



# Library *Perspectives*

Spring 2011, Issue No. 44

## OBERLIN JOINS CLOCKSS

In December the library became the newest participant of CLOCKSS, a not-for-profit joint venture between the world's leading scholarly publishers and research libraries. CLOCKSS' mission is to build a sustainable, geographically distributed archive of digital assets to ensure the long-term survival of web-based scholarly publications for the benefit of the greater global research community.



CLOCKSS, or Controlled LOCKSS (for Lots of Copies Keep Stuff Safe), runs on the award-winning LOCKSS open-source software that provides libraries with digital preservation tools and support to easily and inexpensively collect and preserve their own copies of authorized e-content. Founded in 1998, LOCKSS is based at Stanford University Libraries. The LOCKSS technology is "fault tolerant," safeguarding against the long-term, well-documented causes of digital loss: human error, computer attacks, and economic and organizational failure. The LOCKSS technology preserves all formats (e.g., video, sound, pictures, text) and genres (e.g., e-journals, e-books, conference proceedings).

As libraries migrate from print to online-only publications, they expect assurances from publishers that their joint investments are protected and preserved for generations to come. The CLOCKSS archive provides this assurance via its secure network of content that can be accessed when a trigger event occurs, such as a publisher going out

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## LETTERPRESS IN THE LIBRARY



*Bob Kelemen instructs students on use of the Vandercook*

This past January, 10 students spent their winter term designing and creating a poetry chapbook in the library's new letterpress printing studio. Currently housed on the second floor of Mudd Center, the studio is the library's latest project to draw on its traditional collection strengths in the history of printing, the book arts, and small and fine presses. Directed and sponsored by Special Collections Librarian Ed Vermue, the winter term class offered intensive, experience-based instruction in the operation of two types of hand-operated presses,

moveable type, and linocuts.

Helping to guide the project were letterpress printer and graphic designer Bob Kelemen, owner of Kelemen Graphic Design, who also teaches occasional courses in printing and book arts at Cleveland Institute of Art and Kent State University; woodcut artist and paper maker Claudio Orso of Oberlin; and Emeritus Professor of English David Young of the Oberlin College Press, a poet and editor experienced in letterpress publishing.

During the first part of January, students learned about the history of printing, typography, and papermaking, were introduced to the letterpress equipment in the studio, practiced with the basic tools of the trade, and became familiar with the processes, problems, and artistic advantages of relief printing. Students then worked independently on several projects to experiment and hone their new skills. Projects involved setting type for a text of their own choosing, carving linoleum blocks,

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## MOVING FORWARD WITH OPEN ACCESS

OberlinScholarshipOA, the Oberlin College open access repository for faculty and staff scholarly writings, is taking shape following passage of the open access resolution by the General Faculty in November 2009 (see *Perspectives* Spring 2010). The General Faculty Library Committee has advised on a prototype version of the repository. Several committee members have provided their curriculum vitae in order to help develop the framework for depositing manuscripts into the test site,

listing citations, and providing access to both published and openly accessible versions of articles.

It is expected that the library committee, early in the spring semester, will approve final procedures for submitting articles and the formats for displaying articles and other scholarly writings. That approval will pave the way for the scholarship repository to be opened for all faculty and administrative and professional staff to add their post-2009 scholarly work.

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## RECENT GIFTS

**THE LIBRARY** gratefully acknowledges the following monetary gifts and gifts-in-kind:

- Major gifts to the Friends of the Library, the Library Special Book Fund, and the Librarian's Discretionary Fund have been received from the estate of **Margaret Forsythe '45**.
- **Mimi Halpern '60** has made a major gift to the Academic Commons project.
- **Robert Rotberg '55** has made a major gift to the Rotberg Endowed Fund for African and Latin American Studies.
- **William G. Roe '60** has made a generous donation to the Friends of the Library.
- **Scott Smith '79** and **Wayne Steinmetz '67** have made generous gifts to the Norman Craig Endowed Library Book Fund.
- **Lucy Marks '73** has made generous donations to the Friends of the Library and the Lucy Marks Endowed English and Classics Book Fund.
- **Avonelle Walker '53** has made generous gifts to the Conservatory Library Book Fund and the Friends of the Library.
- **Clayton Koppes**, Professor of History, has donated a large number of books and videos across a wide range of subject areas.
- **Bruce Simonson**, Professor of Geology, has given numerous books to the Science Library.
- A donation of books relating to German literature and arts was made from the estate of **Anita C. Reichard**.

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## Library Perspectives

Ray English  
Cynthia Comer  
Megan Mitchell  
Alison Ricker  
*Editors*

A newsletter for users and Friends of the Oberlin College Library, *Library Perspectives* is issued two times a year. Printed from an endowed fund established by Benjamin and Emiko Custer.

## FRIENDS OF THE LIBRARY SPRING 2011 PROGRAMS

### Exhibitions

#### **Maya Woman: Contemporary Indigenous Art from Guatemala**

*Monday, March 7 – Friday, April 8, Academic Commons, Main Level, Mudd Center*

#### **The Hajj: The Muslim Pilgrimage to Mecca.** Photographs by Jamshid Bayrami

*Monday, April 11 – Friday, May 6, Academic Commons, Main Level, Mudd Center*

#### **Untangling Threads: Women Artisans in Morocco's Rug Weaving Industry**

*Monday, May 9 – Sunday, May 31, Academic Commons, Main Level, Mudd Center*

### Lectures and Other Events

**"Memoirs of a Grandmother: Scenes from the Cultural History of the Jews of Russia in the Nineteenth Century,"** Talk by Shulamit Magnus, Associate Professor of Jewish Studies  
*Tuesday, February 15, 4:30 p.m., Academic Commons Classroom, Mudd 113*

**The Harold Jantz Memorial Lecture.** Michael Suarez, Professor of English and Director of the Rare Book School, University of Virginia  
*Thursday, March 10, 4:30 p.m., King 106*

**"The Hajj: The Muslim Pilgrimage to Mecca,"** Talk by Mohammad Mahallati, Presidential Scholar of Islam

*Thursday, April 14, 4:00 p.m., Academic Commons Classroom, Mudd 113, followed by gallery walk-through and reception in Azariah's Café*

**"Adapted for the Screen: The Cultural Politics of Chinese Fiction and Film,"** Talk by Hsiu-Chuang Deppman, Associate Professor of Chinese  
*Thursday, May 5, 4:30 p.m., Moffett Auditorium, Mudd 050*

**Commencement / reunion reception for Friends of the Library,** alumni authors, former library student assistants, alumni librarians, and anyone else who loves libraries and books  
*Saturday, May 28, 4:30 – 6:00 p.m., Azariah's Café, Mudd Center*

## FRIENDS HIGHLIGHTS

**THE FOLLOWING ARE HIGHLIGHTS** of the Friends of the Oberlin College Library Council meeting held Saturday, September 25, 2010.

