



Library *Perspectives*

Fall 2013, Issue No. 49

THE OBERLIN REVIEW ONLINE

THE LIBRARY is in the process of making the full run of the *Oberlin Review* openly accessible online. The *Review* has been printed continuously since 1874, making it one of the oldest college newspapers in the United States. It is an essential source of historical information for both the college and the town of Oberlin, providing in many instances the fullest—and often the only—contemporary published accounts of issues and events. The online archive will be especially useful for courses that draw on local history, such as Professor of History Carol Lasser's class Oberlin History as American History.

By early September, issues from 1874 to 1911 and from the World War II era through the 1970s will be online at the library's digital collections site; the complete run will be available by January 2014.

The online archive of the *Review* is being created by converting microfilm of the paper to digital form, a process managed by iArchives of Linden, Utah. The company is simultaneously digitizing the student

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OPEN ACCESS PUBLISHING SUPPORT

TO SUPPORT AUTHOR CHOICE in publishing, the library and the offices of the Dean of the College of Arts and Sciences and the Dean of the Conservatory have established a policy to fund author fees for faculty and staff who wish to publish in peer-reviewed journals that are fully open access.

Funding for a given article is limited to a maximum of \$3,000 and should be requested only after any grant resources or other avenues of support have been utilized. A brief letter of endorsement from the requestor's department chair should be submitted at the time of the funding request.

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DAVID FERRIERO TO SPEAK AT FRIENDS DINNER



David S. Ferriero

David S. Ferriero, Archivist of the United States, will be the featured speaker at the Friends of the Library annual dinner on Saturday, November 2.

The 10th person and the first professional librarian to hold the Archivist's position, he was appointed by President Obama in 2009.

Ferriero heads the National Archives and Records Administration (NARA), one of the largest archives in the world. Current holdings of the NARA are staggering in both quantity and diversity, despite the relatively small percentage of federal records considered significant enough to keep each year (1-3%). The NARA website describes "approximately 10 billion pages of textual records; 12 million maps, charts, and architectural and engineering drawings; 25 million still photographs and graphics; 24 million aerial photographs; 300,000 reels of motion picture film; 400,000 video and sound recordings; and 133 terabytes of electronic data" (www.archives.gov). The Electronic Records Archives, now being developed by the NARA, will ensure permanent access to important electronic records of the federal government.

Ferriero was previously the Andrew W.

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NEW MELLON GRANT TO FOSTER DIGITAL SCHOLARSHIP PRACTICES

The Five Colleges of Ohio, a consortium consisting of Oberlin College, Denison University, Kenyon College, Ohio Wesleyan University, and The College of Wooster, has been awarded a three-year \$775,000 grant by the Andrew W. Mellon Foundation to strengthen the digital capabilities of the libraries and integrate the use of digital scholarship into the liberal arts curriculum. Titled "Digital Collections: From Projects to Pedagogy and Scholarship," the grant continues the successful three-year "Next Steps in the Next Generation Library" Mellon grant (see *Perspectives*, Spring and

Fall 2010, Spring and Fall 2011, and Fall 2012), which enabled librarians, faculty, and students to create more than 50 digital collections across a wide range of disciplines.

The new grant continues to focus on using digital collections to enhance faculty and student research, teaching, and learning while incorporating a new emphasis on digital scholarship. An additional priority of the grant is to make the scholarship of Ohio Five faculty and students more visible and accessible.

Sean Decatur, Oberlin's former dean of the College of Arts and Sciences and the new

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RECENT GIFTS

THE LIBRARY gratefully acknowledges the following significant pledges, gifts and gifts-in-kind.

- **Robert Taylor** and **Ted Nowick** have established a charitable remainder trust that will create in the future a major endowment for special collections.
- **Robert Seeman '65** has made a generous multi-year pledge to support acquisitions for gay and lesbian studies.

Major monetary gifts have been received from:

- **William G. Roe '64** for collection digitization.
- **Cynthia Marvell '88** for the Friends of the Library.
- **Clyde Owan '79** for the George and Susan Lanyi Endowed Library Fund.
- **Barbara Bayless '49** for the Friends of the Library.

Generous monetary gifts have been received from:

- **Dean Edmonds Foundation** for the Conservatory Library Special Book Fund.
- **Paulina Marks '45** for the Friends of the Library.
- **David Miller '60** for the Friends of the Library.
- **Geraldine Pergament** for the Bass-Richardson Endowed Library Fund.
- **Jonathan '64** and **Jane '64 Rodeheffer** for the Friends of the Library.

- **Mark Smith '90** for the Librarian's Discretionary Fund.

Significant Gifts-in-Kind include the following:

- **Christina Delgado '80** and **Stephen Olson '79** have donated books and materials about

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Library Perspectives

Ray English
Cynthia Comer
Megan Mitchell
Alison Ricker
Editors

A newsletter for users and Friends of the Oberlin College Library, *Library Perspectives* is issued two times a year. Printed from an endowed fund established by Benjamin and Emiko Custer.

