



Library *Perspectives*

THE ILLUMINATE CAMPAIGN AND THE LIBRARY

The library has long been an essential component of the college's rich academic life, supporting an intense and continually changing environment of teaching, learning, research, and artistic endeavor. In recent decades digital technologies and new media have transformed how the library fulfills its educational role. The college's evolving curriculum and the pace and expense of technological change continually stretch the library's resources and challenge it to maintain its long tradition of excellence.

Several library fundraising priorities have been established for the Oberlin Illuminate Campaign. Success in achieving these goals will ensure that the library



A Campaign for College and Conservatory

stays on the cutting edge of the digital revolution while also sustaining the role of the traditional book as an integral part of Oberlin's educational experience.

Additional funding resulting from the campaign will enable the library to:

- Acquire new information resources, with special focus on support for emerging and expanding curricular areas such as peace and conflict studies, Middle East and North African studies, cinema studies, and environmental studies;
- Obtain special collections and archival materials, with emphasis on the

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“AN ACTOR’S ACTOR”: COLLEGE ARCHIVES ACQUIRES TONY MUSANTE ’58 COLLECTION

ACTOR, DIRECTOR, AND WRITER TONY MUSANTE

'58 has donated his personal papers to the Oberlin College Archives. Spanning the period from 1954 to 2012, the collection includes extensive biographical information; Musante's handwritten notebooks containing his thoughts, questions, ideas, and directorial suggestions relating to 116 of his acting roles in film, television, and theater productions; production photos of his work on the stage and in films; scrapbooks relating to his student days at Oberlin and his professional work in film and theater; scripts; playbills; posters signed by co-stars and production crews; and DVDs of many of his movies and television shows. The collection also includes materials relating to his wife Jane Sparkes Musante '59.

Described as “an actor's actor” by *The New York Daily News*, Tony Musante's acting career includes his roles as Joe Ferrone in the 1967 film *The Incident*; as Detective David Toma in the television series *Toma*, 1973-74; as Vito in *P.S. Your Cat is Dead!*, his first Broadway performance in 1975; and his work in Italian films such as *The Anonymous Venetian* in 1971.

“We're delighted to have Tony Musante's papers at Oberlin,” remarked Geoffrey Pingree, Director of the Cinema Studies Program. “His collection will give cinema studies students an additional and valuable inside perspective on the overall process of making films and television

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ACRL WEBSITE OF THE MONTH

THE ASSOCIATION OF COLLEGE AND RESEARCH LIBRARIES (ACRL)

designated the library's website as College Library Website of the Month last October, one month after the redesigned site was launched. The announcement of the award praised the library's “impressive design” and the consistent layout of the main and branch library pages, so there is “no confusion about where to find hours, log-ins, search boxes, etc.” when navigating the site. Recognition



Poster for New York production of *Frankie and Johnny in the Clair de Lune*

by ACRL came as a pleasant surprise to the Library Design Web Team, headed by Reference and Instruction Librarian Megan Mitchell and East Asian and Web Development Librarian Xi Chen. Mitchell noted that the award was very gratifying, and that feedback from library users has been positive. Other members of the web team are Reference and Instruction Librarian Jennifer Starkey and Science Librarian Alison Ricker. •

RECENT GIFTS

THE LIBRARY gratefully acknowledges the following significant monetary gifts and gifts-in-kind.

Major monetary gifts have been received from:

- Mimi Halpern '60 for the Class of 1960 Library Support Fund.
- Lucy Marks '73 and Scott Sprinzen for the Lucy K. Marks Endowed English and Classics Library Fund and for the Friends of the Library.
- Virginia Luce '63 for the Library Special Book Fund.
- The James J. Colt Foundation of New York City for the Library Special Book Fund for the purchase of special collections materials. This gift was facilitated by foundation trustee Donald Oresman '46.
- William G. Roe '60 for the Friends of the Library.
- An anonymous donor for the George A. and Susan P. Lanyi Endowed Library Book Fund.
- Marguerite Dupree for the Archivist's Gift Fund.
- Alan Wurtzel '55 for the George A. and Susan P. Lanyi Endowed Library Book Fund.
- Bruce Regal '78 and Theresa Brown '78 for the Friends of the Library and the Archivist's Gift Fund.

Generous monetary gifts have been received from:

- The estate of Michael Remer '54 for the Library Special Book Fund for the purchase of printed books.

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Library Perspectives

Ray English
Cynthia Comer
Megan Mitchell
Alison Ricker
Editors

A newsletter for users and Friends of the Oberlin College Library, *Library Perspectives* is issued two times a year. Printed from an endowed fund established by Benjamin and Emiko Custer.

