



Library *Perspectives*

OBERLIN SHARES SCHOLARLY AND CREATIVE OUTPUT

OBERLIN SHARES (Sciences, Humanities and Arts: Repository of Expression and Scholarship) is the new name of Oberlin's redesigned and expanded open access repository of faculty and staff scholarly and creative output. Oberlin SHARES succeeds OberlinScholarshipOA (see *Perspectives*, Spring 2011), which was designed as the initial platform for implementing the General Faculty open access policy adopted in November 2009.

Under the open access policy, each member of the General Faculty and the Administrative and Professional Staff grants to Oberlin College "permission to make his or her scholarly journal articles openly accessible in the College's institutional repository," and they also agree to provide copies of their articles for the repository. The policy can be waived for a particular article at the request of the author.

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GOOD NEWS FOR OHIOLINK BORROWERS

OHIOLINK BORROWERS can now request more renewals and faculty/staff can take advantage of longer checkout periods, thanks to new lending policies. Students and Friends of the Library may borrow books for three weeks, and request up to six renewals (a maximum of 21 weeks). Faculty and staff may keep books initially for six weeks, with the option of six renewals (a maximum of 42 weeks). Some items may not be renewed due to their format or because they have been requested by another user. The loan period for non-book items remains the same: one week with no renewals. The new policies permit users to keep most books for an entire semester or longer. •

MOLLY RAPHAEL '67 TO SPEAK AT FRIENDS DINNER

Molly Raphael '67, Immediate Past President of the American Library Association (ALA), will be the featured speaker following the Friends of the Library annual dinner on Saturday, November 3. As ALA President in 2011-12 Raphael championed the role of libraries in America and addressed challenges libraries face in bringing needed resources to widely diverse communities. She also worked to make electronic books more accessible in library contexts and was engaged in planning for the ambitious Digital Public Library of America initiative.

In a recent blog entry for *The Huffington Post*, Raphael criticized certain publishers for refusing to sell e-books to libraries (huff.to/MiU2lC, June 19, 2012). This followed months of meetings between ALA and e-book authors, publishers, and distributors. More broadly, Raphael emphasized transforming libraries as part of her "Empowering Voices, Transforming Communities" initiative. Under her



Molly Raphael, '67

leadership, ALA developed resources, presented programs and pre-conferences, and offered web-based learning opportunities intended to help librarians engage more effectively within their communities. As Raphael said to *Library Journal*, (May/June),

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ALUMNI ACCESS TO JSTOR



THE LIBRARY AND THE FRIENDS OF THE LIBRARY

have partnered with the Oberlin College Alumni Association to provide access for Oberlin alumni to the JSTOR online journal archive. JSTOR provides full-text access to the backfiles of over 1,000 high-quality academic journals across the humanities, social sciences, and sciences. Coverage ranges from recent years

back to initial volumes (1665 in the case of *Philosophical Transactions of the Royal Society of London*). JSTOR is one of the most widely recognized research tools—as evidenced by the fact that many first year students arrive on campus asking for it by name—and it consistently ranks among the most heavily used resources at Oberlin. In addition to core scholarly journals, the archive includes several pamphlet collections.

Access to JSTOR is provided through the OBIEWeb alumni portal.

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RECENT GIFTS

THE LIBRARY gratefully acknowledges the following significant monetary gifts and gifts-in-kind.

- **Mimi Halpern '60** has made a major gift to the Academic Commons project and to the Class of 1960 Library Support Fund.
 - **Ann E. Matter '71** has made a major gift to fund the purchase of *Patrologia Latina*.
 - **Lloyd Frank '47** has made a major gift to establish an endowed book fund.
 - **Ellen O'Flaherty '58 and Thomas O'Flaherty** have made major gifts to the Ellen and Thomas O'Flaherty Endowed Library Collection Digitization Fund; a generous matching gift to the fund has also been made by Procter & Gamble.
 - **Robert I. Rotberg '55** has made a major gift to the Robert and Fiona Rotberg Endowed Library Fund for African and Latin American Studies.
- Generous monetary gifts have also been received from:**
- **William G. Roe '60** for the Friends of the Library.
 - **Lucy Marks '73** for the Friends of the Library and to the Lucy Marks Endowed English and Classics Book Fund.
 - **Theresa Brown '78 and Bruce Regal '78** for the Friends of the Library.
 - **Lenore Horner '92** for the Robert Weinstock Endowed Memorial Book Fund.
 - **Alex Ho '90** for the Science Library Special Book Fund.
 - **Paul Seebohm** for the Conservatory Library Special Book Fund.
 - **Avonelle Walker '53** the Conservatory Library Book Fund and the Friends of the Library.