FRIENDS OF THE LIBRARY FALL 2013 PROGRAMS

Exhibitions:

Romulus Linney '53: A Mysteriously Buried Treasure

Monday, September 30—Monday, October 28, Academic Commons, Mudd Center

Lectures and Other Events:

"The Pennyroyal Caxton Bible," Talk by Barry Moser

Thursday, September 26, 4:30 p.m., Moffett Auditorium, Mudd 050

"Relativity for the Questioning Mind," Talk by Daniel Styer, Professor of Physics

Wednesday, October 2, 4:30 p.m., Moffett Auditorium, Mudd 050

Romulus Linney '53: In Celebration

Thursday, October 10—Sunday, October 13

Evening of Linney One-Act Plays, *October 10, 11, and 12, Little Theater*

Romulus Linney Symposium, *Saturday, October 12, 3:00 p.m., West Lecture Hall*

Romulus Linney's *The Flower Hunter*, world premier staged reading,

Sunday, October 13, 1:30 p.m., location to be announced

Friends of the Library Annual Events

Saturday, November 2

1:30 p.m. Friends Council and Membership Meeting, Goodrich Room, Mudd Center

5:45 p.m. Friends Annual Reception and Dinner, Root Room, Carnegie

8:00 p.m. Featured Speaker, David Ferriero, Root Room, Carnegie

The Harold Jantz Memorial Lecture, "The Monuments Men," Robert M. Edsel

Thursday, November 7, 5:30 p.m., Sculpture Court, Allen Memorial Art Museum

"Brothers at War: The Unending Conflict in Korea," Talk by Sheila Jager, Associate Professor of East Asian Studies

Wednesday, November 13, 4:30 p.m., Moffett Auditorium, Mudd 050

"Materia Magica: The Archaeology of Magic in Roman Egypt, Cyprus, and Spain," Talk by

Drew Wilburn, Associate Professor of Classics

Thursday, December 5, 4:30 p.m., Moffett Auditorium, Mudd 050

FRIENDS UPDATE

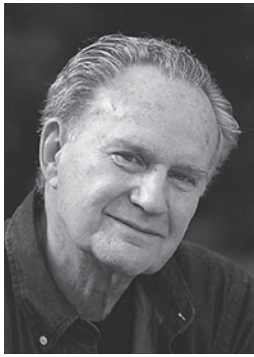
THE FRIENDS OF THE LIBRARY had an exceptionally successful year in 2012-13. The organization received \$69,613 in regular membership contributions (an all-time high) and helped to encourage a total of more than \$900,000 in gifts and commitments to the library. Membership in the Friends increased to a total of 766, including 558 regular members, 122 members who donated to other library funds or made gifts-in-kind, 33 students or recent graduates, 42 Life Members, and 11 Honorary Members.

The Friends allocated \$40,099 to support acquisitions in subject areas across

the curriculum. These included materials for Special Collections (a Guy de Maupassant short story collection with etchings based on monotypes by Edgar Degas, a 1733 London edition of Voltaire's *Letters Concerning the English Nation*, a richly illustrated edition of the *Rāmāyana*, an artists' book invoking the infamous staircase of death at Mauthausen concentration camp), a variety of multidisciplinary resources in social sciences and humanities fields, and numerous specialized materials to support courses in art, science, and music. The Friends again awarded \$500 to a student demonstrating

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ROMULUS LINNEY '53: IN CELEBRATION



THE LIBRARY will host from September 30 through October 28 an exhibition on the life and career of award-winning playwright and novelist Romulus Linney '53. The

exhibition is in conjunction with a series of events honoring Linney to be held October 10-13.

Planned events include performances of Linney one-act plays directed by Oberlin senior Annie Obermeyer, a symposium about Linney's life and career featuring actors and directors who knew and worked with him, and a world premier staged reading of *The Flower Hunter*, a play Linney wrote shortly before his death in 2011. Scheduled participants and attendees for the events include Linney's two daughters, actress Laura Linney and writer Susan Linney, actress Kathleen Chalfant, director John Dillon, and Linney's widow Laura Callanan.

Most of the materials in the library's exhibition were prepared at Appalachian State University, home to the Romulus Linney Papers. Linney's grandfather was a founder of Appalachian State and many of his plays are set in the context of the Appalachian mountains, where Linney was born. The exhibition will include original materials from the Oberlin College Archives. •



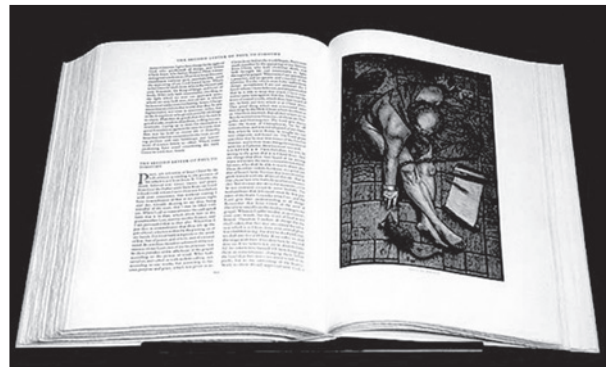
Romulus Linney in an Oberlin Drama Association Production, 1952

KOVNERS DONATE PENNYROYAL CAXTON BIBLE

Philanthropists Bruce and Suzie Kovner have given the library a limited edition copy of the Pennyroyal Caxton Bible. Designed and illustrated by printer and artist Barry Moser, the Pennyroyal Caxton Bible is one of the finest examples of printing and illustration in the 20th century. It was produced in an edition of 400 copies (the library's copy is number 141) and its quality is comparable to the Doves Press Bible (1903) and Bruce Rogers Oxford Lectern Bible (1935). It is the only Bible produced in the 20th century to be illustrated by a single artist, and the first such illustrated Bible since Gustav Dore's edition of *Le Saint Bible* in 1865.