FRIENDS OF THE LIBRARY SPRING 2013 PROGRAMS

Exhibitions:

An Actor's Actor: The Papers of Tony Musante '58

Monday, March 4–Sunday, March 17, Lemle Academic Commons, Main Level, Mudd Center
Monday, March 18–Friday, March 29, Goodrich Room, Fourth Floor, Mudd Center

Lectures and Other Events:

"Been Coming Through Hard Times: Race, History, and Memory in Western Kentucky,"

Talk by Jack Glazier, Professor of Anthropology
Thursday, February 28, 4:30 p.m., Moffett Auditorium, Mudd 050

The Harold Jantz Memorial Lecture, "Hot Dances, Cool Gestures: Dance in the Weimar Republic," Gabriele Brandstetter, University Professor of Theater and Dance Studies, Free University of Berlin

Thursday, March 14, 4:30 p.m., King 306

"The Inordinately Strange Life of Dyce Sombre: Victorian Anglo-Indian MP and Chancery 'Lunatic'," Talk by Michael Fisher, Robert S. Danforth Professor of History

Wednesday, April 3, 4:30 p.m., Moffett Auditorium, Mudd 050

"Jean Fouquet and the Invention of France: Art and Nation after the Hundred Years War,"

Talk by Erik Inglis, Professor of Art History
Tuesday, April 16, 4:30 p.m., Moffett Auditorium, Mudd 050

"West of Sex: Making Mexican America, 1900-1930," Talk by Pablo Mitchell, Eric and Jane Nord Professor of History and Comparative American Studies

Tuesday, April 30, 4:30 p.m., Moffett Auditorium, Mudd 050

"The Last Runaway," Talk and reading by Tracy Chevalier '84.

Thursday, May 14, 7:00 p.m., First Church Meeting Room

Commencement / reunion reception for Friends of the Library, alumni authors, former library student assistants, alumni librarians, and anyone else who loves libraries and books

Saturday, May 25, 4:30–6:00 p.m., Azariah's Café, Mudd Center

FRIENDS COUNCIL HIGHLIGHTS

THE FOLLOWING ARE HIGHLIGHTS of the Friends of the Oberlin College Library Council meeting held Saturday, November 3, 2012.

The financial report indicated that total membership contributions to the Friends increased during 2011-12, exceeding \$54,000. The largest expenditure for the year was the Friends' contribution of \$178,360 for the renovation of the Goodrich Room, taken from the Margaret Forsythe bequest as authorized by the Council at the previous year's meeting.

The Council approved the Acquisitions Committee's recommendation to spend \$40,099 for new resources for special collections and to support subjects across the curriculum (see article on page 4). The Membership Committee reported that total membership increased slightly from the previous year, with a substantial increase in regular members. The Council heard enthusiastic reports regarding the recent initiative to provide alumni access to JSTOR online journals.

Since no qualifying applications were received for the Friends graduate library

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2012-2013 Friends Council

Officers:

Robert Longworth, *President*
Maxine Houck, *Vice President*
Eric Carpenter, *Secretary*

Members:

John Elder '53
Sebastian Faber
Celeste Feather '84
Jack Glazier
Nathan "Mike" Haverstock
Herb Henke '53
Nick Jones
Thelma Morris '54
Peter McCracken '91
Anne McFarland '62

Ex-Officio and Appointed Members:

Scott Smith '79, *Acquisitions
Committee Chair*
Janice Zinser, *Nominations
Committee Chair*
Daniel Goulding, *Program
Committee Chair*
Ray English, *Director of Libraries*
Jessica Grim, *Collection
Development Librarian*
Ed Vermue, *Special Collections
Librarian*
Margaret Brennan, *Student
Representative*
Mariko Wakayama, *Student
Representative*

DELMAS FOUNDATION GIFT FOR NEUMANN COLLECTION

THE GLADYS KRIEBLE DELMAS FOUNDATION has awarded the library a \$12,600 grant to support preservation and inventory work on a portion of the James R. and Susan Neumann Jazz Collection (See *Perspectives*, Spring 2012). Jeremy Smith, Special Collections Librarian and Curator of the Neumann Collection, will manage the grant and supervise six students working part-time during the one-year grant period.

The students' work will involve preservation of the 40,000 LPs in the collection, including replacing original inner sleeves with acid-free ones, and adding a library barcode and Neumann Collection

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FRIENDS HONORARY AND LIFE MEMBERSHIPS

The Friends of the Library awarded one honorary membership and three life memberships at its annual dinner on November 3.

Robert I. Rotberg '55 received an honorary membership, the Friends' highest award. An eminent historian of Africa, Rotberg has held professorships at MIT and Harvard and has also served as president of the World Peace Foundation. He has been a generous library supporter for over two decades. Dr. Rotberg chaired the Library Visiting Committee in the early 1990s. In 1994 he donated to the library his personal research collection on southern Africa. The collection includes primary research materials and an extensive clippings file of African newspapers. In 1997 he established an endowed fund for the purchase of materials related to Africa and Latin America. The fund bears his name and that of his daughter Fiona, who graduated from Oberlin in 1990. Rotberg has made numerous gifts to the fund over many years, building it into



Margaret Atkinson '60 and Ray English

one of the library's larger endowments. He has also pledged to donate his collection of approximately 5,000 books on Africa and African history.

Life memberships were awarded to **Margaret Atkinson '60** and **David Miller '60**, each of whom made major contributions to the Oberlin Class of 1960 Library Support Fund. This fund, created by members of the Class of 1960 on the occasion of their 50th

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RESEARCH AWARD WINNER

ANNA BAND '13 has been selected as the 2011-12 winner of the Friends of the Library Research Award. Her paper "Die Jüdische Toynbee Halle in Wien [the Jewish Toynbee Hall of Vienna]: Leon Kellner's Quasi-Colonialist Bildungsinstitution, 1900-1914" was completed for the seminar *Germans and Jews taught by Shulamit Magnus*, Associate Professor of Jewish Studies and History. In her nomination, Magnus said that Band's work went "above and beyond even what a first-rate research project at this level would be, particularly in the nature and extent of her research. [She] used original sources, in German, from periodicals and institutional reports ... and did quantitative analysis of data from primary sources as well."