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Library Perspectives

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FRIENDS OF THE LIBRARY FALL 2012 PROGRAMS

Exhibitions

The Struggle for Free Speech at the City College of New York, 1931-42

Tuesday, September 4—Sunday, September 30, Academic Commons, Mudd Center

Fall Semester Exhibitions from the Frederick Selch Collection of American Music History: Beginnings of American Music and Musical Instruments, Selch Classroom, Bibbins 234

Musical Instruments and the Harmonic Series, Science Center Exhibition Case

Musical World of Actress Fanny Kemble, Academic Commons, Mudd Center

(September 4—October 19 only)

Nineteenth Century European and American Music, Ground Level, Kohl Building

Frederick R. Selch, Conservatory Library Display Case

Lectures and Other Events

Constitution Day Program. "The Struggle for Free Speech at the City College of New York, 1931-42," Talk by Carol Smith, Emerita Professor, CCNY, with responses and comments on current academic free speech issues by Steve Volk, Professor of History, and Harlan Wilson, Professor of Politics

Wednesday, September 12, 4:30 p.m., Moffett Auditorium, Mudd 050

The Harold Jantz Memorial Lecture. Peter Kornicki, Professor of East Asian Studies, Cambridge University

Tuesday, September 18, 4:30 p.m., Craig Lecture Hall, Science Center

"Claiming the Oriental Gateway: Seattle and Japanese America, 1900-1942," Talk by

Shelley Lee, Associate Professor of Comparative American Studies and History

Wednesday, October 17, 4:30 p.m., Moffett Auditorium, Mudd 050

Friends of the Library Annual Events

Saturday, November 3

1:30 p.m. Friends Council and Membership Meeting, Goodrich Room, Mudd Center

5:45 p.m. Friends Annual Reception and Dinner, Root Room, Carnegie

8:00 p.m. Featured Speaker, Molly Raphael '67, Root Room, Carnegie

"The Impossible Border: Germany, Migration, and the East, 1914-1922," Talk by Ari Sammartino, Associate Professor of History

Thursday, November 15, 4:30 p.m., Moffett Auditorium, Mudd 050

"Modern Gestures: Abraham Walkowitz Draws Isadora Duncan Dancing," Talk by Ann Cooper Albright, Professor of Dance

Thursday, December 6, 4:30 p.m., Moffett Auditorium, Mudd 050

FRIENDS UPDATE

THE FRIENDS OF THE LIBRARY had another very successful year in 2011-12. The organization received \$52,621 in regular membership contributions and helped to encourage total giving to the library of \$209,531. Membership in the Friends totaled 749, including 522 regular members, 133 members who donated to other library funds or made gifts-in-kind, 39 students and recent graduates, 45 Life Members, and 10 Honorary Members.

The Friends allocated \$40,000 to support acquisitions in subject areas across

the curriculum. These included materials for Special Collections (an artists' book and two rare pamphlets by an early French feminist writer), a variety of multidisciplinary resources in social sciences and humanities fields, and numerous specialized materials to support courses in art, science, and music.

The Friends again sponsored a \$2,500 graduate library school scholarship as well as two \$500 awards for students demonstrating excellence in library-based research. The organization also allocated \$10,000 to support a project to digitize the full run

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CAMPUS ACTIVISM AND FREE SPEECH: CCNY EXHIBITION

THE LIBRARY is hosting a traveling exhibition during the month of September that documents campus activism and free speech issues in New York City in the 1930s. Through photographs, cartoons, graphics, and flyers, *The Struggle for Free Speech at the City College of New York, 1931-42* examines the rising tide of political activism at CCNY during the turbulent years of the Great Depression. Students protested against militarism, social and economic injustice at home, and the threat of fascism abroad; they also fought to defend free speech on their campus. City College faculty participated in anti-fascist organizations, formed the College Teachers Union (a predecessor of today's faculty union), and established a City College unit of the U.S. Communist Party.

Mainstream newspapers at the time, which opposed such campus-based activism, labeled City College "The Little Red School House." Repeated crackdowns by the college administration ensued, and outside political forces in New York State attempted to silence the protesters as well. Students were suspended or expelled and their organizations and publications banned. Some faculty members were denied reappointment, and 50 CCNY faculty and staff who refused to cooperate with the New York state legislative committee created to investigate "communist subversion" in the city's public schools and colleges were ultimately dismissed from their jobs—the largest academic purge in U.S. history.

Exhibition curator Carol Smith, a retired faculty member at CCNY, will give a talk on Wednesday, September 12 at 4:30 pm in Moffett Auditorium (Mudd 050) as part of Oberlin's Constitution Day activities. Smith will speak on



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STUDENT BOOK COLLECTION COMPETITION



Maxine Houck, Dyani Sabin, Miranda Rutherford, and MJ Robinson

This past spring, three students were selected as winners in the biennial book collection competition sponsored by the Friends of the Library. The winners displayed their collections in the Academic Commons and gave brief talks at a reception in May.