The Pennyroyal Caxton Bible contains a total of 233 illustrations by Moser, including at least one for each Biblical book. The illustrations draw on living people, conveying vividly the humanity of Biblical characters. Moser engraved them in a polymer resin, rather than the traditional boxwood.

Miles Unger, reviewing the Bible for *The New York Times*, commented:



Pennyroyal Caxton Bible

"Re-imagining this sacred cast of characters as living, breathing men and women lies at the heart of Mr. Moser's project. For all of its traditional splendor, the Pennyroyal Caxton Bible is not a comfortable book; it has the power to startle as readers begin to recognize themselves in those iconic, larger-than-life characters. In bringing a sacred text down to earth, Mr. Moser may just have created the Bible for our time."

The Pennyroyal Caxton Bible is organized into five traditional sections paginated independently and bound in two volumes. Volume one contains The Pentateuch, the Historical Books, and the Poetical Books, while volume two includes The Prophets and The New Testament.

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BARRY MOSER TO LECTURE ON PENNYROYAL CAXTON BIBLE

ARTIST BARRY MOSER will visit Oberlin September 26-27 to lecture on the Pennyroyal Caxton Bible (see article above) and participate in events related to Oberlin's developing programs in book studies.

A celebrated printmaker and illustrator of literary works, Moser has produced books under the Pennyroyal Press imprint since the early 1970s. His prints and the books he has designed and illustrated are held by the Metropolitan Museum of Art, the British Museum, the



Barry Moser self-portrait

National Gallery of Art, the British Library, the Library of Congress, and by academic and research libraries around the world. In addition to the Pennyroyal Caxton Bible, which has garnered widespread acclaim, he has been celebrated for his illustrations for Lewis Carroll's *Alice's Adventures in Wonderland* and *Through the Looking-Glass*, winning the American Book Award for design and illustration in 1982 for the former work.

Moser studied at Auburn University and

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AFRICAN ARTWORK DONATED IN HONOR OF EDUARDO MONDLANE '53

Dr. and Mrs. Lloyd H. Ellis, Jr. of Solon, Ohio have given the library a stunning painting by Mozambican artist Malangatana Ngwenya (1937-2011). Their gift was made in memory of Eduardo Chivambo Mondlane '53, leader of the Mozambique independence movement and a close associate of the artist. The painting has been installed in the Margaret Forsythe Classroom for teaching with special collections and archival materials, where it highlights the Herbert Shore Collection in Honor of Eduardo Mondlane.



Malangatana, *The Witch Doctor*

Malangatana, as he is commonly known, is considered the most prominent contemporary artist of Mozambique and is also among the most recognized African artists. His works, often painted in vivid colors, reflect the mythology and witchcraft of rural Mozambique as well as his country's struggle for independent statehood.

The painting given to the library, *O Feiticeiro* or *A Purificação da Criança* (*The Witch Doctor* or *Purification of the Child*), depicts a witch doctor attempting to heal a bleeding child, while his worried parents and neighbors look on. Bleeding disorders were common among Africans living in Mozambique when Malangatana completed the work in 1962.

Eduardo Mondlane served as president of the Mozambican

Liberation Front (FRELIMO) from its founding in 1962 in Tanzania until his assassination in 1969. He is widely considered to be the father of Mozambican independence. After graduating from Oberlin, Mondlane earned MA and PhD degrees in anthropology from Northwestern University. He taught anthropology at Syracuse University before returning to Africa to lead the independence movement. A plaque

commemorating his life is installed in the lobby of Peters Hall.

The Herbert Shore Collection in Honor of Eduardo Mondlane, a rich collection of both original and reproduced materials documenting Mondlane's life, is held jointly by the Oberlin College Archives and the Special Collections Department. It was donated to the library by the late Herbert Shore, professor of theater at the University of Southern California and a close friend and associate of Mondlane (see *Perspectives*, February 2000).

Dr. and Mrs. Ellis are parents of Oberlin double-degree student David Ellis '14. They have also given a Malangatana painting entitled *O Bebê Poeta* (*The Poet as Child*) to the Allen Memorial Art Museum. Dr. Ellis served in Mozambique with the State Department in the 1960s, where he met Malangatana and learned of Mondlane. •

STUDENTS FORM LETTERPRESS CO-OP



Jessica Tölbart '15, Charles Kaplowitz '16, and Molly Lieberman '16 work on a Vandercook press during their Winter Term Project

FOLLOWING A SURGE OF INTEREST in the library's letterpress studio, a group of students has founded the Letterpress Co-op as an official student organization. The co-op's purpose is to educate Oberlin students and community members about letterpress printing, to provide opportunities to use the presses and materials in the studio, and to celebrate letterpress printing as an art form.

