and other performances in support of the World War II effort; and home demonstration recordings of songs made for a late 1940s public health service education program. The Conservatory's first compact disc (CD-1) was Schubert's *Winterreise* sung by Hermann Prey. It was added in June 1985. •

## *Fiftieth, continued from page 3*

featured a memorable talk by Geoffrey C. Ward '62 on "FDR: Builder and Bibliophile."

The Friends of the Library has grown substantially in the intervening years while engaging in many activities. As of June 30, 2013, the Friends have received a cumulative total of over \$900,000 in membership contributions and devoted approximately \$725,000 to library acquisitions. The impact of the Friends and of other library donors has been immense. The library itself has also changed continually. Among many developments, there have been major changes in facilities (the Science Library and the Academic Commons), a steady transition of resources to digital formats, numerous collaborations between the library and the faculty, and renewed interest among both faculty and students in the traditional book.

The editors of *Library Perspectives* hope that the 49 issues following the inaugural one have faithfully conveyed Friends activities and, on the library side, "what we're up to," as Director of Libraries Ray English promised in the first issue. We invite readers to take a look back in the complete archive of *Library Perspectives* online at [www.oberlin.edu/library/friends/perspectives/](http://www.oberlin.edu/library/friends/perspectives/). •

## *Friends Purchases, continued from page 4*

### Multidisciplinary Resources

*Images: Critical and Primary Sources, 2013*. This important four-volume reference work brings together seminal writings on the image. Taking an interdisciplinary approach, the essays range across the domains of philosophy, history, art, aesthetics, literature, science, anthropology, critical theory, and cultural studies, revealing a wide set of perspectives and approaches. This resource will be useful for many academic departments as interest in visual studies develops across Oberlin's curriculum.

*The Times of India, 1838-2003* [electronic resource]. The world's most widely-circulated English daily newspaper was founded in 1838 to serve British residents of West India. Today it serves researchers interested in colonialism and post-colonialism, British and world history, class and gender issues, international relations, comparative religion, economics, terrorism, and more. *The Times of India* illuminates key historical events, such as the Sepoy Mutiny, which led to British rule in India; the formation of the Indian National Congress; the rise of Gandhi's civil disobedience movement; the 1947 partitioning of India and Pakistan; the creation of Bangladesh; and, more recently, events such as the assassinations of Indira and Rajiv Gandhi, the Bhopal disaster, and the rise of the Indian film industry. Multiple professors and courses will make use of this resource. A year of coverage will be added annually.

*JSTOR Arts & Sciences XII Collection and Business IV Collection* [electronic resource].



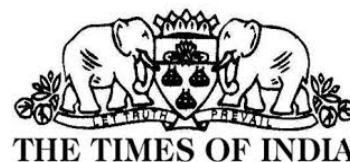
The latest *JSTOR Arts & Sciences Collection* significantly expands coverage in the social sciences, including history, psychology, sociology, law, political science, and education. Additional titles span language and literature, African studies, Asian studies, and Middle East studies. The *Business IV Collection* builds on *JSTOR's* strengths in economics and finance, with expanded coverage of behavioral, health, labor, urban, and development economics. International coverage will be expanded with titles that offer

both foreign and English-language articles.

### Art

*AnOther Expedition, 1988*. This exquisite collection of prints is one of a series created by Professor of Studio Art Pipo Nguyen-duy during a residency at Claude Monet's garden in Giverny, France. Nguyen-duy, who came to the U.S. as a Vietnamese refugee in 1975, uses his work to explore cultural identity, cultural authenticity, and his own assimilation into the West. "*AnOther Expedition* was originally a simulated natural history museum installation of a fictitious Vietnamese colonial expedition to France," he explains. "The display was filled with samples from Monet's garden: physical specimens, water, soil, as well as cyanotype prints of the flora and fauna. Cyanotype, invented in 1839, was chosen since it was especially popular among scientific expeditions due to its exceptional ability to render details of collected specimens." In effect, Nguyen-day notes, the work reverses the colonial experience, re-contextualizing the traditional power relations that result from a colonial past. This book will serve studio art courses, as well as courses in history, comparative American studies, and French.