The first place award, with a prize of \$300, was awarded to MJ Robinson '14 for her "Comics Girl" collection that showcases an array of comic books, mini-comics, and comics 'zines created and published primarily by female artists. Many of the works in Robinson's collection push against expectations of women artists and common perceptions of the comics form. The collection includes

works from Canada, Mexico, Finland, and Latvia, as well as the United States, with some titles published as far back as the 1950s.

The second place winner, with a prize of \$200, was Miranda Rutherford '15. Her "Studying the Bible" collection includes different editions of the Bible, as well as literary and scholarly treatments. Rutherford has collected widely on Biblical studies since she was in middle school, building her own library and curriculum of study.

In third place, with a prize of \$100, was Dyani Sabin '14, for "A Collection of Worlds," which focuses on science fiction and fantasy. Her particular interest in these works

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SELCH COLLECTION EXHIBITIONS

FIVE EXHIBITIONS from the Frederick Selch Collection of American Music History are now on display at separate locations on campus. The exhibitions are part of a celebration of Patricia Bakwin Selch's gift to Oberlin of both the collection and a Selch Professorship in American Music. In addition to the exhibitions, James O'Leary, the new Selch Professor, will give a lecture on Thursday, September 20 at 4:00 p.m. in Clonick Hall in the Kohl Building.

The Selch Collection, developed by advertising executive and music historian Frederick R. (Eric) Selch (1930-2002), is a comprehensive collection of musical instruments and related books and art works. The book collection includes many rare music monuments dating from the early 1500s to just after the Civil War (see *Perspectives*, Spring 2009).

The five exhibitions, created by Selch Curator Barbara Lambert, are: *Beginnings of American Music and Musical Instruments* (installed in the exhibition cases in the new Selch Classroom in Bibbins Hall); *Musical Instruments and the Harmonic Series*, which complements a course on acoustics taught by physics faculty Bruce Richards and Christopher Martin (Science Center display case); *Musical World of Actress Fanny Kemble* (in the Academic Commons); *Frederick R. Selch* (Conservatory Library display case); and *19th Century European and American Music* developed with the Hands On Music History class and Professor Claudia Macdonald (in the Kohl Building ground floor display space). All exhibitions, with the exception of the one on Fanny Kemble that ends on October 19, will be on display for the full fall semester. •

THE PAPERS OF A. HUNTER DUPREE



Hunter Dupree

The College Archives has received the personal and professional papers of A. Hunter Dupree '42. A distinguished American historian and a pioneer in the history of science and technology, Dupree served as research fellow at Harvard University's Gray Herbaria and held teaching positions at the University of California, Berkeley (1956 to 1968) and Brown University (1968 to 1981). He was also a consultant and advisor to several federal scientific agencies. Among his many publications are the standard biography of American botanist Asa Gray and a path-breaking history of science in the federal government.

Materials in the Dupree collection, especially those relating to Gray, government-sponsored science, and such topics as measurement and sociobiology will provide a wide variety of learning and research opportunities for Oberlin students, faculty, and independent scholars.

The donation of the Dupree Collection was celebrated in May by an exhibition from the collection and an event in Azariah's Café during Commencement/Reunion Weekend. The event was attended by members of the Dupree family and the Class of 1942 as well as library and archival staff. Professor Dupree, who was unable to make the trip to Oberlin, participated virtually through a Skype connection. •

PETER KORNIKI TO DELIVER JANTZ LECTURE

Peter Kornicki, Professor of East Asian Studies at Cambridge University, will deliver the 2012 Harold Jantz Memorial Lecture on September 18. One of the world's foremost experts on the history of the book in Japan, Kornicki's numerous publications include *The Book in Japan: A Cultural History from the Beginnings to the Nineteenth Century* (Brill, 1998) and *Early Japanese Books in Cambridge University Library: A Catalogue of the Aston, Satow, and von Siebold Collections* (Cambridge University Press, 1991).

Professor Kornicki's lecture is a follow-on event to last April's successful faculty workshop on The Book in East Asia. The title of his lecture is "Scruffy Paperbacks, Unsightly Texts and Illustrations for the Ignorant: Japanese Books in the 17th Century Meet the Challenge of Imports from China and Korea."



Peter Kornicki

The Jantz Lecture is shared on a rotating basis by the Library, the German Department, and the Allen Memorial Art Museum. •

BRESLAUER FOUNDATION FUNDS MEDIEVAL MANUSCRIPT PURCHASE



THE LIBRARY has received a grant of \$8,000 from the Breslauer Foundation to purchase a miniature of the crucifixion from a 15th-century German missal. The miniature—a cutting on vellum—is in all likelihood the only surviving artifact from the full original manuscript. It has exemplary value for teaching.