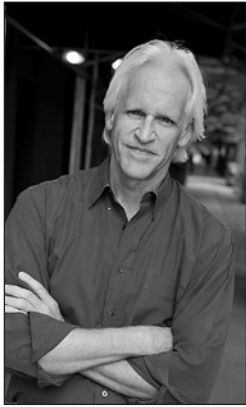
Victoria Velasco '15 first learned of the studio as a first-year student when she joined the waiting list for the letterpress printing

ExCo course offered by Special Collections Librarian Ed Vermue. Although she didn't get into that class, last January she participated in Vermue's winter term project, an intensive, experience-based course on the art of printmaking. At the end of winter term, Velasco and other students in the course decided to form the new co-op. Their goal was to find a way to continue using the studio beyond winter term and to enable others to do so as well.

The co-op's charter was approved by the General Faculty at the end of the 2013 spring semester. There will be a general interest meeting early in the fall to choose officers and begin planning activities. Experienced co-op members plan to hold monthly workshops on use of the printing equipment. They also hope to sponsor open studio sessions for those who have learned basic letterpress skills. The group would like to open membership to the wider Oberlin community and eventually develop specialized workshops on such topics as creating posters for campus events or developing poetry broadsides. The co-op may also hold screenings of letterpress-related films and seek other opportunities to spread the word about the studio.

Velasco views letterpress printing as an exciting way to create tangible art forms. She believes preservation of this historic equipment depends on its continued use: "Our intention is to help maintain the presses and studio so that the art of letterpress printing can continue to thrive in Oberlin."

ROBERT EDEL TO DELIVER JANTZ LECTURE



ROBERT EDEL, author of *The Monuments Men*, will deliver the Harold Jantz Memorial Lecture on Thursday, November 7. His book relates the story of Nazi attempts to gain control

of European art treasures and destroy art considered to be “degenerate.” A special force called the Monuments Men, consisting of American and British museum directors, art historians, and others, risked their lives to save art works and prevent cultural destruction.

Edsel also authored *Rescuing Da Vinci* and *Saving Italy*, two other books that deal with efforts to save art works during World War II. He co-produced the award-winning documentary film *The Rape of Europe* on the same topic and has lectured widely at major museums in the United States and abroad. A film version of *The Monuments Men*, starring George Clooney, will be released in December. •

THERAPY DOGS BRING RESPITE FROM STUDY



THREE SPECIALLY-TRAINED THERAPY DOGS came to Mudd Center during midterms last spring and students flocked to the study lounge adjacent to Moffett Auditorium

to enjoy their canine companionship. Organized by the Office of Student Wellness, the event attracted 30 students who took turns getting nose to nose with a patient pup or burying faces in clean doggy fur. Many students looked absolutely gleeful as they left the study lounge, refreshed for another bout of midterm preparation. The dogs visited campus again in May, where students welcomed them on Wilder Bowl. •

MORRISON SOCIETY OFFICE DEDICATED

THE OFFICE OF THE TONI MORRISON SOCIETY in Mudd Center was officially dedicated with a ribbon-cutting ceremony on February 25, 2013, nearly a year after Morrison announced in a Finney Chapel appearance that the society would move to Oberlin. The office houses the official records of the society, which was founded in 1993 and now has over 600 members from the United States and several foreign countries.

The society publishes a semiannual newsletter and an annual Morrison bibliography. It also sponsors biennial conferences and panels at meetings of the American Literature Association, and supports scholars and educators who teach Morrison’s writings. The society’s records include local information about Morrison, who grew up in Lorain, as well as childhood photos.

Volunteers staffed the office sporadically during the summer, establishing routines for archiving materials and cataloging documents. Marilyn Valentino, one of the volunteers, is a charter member of the society and a Morrison scholar, having taught



Marvin Krislov, Carolyn Denard, Sean Decatur and members of the Morrison Society board

her works for the past twenty years, most recently at Lorain County Community College. She notes that a staff member will be in the office, located in the southwest corner of Mudd’s fourth floor, more regularly in the fall.

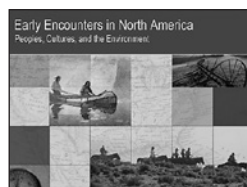
The Toni Morrison Society will celebrate its 20th anniversary with a lecture in Finney Chapel by University of Pennsylvania professor Herman Beavers ’81 on Thursday, September 19 and other events on Friday, September 20. •

NEW DIGITAL RESOURCES

THE LIBRARY recently acquired the following new resources to support curricular programs and research.

Early Encounters in North America: Peoples, Cultures, and the Environment documents relationships among peoples in North America from 1534 to 1850. The variety of cultures in early North America was extraordinary, with Dutch, English, French, Spanish, Italian, Portuguese, African, and a host of indigenous peoples involved in a complex web of interactions and engagement. Assembled from hundreds of sources, the collection focuses on personal accounts that provide unique perspectives from a wide variety of protagonists, both men and women, including traders, slaves, missionaries, explorers, soldiers, native peoples, and officials. The project covers a range of published and unpublished accounts, including oral narratives, speeches, diaries, journals, letters, and publications. Also included are hundreds of images, prints, and maps, many in color. The “literature of place” that unfolds through these sources covers cultural issues such as kinship, Indian ceremonies, dress, and religious practices; observations and views of each group toward the other; descriptions of landscapes, fauna, and flora that Europeans were seeing for the first time; and the propaganda written to persuade potential colonists to emigrate.