Contributions to the Friends recovered in large part from the decline that resulted from the 2008 financial crisis. A total of just under \$50,000 was received in membership contributions for 2009-10.

The Council approved the Acquisition Committee's recommendations to spend \$40,000 for new acquisitions for the library's special collections and to support subjects across the curriculum. Specific items approved for purchase are described elsewhere in this issue.

The Membership Committee reported that total memberships rebounded strongly from the previous year to a total of 769 members in all categories. This total is only slightly less than 2007-08, the year preceding the financial crisis.

The Council awarded a graduate library school scholarship in the amount \$2,500 as well as three life memberships and one honorary membership in recognition of contributions to the library and the Friends organization. The Council also elected officers for 2010-11 and appointed four new members.

The Council heard reports on the numerous activities of the Student Friends of the Library, on the creation of a letterpress studio where students can receive hands-on instruction in printing techniques, and on the handsome printed catalog of the Ruth Hughes Collection of Artists' Books.

Detailed minutes of the Council meeting are available online at: [www.oberlin.edu/library/friends/minutes/](http://www.oberlin.edu/library/friends/minutes/).

## 2010-11 FRIENDS COUNCIL

### Officers:

**Maxine Houck, *President***  
**Ann Sherif, *Vice President***  
**Nathan (Mike) Haverstock,  
*Secretary***

### Members:

**Ardie Bausenbach '72**  
**Eric Carpenter**  
**John Elder**  
**Celeste Feather '84**  
**Herb Henke '53**  
**Nick Jones**  
**Gary Kornblith**  
**Robert Longworth**  
**Thelma Morris '54**  
**Peter McCracken '91**  
**Scott Smith**  
**Janice Zinser**

### Ex-Officio and Appointed Members:

**Jessica Grim, *Collection  
Development Librarian***  
**Ray English, *Director of Libraries***  
**Ed Vermue, *Special Collections  
Librarian***  
**Amelea Kim '12, *Student  
Representative***

### *Gifts, continued from page 2*

- Sarah Gamble Epstein '48 has given exhibition catalogs and other materials related to the artist Edvard Munch.
- Annabel Perlik '49 has continued to donate books to both the Art and Main Libraries.
- Bill & Vicky Stewart, of Vamp & Tramp Booksellers, LLC donated many unique items to the Ruth Hughes Collection of Artists' Books.
- Susan Egloff '84 has donated numerous scores to the Conservatory Library.
- Paul Walter '57 has made a large donation of books and catalogs related to art collecting.
- Robert Biggert '62 donated additional materials relating to poster stamps and stock trade cards, building on a previous donation to the Art Library. •

## NEW FRIENDS HONORARY AND LIFE MEMBERS



*Patricia Selch, David Stull, and Janice Zinser*

The Friends of the Library awarded an honorary membership to **Patricia Bakwin Selch** and life memberships to **Anne '62** and **Charles '64 McFarland** and **Scott Bennett '60** at its annual dinner on September 25, 2010. Honorary memberships, the Friends' highest award category, recognize outstanding contributions to the library or the Friends, while life memberships recognize exceptionally generous contributions.

Patricia Selch, widow of noted collector and music scholar Frederick R. Selch, has donated to the Oberlin conservatory her husband's extraordinary collection of musical instruments, books, and primary source material (see *Perspectives*, Spring 2009). The collection is the centerpiece of the Frederick R. Selch Center for American Music at the conservatory. As part of this

gift, the Conservatory Library is receiving a collection of over 6,000 books as well as manuscripts, printed music, prints, drawings, and photographs depicting the history, design, and use of musical instruments. The book collection includes exceptionally rare early printed books about musical instruments and music theory as well as books illustrating the development of music and musical instruments in America. The book and manuscript collection is among the most valuable collections ever donated to the Oberlin College Library.

The McFarlands have been generous and loyal donors to the library since the early 1980s. Their generosity has included gifts-in-



*Ray English, Anne and Charles McFarland, and Janice Zinser*

kind as well as monetary gifts to the Science Library Special Book Fund, the library's general endowment, the library mini-

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## RESEARCH AWARD WINNERS

**MARA SPECE '10** AND **DANIEL WALDEN '12** are the 2010 recipients of the Friends of the Library Excellence in Research Awards. The students were honored at a luncheon in early December by members of the Friends of the Library Research Award Committee; Director of Libraries Ray English; and Maxine Houck, President of the Friends. This year both recipients, each of whom received \$500, represented humanities disciplines.

Erik Inglis, Associate Professor of Art, nominated Spece for her paper "Presentation in the Temple," which she wrote for his course *Illustrated Books in the Fifteenth Century*. Her paper identified the time and place a manuscript leaf was created and also its placement in the manuscript book from which it came. In his nomination Inglis noted that Spece's paper "was the most



*Maxine Houck, Daniel Walden, and Megan Mitchell*

thorough and systematically-researched of 18 papers written in the class."

Walden was nominated by Rebecca Leydon, Associate Professor of Music Theory, for his paper "Noting Images: Understanding the Illustrated Manuscripts

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## FRIENDS OF THE LIBRARY PURCHASES

**A**t its annual meeting on September 25, 2010, the Friends of the Oberlin College Library Council approved spending \$40,000 of Friends funds to purchase the following materials to support teaching, research, and learning.

### SPECIAL COLLECTIONS

*Gaiban Yobo Zue [The Book of World People]*. Edo [Tokyo], 1854. Embellished with hand-colored woodblock prints of people of various nationalities, these two volumes contain information on the peoples, costumes, customs, and climates of 44 different countries. Also included is a double-page hand-colored woodblock world map. Oberlin's East Asian studies faculty note that the images offer insight into mid-19<sup>th</sup> century "Japanese artists' (mis) perceptions of those regions."