Erik Inglis, Associate Professor of Art History, notes that the miniature is "a particularly vivid depiction of the crucifixion that speaks to the corporeal aspect of late medieval piety." The fragment will allow him and other Oberlin faculty to compare it

with important examples of the crucifixion theme in the collections of the Allen Memorial Art Museum, including Italian paintings and sculptures from the 14th and 16th centuries and German prints by Albrecht Dürer and Martin Schongauer. The inclusion of allegorical figures representing the church and synagogue on either side of the crucified Christ in the miniature provides an opportunity for close comparison with *The Fountain of Life*, a 16th-century Spanish painting also in the museum collection.

Inglis notes that the manuscript's box frame is "a remarkable perspectival device" that he has never seen before in a medieval manuscript. Given the centrality of perspective to the history of Western art, he believes the leaf will also be used regularly in Oberlin's introductory art history curriculum.

The Breslauer Foundation, headquartered in New York, was established by Dr. Bernard H. Breslauer, one of the most eminent antiquarian booksellers of the 20th century and an important book collector in his own right. The foundation assists libraries in making major acquisitions of manuscripts, printed books, and bookbindings. •

GOODRICH ROOM UPDATED IN MAJOR RENOVATION

This summer, the Goodrich Room on the fourth floor of Mudd Center underwent a major renovation to enable the Archives and Special Collections Departments to better serve the needs of students, faculty, and researchers. Changes include new seating and better lighting for researchers, a classroom designed for teaching with special materials, a new reception and information desk, redesigned exhibit space, a shelving area for reference materials, and new cabinets for viewing oversized books and documents such as maps and blueprints. A major gift from the estate of Margaret Forsythe '46 provided substantial funding for the project (see *Perspectives*, Spring 2012). *Perspectives* spoke recently with College Archivist Ken Grossi and Special Collections Librarian Ed Vermue to learn how the renovation will impact their departments.

Tell us about some of the new improvements to the Goodrich Room.

KG: Thanks to the renovation, we now have comfortable new furniture and greatly improved lighting for users. New display areas provide greater flexibility, and overall we have more efficient use of our space, better oversight of the reading room, and more clearly defined areas for research and teaching. A coat rack and lockers are now available in the hallway just outside the room. The entire space is much more user-friendly.

EV: We're much better positioned to provide service. Library staff weren't always visible before, and it could be difficult or even a bit awkward for visitors to find someone to ask for help. The new information desk, which will be staffed during normal hours of opening, will make it obvious where to go to seek assistance. We're very excited that virtually everything is new, down to the carpeting and signage, and we look forward to having an attractive space for people to come in and use.

Why did you decide to incorporate a new classroom as part of the renovation?

KG: In recent years, there's been a tremendous increase in the number of faculty who want to incorporate primary source texts into their courses. The addition of the classroom is a real plus for us, as it provides a convenient and secure teaching space for us to bring archival resources right into the classroom.

EV: A nice feature of the classroom is the height-adjustable tables that make displaying and viewing objects much more

comfortable. With a seating capacity of up to 30, the classroom should meet most of our teaching needs. The separate classroom also means we won't be teaching in the same space where readers are working and trying to concentrate.

How will the new Goodrich Room make better use of technology?

KG: For starters there will be more electrical outlets and network access in the reading area for improved laptop use. But perhaps even more important are some of the features of the classroom. It's equipped as a smart classroom with an instructor podium, computer, and an overhead document camera.

EV: The classroom will allow us to project from a variety of different sources onto a large screen that everyone in the room can see easily. We can zoom in on particular features of artifacts and provide close examination of fragile materials in ways that weren't possible before. We'll also be able to use the Internet to compare items in our collection to images of similar items held elsewhere. It will be great, for example, for showing leaves of medieval manuscripts that have been broken apart and are now owned by different institutions.

How will the new spaces enhance the teaching role of your respective programs?

EV: As Ken noted, interest among Oberlin faculty in incorporating primary materials into the curriculum has exploded in recent years. We hope our improved setup will encourage faculty who haven't yet made use of Special Collections or Archives in their teaching to bring their classes here. Having everything convenient and close should be a big advantage. These changes reflect a paradigm shift from viewing ourselves as a research resource to becoming a teaching resource. This new space also dovetails nicely with the library's new letterpress studio, which

gives students hands-on experience with creating printed books and other materials (see *Perspectives*, Spring 2011).

KG: Over the past decade we've seen increased interest from a number of departments, including Art, English, History, Comparative American Studies, African American Studies, and Music History, plus many First Year Seminars. We're definitely hoping to draw in new departments and programs now that we have better teaching and display facilities.



Goodrich Room with new reading tables, classroom in background



Ed Vermue demonstrates classroom's document camera

NEW LIBRARY WEBSITE

A NEW VERSION of the library website went live in late August. While the new site is in many ways similar to the former version, it has a new design with a cleaner aesthetic, improved navigation, and streamlined content. The new site features a multipurpose search box that facilitates research, more information about library hours, and faster access to various library-related accounts, such as personal library information, Ref Works, and interlibrary loan.