Robert Longworth and Anna Band

Friends President Robert Longworth presented Band with a \$500 check at a luncheon with members of the Research

Award Committee (Kathy Abromeit, Conservatory Public Services Librarian; Megan Mitchell, Reference and Instruction Librarian; Alison Ricker, Science Librarian; and Ann Sherif, Professor of Japanese), Director of Libraries Ray English, and Steven Huff, Professor of German, who was instrumental in helping Band with some translations and aspects of German history. Each year the committee solicits from the teaching faculty nominations for outstanding student research projects. Submissions are evaluated on breadth and accuracy in their use of research resources as well as creativity and thoroughness. •

ALUMNI ACCESS TO PROJECT MUSE

THE LIBRARY and the Oberlin College Alumni Association recently collaborated to provide access for Oberlin alumni to Project MUSE, a leading provider of scholarly digital content in the humanities and social sciences. This



PROJECT MUSE™

new access comes on the heels of alumni access to the JSTOR online journal archive (see *Perspectives*, Fall 2012). As with JSTOR, alumni users must authenticate

through the My OBIEWeb portal at alumniconnections.com/olc/pub/OBL/. Direct links to Project MUSE are provided following authentication.

The library's access to Project MUSE offers over 100 e-books and several hundred online journals from more than 120 publishers, including many of the world's leading university presses and scholarly societies. Journal titles span a wide range of disciplines in the social sciences, sciences, and humanities. The UPCC Book Collections, launched in January 2012, integrate top quality monographs with MUSE's scholarly

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NEW DIGITAL RESOURCES

THE LIBRARY recently acquired the following new online resources to support curricular programs and research.

Academic Charts Online is a new and unparalleled database of over 60 years of



popular music chart data from

around the world, including the United States, Canada, Britain, Germany, Spain, Mexico, and Australia. Online tools allow users to graph, analyze, and compare musical trends and listen to brief audio samples for each track and album. There are also links to articles from leading popular music journals such as *Popular Music*, *Journal of Popular Music Studies*, *Popular Music and Society*, and *Rock's Back Pages*.

China Academic Journals: Literature, History, Philosophy (Series F) offers full-text access to over 750 core and specialty

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FRIENDS OF THE LIBRARY PURCHASES

AT ITS ANNUAL MEETING on November 3, 2012, the Friends of the Library Council approved spending \$40,099 of Friends funds to purchase the following materials in support of teaching, research, and learning.

Special Collections

La Maison Tellier, 1933. This edition of Guy de Maupassant's short story collection is one of three books issued by Parisian publisher Ambroise Vollard with etchings by Maurice Potin that are based on a portfolio of unpublished monotypes by Edgar Degas. Potin had to etch as many as three different copper plates to capture the rich, feathery effects of Degas' monotypes in a project that required six years to complete. This purchase supports courses in English, creative writing, and art.



Degas illustration for La Maison Tellier

Rāmāyana: Illustrated with Indian Miniatures from the 16th to the 19th Century. This new seven-volume edition took a decade of research to complete and includes 660 exquisite reproductions of miniature paintings that illustrate episodes from one of India's great literary epics. Complete with a translation of the unabridged text and commentary on the illustrations, this work brings together the study of religion and art and will be an important resource for Danforth Professor of Religion Paula Richman's seminar on the Rāmāyana.

Letters Concerning the English Nation, 1733. This important first edition of Voltaire's highly celebrated satirical work, in which the story of Newton's discovery of gravity from a falling apple first appeared, will be invaluable for courses on the Enlightenment. Voltaire famously depicts British philosophy, science, society, and culture in comparison to that of the French in this seminal work.

Die Welt ist Schön: Einhundert Photographische Aufnahmen von Albert Renger-Patzsch, 1928. This is the first edition of the best-known book by Albert Renger-Patzsch, a 19th-century German photographer associated with the New Objectivity. Assistant Professor of Art History Sarah Hamill calls the work "an important and canonical text in the history of photography." The Allen Memorial Art Museum holds a photograph by Renger-Patzsch, which will allow comparisons to the images in this volume.



Photo from Die Welt ist Schön

Multidisciplinary Resources

African American Periodicals, 1825-1995 [electronic resource]. This is the second of two installments to purchase this outstanding collection of diverse periodicals covering African American social, political, religious, literary, and business history. The first installment was approved from the 2011 Friends nomination list.

Archives Unbound [electronic resource]. This resource offers unprecedented access to topically focused collections of historical documents. This year the Friends selected two collections to supplement the two purchased last year. *La Guerra Civil Española* presents approximately 3,000 rare pamphlets published during the Spanish Civil War from the Southworth Collection at the University of California, San Diego. Included are publications from Spain, Portugal, Latin America, and the Philippines that help illuminate the violent clashes and competing cultural and political ideologies that arose during this tumultuous period. "Through the Camera Lens:" *The Moving Picture World and the Silent Cinema Era, 1907-1927* offers a digital version of two decades of the influential trade journal *The Moving Picture World*, which reviewed current releases and published news, features, interviews, and advertisements related to all aspects of the industry. The collection is a key resource that will

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GABRIELE BRANDSTETTER TO DELIVER JANTZ LECTURE



Gabriele Brandstetter, University Professor of Theater and Dance Studies at the Free University of Berlin, will deliver the spring 2013 Harold Jantz Memorial Lecture on March 14.