*Clarissa: The Eighteenth-Century Response, 1747–1804*. New York, 2010. This work compiles a selection of the extensive and varied reaction to Samuel Richardson's masterpiece *Clarissa: or The History of a Young Lady: Comprehending the Most Important Concerns of Private Life*, from its publication in 1748 to the first edition of Richardson's correspondence. The material ranges from casual readers' responses to extended critical essays in the major publications of the day.

Considered perhaps the finest epistolary novel ever written, *Clarissa* is taught regularly in upper level English courses. This collection of criticism will be a rich resource for students.

Two 19<sup>th</sup> century commonplace books. Commonplace books were essentially scrapbooks filled with everyday items such as letters, poems, recipes, pictures, and prayers. They are valuable for the insight they offer into the tastes, interests, and personalities of their compilers, as well as the concerns of the time. The first, entitled *Resouvanance*, dates from Guernsey, 1840, and was kept by Peter Mollet. Its subject matter covers local inscriptions, transcribed verse, biographical notes, a magic geometrical diagram, and some original verse. The second is an attractive example of a Regency commonplace book with verse, prose extracts, charades, enigmas, epitaphs, riddles, and number puzzles in a handsome red morocco album with attractive gilt floral borders and decorated spine. The name J. Robins is penciled on the front end paper. These join several other commonplace books already in Special Collections and will support teaching in history and English.

Three letterpress books printed on handmade paper by Peter and Donna Thomas, Santa Cruz, CA [artists' books]. *Paper From Plants* (1999) displays 30 specimens of paper made from local plants by American hand papermakers, each facing a text

by the papermaker and a hand colored illustration. *Not Paper* (2010) corrects misconceptions about certain materials in the natural world that many erroneously assume is paper; it includes 12 samples tipped in. *Meditations at the Edge: Paper and Spirit* (1996) considers how paper has been used in the Orient to connect the physical and spiritual worlds. It includes pages mounted on wooden dowels housed in a wooden pagoda.

### MULTIDISCIPLINARY RESOURCES

*The United States and the Two Koreas – 1969-2000* [electronic resource]. This collection of approximately 1,800 records documents diplomatic, security, and economic relations between the United States and its ally, South Korea, and the challenges

to the U.S. posed by an adversarial North Korea. The collection spans events from the Nixon administration's response to the downing by North Korea of a U.S. reconnaissance plane over the Sea of Japan in 1969 to efforts during the Clinton years to deter Pyongyang's nuclear ambitions. The collection is part of the *Digital National Security Archive*, the most comprehensive set of declassified government documents available. Oberlin has purchased most of the other DNSA collections with Friends support. This one will be used in the departments of



Woodblock prints from *Gaiban Yobo Zue [The Book of World People]* depicting the people and costumes of North America (left) and Armenia (right)



East Asian studies, history, and politics.

*19<sup>th</sup> Century British Library Newspapers, Part I* [electronic resource]. This resource provides the most comprehensive collection available in digital form of national, regional, and local newspapers from Victorian Britain. The 48 titles it includes were chosen to provide a broad yet detailed view of British political and social life in the 19<sup>th</sup> century, from business and government to sports, entertainment, and the arts. The collection, taken from the extensive holdings of the British Library, reflects Britain's growing role as a 19<sup>th</sup> century superpower and will prove valuable in history courses.

*Early American Imprints, Series I and II: Supplements from the Library Company of Philadelphia, 1670-1819*, [electronic resource]. The definitive resource for researching every aspect of 17<sup>th</sup>- and 18<sup>th</sup>-century America, *Early American Imprints* has been dramatically expanded. From the acclaimed holdings of the Library Company of Philadelphia comes a broad range of recently uncovered books, pamphlets, and broadsides, most of which were not included in Charles Evans' monumental bibliography, Roger Bristol's supplement, or Shaw and Shoemaker's *American Bibliography*. Printed during a period spanning the colonial era and the Early Republic, these nearly 2,000 rare and unique items

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## SELINA WANG JOINS LIBRARY STAFF



Selina Wang

**SELINA WANG** is the library's new Head of Cataloging and Metadata Services. She comes to Oberlin from the MIT Libraries, where she was Associate Head of Cataloging.

The Cataloging and Metadata Services Department is responsible for acquiring, cataloging, and processing books and films. Wang describes her work more simply as helping people find the information they need more easily. This philosophy will serve Oberlin students and faculty well as she leads her department through continuing change in the ways that materials are described and accessed.

A native of Taiwan, Wang was introduced to librarianship as a student employee. She earned a master's degree in education at the University of Virginia, but her student teaching field experience convinced her that she was not cut out for teaching American high school students. On the recommendation of an advisor, she decided to attend library school at the State University of New York at Albany. She worked as a graduate assistant at the State Library of New York before heading south to Louisiana, where she was employed at the University of New Orleans and the LOUISiana Library Network.

Wang enjoys watching movies, particularly Jackie Chan films with their beautifully choreographed kung fu fight scenes. She plans to revisit a quilting project when time allows and to investigate the Pottery Co-op in the spring. She also enjoys walking and is eager to explore Oberlin more fully on foot when the weather permits. She's already been pleasantly surprised by the friendliness of the people in Oberlin and looks forward to learning more about the community. •

## THE ALBUM ORNÉ OF ANNE THOMPSON

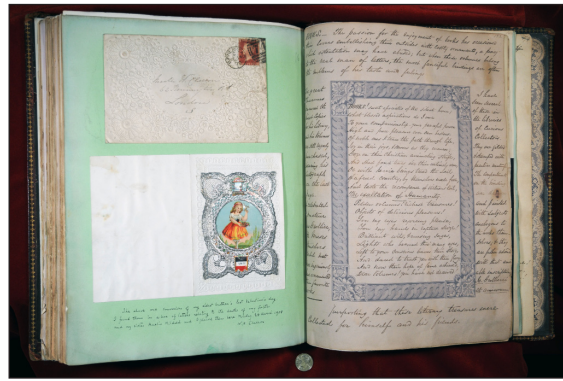
**A**nne Thompson's album orné, now in the library's special collections thanks in part to funding from the Friends of the Library, provides a unique view of the international anti-slavery movement of the 19th century.