*The Soul Recoils into Infinity, 2000*. This artists' book by Audra Skuodas, which consists of eight folded folios, is evocative, metaphorical, and full of contrasts, becoming increasingly complex as the viewer looks more deeply into it. It incorporates a range of media and materials, including gold leaf, balsa wood, and rag, opaque, and Japanese papers. Skuodas, a long-time Oberlin resident who has recently begun to garner national attention, says of her work: "I seek to reveal moments when invisible phenomena make themselves visible. Each painting, drawing, or book builds on my previous work, addressing questions of sensitization or desensitization in visual form." It will be of interest to studio art and book studies courses as well as courses in art history, feminist and gender studies, and philosophy.



*continued on page 9*



Science

American Geophysical Union (AGU) journal backfile [1896-1996]. AGU's



prestigious journals span a wide range of subjects

in the earth and space sciences and offer an extensive backfile, encompassing over 674,000 pages. Titles include: *Journal of Geophysical Research*, *Reviews of Geophysics*, *Water Resources Research*, *Eos*, *Transactions AGU*, *Radio Science*, *Geophysical Research Letters*, *Tectonics*, *Paleoceanography*, and *Global Biogeochemical Cycles*. These backfiles are valuable resources for geology and environmental studies faculty and students.

Music

*Questions Harmoniques, 1634*. This important work on music theory was written by the influential 17th century French theologian, mathematician, philosopher, and scientist Marin Mersenne. A Jesuit priest often referred to as the father of acoustics, Mersenne pioneered the scientific study of music, in particular the physics of musical instruments. He established the mathematical relationships between the tones of a vibrating string and its length, tension, and thickness. He was also the first to identify the overtones—the tones that differ from the main tone produced by a vibrating instrument. This is an extremely rare volume, with fewer than a dozen documented copies in existence, all in Europe. This work complements holdings of the Eric Selch Collection of American Music History, which includes the first edition of Mersenne's magnum opus *Harmonie Universelle*. It will appeal to music theorists and historians, as well as those with interests in science (particularly physics, acoustics, and optics) and philosophy. •

Honorary & Life, continued from page 3

substantially increase the income from this endowment, providing support for new curricular areas related to politics, including Middle East and North African studies as well as peace and conflict studies. Owan has also been a generous annual donor to the Friends of the Library and to the Library Special Book Fund. •

*JoVE Science Education Database* is a collection of videos for teaching laboratory fundamentals through simple, easy-to-understand demonstrations. Instructional videos show and explain how to carry out basic methods and techniques commonly used in cellular and molecular biology. JoVE, an acronym for Journal of Visualized Experiments, aims to increase the productivity of scientific research. The library has an initial one-year subscription to determine level of interest.

*LitFinder* contains the full text of a variety of literary materials, including poetry



from antiquity to the present, short stories from classic to contemporary, essays, over 1,000 English and English translation plays, and speeches from ancient to modern times. Biographies and images are also included.

*Met Opera on Demand* includes more than 450 Metropolitan Opera performances, with dozens of "Live in HD" productions; classic telecasts from the 1970s, '80s, '90s, and 2000s; and hundreds of radio broadcasts dating back to 1936.

A campus-wide subscription to the current online edition of the *New York Times* has been made possible through a cost-sharing arrangement among five campus units: the library and the offices of the president, the dean of arts and sciences, the dean of the conservatory, and communications. Direct access is provided for all on-campus users. Off-campus access is available following on-campus registration with an oberlin.edu email address; it is valid for one year and must be renewed annually through on-campus registration.



*Nikkei Terekon21 (Nikkei Telecom 21)* provides full-text news, business, and financial coverage through more than 500 Japanese national and regional newspapers, trade publications, and magazines going back for the past 30 years. Other resources include company profiles, market forecasts, and biographical information. While most of the content is in Japanese, a handful of English-language business publications are also included. Access is password controlled; questions about using the database should be directed to East Asian Librarian Xi Chen.



*RIPM Online Archive of Music Periodicals* is a unique collection of over 120 full-text music periodicals dating from the early Romantic to the Modern period, including some of the best-known and highly-regarded publications of the period. It offers a trove of primary source material for the study of music and musical life from approximately 1800 to 1950. RIPM is the acronym for *Répertoire International de la Presse Musicale*.