The website was developed by a planning team that conducted usability studies with primary constituent groups and also incorporated the latest research on user-friendly webpage design principles. The design team members were Xi Chen, East Asian and Web Development Librarian; Megan Mitchell, Reference and Instruction Librarian; Alison Ricker, Science Librarian; and Jennifer Starkey, Reference and Instruction Librarian.

Feedback on the new site is welcome. E-mail library.webmaster@oberlin.edu. •

NINETEENTH CENTURY DATABASE NOW AVAILABLE

THE LIBRARY recently acquired the first four modules of *Nineteenth Century Collections Online (NCCO)*, a major new digital collection of 19th-century books, newspapers, manuscripts, photographs, maps, ephemera, and statistical data. An additional eight modules covering most regions of the world are planned for release over the next two years. When complete, the collection will total over 30 million pages. It will cover a wide range of subjects, including politics, economics, diplomacy, international relations, imperialism, nationhood, theater, literature, musical composition, history of science, and history of photography.

Nineteenth Century Collections Online

The 19th century was the first great age of industrialization and technological innovation, encompassing political revolution and reform, nationalism and nation building, the expansion of empire and colonialism, growing literacy and education,

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CLARENCE WARD ARCHIVE NOW IN ARTSTOR



Memorial Hall

Massachusetts State House, 1795-1798

Charles Bulfinch, architect

A selection of nearly 4,000 photographs from the National Gallery of Art's Clarence Ward Archive has been digitized and made available through the ARTstor online database of images. The

large-format nitrate negatives focus on French medieval architecture and American architecture from the Colonial period to the early 20th century.

Ward, distinguished Professor of Art History at Oberlin from 1917 until his retirement in 1947, also served as the first director of the Allen Memorial Art Museum and founded the Art Library that now bears his name. The archive is the product of a photographic campaign he undertook during the 1920s and 1930s with the assistance of Arthur Princehorn, staff photographer at Oberlin College. The images of Romanesque and Gothic architecture in France are particularly important to researchers, as they provide vital documentation of many structures that were subsequently damaged during World War II.

Through their collaboration, the National Gallery of Art and ARTstor seek to make this important resource more broadly available for non-commercial, scholarly, and educational purposes. ARTstor is available to Oberlin faculty, students, and staff at www.artstor.org. •

COLLEGE ARCHIVES DEBUTS SHANSI AND CIVIL WAR DIGITAL COLLECTIONS

THE OBERLIN COLLEGE ARCHIVES has recently made available online two important digital collections.

The Shansi: Oberlin and Asia Digital Collection documents the activities of Oberlinians in Asia from the late 19th century to the 1950s. The collection focuses on materials relating to the Oberlin Shansi Memorial Association, including the personal papers of many Shansi representatives. The Shansi Association, now known as Oberlin Shansi, was founded in 1908 to memorialize Oberlin missionaries who were killed in China's Shanxi province in 1900 during the Boxer Rebellion. The collection also has materials dating from the 1880s that document the activities of Oberlin's earliest missionaries to China.

The new digital collection includes an interactive map with photographs and key documents; biographical information related to key Shansi figures, such as founder

Lydia Lord Davis and Chinese banker and politician H.H. Kung; and a list of silent film clips recently converted to DVD format. The collection is especially strong in personal letters, diaries, and photographs. It can be searched by keyword, material type, and subject. It currently represents only a small percentage of the College Archives' materials relating to Asia and will be expanded over time.

The development of the collection was funded by the Andrew W. Mellon Foundation under the Five Colleges of Ohio Next Generation Libraries grant (see *Perspectives*, Spring 2010). Members of the project team were Professors Ann Sherif and Bonnie Cheng of the East Asian Studies Department; Carl Jacobson, Executive Director of Oberlin Shansi; Ken Grossi and Anne Salsich of the College Archives; and students Alyson Halpert '13 and Amanda Tobin '11.

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ETHNOGRAPHIC COLLECTION ACCESS ENHANCED

A new webpage has been created for the Oberlin College Ethnographic Collection (OCEC), and digital images representing the full collection have been moved to the Library's CONTENTdm server to facilitate access, student research, and classroom use. The digital image collection was originally created by Linda Grimm, Emerita Associate Professor of Anthropology; a sampling of the collection was moved to the library's server in 2008 (see *Perspectives*, Fall 2008).

The OCEC consists of approximately 1,600 ethnographic objects representing cultures of Africa, Asia, the Pacific, and North America. Objects in the collection were collected during the late 19th and early 20th centuries primarily by Oberlin alumni who served as missionaries and teachers abroad. The objects were donated to the former Oberlin College Museum, a natural history museum maintained by the college from 1877 to 1964. The purpose of the digital collection project has been to preserve high-quality digital images of each object in the full collection, along with all associated information from the official accession book of the museum.