Thompson was married to George Thompson, a well-known abolitionist residing in London. The Thompsons worked together to end slavery in Great Britain and were early financial contributors to the Oberlin Collegiate

Institute. They met noted American abolitionists at a critical juncture in the anti-slavery movement. Their contacts included Lucretia Mott, Elizabeth Cady Stanton, and William Lloyd Garrison, all delegates to the 1840 World's Anti-Slavery Convention in London, as well as college trustees John Keep and William Dawes. The couple also traveled to India to represent the interests of certain princes. The album is, therefore, a transcontinental treasure of memorabilia that reflects the interests of Thompson and the people she met and befriended in the early to mid-19th century.

Special Collections Librarian Ed Vermue observes that the album is an example of social networking in the 1800s and an irreplaceable assemblage of art, poetry, prose, autographs, and writing from

friends and visitors that gives insight into the lives of people who were at the epicenter of the anti-slavery movement. This "mélange of personal mementos," as Vermue calls it, is particularly useful for documenting the role of women abolitionists and subsequent activism for suffrage and women's rights.



Sample page from Anne Thompson's album orné showing typically included items

In 1833 a new "species of Album," the album orné, was meticulously described in the *Court Journal* as a "beautiful novelty," in which the "fair possessor is to exercise her own skill as an artist, or enshrine the offerings of her contributors." Thompson began her album around that time, in keeping with the new fashion, and passed it along to her daughter who made additional entries some decades later.

The album is an important representation of the Thompson family and their pursuits, as indicated by the research of Renate Dohmen of the University of Louisiana at Lafayette. Dohmen gave a talk entitled "George Thompson, an Abolitionist in British India, as Presented in his Album Orné" at the National Association of African American Studies and Affiliates National Conference in 2009. In communications between Vermue and Dohmen, it became clear that Dohmen had actually studied Anne Thompson's album orné, believing it was her husband's. •

## CONSERVATORY LIBRARY SPECIAL COLLECTIONS ON THE MOVE

Following the recent opening of the Conservatory's new Kohl Building, the Conservatory Library welcomed its music special collections into a new home. Formerly housed in the main library's Special Collections Department, the collections were relocated in January to a new, state-of-the-art special collections vault on Kohl's lower level.

Designed specifically to accommodate a wide array of media, the vault houses unique and rare music scores and books, as well as sound recordings, posters, autographs, and iconography illustrating musical instruments and performance. The collections include many unique artifacts, such as Igor Stravinsky's score to *Threni* (and the preserved slice of plaster from the old Conservatory building he signed while visiting Oberlin in 1963) and letters written

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## ARTZ SCHOLARS PROGRAM ENCOURAGES RESEARCH ABOUT OBERLIN

Thanks to an endowed fund established in 1988 through a grant provided by the Oberlin Heritage Center (formerly known as the Oberlin Historical and Improvement Organization), over 60 scholars have spent part of their summers researching Oberlin-related topics in the College Archives, the library's Special Collections Department, and the Oberlin Heritage Center. The Frederick B. Artz Summer Research Grants Program was set up to encourage and facilitate new scholarly publications based on Oberlin's archives and special collections sources, with particular emphasis on the history of the institution, the Oberlin community, and liberal arts education. The first group of scholars came to campus in 1990. The program is named for Frederick B. Artz '16, distinguished Professor of History at Oberlin from 1924 to 1961 and an expert in European intellectual history, whose estate gift to the Oberlin Heritage Center was instrumental in the creation of the endowed fund.

Over the past two decades, graduate students, academic scholars, and independent researchers have spent anywhere from three days to two weeks ensconced in the Goodrich Reading Room on the fourth floor of Mudd Center, studying archival and special collections. The College Archives holds records and photographs of the institution as well as those of individuals, families, local municipal and township governments, and organizations affiliated with the college and the town of Oberlin. Included are materials on

**“One of the unique aspects of this program is that it reveals the significance of and interest in Oberlin's rich history well beyond the campus and community.”**

**— Ken Grossi, Oberlin College Archivist**

movements with which Oberlin has been associated through the years, such as antislavery, black education, coeducation, missions, and temperance. The Special Collections Department houses rare and valuable works, including collections on antislavery, women, 19<sup>th</sup> century travel and exploration, the history of printing, and stringed instruments and their makers and players. Together, these impressive collections provide a rich trove of resources of interest to scholars of American history.

Stipends vary depending on the nature and scope of the project, with most researchers receiving from \$500 to \$1,000.

The number of scholars resident each summer also varies, with an average of three each year. A number of projects have culminated in the publication of scholarly books and journal articles. “One of the unique aspects of this program,” remarks Ken Grossi, College Archivist and chair of the selection committee, “is that it reveals the significance of and interest in Oberlin's rich history well beyond the campus and community.”

Last summer's scholars pursued a diverse range of interests, including African American women's educational activism in antebellum America, the anti-slavery movement, and Oberlin's involvement during the 1950s in the development of what we now know as NCAA basketball. Grossi and his staff look forward to welcoming a new group of scholars to the College Archives this summer. •

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## BOOK STUDIES AND THE LIBERAL ARTS

The October 29-30 workshop “Books and the Liberal Arts” (see *Perspectives*, Fall 2010) was an exciting experience for the faculty and special collections librarians from eight colleges who participated. The workshop explored the curricular role of book studies in liberal arts education through panel presentations and discussion.

The workshop sessions helped clarify the nature of books studies as an emerging liberal arts discipline while also addressing practical aspects of introducing it as a new curricular area. As an interdisciplinary field, book studies includes both book history (the study of ways in which books shape and are shaped by societal forces) and the book arts (the making of books in various artistic forms).

The theoretical aspect of the discipline was introduced by the team from Colorado College, which summarized the development of their college's thematic minor in the book,

and by the team from Smith College, which discussed their work to create curricular concentration in book studies.

A major theme of the workshop was the way in which book studies combines theoretical and experiential learning. A particularly exciting session in that regard was presented by the team from Wellesley College on their comprehensive book studies course From Papyrus to Print to Pixel. The course includes weekly sessions in Wellesley's book arts lab, where students create past writing and printing technologies. Hands-on analysis of rare books, letterpress printing, and internships are other ways to offer such experiential learning.

Another thrust of the workshop was how to promote book studies among a wide variety of departments. Strategies to integrate book studies into existing courses were offered by the team from Vassar College,

while the special collections librarians at Carleton College and Oberlin addressed relationships between faculty and special collections librarians and communicating with the larger community.