Brandstetter is an internationally recognized scholar with interdisciplinary research interests that span the fields of dance, theater, and literature. Her specific specialties include the history and aesthetic of dance from the 18th century to the present, modern and avant-garde theater and dance, theatricality and gender differences, virtuosity in art and culture, and body, image, and movement. She is the author of four books, 23 edited volumes, and over 240 articles and essays.

Among her many honors, Brandstetter received the Leibniz Prize from the German Research Foundation in 2004 and the Culture Prize from the Alexander Klavel Foundation in 1998. She previously held academic and professorial positions at the universities of Bayreuth, Giessen, Basel, and Munich, as well as the University of Adelaide in Australia.

Brandstetter's Jantz lecture, which will be delivered in English, will focus on relationships between dance, theater, and literature in Weimar Germany. The lecture is being coordinated with three courses related to Weimar culture: Associate Professor of History Annemarie Sammartino's 300-level history course on Politics and Culture in the Weimar Republic, Visiting Assistant Professor of German Sonja Boos' research seminar on Literature and Culture of the

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DIGITIZATION A BOON TO OBERLIN HISTORY

MASS DIGITIZATION of research library collections has made it much easier to learn about and research Oberlin history. Quotations such as Charles Finney's memorable comment on Oberlin's location are easy to identify through such sources

as Google Books and the Hathi Trust (see *Perspectives*, Spring 2011). In fact, most books related to Oberlin history that were published before 1923 are now available online in full text form. Examples include President James Harris Fairchild's *Oberlin: The College and the Colony, 1833-1888*, Augustus Feld Beard's *The Story of John Frederick Oberlin*, and the two Oberlin jubilee volumes published in 1883 for the college's 50th anniversary.

A particularly valuable example is the *General Catalogue of Oberlin College*, published in 1909 and serendipitously

"We were in the heart of a great forest, and in a mud hole, as this whole neighborhood was. The location of the institution was unfortunate, ill-considered, hastily decided upon... It cost us many thousands of dollars to overcome the natural obstacles to planning a college here."

Memoirs of Charles Finney

discovered in a web search several years ago by former Archives Assistant Lisa Farrar. It had been digitized in 2008 by the California Digital Library and was available through the Internet Archive. According to College Archivist Ken Grossi, "We were

thrilled to find it openly accessible and we put a link on our web site almost immediately." The 1,000+ page *General Catalogue* is a treasure trove of information on the early years of the college, including a listing of all students and whether they graduated or not; instructors, faculty, and staff; a history sketch of the

college; the charter and bylaws; photographs of buildings; campus maps; financial data; and more.

One limitation of digital access, however, is the fact that most books published after 1922 are covered by copyright and can therefore be viewed

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ART DEPARTMENT DIGITIZED SLIDES NOW AVAILABLE

NEARLY 2,700 ART SLIDES have recently been added to the Oberlin College Digital Resource Commons. Digitized by Joseph Romano, Visual Resources Curator in the Art Department, and managed by Selina Wang, the library's Head of Cataloging and Metadata Services, the growing collection consists of selected images of paintings, architecture, sculpture, and other media from various historical periods, along with searchable metadata.

Images are selected on the basis of



Sultan Hassan Mosque, Cairo

curricular needs and form a core of resources for most art history introductory and survey courses. The metadata for the slides is extensive, including fields for such aspects as creator, title, medium, location, style, and time period. An ongoing collaboration between the library and the Art Department, the collection is projected eventually to include some 40,000 slides. It is already a valuable asset for faculty and students across many campus departments.

The collection can be viewed at drc.oberlin.edu/handle/2374.OBE/1795. Users must either be on campus or logged in to the campus network in order to access the collection. ●

SPECIAL COLLECTIONS TREASURES IN MUSEUM EXHIBITIONS

SEVERAL ITEMS FROM THE LIBRARY'S SPECIAL COLLECTIONS are on view through June in four different exhibitions in the Allen Memorial Art Museum's Ripin Gallery. *Beyond the Surface: Text and Image in Islamic Art* brings together examples of Muslim figurative and non-figurative art. Illustrated manuscripts and calligraphic samples from regions ranging from North Africa in the West to the Persian Plateau in the East allow visitors to examine some of the diverse aesthetic traditions of the Muslim world. Four items from Special Collections were borrowed for this exhibition—two large Qur'āns, a small decorated manuscript Qur'ān, and one West African Qur'ān fragment.

Illuminating Faith in Russian Old Believer Tradition presents late-18th- and early-19th-century illuminated manuscript leaves

of the Russian Old Believers, a Christian faction that split off from the Russian Orthodox Church in the mid-17th century. Denied access to printing presses and persecuted for their dissenting views on liturgical reforms, the Old Believers copied, illustrated, and

secretly disseminated religious books. The exhibition highlights Old Believer rituals and manuscript illumination, which helped preserve their faith and culture over the past 350 years. Special Collections has loaned one item to the exhibition, a leaf with a miniature painting of St. Gerasimos and the Lion by the Jordan River.