The new webpage (www.oberlin.edu/library/digital/ocec) provides an overview of the collection and guidance for research with the digital database. The webpage facilitates both browsing the collection and searching the database by object name (e.g. arrowhead, beadwork, gourd), country of origin, shape, and the primary materials used in construction or composition.

The digital collection will be used by Assistant Professor of Anthropology Amy Margaris in her Culture Contact and Colonialism seminar. The course explores the dynamics of culture contact from a variety of theoretical anthropological perspectives. It especially highlights the uses of archaeology and the material record, as they often complement ethnohistoric data. The OCEC digital collection, with its high-quality object images and associated photographic and written archival records, will be a rich resource for seminar students as they complete semester-long research for the course.

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NEW DIGITAL RESOURCES

THE LIBRARY recently acquired the following new electronic resources to support curricular programs and research.

Chile and the United States: U.S. Policy toward Democracy, Dictatorship, and Human Rights, 1970-1990 is the latest addition to the *Digital National Security Archive*. The collection presents nearly 3,000 declassified CIA memos, cables, and reports, as well as records from the archives and courts of other nations. This collection chronicles the U.S. role in Chile from the Nixon administration's covert efforts to block the election of Salvador Allende to the end of Pinochet's dictatorship.

Graffiti Vérité is an award-winning documentary series that explores the historical and artistic impact of contemporary American hip-hop. Produced from 2005 to 2010, the 11-DVD series covers the hip-hop aesthetic as expressed through art, graffiti, poetry, music, rap, and dance.

The Life and Times of Jorge Luis Borges presents an unrivaled collection of manuscripts, letters, books, periodicals, photographs, audio and video recordings, newspaper and magazine clippings, and other documents written by and about acclaimed Argentine poet, essayist, novelist, and short-story writer Jorge Luis Borges. The database includes the entire corpus of Borges' work and an encyclopedia with 1,000 entries of the most important subjects in Borges' writings.



NAACP Papers, Part 1 is the first in a series of modules in ProQuest's *History Vault* online resource that will eventually offer broad, digital access to the full archives of the National Association for the Advancement of Colored People (NAACP). Part 1 provides access to files from the group's board of directors and annual conferences, as well as text of major speeches and national staff records.

National Geographic Magazine Archive from 1888 to 1994 brings to the desktop a digital copy of every page and every photograph from nearly a century of the award-winning, iconic publication. As the official journal of the National Geographic Society, *National Geographic* is internationally recognized for its high-quality photojournalism, cartography, and in-depth coverage of cultures, nature, science, technology, and the environment.

Oxford Biblical Studies Online provides access to commentary and annotations from six essential Oxford editions of the Bible, allowing researchers to easily and quickly compare commentaries and texts of multiple Bible versions. The database also includes two concordances, over 6,000 reference articles, more than 750 maps and illustrations, a glossary of terms, and interactive timelines. The resource will be updated regularly to include new content and functionality.

The Patrologia Latina Database is a fully searchable electronic version of the complete first edition of *Patrologia Latina*, originally published in France between 1844 and 1855. The extraordinary achievement of 19th-century scholar and priest Jacques-Paul Migne, the *Patrologia Latina* comprises the works of the Latin Fathers from Tertullian in 200 AD to the death of Pope Innocent III in 1216. In 221 volumes, it covers most major and minor Latin authors, and contains the most influential works of late ancient and early medieval theology, philosophy, history, and literature. Purchase of the database was made possible by a generous gift from Ann Matter '71.



The first installment of *Presidential Recordings of Lyndon B. Johnson: Digital Edition* features nearly 400 conversations held in telephone calls and meetings from 1964 to 1965,

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Nineteenth, continued from page 6

and the flowering of both popular and high culture. The development of the power-driven printing press resulted in a massive explosion of written material that dwarfs the output of the centuries that preceded it.

Gale Cengage Learning, creator of the digital collection, expects it to have a high percentage of unpublished and archival documents, in contrast to its earlier *Eighteenth Century Collections Online*, which concentrates on titles printed in the United Kingdom between 1701 and 1800 (see *Perspectives*, Fall 2009).

The first four modules of *NCCO* are entitled Asia and the West: Diplomacy and Cultural Exchange; British Politics and Society; British Theatre, Music and Literature: High and Popular Culture; and the Covey Collection of European Literature 1790-1840. The latter is an important collection of over 9,500 Romantic-era English, French, and German literary titles. Much of this initial content is from the British Library and the British National Archives. Future modules are still in the planning phases and are expected to include sources from the Americas, Africa, and the Middle East.

NCCO runs on a new platform intended to incorporate a range of tools and features that support digital research methods, such as textual analysis, the ability to export data for further analysis, detailed subject indexing that identifies relationships among documents, user-generated tags and annotations that can be shared with others, the ability to highlight and annotate sources with virtual notes for personal use, and a robust image viewer.