A number of activities will be pursued as a follow-up to the workshop. These include a website that can serve as a clearinghouse for curricular materials, an expanded listserv open to a broader range of faculty and special collections librarians at other liberal arts colleges, and possible publication of a collection of essays on book studies and the liberal arts.

The workshop was judged to be a success by all participants. One commented: “This was an immensely bracing and inspiring meeting, intellectual fun of the best kind. I'm deeply grateful to Oberlin for having put it together. And unlike most meetings, this is going to make a difference in what we do.” •

## HATHI RECORDS NOW SEARCHABLE IN OHIOLINK CATALOG

Library users now have access through the OhioLINK Central Catalog to nearly 500,000 full-text, public domain digital books and other materials from the HathiTrust Digital Library. Bibliographic records for these items were made available to OhioLINK in the fall of 2010 by the Kent State University Library, which had loaded them into its own catalog.

The HathiTrust public domain materials include a wealth of books published prior to 1923, including many directly related to the history of Oberlin. For example, a keyword search in the central catalog for “hathi trust” and “oberlin college” retrieves openly accessible copies of *The Oberlin Jubilee 1833-1883* and *Oberlin: the Colony and the College* as well as multiple addresses by Oberlin College presidents King and Fairchild.

The HathiTrust (pronounced hah-tee), located at the University of Michigan, was founded in 2008 by the 13 universities that comprise the Committee on Institutional Cooperation (CIC) and by the University of California system and the University of Virginia. The goal

of the founding libraries was to establish a repository that would archive, preserve, and provide access to their shared digital collections, focusing initially on their book and journal holdings.



There are now more than 50 partners in the HathiTrust in the U.S. and abroad, including the Library of Congress, New York Public Library, Harvard University, California Digital Library, the Ohio State

University, and the University of Madrid.

The scope of the HathiTrust archive goes well beyond its public domain materials. It includes, for example, both public domain and copyrighted titles from the Google Books Library Project. The name Hathi is taken from the Hindi word for elephant, a symbolic nod to the enormity of the repository, which currently holds almost eight million volumes and is expanding rapidly.

In the HathiTrust catalog (catalog.hathitrust.org) it is possible to search the full text of all works, including those that are not available for full viewing due to copyright restrictions. While the HathiTrust Digital Library is openly accessible to the extent allowed by copyright, researchers at member institutions have access to special features such as the ability to create personal collections of texts.

Counts of the number of volumes, titles, pages, etc., added to the repository are updated daily, and there are colorful charts which link directly into the collection that illustrate the ranges of languages, dates, and call numbers. •

## MORE DIGITAL COLLECTIONS ENHANCE LEARNING

**OBERLIN'S COMMITTEE** for the Five Colleges of Ohio Next Generation Library project has funded proposals by Ana C. Cara, Professor of Hispanic Studies; Karla Parsons-Hubbard, Associate Professor of Geology; Ann Sherif, Professor of Japanese; Maren Milligan, Visiting Instructor of Politics; and Fernando Gomez Herrero, Visiting Assistant Professor of Hispanic Studies.

Cara will digitize a variety of unique materials related to Argentine writer Jorge Luis Borges. The materials include cassette tape interviews she conducted with Borges, a video recording of a presentation made by the author in Oberlin, photographs, and supporting materials. The interviews will also be transcribed and translated. Cara will incorporate these materials into her course entitled Reading Borges.

Parsons-Hubbard will create digital images of an extensive collection of invertebrate fossils held by the Geology Department. The project will be integrated into her course on paleontology. Students will research original descriptions of the fossils in the scientific literature and create scientific identifications for them. Their research will also identify other information associated with the specimens, such as the name of the collector and location

where found. The department's collection, which has been built over decades, consists of approximately 9,000 items, the earliest dating to the late 1800s.

Sherif, working in conjunction with Bonnie Cheng, Associate Professor of Art History, and Carl Jacobson, Executive Director of the Oberlin Shansi Memorial Association, will create digitized images of objects and materials in the Oberlin Shansi collection held by the Oberlin College Archives. The collection documents much of Oberlin's early contact with Asia going back to the 1800s. It consists of documents, images, maps, and films that shed light on missionary work, education, and life in East Asia in the first half of the 20th century. The digital collection will be incorporated into a variety of classes in East Asian studies, religion, history, and comparative American studies.

Milligan will work with student Theodore Waddelow '11 on the second phase of a project to create a comprehensive, centralized digital collection of materials related to the King-Crane Commission, led by former Oberlin President Henry Churchill King. The commission, created by President Woodrow Wilson, made recommendations regarding self-determination for peoples of the Middle East. This phase of the project will digitize materials held at other institutions. The

## *CLOCKSS, continued from page 1*

of business or discontinuing publication of a title. So far there have been three trigger events that have resulted in content being made openly accessible at the CLOCKSS site. CLOCKSS is unique because it makes all content triggered from the archive freely available to the world, not just participating institutions. Open access content no longer available from publishers, as well as orphaned and abandoned scholarly content, is permanently preserved in CLOCKSS, providing comprehensive reassurance that content will always be available, for free.

CLOCKSS supports the library's role in society as a "custodian of culture" by preserving content in 12 strategically chosen libraries across the globe to optimize the content's safety against political and environmental threats. These institutions each have a complete copy of the archive and are located in geographically, politically, and geologically disparate locations in North America, Europe, and Asia. The CLOCKSS Board is building an endowment that is intended to lower participation fees over time. As more libraries and publishers join CLOCKSS, the organization's operations become more cost-efficient, making it possible for institutions of all sizes and budgets to participate. The library is proud to help ensure the future of this groundbreaking effort. •

## *Open Access, continued from page 1*

The deposit process involves filling out a form on the library website. Initially library staff will translate the information submitted by the author into searchable fields in the database. The database itself is part of the OhioLINK Digital Resource Commons, but the interface mirrors the design of the Oberlin College Library website.

