



Library *Perspectives*

Spring 2010, Issue No. 42

OPEN ACCESS RESOLUTION

The General Faculty of Oberlin College is committed to disseminating the results of its research and scholarship as widely as possible. With this preamble, the General Faculty unanimously adopted an Open Access resolution at its meeting on November 18, 2009. "Through this resolution the Oberlin College faculty has expressed a principled commitment to disseminating its scholarship as widely as possible," said Sebastiaan Faber, Professor of Hispanic Studies and Chair of the General Faculty Library Committee.

Under the new policy Oberlin teaching faculty and members of the administrative and professional staff will make their peer-reviewed, scholarly articles openly accessible in a digital archive managed by the Library. The policy, similar to those passed at Harvard, MIT, the University of Kansas, and Trinity University, creates an institutional license that gives Oberlin College the legal right to make articles accessible on the Internet through a digital archive. It also encourages, but does not require, authors to submit publications other than peer-reviewed articles in the same manner.

As noted in the rationale for the resolution, Open Access policies express the conviction that the wide dissemination of scholarly knowledge is a good in and of itself. Such policies also acknowledge that the current system of dissemination presents serious problems in terms of access to scholarship. While unfettered access obviously benefits readers, it also benefits faculty and their institutions in terms of increased readership, the advancement of knowledge and scholarship, and public relations.

The resolution specifically calls on Oberlin authors to submit electronic copies of their final peer-reviewed article

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THE RUTH HUGHES COLLECTION OF ARTISTS' BOOKS



Elaine Chu, School Days

The Hughes Collection reflects the great diversity of materials, themes, and formats employed by book artists. Works in the collection range in size from 59 to just 6 cm, and incorporate a wide variety of materials such as clay, plastic, glass, wood, silk, plants, gloves, hair, a button, a mascara wand, paper, leather, cotton, silk, plants, and shredded money. The varying formats include the traditional codex as well as the accordion style, miniature books, flagbook

THE LIBRARY is the fortunate recipient of an exceptional collection of artists' books donated in honor of Ruth Hughes '85, chief cataloger at the Library Company of Philadelphia. The collection consists of 100 artists' books by 79 individual book artists. Alice Austin, a colleague of Hughes at the Library Company and herself a well-known book artist, encouraged book artists from around the country to donate their works.

Artists' books, in simplest terms, are artworks created in the form of a book. The

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LIBRARY RECEIVES GRANT FOR DIGITAL COLLECTIONS

The Andrew W. Mellon Foundation recently awarded a two-year \$600,000 grant to The Five Colleges of Ohio to assist in the development of unique digital collections and the integration of digital resources into courses. The grant, "Next Steps in the Next-Generation Library: Integrating Digital Collections into the Liberal Arts Curriculum," recognizes the continuing transformation of academic libraries through digital technologies and the critical importance of ensuring that liberal arts college libraries remain integral to student learning and to their institutions' academic programs. It also acknowledges the shift in undergraduate education toward active and experiential learning as well as increased emphasis on using primary sources in student research.

Among the goals of the grant are fostering partnerships among faculty and librarians to identify, build, and integrate digital collections into courses; establishing digital infrastructures that improve support for new initiatives; and developing a portal that will enhance accessibility by serving as a gateway to digital collections. The emphasis will be on creating digital collections centered on faculty research interests and materials from the Five Colleges' special collections and archives.

The grant will allow Oberlin and the other four colleges to create new digital content from local resources in ways that enrich students' educational experiences. Digital formats present entirely new opportunities for organizing, interpreting,

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RECENT GIFTS

The Library gratefully acknowledges the following monetary gifts and gifts-in-kind.

- **Mimi Halpern '60** and **Charles '64** and **Anne '62 McFarland** have made major gifts to the Academic Commons project.
- **David Miller '60** has made a major gift to the Class of 1960 Endowed Library Support Fund.
- **Lucy Marks '73**, **William G. Roe '64**, and **Theresa Brown '78** and **Bruce Regal '78** have made generous gifts to the Friends of the Library.
- **Geraldine Pergament** has made a major gift to the James W. Bass and Idella Bass Richardson Endowed Fund.
- **Robert I. Rotberg '55** has continued to make generous gifts both to the Friends of the Library and to the Rotberg Endowed Fund for African and Latin American Studies. He has also donated additional materials to his scholarly research collection on Africa.
- **Robert Biggert '62** has given another collection of poster stamps and an additional collection of stock trade cards, supplementing his earlier donations of these two genres. He has also donated two popular early guides to trade cards.
- **Julie Eastman** has donated over 200 scores as well as personal papers and compositions by her father **Richard M. Eastman '37**.
- **Dr. John Harding '61**, **Roland and Sara '60 Pandolfi**, and **Sally Stunkel** have each donated collections of musical scores to the Conservatory Library.
- **Christine Kermaire** has given the Art Library a copy of her artists' book *DNA Collector*.
- **Donald Oresman '55** has donated a small collection of 19th century chapbooks.