New books from Harvard University Press are the latest addition to the library’s expanding collection of electronic books. Through a partnership with Berlin-based publishing house De Gruyter, the library will receive over 150 titles published in 2013 through the German publisher’s online platform. New titles are issued simultaneously with their print editions, and can be found in OBIS and through the Summon discovery service as they become available. In addition to displaying



THORNTON WILDER AND “A RESPLENDENT VIRGIL”

From the opening of the 20th century in 1900, Charles Wager taught at Oberlin College for 35 years, and for those 35 years he served as the head of its studies in English. The esteem in which he was held by almost all his students was remarkable: two of them who later themselves served as distinguished members of the Oberlin faculty—Frederick Artz and Andrew Bongiorno—flatly declared him the best teacher they had ever known. Pressed to explain that distinction, Professor Artz marveled at Wager’s uncanny ability virtually to impersonate the literary figures whose works he interpreted.

To sustain such strenuous labors in the classroom, Professor Wager read voraciously, and in his reading he amassed a large personal library. The library awed those students who gathered to participate in the advanced seminars he led at his sturdy brick home on West College Street. But when he sought refreshment, what he loved more than anything was to slip away from Oberlin’s summer heat and humidity: his destination of choice was Italy—and particularly the warm, dry hills of Italian Tuscany. Something in its dappled landscape, its historic culture, its honey-colored stone, and the red tiles of its roofs both soothed and invigorated him.

Wager was alone in Tuscany in the summer of 1923. His wife Annie had



Virgil’s works, 1544 Venice edition

remained behind, partly to economize and partly to allow an extended visit with her aging parents in New Jersey. Their separation led to an exchange of correspondence, during which Professor Wager wrote a letter from Florence in which he confessed with mingled pride and sheepishness that he had made a costly purchase. “I’ve bought,” he proclaimed, “the most resplendent Virgil you can imagine.” He went on to say that “when I came to Italy I meant to buy me a Virgil, but I had no notion of anything so spectacular as this.”

The “Virgil” of which he spoke was a book published in Venice in the year 1544 by the Giunti, a firm that contributed greatly to the establishment of the publishing industry. It included all the works of the famed Roman poet and contained more than a hundred large woodcuts of what Professor Wager described as “the most engaging quaintness.” The woodcuts had been made for an even earlier edition of Virgil’s works, and they seemed quaint because they depicted his characters—gods, shepherds, lovers, and Trojan warriors—in medieval rather than antique Roman dress.

Professor Wager brought his “resplendent Virgil” back with him to West College Street, and it reposed in his library until his death in 1939. A year later, Annie Wager (who was his sole heir and on whom fell the burden of dealing with his estate) had an inspired thought. She mailed that fabulous book as a gift to one of Wager’s former students. The letter that

accompanied the gift reflects her own nobility of character: “Any sort of activity or interest now seems futile,” she wrote, “against the background of nightmare in Europe, but I want to see these few possessions of Charles’s that were dear to him in loving hands.”

The recipient of Annie Wager’s letter (and the book) was Thornton Wilder. Wilder—among whose distinctions was the winning of two Pulitzer

prizes for drama and one for fiction—had studied with Wager during his three years at Oberlin, from 1915 to 1918; and as a sophomore had told his father that “there is no conviction stronger in me” than that

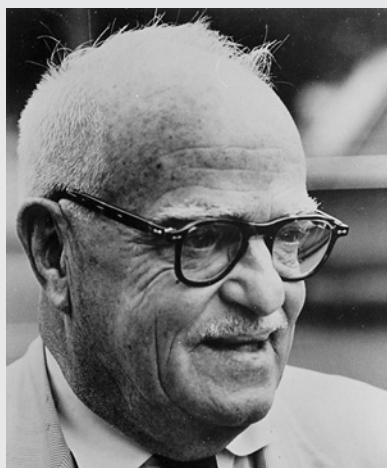
“I’ve bought,” he proclaimed, “the most resplendent Virgil you can imagine... when I came to Italy I meant to buy me a Virgil, but I had no notion of anything so spectacular as this.”

—Charles Wager

“when I sit under Prof. Wager ‘it is good for me to be there.’” He was an assiduous correspondent, and regularly exchanged letters with Wager after his departure from Oberlin. He also sent him copies of his own books as they came into print.

There is a final twist to this little story. Thornton Wilder carefully kept Wager’s “resplendent Virgil.” When he died in 1975, his sister Isabel (the executor of his estate) handsomely repaid Annie Wager’s generous gesture by donating that book to Oberlin College. Today it reposes in the special collections of the Oberlin College Library—a handsome quarto whose graceful print is undimmed and whose woodcuts retain their quaint freshness after almost five centuries. It bears witness, in a quiet but durable way, to the powerful influence of the printed word on the bond between a distinguished teacher and a distinguished student. •

Robert Longworth, Emeritus Professor of English and President, Friends of the Oberlin College Library



Thornton Wilder

FRIENDS SCHOLARSHIP WINNER



MARGUERITE (MARI) MONOSSOFF-RICHARDS '11

has been awarded the Friends of the Library graduate library school scholarship in the amount of \$3,500. She plans to attend the School of Information at the University of Michigan and pursue a library career in youth programming.

In her application Mari describes a love affair with libraries that began before she could read at story time and continued as she volunteered at her local library throughout high school. At Oberlin she majored in neuroscience and worked in the Reference and Instruction Department of the Main Library. According to Eboni Johnson, Reference and Instruction Librarian, "she displayed a high degree of responsibility, enthusiasm, and ambition. Her friendly, easygoing personality was an asset in providing reference assistance to library patrons."