In the future OberlinScholarshipOA will highlight recent submissions from Oberlin authors. Over time, citations of earlier works by Oberlin authors will be harvested retrospectively from commercial bibliographic databases and loaded into the repository, providing a fuller record of the scholarly output of the college and conservatory. For more information, see [oberlin.edu/library/programs/scholcomm/DepositWorks.html](http://oberlin.edu/library/programs/scholcomm/DepositWorks.html). •

## NEW DIGITAL RESOURCES

**THE LIBRARY** recently acquired the following new resources in support of curricular programs.



*JSTOR Arts & Sciences IX*. With approximately 150 new journal titles and 2.5 million pages to be made available by the end of 2012, the Arts & Sciences IX collection

widens JSTOR's coverage in the social sciences and business. Scholarly journals from over 25 countries provide outstanding international diversity, and rare materials bring unique depth to the collection, with research covering archaeology, anthropology, sociology, business, economics, population studies, and political science. The collection also contains a diverse set of interdisciplinary journals in area and cultural studies. *JSTOR*, which provides retrospective runs of journals back to their initial volumes, remains one of the library's most popular and heavily used resources.



*Scopus*, launched in 2004, is the world's largest abstract and citation database of peer-reviewed literature and quality web sources. Produced by Elsevier, a leading publisher of science and health information, the database is available to OhioLINK members on a three-year trial basis. *Scopus* is a comprehensive resource supporting research in scientific, technical, medical, and social sciences fields and, more recently, also in the arts and humanities. Containing over 42 million records from 17,000 peer-reviewed international journal titles, 600 trade publications, and 3.7 million conference papers, *Scopus* offers sophisticated

## *More Digital Collections, continued from page 7*

initial portions of the collection, created in the first phase of the project, will be incorporated into Milligan's course *The Politics of Pluralism in the Middle East and North Africa*.

Gomez Herrero's project involves the digitization, transcription, and translation of interviews with two prominent

tools to track, analyze, and visualize research. The database offers multiple search, display, and sorting options for both novice and experienced researchers, seamless linking to full-text articles, and the ability to search cited references of some 22 million articles published since 1996; an additional 20.5 million older records date as far back as 1823. *Scopus* allows users to set up search and document citation alerts and create RSS and HTML feeds to stay current on the newest publications in their fields. Results can be exported easily to reference management software such as RefWorks. At the conclusion of the trial period, OhioLINK members will assess whether to continue access to the database.

*OECD iLibrary*, formerly known as *Source OECD*, recently debuted its new interface. In recent months the library has also significantly increased the amount of content available through an enhanced subscription. As



the gateway to OECD's books, papers, and statistics, this resource is heavily used in economics, politics, and sociology. It contains thousands of journal issues, working papers, e-books, tables, graphs, and data sets back to 1998 from the OECD and several other agencies, including the International Energy Agency, the Nuclear Energy Agency, and the Programme for International Student Assessment. Data are available as ready-made, downloadable tables or – for experienced users – as databases from which customized tables can be built. *OECD iLibrary* publications are easily identified through OBIS, thanks to the recent loading of over 3,700 individual records into the catalog. •

American Hispanists. Gomez Herrero will engage several students in the process of transcription and translation. The resulting digital audio and text files will be incorporated into two Spanish literature classes that Gomez Herrero is teaching in the 2011 spring semester. •



*Letterpress, continued from page 1*

operating the presses, and learning how to manage the various aspects of a print shop.

The group was then presented with a set of 12 original poems written by Sarah Green '02, who teaches poetry and creative writing at Ohio University. The entire group worked collaboratively to design, print, and bind a small edition of around 140 copies of *Temporary Housing*, a chapbook showcasing these poems. A copy will be cataloged for the library's special collections; each participating student also received a copy, and others will be distributed as gifts or sold to support the ongoing needs of the studio.

The project was made possible through several generous donations that have enabled the library to establish the evolving letterpress studio. The studio includes three presses, all of which are human powered. The largest, purchased through an English Department endowed fund, is a Vandercook SP20, a hand-cranked, cylinder proofing press from 1963.

These were used primarily to run off test copies for editorial review and last-minute corrections. Over the years, artists

have kept such presses running in order to create small editions of posters, invitations, broadsides, booklets, and other publications. The Vandercook can also be used for special effects, such as blind relief printing, and is capable of handling poster-sized paper. The other two are smaller platen presses from the late 19<sup>th</sup> century. One is an old style Pilot Press with an arm lever manufactured by Chandler & Price of Cleveland; the other is a larger floor model Challenge Gordon press operated by a foot treadle.

Also in the studio are several hundred thousand individual pieces of type. The collection has representatives from the various major type families, including old style, transitional, modern, sans serif, and slab serif. There is a good selection of display types that are typically used for titles and

large projects such as posters and calendars. Most are made of type metal, although there is also a selection of wood type, including several drawers on loan from S.P. Mount Printing Company of Cleveland.

About 40% of the type came from the Triskelion Press, which operated for years from the basement of the Oberlin home of the late Emeritus Professor of English Dewey Ganzel and his wife Carol, Emerita Editor of *The Observer*, a former faculty and staff campus newspaper. Most of the other type came from August E. Brunsmann, Jr.'s Trailside Press of Kettering, Ohio. Brunsmann, owner and president of Dayton Process Engravers, a photoengraving company, was also a historian who researched and wrote about the Wright Brothers as printers and publishers. Following Brunsmann's death in 2007, his son August Brunsmann, III arranged for the type, ornament, and the two smaller

presses to be donated to the library. The Brunsmanns and the Ganzels also donated several large cabinets for storing type.

Last summer and fall, Vermue and several dedicated students spent hours in the new studio learning what was in the collection, and cleaning, sorting, and organizing the donated tools, type, and ornament. By fall break,

Vermue realized the studio was almost ready to begin operation and came up with the idea of sponsoring the winter term project, which he hopes will be the first of a series of educational experiences in the new studio.

Hand printing is of strong interest among faculty from several academic departments who are currently developing a



*Nora Berson '13 and Sasha Jones '12 operate the Challenge Gordon press*

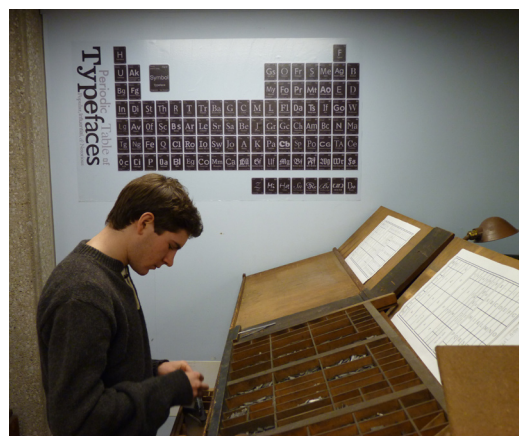
book studies curricular area. Students are excited by the opportunity to engage in hands-on projects. Some hope to use the knowledge and experience gained over winter term to develop an ExCo course in order to share their new skills with other students, staff, and community members. Dash Robb '11, a student in the winter term class, was already somewhat familiar with letterpress printing. He intends to pursue a career in either graphic design or advertising and jumped at the opportunity to learn more about the historical underpinnings of a craft that is rapidly becoming obsolete as the printing trade shifts to an all-digital environment.