Representing the Word: Modern Book Illustrations includes two volumes from the Art Library's special collections—a 1931 edition of Emily Brontë's *Wuthering Heights*, with illustrations by artist and writer Clare Leighton, and James Johnson Sweeney's *Three Young Rats, and Other Rhymes*, with drawings by Alexander Calder. The exhibition features 19th- and 20th-century works from the AMAM collection created by artists to illustrate the Bible and works by Shakespeare, Poe, Brontë, and other well-known authors.

The fourth exhibition, *Illuminated Manuscripts from Oberlin Collections*, showcases a large selection of medieval and Renaissance manuscripts and leaves from both museum and library collections. Special Collections has loaned about a dozen items to the exhibition. Two of these are a 15th-century Flemish book of hours donated by the late Professor of History Frederick B. Artz '16 and a massive medieval choir book that, when

propped on a large stand, could be read by everyone in the choir. Digital images of these items can also be viewed online; select "OC Digital Collections" on the library's homepage and scroll down to "Medieval Manuscripts."

Special Collections Librarian Ed Vermue is delighted to be collaborating with the museum. Besides providing an additional venue in which students, faculty, and the general public can view seldom-seen special collections materials, Vermue finds the joint efforts to be of mutual benefit to both museum and library staff. Museum curators have begun to recognize that a lot of fine art is hidden between the covers of library books, and that including these materials in museum exhibitions can help bring original context to other artworks displayed alongside books and

manuscripts.

For his part, Vermue notes that the additional research conducted by curators and Art Department faculty about library materials selected for display helps the library document and



St. Gerasimos and the Lion



*Calder drawing for
Three Young Rats*



Artz Book of Hours

better understand its own collections.

It's no accident that a strong symbiosis often exists between the museum's and the library's collections. In many cases bequests from a single donor were split between the two institutions—works of art were given to the museum while books from the donor's estate went to the library. The 1950 bequest of Mary A. Ainsworth, Class of 1889, of Japanese woodblock prints (held by the museum) and Japanese artists' books (located in Special Collections) are a perfect case in point, as is the 1983 bequest of Professor Artz, whose impressive collection of 10,000 rare books, maps, and manuscripts are also split between the library and museum.

Vermue worked closely with Liliana Milkova, the Museum's Curator of Academic Programs, to select materials to loan and help interpret their significance. He sees the mission of museum curators reflected in his own approach to working with Special Collections materials. He occasionally delivers Special Collections items to the museum's print study room for a class that may be meeting there to view related objects from the museum's collections. A major part of his job is helping others discover the gems that are stored in the Special Collections vault. In choosing which items to show to a class

TRACY CHEVALIER TO SPEAK MAY 14



BEST-SELLING historical novelist Tracy Chevalier '84 will speak about and read from her new novel *The*

Last Runaway on Tuesday, May 14 at 7:00 p.m. at First Church.

The first of Chevalier's works to deal with American history, *The Last Runaway* features a young British Quaker woman who emigrates to Ohio in 1850. After facing difficulties adjusting to her new environs, she becomes involved with runaway slaves and the Underground Railroad.

Chevalier's appearance is co-sponsored by the Friends of the Oberlin College Library, the Oberlin Heritage Center, the Oberlin Public Library, and First Church. A reception and book signing will be held afterward in the First Church Fellowship Hall. •

Campaign, continued from page 1

developing interdisciplinary area of book studies;

- Digitize highest priority special and general collections, making them openly accessible through the Internet;
- Adapt to a continually changing information environment.

The library hopes to raise \$3.5 million in endowed and current-use funds as well as gifts-in-kind to achieve these campaign goals. This support—above what is available in its regular budget—will position the library to maintain its superb quality, meet changing educational needs, and move forward technologically.

Details of the library's priorities for the Illuminate Campaign are available on the library's website at www.oberlin.edu/library/giving.html. A library campaign brochure will be mailed soon to all members of the Friends of the Library. Please consider the role you might play in helping the library meet its Illuminate Campaign goals! •

LIBRARY AND MUSEUM COOPERATE ON DIGITAL PROJECTS

THE LIBRARY and the Allen Memorial Art Museum have recently collaborated on projects to digitize the *Bulletin of the Allen Memorial Art Museum* and to the make the museum's holdings searchable through Summon, the library's resource discovery service (see *Perspectives*, Fall 2011).

The full run of the *Bulletin*, published from 1944 to 2003, is now online as part of the Oberlin College Digital Resource Commons at drc.oberlin.edu/handle/2374.OBE/3837. All volumes of the *Bulletin* may be searched

at once, and it's also possible to browse individual issues and to pan and zoom in and out on page images in a full screen mode. The library sent print volumes of the *Bulletin* to a commercial vendor and received the electronic copies in two formats, the familiar



PDF as well as JPEG2000, which allows a sophisticated online viewing experience. For searching within individual volumes and printing articles, researchers can use the PDF copy, which is included with each record.

According to Allen Museum Registrar Lucille Stiger, who coordinated the museum's participation in the project, "the Allen is thrilled to have the *Bulletin* available online and it looks great too! We receive many requests for copies of *Bulletin* articles, and now we can direct folks to the Oberlin College Library site." Funding to digitize the *Bulletin* was made possible through a grant from the Samuel H. Kress Foundation.

The addition of nearly 14,000 records from the Allen's eMuseum catalog to the Summon search service will allow researchers to identify in a single step Oberlin's library

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ARCHIVING OBERLIN'S WEBSITE

THE LIBRARY, THE COLLEGE ARCHIVES, and the Center for Information Technology have subscribed since 2010 to a web site archiving service called Archive-It provided by the Internet Archive, a non-profit organization headquartered in San Francisco. The service will allow future researchers to view and analyze much of what is happening at Oberlin today.