Since graduation Mari has worked in public libraries in Greenville, South Carolina and Ann Arbor, Michigan, where she's gained experience in providing readers' advisory services, working with teen achiever programs, and circulation and access roles. •

Moser, continued from page 3

the University of Tennessee at Chattanooga and also did graduate work at the University of Massachusetts Amherst. He became particularly drawn to printing and book illustration through his work with Leonard Baskin. He served on the faculty of the Rhode Island School of Design and is currently professor in residence and printer to the college at Smith College.

Moser's lecture on the Pennyroyal Caxton Bible will be held on Thursday, September 26 at 4:30 p.m. in the Moffett Auditorium (Mudd 050). While on campus he will also visit classes, meet with the Letterpress Co-op, offer a demonstration of wood engraving, and discuss books and book studies with interested faculty. •

Mellon Grant, continued from page 1

president of Kenyon College, believes that increased faculty engagement with digital scholarship is an essential objective for all five campuses. "This new grant will enable more of our faculty to experience the positive pedagogical impacts of digital collections," he said. "It will also enable us to build on the very positive working relationships that have been established between librarians and faculty. The possibility of extending grant activities into digital scholarship areas is especially exciting."

The grant has five primary objectives: (1) to help the libraries foster development of curriculum-driven digital collections in partnership with students and faculty, and expand the scope of projects to include digital scholarship practices; (2) to hire a digital scholar to foster the development of new collections, support digital scholarship efforts, and engage the campus communities in related considerations of pedagogy; (3) to mount additional efforts to capture and provide open access to student and faculty scholarship; (4) to support continued professional staff development, collaboration, and implementation of best practices across the Ohio Five libraries; and (5) to facilitate the creation of new collaborations with similar institutions, particularly those focused on the digital humanities, and broadly disseminate the products and processes developed under the grant.

The second of these objectives is well on the way to being met with the recent hiring of Jacob Heil, the consortium's new Mellon Digital Scholar. Heil earned a PhD in English from Texas A&M University in 2009. With a background spanning English Renaissance drama, early modern texts, and digital humanities, he is well positioned to work with faculty in advancing the study and practice of digital scholarship in both teaching and research contexts. While his home base will be at Wooster, Heil will be in Oberlin often to work on grant-related projects and activities. A campus committee will be formed soon to oversee Oberlin's participation in the grant program and administer its share of the funding. As with the earlier Mellon grant, proposals related to digital collections and digital scholarship will be sought from faculty. Procedures and protocols are currently under development, with an initial call for proposals expected to go out this fall.

According to Associate Director of Libraries Alan Boyd, who was instrumental in managing the earlier inter-campus initiative and who works closely with digital projects at Oberlin, the new grant will help Oberlin faculty and students become more versed in digital scholarship. "We plan to capitalize on our previous digitization efforts to help faculty who want to incorporate emerging techniques and platforms of digital scholarship into their approaches to both pedagogy and research," he said. Many of the projects funded under the original grant are showcased in a public portal at www.ohio5.org/portal. •

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newspapers of the other four colleges in the Five Colleges of Ohio (Denison, Kenyon, Ohio Wesleyan, and Wooster) as a final project under the consortium's "Next Generation Library" grant from the Andrew W. Mellon Foundation (see *Perspectives*, Spring 2010 and subsequent issues).

The capacity to search by keywords and dates will greatly increase the speed and ease of access to accounts of notable events such as Martin Luther King's visits to campus in the 1950s and 1960s. The added capability of simultaneously searching all student newspapers of the Five Colleges will open up new research options for understanding the response of liberal arts colleges in Ohio to the social and political events of the past century. •

Kovmers, continued from page 3

The text follows Frederick Scrivener's 1873 critical edition of the Cambridge Paragraph Bible of the Authorized English (King James) Version. The two volumes are bound with vellum spines and handmade paper overboard and set in Galliard typeface, which Matthew Carter designed in 1978 and refitted for Moser's project. The Bible was composed and printed by a digital letterpress process in folio size by Bradley Hutchinson of Austin, Texas. The bindings were created by Claudia Cohen and Sara Creighton of Easthampton, Massachusetts.

Moser will visit Oberlin in late September to lecture about the Pennyroyal Caxton Bible and participate in other events related to book studies and the book arts (see article on page 3). •

OBERLIN SHARES MOVES TO NEW PLATFORM

OBERLIN SHARES, the college's institutional open access repository (see *Perspectives*, Fall 2012) will migrate early in the fall to a new platform shared with Denison University. The repository has until now been part of the OhioLINK Digital Resource Commons. Due to financial and operational constraints, OhioLINK is no longer able to host the collections of individual member institutions.

The impact of the migration on Oberlin researchers will be minimal. The new repository software, provided by Open Repositories, will offer an attractive interface and additional functionality. New features will include the ability of authors to track the number of times their works have been downloaded from the repository as well as the geographic locations of the downloads. Oberlin is partnering with Denison on the project through the Five Colleges of Ohio, but each institution will maintain its own branded content. •

Ferriero, continued from page 1

Mellon Director of the New York Public Libraries (NYPL), the largest public library in the nation and one of the largest research libraries in the world. At NYPL he worked to integrate four research libraries and 87 branch libraries into one "seamless library service" for users. He was also instrumental in developing partnerships with Google and Microsoft as part of NYPL's digital initiatives, which include an open access digital library of more than 750,000 images and the library's website which serves 25 million users annually.