*Springer's Encyclopedia of Aquatic Ecotoxicology* offers historical background, case studies, illustrations, risk assessment, and future prospects on topics related to modern aquatic ecotoxicology, covering the diversity of issues and challenges all types of aquatic environments now face.

A collection of 27 encyclopedias from *Sage Reference*, all published in 2013, have been added to the library's collection. The publisher's reference works, which are well known for their in-depth treatment of topics in specialized areas, cover a variety of liberal arts disciplines such as politics, sociology, philosophy, and religion.

The library is adding more e-books, beginning with 2013 imprints from Cambridge University Press, Ashgate Publishing, and Rowman & Littlefield. The acquisitions are part of an OhioLINK pilot project that mixes automatic purchase of selected titles predicted to be in high demand across the consortium, based on analyses of past print purchases by OhioLINK libraries, with a new purchasing model known as demand-driven acquisition, or DDA. Under the DDA purchasing model, records for many titles are loaded into OhioLINK member library catalogs, but the e-books are purchased only when a "trigger event" occurs, such as when a user reads an e-book for a specified length of time. So far over 500 new books have been added to the collection under the pilot project. •

## MAUREEN SUTLIFF JOINS CONSERVATORY LIBRARY STAFF



Maureen Sutliff is the new Weekend Circulation Supervisor in the Conservatory Library. This position is essential for effective oversight and student assistant supervision at one of the busiest service points in the library system.

Sutliff graduated from Oberlin in 2008, with a BMus in vocal performance. She earned her master's degree from the University of Tennessee, with concentrations in vocal performance and pedagogy.

She is enjoying her new job, which brings back memories of her work as a Conservatory Library circulation student assistant. When asked, "What is the best part about working in the Conservatory Library?" Sutliff replied, "The people. I work with wonderful people."

The part-time nature of her new position allows Sutliff to devote energy to her voice studio in Chagrin Falls and to spend time with her family, including almost-four-year-old daughter Avery. Born and raised in Colorado, Sutliff enjoys being outdoors, cooking, working with horses, and her dog, Justa. •

### *RefWorks, continued from page 1*

modes, and the process of moving data from Ref Works, Endnote, or Zotero into Flow is quick and simple.

The library will support both Ref Works and Flow, and students and faculty will have the option to use either or both tools. While there is also a free version of Flow, the library's institutional subscription offers Oberlin users additional storage space and unlimited collaboration opportunities, including the ability to share collections within the college. •

### *Hinton, continued from page 1*

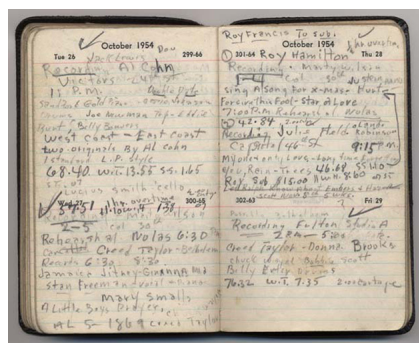
than 1,000 recording sessions as well as countless jingles, film soundtracks, and radio and television programs.

Hinton performed with jazz and popular music greats from Ellington, Goodman, and Marsalis to Sinatra, Streisand, and McCartney. He toured extensively later in his career with artists including Paul Anka, Pearl Bailey, and Bing Crosby, participated in international jazz festivals, and taught jazz workshops and clinics both in the U.S. and abroad.

Hinton was also an accomplished photographer, taking black and white photographs that document the jazz scene from an insider's perspective—on the road and backstage at festivals and concerts. Many of Hinton's

*"Oberlin is very privileged to receive such a significant collection that so fully documents the life of one of the jazz world's outstanding musicians."*

*—Jeremy Smith, Conservatory  
Special Collections Librarian*



*Milt Hinton's datebook*

photographs have appeared in exhibitions and books, including three of his own co-authored works.