The Internet Archive began capturing and storing content from web servers in 1996 through its Wayback Machine, which allows users to see versions of webpages across time. Since 2006 the organization has offered institutions a way to systematically harvest and preserve their digital information. Oberlin's web content is hosted and stored at the Internet Archive's

data centers where users can browse by date of capture or search across the collection for names, events, etc.

The service allows specific web sites to be preserved according to defined "harvesting" frequencies—daily, weekly, or monthly.

For Oberlin's subscription, pages that change most often, such as the college home page, are harvested daily, while sub-sites like the library and College Archives are harvested monthly. In addition to official college web sites (i.e., those with oberlin.edu in their URLs), other sites covered by the subscription include the City of Oberlin and the Oberlin Heritage Center. Oberlin's archive is available at www.archive-it.org/collections/2216.

"In the early years of the website's existence, nobody thought to save the content on a permanent basis—it seemed ephemeral."

—Gary Kornblith, Emeritus Professor of History

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DIANA TEBO IS NEW DIGITAL PROJECTS INTERN



DIANA TEBO joined the library staff in January as the Digital Projects Intern. She began work immediately by digitizing finding aids that will enhance access to College Archives collections via the library website. Her future projects will include scanning and describing documents and objects in archival and special collections, adding metadata, and improving remote access to those materials.

Tebo has many fond memories of frequent trips to Oberlin from her childhood home in Vermilion. She now lives in Chardon, Ohio with her husband, Robert Tebo. A 2008 graduate of Bowling Green State University, where she earned a BA with double majors in English and Sociology, Tebo is nearing completion of her master's degree from Kent State University's Graduate School of Library and Information Science.

Her culminating practicum for library school will be at the End of Life Library at the Hospice of the Western Reserve. There she will help develop a collection to provide a wide variety of sources to assist people of all ages through very difficult experiences. Tebo recently worked as a volunteer to digitize and describe photos of a local history project at the Cleveland Heights Public Library. She managed that collection using CONTENTdm, the same software used for Oberlin's digital collections. We are pleased to welcome her to the library staff. •

Friends Purchases, continued from page 4

allow students to consult important primary resources about the American film industry.

JSTOR Arts & Sciences XI [electronic resource]. With content from fifteen countries, the newest JSTOR collection of approximately 125 journals expands coverage in language and literature, history, classics, music, and architecture. The Friends have supported purchase of earlier JSTOR collections, which receive intensive use from faculty and students. This new collection will be especially valuable for scholars, researchers, and students interested in region-based humanities disciplines.

NAACP Papers: The NAACP's Major Campaigns—Education, Voting, Housing, Employment, Armed Forces [electronic resource]. The second module of *ProQuest History Vault's NAACP Papers* digital archive documents the organization's campaigns for equal access to major institutions of American society. Materials spanning the entire 20th century cover topics such as segregation, discriminatory voter registration practices, efforts to capitalize on the 1957 Civil Rights Act and the Voting Rights Act of 1965, and a range of labor issues such as state fair employment laws, nondiscrimination clauses in collective bargaining contracts, negotiations with and boycotts of major corporations, federal contracts, and the military. The library purchased the first module last spring with gift funds.

Art

The American Monument, 1976. Comprised of 213 photographs of monuments, this work by Lee Friedlander is now considered one of the great American photography books, offering a unique perspective on and critique of the monument. The layout and sequence of images, as well as the large format, make the book an interesting example for thinking about the book format as a display for photographs. It will support several courses in art history, architecture, and photography.

The Real World of Manuel Cordova, 1996. This fine-press publication prints a long poem by W.S. Merwin on a single 15-foot scroll. The poem is based on F. Bruce Lamb's *Wizard of the Upper Amazon*, the story of Manuel Cordova-Rios's kidnapping in the early 20th century at the age of 14 by Amahuaca Indians in the Amazonian jungle of Peru. During his seven-year captivity, he learned the tribe's language, hunting styles, and healing traditions. This work is of interest to faculty in both art and creative writing.

Stairs to Mauthausen, 1997 [artists' book].

Robbin Silverberg's ceiling-to-floor scroll made of flax paper, tea, and human hair evokes the infamous staircase of death in Mauthausen, a WWII concentration camp in Austria. The actual staircase led out of a large granite quarry, from which prisoners were forced to carry 50-kilo granite pieces on their backs, a labor that killed most within several months. Art faculty expressed strong interest in this work and it will appeal to students who grapple with issues raised by the Holocaust.

Science

Nature [1987-1996 electronic archive]. This is the second of two installments to purchase a major portion of the online archive of this heavily used, prestigious science journal. *Nature* supports all areas of the science curriculum, as well as the history of science and more specialized areas in the humanities and social sciences. The first installment was approved from the 2011 Friends nomination list.

Music

Vita Adelelmi / Vida de San Lesmes, 2004 [facsimile]. This codex contains the Vita Adelelmi and the official liturgy and music chants for San Lesmes, patron saint of Burgos.