This new resource will provide exciting research opportunities for faculty and students alike across a range of disciplines in the humanities and social sciences. •

JSTOR, continued from page 1

Registered users will find the link under Alumni Services. Questions about the free registration process should be e-mailed to alumni@oberlin.edu. Library reference staff members can also help alumni use JSTOR. Send e-mail to reference@oberlin.edu. •

Oberlin Shares, continued from page 1

Oberlin SHARES aspires to go beyond the repository's initial focus on journal articles to list all of the college's current scholarly and creative output, including books, book reviews, presentations, performances, and published essays. It represents a natural progression of the open access policy, which was developed to maximize dissemination of scholarship produced at Oberlin. According to Professor of Hispanic Studies Sebastiaan Faber, Oberlin SHARES "makes clear that, along with teaching and learning, *producing* things is one of the most important ways Oberlin engages with the world. Oberlin is a factory of ideas, knowledge, art, and music. The open access commitment behind Oberlin SHARES also signals that we don't do this work in a vacuum or for its own sake. When we engage with the world, we want the world to engage with our work." Faber chaired the General Faculty Library Committee, which guided the adoption of the open access policy, and was instrumental in initiating the new and expanded Oberlin SHARES.

A primary goal of Oberlin SHARES remains the archiving of openly accessible versions of works to the extent possible. Articles that are openly accessible may be downloaded from the bibliographic listing for the work in the repository. As noted above, the open access policy allows authors to opt out from archiving their articles in the repository, especially when publisher policies do not permit open access. In such instances the repository entry often links to the published version of the article at the publisher's website.

Oberlin SHARES is accessible at www.oberlin.edu/shares. •

CCNY Exhibition, continued from page 3

constitutional aspects of the free speech exhibition. Her remarks will be followed by comments from Professor of History Steve Volk and Professor of Politics Harlan Wilson about current issues and concerns related to free speech. The exhibition, which has resonance today with a wide variety of free speech issues on college campuses, will be on view in the Academic Commons in Mudd Center September 4-30. •

Archives, continued from page 6

The Oberlin and the Civil War Digital Collection commemorates the 150th anniversary of America's bloodiest war. The College Archives partnered with the Oberlin Heritage Center to create the collection, which includes a wide variety of Civil War materials from the Archives. It focuses on materials that document the history of Oberlin College as it relates to the war, but also includes many items that illustrate the relationship between the college and the town of Oberlin. The collection was published in June 2012 and will continue to expand during the Civil War sesquicentennial years.

The Civil War Digital Collection was created by Karyn Norwood and Richard Donegan, two AmeriCorps Ohio History Service program volunteers at the Oberlin Heritage Center; Assistant Archivist Anne Salsich; Digital Projects Intern Sarah Richardson; and Xi Chen, East Asian and Web Development Librarian.

Both the Shansi: Oberlin and Asia and Civil War collections are accessible from the College Archives digital collections page: www.oberlin.edu/archive/exhibits/virtualcollections.html. •

Friends Update, continued from page 2

of *The Oberlin Evangelist* (1838-1862), a valuable resource for early Oberlin history and for the history of the antebellum era generally.

Highlights of Friends programs included a superb annual dinner talk by Mark Dimunation, Chief of Rare Books and Special Collections at the Library of Congress; lectures related to the workshop on the book in East Asia; faculty talks by Professor of History Gary Kornblith, Professor of English T. Scott McMillin, Associate Professor of Modern and Contemporary Architectural History John Harwood, and Professor of History Carol Lasser; and talks by historian Rickie Solinger and alumna Wendy Call '90. The Friends also sponsored its biennial "Celebration of Oberlin Scholarship" in recognition of significant scholarly output by Oberlin faculty and staff. •

recorded by President Johnson at locations ranging from the Oval Office, Cabinet Room, and the White House residence to his Texas ranch. When completed, the digital archive will span Johnson's entire presidency, beginning minutes after he was sworn in on Air Force One following John F. Kennedy's assassination and ending just weeks before Richard Nixon's inauguration. Covering major events and legislative achievements of the 1960s related to civil rights, the Vietnam War, and the War on Poverty, the archive presents extensively annotated transcriptions alongside each corresponding original audio recording, allowing users to read along as they listen. Of the six presidents who secretly taped in the White House, Johnson was the only one who did so for the duration of his presidency. The project, a collaboration between the University of Virginia Press and the University of Virginia's Miller Center, also offers image and video galleries that will grow in number with future installations.

The Times Digital Archive has been extended into the 21st century with an additional 20 years of content. The database of Britain's most prominent paper now covers 1785 to 2006. The extension features an additional 795,000 pages, nearly doubling the original collection. The archive also features a new design that enhances searching and browsing.