A gift from the Hinton's estate, the collection documents the Hinton family's activities, business affairs, travels, and circle of acquaintances from as early as 1925. Included are letters, postcards, greeting cards, and other documents written by Hinton family members and received from friends, fans, musicians, critics, employers, and other members of the music community. Encompassing a wide range of memorabilia and artifacts, the collection includes calendars and datebooks; items collected at concerts, festivals, and jazz parties; publicity and promotional materials concerning Hinton's musical career; contracts and correspondence relating to his performances, recordings, and other musical work; musical scores; gifts and awards Hinton received;

and photographs and negatives taken and collected by Mona Hinton.

Jeremy Smith, Special Collections Librarian and Curator of the James and Susan Neumann Jazz Collection, is excited by the potential of Hinton's papers to expand jazz scholarship. He envisions the materials being used extensively for both teaching and research. Professor of Jazz Studies and Double Bass Peter Dominguez, who was instrumental in arranging for the donation of the collection to Oberlin, plans to use

the collection with students in his studio, and Smith also expects faculty in the social sciences and humanities to be interested in it. Smith himself will draw heavily from the collection when he next teaches his course on jazz research methodologies in the spring of 2015.

This new acquisition is just one aspect of a much larger collaboration between Oberlin and the Hinton's estate that represents a milestone in the college's endeavor to build a world-class program in jazz studies. In addition to the family's papers, the Conservatory of Music has acquired Hinton's collection of basses, including the instrument he played throughout his career. A scholarship fund created in 1980 by Hinton's family and friends to celebrate his 70th birthday has been transferred to Oberlin in order to establish an endowment for a Milton J. Hinton Institute for Studio Bass that will allow high school jazz students, including those from underprivileged backgrounds, to study for a week at the conservatory every other summer. The first institute is planned for this June.

Several events are under development for the fall semester to highlight Hinton's legacy. The Allen Memorial Art Museum will host an exhibition of Hinton's photographs, and an accompanying series of gallery talks, lectures, concerts, and other events is also in the works. In conjunction with those activities, Smith plans to create exhibitions

*continued on page 11*



### *Research Awards, continued from page 4*

consists of more than 2,000 books (novels, poetry, non-fiction) and films on gay and lesbian themes. Gene Woodling of Akron, Ohio has donated the collection in installments since the early 1990s (see *Perspectives*, Spring 2008).

Vandemortel and Gaber, who had studied the Sociology of Sexuality with Mattson in fall 2012, immersed themselves in the collection, wrote labels, selected images, and organized the works chronologically and thematically. In addition to novels, the exhibit included selected secondary materials on homosexuality. The exhibition was on view in the Academic Commons in March of 2013 and Woodling participated in a gallery talk with Vandemortel and Gaber on March 13.

Each year the committee solicits from the teaching faculty nominations for outstanding student research projects. Submissions are evaluated on breadth and accuracy in their use of research resources as well as creativity and thoroughness. This was the first year that the winning entries were not research papers. Alison Ricker, Science Librarian and member of the Research Awards Committee, said, "It was a real treat to see students using library materials in these non-traditional projects." Other members of the committee are Kathy Abromeit, Conservatory Public Services Librarian; Megan Mitchell, Reference and Instruction Librarian; and Ann Sherif, Professor of Japanese.

See the library website for links to the award-winning work at [oberlin.edu/library/friends/research.awards/winners.html](http://oberlin.edu/library/friends/research.awards/winners.html). •

### *Hinton, continued from page 10*

highlighting many interesting artifacts from the collection.

Smith expects to spend the next several months processing the collection, developing finding aids, and preparing it for access by scholars. He hopes to have an initial group of materials ready for use by late spring. "It's an extraordinarily valuable resource, and a perfect match for our expanding jazz studies program. I look forward to documenting the collection and learning more about the rich trove of materials it encompasses," says Smith. •

### *Manuscript, continued from page 1*

on Martial that will feature the new acquisition. He is especially pleased that the manuscript is written in a humanist hand that is accessible to undergraduates and will facilitate the study of paleography. Erik Inglis, Professor of Medieval Art History, will use it in his course on illuminated manuscripts, and it will also interest faculty in English and history.