Monument to Dutch purchase of Manhattan Island

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AFRICAN AMERICAN EDUCATION PLAQUE REDEDICATED



Meredith Gadsby

A bronze plaque commemorating 100 years of African American education at Oberlin was reinstalled in the Main Library during a ceremony on September 22, 2012. Held during last fall's Oberlin Illuminate Campaign kickoff celebration, the event opened with remarks by Director of Libraries Ray English and Dean of the College of Arts and Sciences Sean Decatur. Associate Professor and Chair of Africana Studies Meredith Gadsby then spoke about the past, present, and future of African American education at Oberlin.

The plaque was donated to Oberlin in 1935 by a group of African American alumni and friends of the college and hung in the former Carnegie Library. It was removed during a subsequent renovation and transferred to the Oberlin College Archives in 1983, where it remained in storage for almost three decades. The plaque was brought to Gadsby's attention last spring by Ellery Kirkconnell '13, who was enrolled in her research seminar and previously had learned of the plaque in a course on monuments. Gadsby's seminar students asked to see the plaque when they came to the Archives to view materials related to the establishment and early years of what was then known as the Afro-American Studies Program. From there the conversation quickly turned to finding a way to return the plaque to public view. English agreed to find a spot in the Main Library and chose a prominent location on a pillar just inside the front entrance to Mudd Center.

College Archivist Ken Grossi is pleased that the plaque has found a new home. After researching its history, he has been unable to determine exactly where in Carnegie it was originally installed, although his best guess

continued on page 11

Friends Purchases, continued from page 8

Burgos is one of the stops along the Camino de Santiago de Compostela pilgrimage route in northern Spain. Musicologists and those with interests in early Christian liturgy and Spanish history will find this representation of the music of medieval Spain extremely useful.

Fiesque: Grand Opéra en Trois Actes, 2012 [score facsimile]. With this critical edition of Edouard Lalo's second opera, premiered at the 2006 Montpellier Festival, audiences will better appreciate this significant addition to the French grand opera tradition.

Traite de Lutherie: The Violin and the Art of Measurements by François Denis sheds new light on the history of violin making and solves the mystery of the origin of the instrument's form. This work complements the Conservatory's Goodkind Collection, helping to fulfill the college's promise to the Violin Society of America, with whom Oberlin shares the collection, to continue adding resources on the construction, iconography, and history of stringed instruments.

Siegfried-Idyll [2-vol. score facsimile], 1983. This special volume was originally produced to commemorate the centennial of composer Richard Wagner's death. The score is of interest to students and faculty in musicology, history, and philosophy. •

Archive-It, continued from page 7

According to Gary Kornblith, Emeritus Professor of History, "Archive-It performs an essential function for historians and others interested in Oberlin's evolution. The college has a copy of every issue of the *Oberlin Review* published since the paper's founding in 1874, yet we lack a comparable record of the college's website from when it first went live in the mid-1990s. In the early years of the website's existence, nobody thought to save the content on a permanent basis—it seemed ephemeral. Now we recognize that the website has become a focus of substantive communication on the campus and between the campus and the outside world."

The Internet Archive was founded by internet entrepreneur and activist Brewster Kahle in 1996. Archive-It is used by more than 225 organizations worldwide, including colleges and universities, museums, libraries, historical societies, and both governmental and non-governmental agencies. •

Alumni Access, continued from page 4

journal content. Subjects covered include anthropology, archeology, poetry, fiction, and creative nonfiction.

Not all Project MUSE content is available to Oberlin. Authenticated users, including alumni, may see accessible content by browsing the MUSE site (muse.jhu.edu/ browse) and checking the box "Only content I have full access to." Library reference staff can provide more information about Project MUSE content. Email reference@oberlin.edu. •

Friends Highlights, continued from page 2

school scholarship, the Council approved an increase in the amount of the scholarship from \$2,500 to \$3,500 and discussed ways to ensure strong future applicant pools. The Council approved an honorary membership for **Robert I. Rotberg '55** for multiyear gifts to an endowed library fund and his various gifts-in-kind. Life memberships were approved for **Margaret Atkinson '60** and **David Miller '60** for their contributions to the Class of 1960 Library Support Fund and for **Ann Matter '71** for her contribution enabling the purchase of the *Patrologia Latina* database.

The Council elected officers for 2012-13 (Robert Longworth, President; Maxine Houck, Vice President; Eric Carpenter, Secretary) and it also elected three incumbent members to second terms and one new member to a first term. Mariko Wakayama reported on the activities of the Student Friends of the Library and the Council discussed ideas for future collaboration between the Student Friends and the primary Friends organization. The Council learned that the project to digitize the *Oberlin Evangelist* has been completed and that the \$10,000 authorized by the Friends Council for the project was fully expended. Following a report from Director of Libraries Ray English on the library's priorities for the Oberlin Illuminate Campaign, Council members toured the renovated Goodrich Room and the Margaret Forsythe classroom for teaching with special collections materials. •

Life and Honorary, continued from page 3

reunion, provides discretionary funding to the library with a focus on acquiring special library resources and digitizing selected collections. Gifts and pledges to the Class of 1960 Fund now total more than \$100,000. Income from the fund has been used to purchase access to a comprehensive website of works by and about Argentinian writer Jorge Luis Borges, considered by many to be the greatest contemporary Spanish American author; the *New Cambridge History of Islam*, a seven-volume comprehensive history of Islamic civilization; and an online collection from the Digital National Security Archive related to the United States and Colombia.