The Wiley e-books package is a recent OhioLINK purchase that will include all of the publisher's online titles for the years 2012, 2013, and 2014. The books will be available on the Wiley platform and through the OhioLINK Electronic Book Center as they are loaded each month. The package is expected to include nearly 3,000 titles from over a dozen imprints under the Wiley name. Wiley is a major publisher of titles in science, technology, and medicine.

A number of major new multi-volume encyclopedias have been added to the library's e-book collection, including *Encyclopedia of Human Behavior* (2nd ed.), *Encyclopedia of Applied Ethics* (2nd ed.), *International Encyclopedia of Housing and Home*, *Complete Dictionary of Scientific Biography*, *Handbook of Neuroscience for the Behavioral Sciences*, and *Encyclopedia of Fish Physiology*. All titles can be accessed through OBIS. •

How do the needs of today's researchers differ from when Mudd opened in the early 1970s?

KG: When Mudd was originally designed, the College Archives had no instruction program to speak of. The emphasis was on individual researchers working independently on projects related to the Archives' holdings. With today's collaborative learning emphasis, entire classes are now making use of our collections, often working in groups to bring disparate materials together in new ways.

EV: It's the same for Special Collections. Use of our materials has grown phenomenally since the 1970s, and even since my arrival at Oberlin in 2000. Each year I host as many as 50 or 60 class visits from all parts of campus. Students become very immersed in historical materials when they can examine them up close. It's very rewarding to see their eagerness and enthusiasm when they experience firsthand such items as Egyptian papyri, medieval manuscripts, Asian scrolls, early printed books, and rare 19th-century illustrated magazines. This new space will definitely allow both Special Collections and the College Archives to serve the teaching mission of the college in new and exciting ways. •

Recent Gifts, continued from page 2

Gifts-in-kind include the following:

• **The estate of Ralph T. (Ted) Coe '53** has donated a very large collection of art books and catalogs, many pertaining to Native American art.

• **The National Library of China** has donated over 90 volumes of new publications under its Window to China program. The gift includes books related to China in a wide variety of fields.

• **Sarah G. Epstein '48** continues to donate materials related to the Norwegian artist Edvard Munch.

• **Gene Woodling** has added numerous books and films to the Gene Woodling Collection of Gay Fiction.

• **Jack Glazier**, Professor of Anthropology, has donated a large number of books in the field of anthropology.

• **Joseph Sanders** continues to donate science fiction and fantasy books.

• **Kenneth Benson '76** has donated rare items for Special Collections as well as books for the general collection.

• **Norman Craig '53**, Emeritus Professor of Chemistry, has donated many books and other materials for the Science Library.

• **Lawrence Funkhouser '43** has continued to provide support for the library's receipt of publications of the American Association of Petroleum Geology.

• **Revs. Stephen and Mary Hammond** have donated books and other materials on gender studies and religion from their late daughter Sarah's collection. •

Raphael, continued from page 1

these efforts "help libraries identify the different populations in their communities, figure out how to engage with the varied groups to understand their priorities, adjust library services to serve those groups, and then motivate those communities to speak out about the value of the libraries."

Raphael's career has spanned 40 years in public libraries, most recently as director of large urban library systems in Multnomah County (Portland, Oregon), 2003-2009 and the District of Columbia, 1997-2003. Her distinguished service to ALA began in 1976 and was marked by a long tenure as a councilor, executive board member, and chair or member of several association-wide committees, including the Intellectual Freedom Committee.

Raphael's comments at the Friends dinner will focus on the status of America's libraries and the issues they face. During her time on campus she will also meet with students interested in librarianship as a career and speak to the library staff. •

Ethnographic, continued from page 7

Members of the team who worked on the project to enhance access to the OCEC were Grimm, Margaris, and Geneva Dampare '12. The project was funded by the Andrew W. Mellon Foundation under the Five Colleges of Ohio Next Generation Library Grant (see *Perspectives*, Fall 2011). •

Join Us. Be A Friend.

The Friends of the Oberlin College Library provide significant support for special acquisitions and programs that help the library fulfill its fundamental role in the academic life of the college. Members receive the *Library Perspectives* newsletter, invitations to Friends programs, and other privileges. Most of all, Friends have the satisfaction of supporting Oberlin's outstanding library.

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Please return this form with your membership contribution to: Friends of the Oberlin College Library, Mudd Center, Oberlin, Ohio 44074-1545. Please make checks payable to Oberlin College. Friends contributions are tax-deductible.

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Student Book, continued from page 3

centers on how well the world created by the author completes the characters and adds to the story told. The worlds often feature strong female characters—women Sabin admires and finds to be good role models. More recently, she has expanded her collecting interests to include genres outside the conventional novel, such as art books and collections of poetry.

The book collection competition, which was established to recognize the efforts of student book collectors and to inspire others to collect, is coordinated by the Student Friends of the Library. Judges for the competition were Amelea Kim '12, Special Collections Librarian Ed Vermue, and Collection Development Librarian Jessica Grim. •