Ferriero's earlier experience includes service in the Navy during the Vietnam War, three decades of library professional positions at the Massachusetts Institute of Technology, and eight years as the University Librarian and Vice Provost for Library Affairs at Duke University. Ferriero earned bachelor's and master's degrees in English literature from Northeastern University in Boston and a master's degree from the Simmons College School of Library and Information Science, also in Boston.

Ferriero will bring a broad perspective on archives and libraries when he addresses the Friends on November 2. •

Digital Resources, continued from page 5

content online, all titles can be downloaded, printed, and e-mailed at the user's discretion.

Hispanic American Newspapers, 1808-1980 is the single largest compilation of Spanish-language newspapers printed in the U.S. during the 19th and 20th centuries. The collection features hundreds of Hispanic American newspapers, including many long-scattered and forgotten titles. Based on the "Recovering the U.S. Hispanic Literary Heritage Project," a national research effort, the database includes many newspapers published bilingually in Spanish and English, and offers a diversity of voices ranging from intellectuals and literary notables to politicians, union organizers, and grassroots figures. In the United States, the Hispanic press has played a vital role in the lives of immigrants, exiles, and native Hispanic peoples. For more than two centuries, these newspapers have united Spanish speakers and preserved their cultural heritage through news, editorials, and literature as well as by providing leadership, solidifying communities, and spearheading social movements, offering perspectives not always reported in mainstream U.S. newspapers.

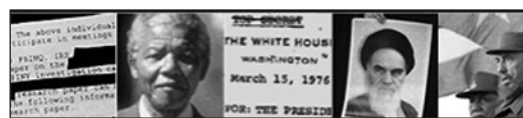
Vanderbilt Television News Archive has been recording, preserving, and providing access to U.S. network TV news broadcasts since August 5, 1968, spanning presidential administrations from LBJ to Obama. The archive offers online streaming video for thousands of hours of news broadcasts from NBC (beginning

Vanderbilt Television News Archive

in 1968) and CNN (beginning in 1995). New recordings are made available a minimum of 72 hours following their original broadcast. Additional special news broadcasts, such as for political conventions, presidential speeches and press conferences, Watergate hearings, and coverage of the Persian Gulf War, the September 11 attacks, the War in Afghanistan, and the War in Iraq are also included. Besides the streaming content, the archive's core collection also includes evening news broadcasts from ABC and CBS (both since 1968), as well as Fox News (since 2004). A searchable database of over 1,000,000 news abstracts and catalog records makes it possible to identify specific news segments of interest. Due to copyright restrictions, access to broadcasts from these additional networks is only available through a loan service, with additional fees charged to cover the cost of creating and mailing custom-made DVDs.

New modules were recently purchased for several important digital collections, significantly expanding the library's access.

Digital National Security Archive (DNSA) offers three new collections titled *U.S. Intelligence and China: Collection, Analysis and Covert Action*; *Japan and the U.S.: Diplomatic*



Security & Economic Relations, 1961-2000; and *Argentina, 1975-1980: The Making of U.S. Human Rights Policy*. *DNSA* contains declassified government documents covering

critical world events, countries, and U.S. international policy decisions from post-World War II through the 21st century. The library has been purchasing *DNSA* content since 2003.

Four new collections have been added to *Nineteenth Century Collections Online (NCCO)*: *Photography: The World Through the Lens*; *Science, Technology and Medicine, 1780-1925*; *Women: Transnational Networks*; and *Europe and Africa: Commerce, Christianity, Civilization, and Conquest*. *NCCO* provides a window into one of the most studied historical periods, offering access to rare and important primary materials sourced from leading libraries worldwide. The library purchased access to the initial four *NCCO* modules last year (see *Perspectives*, Fall 2012).

ProQuest Congressional Hearings Digital Collection, Retrospective Part C, 2004-2010 brings the library's digital collection of historical hearings forward an additional seven years, complementing existing access to over 119,000 hearings from 1824 to 2003. Part of the *ProQuest Congressional Publications* collection, the new segment offers access to 8,360 hearings, which are also individually accessible through OBIS. Published hearings comprise the official record of committee hearings proceedings, which are held to enable committee members to gather opinions and information and to help them make decisions regarding

PHYLLIS BOULTON JOINS LIBRARY STAFF



PHYLLIS BOULTON is the library's new bookkeeper, having joined the Cataloging and Metadata Services Department on the first of July. She is responsible for oversight and accounting operations for the library's materials budget and for receiving shipments of new books. Her specific duties involve processing invoices for materials received for all of the campus libraries, preparing financial reports and statistics, and working with the Controller's Office to reconcile financial data.

A lifelong resident of northeast Ohio, Phyllis earned a degree in accounting at Lorain County Community College. She previously worked for an accounting firm and an optometrist's office. In gaining her first experience in a library setting she notes she has learned a lot in a short period of time: "I am amazed at how much goes on behind the scenes in order to get a library book on the shelf."

In her free time Phyllis enjoys cooking, gardening, reading, and, weather permitting, motorcycle rides with her husband. •

Digital Resources, continued from page 8
proposed legislation and fulfill their oversight and investigatory responsibilities.