The codex manuscript is an excellent example of a handwritten work created after the advent of printing. It will facilitate comparison with early printed humanist texts and with older medieval handwriting. The fact that the manuscript consists of a mixture of paper and parchment is another characteristic that makes it an interesting artifact for Oberlin's expanding books studies curriculum.

Soon after suffering damage during Hurricane Sandy in 2012, the codex was put up for auction and a potential buyer indicated plans to cut up the manuscript. Dr. Scott Gwara, a professor of literature at the University of South Carolina and owner of King Alfred's Notebook LLC, literally rescued the manuscript from the chopping block and had it restored and rebound by Etherington Conservation Services, based in North Carolina. The library was able to acquire the manuscript in part because of its commitment to keeping the codex intact.

While on review at Oberlin, the manuscript was examined by Frank T. Coulson, Director of Palaeography and Professor of Medieval Latin at the Ohio State University, who emphasized its potential for interdisciplinary teaching and research and its value for undergraduate learning, particularly highlighting the 15th-century marginal annotations. •

### *Friends Highlights, continued from page 2*

for Robert Taylor and Ted Nowick as well as Life Memberships for Nathan "Mike" Haverstock, Virginia Luce '63, and Clyde Owan '79 (see article on page 3).

The Council elected officers for 2013-14, four incumbent members to second terms, and one new member to a first term. It approved a one-time expenditure of \$10,000 to provide flexible support to acquire titles requested by faculty for special collections and archives or to support courses that utilize specialized resources. It also approved a one-time expenditure of \$1,000 to support two winter term projects—one on papermaking and one on letterpress printing (see articles on pages 6 and 7).

Jesse Gamoran, Coordinator of the Student Friends, reported on the group's numerous activities, which have included a tour of the former Carnegie Library, a student book sale, and a linoleum carving workshop to create printed illustrations. He also summarized ambitious plans for the remainder of the academic year. •

### *Unlatched, continued from page 5*

scholarly publishers. At that level, the average cost for participating libraries would be approximately \$60 per title, about the same as purchasing a book published by traditional means. As more libraries participate, the per-library cost of 'unlatching' each title declines. In return for Knowledge Unlatched's financial support, publishers agree to make downloadable PDF versions of the books freely available via open access repositories with no digital rights management restrictions. The list of titles in the pilot project is available on the Knowledge Unlatched website at [www.knowledgeunlatched.org/](http://www.knowledgeunlatched.org/).

In addition to cost savings for libraries and open access for readers, the new model has the potential to benefit both publishers and authors. Publishers gain access to funding to help cover the fixed, core costs of publishing scholarly monographs. Authors reach audiences around the world through free and unrestricted access to their works. If the pilot project proves successful, Knowledge Unlatched will work to attract more publishers and offer more selection options for libraries.

This step is the latest of many taken by the library and the college to support open access to information. Earlier actions included the college faculty's passage of an Open Access Resolution (see *Perspectives*, Spring 2010), the college signing of the Berlin Declaration on Open Access (*Perspectives*, Spring 2012), and a new college and conservatory policy to fund author fees for faculty and staff who wish to publish in peer-reviewed journals that are fully open access (*Perspectives*, Fall 2013). •

## Join Us. Be A Friend.

The Friends of the Oberlin College Library provide significant support for special acquisitions and programs that help the library fulfill its fundamental role in the academic life of the college. Members receive the *Library Perspectives* newsletter, invitations to Friends programs, and other privileges. Most of all, Friends have the satisfaction of supporting Oberlin's outstanding library.

### Annual Membership Categories:

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Please return this form with your membership contribution to: Friends of the Oberlin College Library, Mudd Center, 148 W. College St., Oberlin, Ohio 44074-1545. Please make checks payable to Oberlin College. Friends contributions are tax-deductible.

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### *Gruelle, continued from page 5*

Hunt Collection. The watercolors will go to the Intermuseum Conservation Association for cleaning and conservation work before they are made available to faculty and students.

These gifts reflect an important era in the evolution of children's picture books, encompassing a "golden age" when printing technology was transforming the art of color illustration, and illustrators were given full range of editorial and artistic license in creating children's books. They relate well to growing curricular interest in book arts, showing illustration and book design as represented in decades that produced many changes in American and European style and taste. •