Throughout the winter term project,

Vermue pulled examples of artifacts and fine press books from the library's special collections to facilitate instruction. He has set up several large display cases just outside the studio to highlight a representative sampling of artifacts associated with the book arts, printing, illustration, and binding. These objects



*Dash Robb '11 carves a linoleum block*



*Seth Nachimson '13 stands at a job case and uses a composing stick to set type*

### *Letterpress, continued from page 9*

are often used for hands-on teaching, as well. Vermue strives to keep the new shop as environmentally friendly as possible, using only rubber-based inks that don't require strong solvents and purchasing "green" products for cleanup.

Vermue will use the winter term experience to evaluate the space currently being used to house the studio. A room on the lower level of Mudd is also being considered as an alternate permanent location. Vermue notes that there are pros and cons of both spaces and is not sure which will ultimately prove the best fit. Either will require significant modifications for optimal set up. Vermue envisions numerous other uses for the new studio, including student independent projects, summer and winter term workshops, poster creation for campus events, and instruction sessions for courses in history, art, literature, and languages. He has described the space as "a whole room that becomes a walk-in exhibit case" with the potential to provide students with an historical experience not readily available elsewhere. Eli Goldberg '12 has written an enthusiastic blog about his experience with the winter term letter press project. Entitled "Dissociated Press: An Antique Adventure," the blog features numerous photos by Ma'yan Plaut. See [blogs.oberlin.edu/learning/winter\\_term/letterpress.shtml](http://blogs.oberlin.edu/learning/winter_term/letterpress.shtml). •

### *Conservatory Move continued from page 5*

by Clara and Robert Schumann that are part of the C.W. Best Music Autographs Collection. Other major holdings include the Violin Society of America/Goodkind Collection on the history and making of stringed instruments and the Frederick R. Selch Collection of American Music History. Conservatory Library staff are in the midst of organizing all of these treasures.

The Kohl vault is a secure storage facility that is not directly accessible to the public. Plans are underway for the addition of a special collections reading area in the Conservatory Library's east room. Until then, access to music special collections is by appointment only. Appointments can be arranged by contacting Conservatory Librarian Deborah Campana, Conservatory Public Services Librarian Kathleen Abromeit, or Curator of the Selch Collection Barbara Lambert. •

### *Friends of the Library Purchases, continued from page 4*

represent a remarkable enrichment of the digital edition of *Early American Imprints*, which was purchased with support from the Friends in past years. This core resource is used heavily by multiple courses in both English and history.

*New Palgrave Dictionary of Economics Online* [electronic resource]. The definitive source for information about topics in economics, the *New Palgrave* offers nearly 2,000 substantive articles. Online access to this important tool will provide continual updates and greatly enhance access to these core articles.

#### **ART**

*In the Pasture. Tampa, 2001* [artist's book]. Beverly Pepper's 16-foot-long, hand-colored photogravure richly enfoldes the stanzas of Jorie Graham's elegiac poem into a bound book that is in turn secreted in a bronze sculpture casing. This work reflects on culture and nature and the struggle to find meaning in the world. It will be used in courses in both creative writing and art.

*The Orchid Thief Reimagined*. New York, 2003 [artist's book]. This limited edition book consists of 16 loose sheets in a tray case; each sheet presents a silkscreen by Jane Kent, accompanied by Susan Orlean's text. When assembled, the book becomes a 35" x 45" image. It will be used in courses in both creative writing and art.

Two Granary Press artist/poet books, New York. *Ligeia: A Libretto*, 1996, is by Robert Creeley and Alex Katz, two writers whose works are studied by faculty and students in language arts. *Kin*, 1997, by Anne Waldman and Susan Rothenberg, complements the multiple works by these two artists already in the Allen Memorial Art Museum's collections.

#### **SCIENCE**

*Encyclopedia of Ocean Sciences, 2<sup>nd</sup> edition*, 2009 [electronic resource]. This is the best encyclopedic resource on the subject of ocean studies. The new edition offers significant new and revised content covering climate, remote sensing, data modeling, and economic and political aspects of ocean studies. Given its multidisciplinary content, the encyclopedia supports curricular work in environmental studies, biology, chemistry, geology, physics, economics, and politics.

Elsevier journal backfiles [electronic

resource]. This historical archive of journals from one of the world's most important academic publishers consists of 3.4 million additional articles published from 1823-1994. Although the majority of titles are in science, technology, and health fields, a significant number are devoted to social science disciplines, including economics and psychology. The backfiles are currently available on Elsevier's ScienceDirect platform, but will soon be loaded into the OhioLINK Electronic Journal Center.

#### **MUSIC**

*The Conservation, Restoration and Repair of Stringed Instruments and Their Bows*. London, 2010. This heavily illustrated, three-volume set is an invaluable resource for both craftspeople and scholars. Emphasizing conservation-minded techniques, this work presents alternative approaches for the same repair, and is groundbreaking in the extensive attention it gives to the bow. Combining theory and practice, it supports the conservatory's continuing exploration into musical instrument construction and design and complements the library's other special collections, the Violin Society of America/Goodkind Collection on the history and making of stringed instruments and the recent gift of the Frederick R. Selch Collection of American Music History.

*JVC Video Anthology of World Music and Dance* [30 DVD, nine book set]. Produced in collaboration with Smithsonian Folkways Recordings, this collection of over 500 performances and 1,200 pages of text from 100 countries greatly enhances access over the library's heavily-used but technologically dated VHS copy. The conservatory's ethnomusicology and the college's dance programs will benefit from this beautifully produced and well-researched resource.