A number of major new multi-volume reference encyclopedias have been added to the library's e-book collection, including *Climate Change: An Encyclopedia of Science and History*, *The Gale Encyclopedia of Public Health*, *St. James Encyclopedia of Popular Culture* (2nd ed.), *Encyclopedia of U.S.-Latin American Relations*, *Encyclopedia of Race and Racism* (2nd ed.), *Guide to U.S. Foreign Policy: A Diplomatic History*, *Guide to U.S. Elections* (6th ed.), and *Encyclopedia of Contemporary American Social Issues*. All titles can be accessed through OBIS. •

OBERLIN HONORS THESES ONLINE

OBERLIN STUDENTS have been encouraged to submit their honors theses for inclusion in the OhioLINK Electronic Theses & Dissertations (ETD) Center since 2009. Approximately 20 departments now allow their honors students to contribute their theses to the ETD Center upon completion.

The library has also worked to digitize older master's theses and honors papers. With the approval of individual authors, library staff have scanned papers held in print form, processed the files with optical character recognition software to facilitate full text searching, and uploaded the texts to the ETD Center, where they are made openly accessible. Master's and honors theses from the anthropology, sociology and economics departments have been processed so far and papers from the history and English departments will follow. Nearly 300 Oberlin papers have been uploaded to date, with

the oldest being a 1936 master's thesis in theology.

A time-consuming aspect of the project involves contacting authors to obtain permission to digitize and make their works available online. Oberlin alumni who would like to contribute their theses to the ETD Center are encouraged to contact Sara Hasley of the Cataloging and Metadata Services Department (shasley@oberlin.edu) to initiate the process.

The OhioLINK ETD Center was recently redesigned and rebuilt by staff at OhioLINK, programmers at OH-TECH, and librarians at OhioLINK member libraries. The new site offers enhanced capabilities for searching and browsing by institution and department as well as several options for exporting and formatting citations and downloading statistics. •

Letterpress, continued from page 4

Created and organized in 2010 (see *Perspectives*, Spring 2011), the letterpress printing studio is an assemblage of several hand-operated presses, numerous trays of movable type and linocuts, and various other tools of the trade. These items have been donated, loaned, and in some cases purchased from a variety of sources over several years. The studio complements the college's emerging book studies curriculum, and draws on the library's traditional collection strengths in the history of printing, the book arts, and small and fine presses. Housed on the second floor of Mudd Center, the studio has been the site of several winter term courses, resulting in projects ranging from the design and publication of an original poetry chapbook to a series of broadsides based on a book of poems published by the Oberlin College Press. •

Open Access, continued from page 1

Support is not available for publishing in traditional subscription-based journals that allow individual articles to be made openly accessible for a fee.

Faculty and staff who anticipate publishing an article in an open access journal should contact Ray English, Director of Libraries, for more information. •

Recent Gifts, continued from page 2

the artists Ana Mendieta and Felix Gonzalez Torres.

- **Erica Katz**, parent of **Justin Halliwell '13**, has donated a large collection of art and art method books from the estate of her mother.
- Former faculty member **Pauline Chen** has donated a large collection of materials related to East Asia.
- **Gil Miranda**, Emeritus Professor of Music Theory, has donated materials related to Portuguese literature.
- **Shirley Hayward '51** has donated a large collection of music materials, including many scores and recordings.
- **Sarah G. Epstein '48** has continued to donate books about Edvard Munch as well as books on art history.
- **Stuart Friebert**, Emeritus Professor of Creative Writing, continues to donate books on poetry and literature.
- **Robert Jackson** has made a large donation of art catalogs and art materials.
- **Nelson Cleary '62** has donated a set of Mozart facsimiles to the Conservatory Library.
- **Michael Rosen**, Professor of Percussion, continues to donate percussion scores and CDs.
- **Lloyd H. Ellis** has donated numerous books and ephemeral items about Africa. •

Join Us. Be A Friend.

The Friends of the Oberlin College Library provide significant support for special acquisitions and programs that help the library fulfill its fundamental role in the academic life of the college. Members receive the *Library Perspectives* newsletter, invitations to Friends programs, and other privileges. Most of all, Friends have the satisfaction of supporting Oberlin's outstanding library.

Annual Membership Categories:

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Please return this form with your membership contribution to: Friends of the Oberlin College Library, Mudd Center, 148 W. College St., Oberlin, Ohio 44074-1545. Please make checks payable to Oberlin College. Friends contributions are tax-deductible.

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Update, continued from page 2

excellence in library-based research.

Highlights of Friends programs included an address by Molly Raphael '67, Immediate Past President of the American Library Association at the group's annual dinner; Harold Jantz Memorial Lectures by Peter Kornicki, Professor of East Asian Studies at Cambridge University, and Gabriele Brandstetter of the Free University of Berlin; a talk and reading by Tracy Chevalier '84 about her latest novel; and faculty talks by Shelley Lee (Associate Professor of Comparative American Studies and History), Ari Sammartino (Associate Professor of History), Ann Cooper Albright (Professor of Dance), Jack Glazier (Professor of Anthropology), Michael Fisher (Professor of History), Erik Inglis (Professor of Art History), and Pablo Mitchell (Professor of History and Comparative American Studies). •