A life membership was also awarded to **Ann E. Matter '61**, Professor of Religion at the University of Pennsylvania. Matter has made a major gift that has funded purchase of the electronic version of *Patrologia Latina*, a compilation of writings of the Latin Fathers that was originally published in France between 1844 and 1855. This resource contains the most influential works of late ancient and early medieval theology, philosophy, history, and literature. It is of strong interest to faculty in religion, English, art history, and classics. •

Digital Projects, continued from page 7

and museum resources related to a particular artist or artwork. Users may limit search results to the location "Allen Art Museum" to see museum holdings. The records include brief descriptions of objects from the museum collection and links to the eMuseum online collection catalog, which has images and additional information about most of the objects. The records will be updated on a regular basis to reflect changes in the eMuseum catalog content. The project will have the added benefit of making museum holdings more visible to Summon users beyond Oberlin as well, since the service provides the option of viewing content beyond one's home institution. •

Plaque, continued from page 9

is that it was somewhere in the main lobby area. *Perspectives* readers who can shed light on this or other details of the plaque's history are urged to contact Grossi at 440-775-8014. •

Recent Gifts, continued from page 2

- **An anonymous donor** for the Robert Weinstock Endowed Library Fund.
 - **Paul Seebohm '38** for the Conservatory Library Special Book Fund.
 - **Sharon Sutherland '87** for the Friends of the Library.
 - **Miriam Douglass '60** for the Class of 1960 Library Support Fund.
 - **Avonelle Walker '53** for the Friends of the Library and the Conservatory Library Special Book Fund.
 - **Edwin Dugger '62** for the Conservatory Library Special Book fund for the purchase of scores.
 - **Jennifer '97** and **Sean Gavin '98** for the Friends of the Library.
 - **Lawrence Gladioux '65** for the George A. and Susan P. Lanyi Endowed Library Book Fund.
 - **Cynthia Grubb '54** for the Friends of the Library.
 - **Louisa Holzschuher '80** for the Friends of the Library.
 - **Jeffrey Levi '75** for the George A. and Susan P. Lanyi Endowed Library Book Fund.
 - **The Library Company of Philadelphia** for the Library Special Book Fund in honor of **Ruth Hughes '85**.
 - **Emily McClintock '76** for the Friends of the Library.
 - **Jeffrey Seabright '77** for the Library Special Book Fund in memory of his mother **Joan Seabright '51** for books in the fields of linguistics, modern languages, and cultural studies.
 - **Wayne Steinmetz '67** for the Friends of the Library.
 - **Andrew Stone '80** for the George A. and Susan P. Lanyi Endowed Library Book Fund.
- Significant gifts-in-kind include the following:**
- **Conrad Bahlke '80** has donated an 1847 letter written by Oberlin benefactor Lewis Tappan, an 1851 letter than refers to Oberlin co-founder Philo Stewart, and two rare 19th-century envelopes postmarked in Oberlin.
 - **Helen '52** and **Robert Baldwin '52** have donated a collection of books and pamphlets primarily on Carolingian art and architecture as well as items concerning the work of the artist Edwin Dickinson, Helen's father.
 - **Robert Biggert '62** has donated poster stamps and stock trade cards for the Art Library.
 - **Patrick Clawson '73** has donated books and documents concerning the Middle East and Iran.
 - **Alicia J. Cheatham Croker** has given a collection of audio cassettes related to the life and career of her father, jazz musician Doc Cheatham.
 - **Rachel Goodkind** donated research files for the Violin Society of America-Herbert Goodkind Collection on the History and Making of Stringed Instruments.
 - **Robert Hardgrave** has given books on Indian art.
 - **Mary Miller** has donated a manuscript letter written by musician and composer Clara Schumann.
 - **Ann Patella** has donated a large collection from the estate of her mother, Dorcas Gastier '38; the gift includes many rare children's books for Special Collections.
 - **Martha Pryor** has donated a collection of letters written by Robert Shaw and his associates to members of the Cleveland Orchestra Chorus from 1961 through 1967.
 - **Bruce Simonson**, Professor of Geology, continues to donate books on geology. •

Oberlin History, continued from page 5

online only in snippets. Until recently that was true of one critically important work, Robert Fletcher's *A History of Oberlin College From its Foundation Through the Civil War*, published by the college in 1943. Following consultation with college officials, the library gave permission to the Hathi Trust to make the full text of Fletcher's history openly accessible. A digital version was also added

to the Open Library when Oberlin joined its In-Library e-Book Lending Program by donating a printed copy of Fletcher to the non-profit organization, which is part of the Internet Archive (see *Perspectives*, Spring 2012). Oberlin College users of the Open Library and the Hathi Trust may also download full PDF versions of the two volumes of Fletcher's history. •

Join Us. Be A Friend.

The Friends of the Oberlin College Library provide significant support for special acquisitions and programs that help the library fulfill its fundamental role in the academic life of the college. Members receive the *Library Perspectives* newsletter, invitations to Friends programs, and other privileges. Most of all, Friends have the satisfaction of supporting Oberlin's outstanding library.

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Please return this form with your membership contribution to: Friends of the Oberlin College Library, Mudd Center, 148 W. College St., Oberlin, Ohio 44074-1545. Please make checks payable to Oberlin College. Friends contributions are tax-deductible.

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Special Collections, continued from page 6

of students or select for a display or exhibition, Vermue essentially serves as an educational curator for the library's special collections. He looks forward to continued collaboration with museum curators on future exhibitions. •