*Ludwig van Beethoven Symphony No. 9 op. 125* [facsimile edition of autograph score]. The history of this autograph manuscript reflects an interesting episode in German history. After storage in various places during World War II, the major parts were returned to Berlin but were initially divided by the Berlin Wall and only reunited in 1990. The facsimile of this seminal work provides fascinating documentation for performers, composers, and musicologists. •

## STAFF CHANGES



*Paula Baymiller, Faith Hoffman, and Ashley Decker*

### SEVERAL MEMBERS OF THE LIBRARY STAFF

have recently accepted new positions.

After 18 years as the Art Library Assistant, **Paula Baymiller '75** now holds the new position of Special Collections and Preservation Assistant. "Learning about the library's various special collections, the preservation mending lab, and the new letterpress equipment has been incredibly interesting," says Baymiller. She considers her new position to be a perfect fit, offering new challenges and the opportunity to work in a "palace of wonderful books."

Baymiller's first job following graduation was in facilities operations; from there she moved to a writer's position with the *Oberlin Alumni Magazine*. She also served as job coordinator in graphic services (now Printing Services) before joining the Art Library. Her knowledge of the college through these various positions and departments is extensive and will benefit users of special collections. In her free time Baymiller plays viola da gamba and enjoys reading and spending time outdoors.

**Faith Hoffman** is the new Gifts Assistant in the Main Library. She joined the Conservatory Library staff in 1999 as half-time Stacks Maintenance Coordinator. The following year, she added duties as Conservatory Library Night and Weekend Circulation Supervisor, bringing her appointment up to full-time. Hoffman will continue her half-time stacks maintenance position in the conservatory in addition to the half-time gifts assistant position.

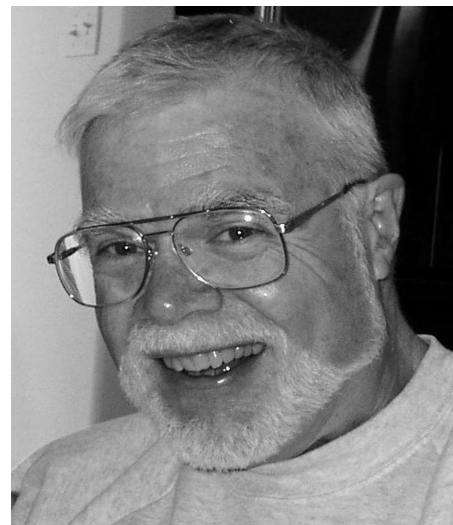
In her new position, Hoffman has assumed responsibility for processing new gifts, donor correspondence, maintaining the gifts-in-kind database, and managing the library's ever-popular biannual book sale. Hoffman looks forward to working more closely with her Main Library colleagues and gaining firsthand experience with more diverse types of library materials. Hoffman is an avid knitter and animal lover and has a very spoiled dachshund at home.

**Ashley Decker '08** is the new Electronic and Continuing Resources Assistant. As a student, Decker worked for three years and two summers in the Science Library. Her experience there of processing periodicals for binding foreshadowed her work in the Electronic and Continuing Resources Department in the Main Library. Prior to her current position, she held temporary positions as Preparations Assistant in the Monographs Department and as Administrative Assistant in Archives.

Decker studied Japanese at Oberlin and is pursuing her master's degree at Kent State University's School of Library and Information Science. "I've enjoyed working for Oberlin's library system and am glad that I can continue," remarks Decker. "I look forward to learning more about cataloging." Decker is engaged to Joseph Maiville, who works at the Oberlin Public Library. The two are game enthusiasts and have facilitated game days for Oberlin children and youth at the public library. They are planning a July 9, 2011 wedding. •

### *Honorary and Life, continued from page 3*

campaign, and the Friends of the Library. They recently completed a generous, multi-year pledge to the Academic Commons. Their gifts were instrumental in reaching the final fundraising goal for the commons project.



*Scott Bennett*

Scott Bennett, Yale University Librarian Emeritus, has been a generous donor to the library and also served the Friends of the Library in numerous ways for over two decades. He was the first president of the Friends of the Library in 1991-92 and served two three-year terms on the Friends Council from 2002 through 2008. While a member of the Council, he chaired the Membership Committee, making major contributions to the growth of the Friends organization. He also served again as Friends president in 2006-07.

He was the featured speaker at the 1999 Friends of the Library annual dinner, held in conjunction with a conference of Oberlin alumni librarians. In recent years he has donated a valuable book collection on the history of printing and made generous financial contributions to the Class of 1960 Library Support Fund and the Thomas and Ellen O'Flaherty Collection Digitization Fund. A nationally recognized expert on library space planning, Bennett advised Oberlin on principles to follow in designing the Academic Commons. •

## Join Us. Be A Friend.

The Friends of the Oberlin College Library provide significant support for special acquisitions and programs that help the library fulfill its fundamental role in the academic life of the college. Members receive the *Library Perspectives* newsletter, invitations to Friends programs, and other privileges. Most of all, Friends have the satisfaction of supporting Oberlin's outstanding library.

### Annual Membership Categories:

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| <input type="checkbox"/> \$2 Student   | <input type="checkbox"/> \$5 Recent Graduate |   |
| <input type="checkbox"/> \$30 Friend   | <input type="checkbox"/> \$40 Couple         | <input type="checkbox"/> \$50 Associate     |
| <input type="checkbox"/> \$100 Sponsor | <input type="checkbox"/> \$500 Patron        | <input type="checkbox"/> \$1,000 Benefactor |

Please return this form with your membership contribution to: Friends of the Oberlin College Library, Mudd Center, Oberlin, Ohio 44074-1545. Please make checks payable to Oberlin College. Friends contributions are tax-deductible.

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### *Research Award, continued from page 3*

of Mendelssohn's *Schilflied* and Hindemith's *Ludus Tonalis*," which he wrote for her course "The Visible in Music." According to Leyden, "Danny's efforts and results at every stage of this research project exceeded my expectations for undergraduates in the conservatory. I feel the project is a model for work in 'digital humanities' and for how students can use these kinds of resources intelligently and creatively." Walden's work has since appeared in the August 2010 issue of the online, peer-reviewed journal *MTO: A Journal of the Society for Music Theory*.

Current committee members are Conservatory Public Services Librarian Kathleen Abromeit, Reference and Instruction Librarian Megan Mitchell, Science Librarian Alison Ricker, and Professor of Japanese Ann Sherif. •