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Library Perspectives

Ray English
Cynthia Comer
Megan Mitchell
Alison Ricker
Editors

A newsletter for users and Friends of the Oberlin College Library, *Library Perspectives* is issued twice a year. Printed from an endowed fund established by Benjamin and Emiko Custer.

FRIENDS OF THE LIBRARY SPRING 2010 PROGRAMS

Exhibitions

Show and Bestow: The Ruth Hughes Collection of Artists' Books

Monday, April 5 – Friday, June 4, 2010, Academic Commons, Main Level, Mudd Center and Clarence Ward Art Library

Gandhi, King, Ikeda: A Legacy of Building Peace

Monday, April 5 – Friday, April 30, Academic Commons, Main Level, Mudd Center

Recent Books by Reunion Class Authors

May 17 – May 31, Academic Commons, Main Level, Mudd Center

Lectures and Other Events

"The Construction of Black Education at Oberlin College," Talk by Roland Baumann, Emeritus College Archivist

Thursday, February 25, 7:15 p.m., Heiser Auditorium, Kendal at Oberlin

"The Embrace of Eros: Bodies, Desires, and Sexuality in Christianity," Talk by Margaret Kamitsuka, Associate Professor of Religion

Thursday, March 18, 4:30 p.m., Mudd 050, Moffett Auditorium

"By the Book: Artists' Books in Teaching and Research," Lecture by Johanna Drucker, Bernard and Martin Breslauer Professor of Bibliography, Department of Information Studies, UCLA

Friday, April 9, 4:00 p.m., Mudd 050, Moffett Auditorium

Harold Jantz Memorial Lecture, "The Aesthetics of the Ugly," Mark Roche, Professor of German, University of Notre Dame

Wednesday, April 14, 4:30 p.m., King 106

"Japan's Cold War," Talk by Ann Sherif, Associate Professor of Japanese

Wednesday, May 5, 4:30 p.m., Mudd 050, Moffett Auditorium, Mudd Center

Commencement / reunion reception for Friends of the Library, alumni authors, former library student assistants, alumni librarians, and anyone else who loves libraries and books
Saturday, May 29, 4:30 – 6:00 p.m., Azariah's Café Mudd Center

FRIENDS HIGHLIGHTS

The following are highlights of the Friends of the Oberlin College Library Council meeting held on Saturday, October 31, 2009.

The financial report for the Council indicated that the Friends received membership donations totaling approximately \$40,000 during 2008-09, substantially less than the \$55,000 contributed the previous year. The decline in gifts was similar to those experienced by other cultural institutions in the wake of the 2008 financial crisis and subsequent economic recession. Since the organization began the year with a fund balance of \$68,000, it was possible to maintain previous levels of support for new acquisitions and other programmatic activities.

The Council approved the Acquisitions Committee's recommendation to spend \$40,000 for new acquisitions to support subjects across the curriculum and for the Library's special collections. Specific items approved for purchase are described elsewhere in this issue.

The Membership Committee reported that the total number of members decreased from 778 in 2007-08 to 608 in 2008-09, again reflecting the downturn in the economy. The

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2009-2010 Friends Council

Officers:

Janice Zinser
President
Ann Sherif
Vice President
Nathan (Mike) Haverstock
Secretary

Members:

Ardie Bausenbach '72
David Boe
William Bradford '76
Eric Carpenter
Celeste Feather '84
Scott Fehlman '88
Maxine Houck, '58
Gary Kornblith
Peter McCracken '91

Ex-Officio and Appointed

Members:

Jessica Grim
Collection Development
Librarian
Ray English
Director of Libraries
Ed Vermue
Special Collections Librarian
Amelea Kim, '12
Student Representative

GANDHI, KING, IKEDA EXHIBITION

Gandhi, King, Ikeda: A Legacy of Building Peace, an exhibition focusing on three men from different cultures who worked for the common goal of human dignity and peace, will be on view in the Academic Commons from Monday, April 5 through Friday, April 30. The subjects of the exhibition are Mohandas K. Gandhi, Martin Luther King, Jr. and Daisaku Ikeda.

Gandhi and King are well known for their non-violent leadership of the campaign against British colonial rule in India and the American civil rights movement respectively. Ikeda, founder and president of the Buddhist association Soka Gakkai International, is a philosopher, author, and peace activist who has encouraged millions to live lives of dignity.

The exhibition is sponsored by Oberlin's new Peace and Conflict Studies Concentration. •

NEW FRIENDS LIFE MEMBERS

THE FRIENDS OF THE LIBRARY

awarded life memberships to Ellen '58 and Thomas O'Flaherty and to Conrad Bahlke '80 at their annual dinner on October 31, 2009.

The O'Flahertys have made a very generous multi-year pledge to establish a new endowed fund. Income from the fund will be used to digitize books and other library materials in all subject areas, making them much more accessible to Oberlin faculty and students as well as to scholars around the world. The primary purpose of the fund will be to digitize materials in the Library's special collections. The O'Flahertys live in Boston, Massachusetts.

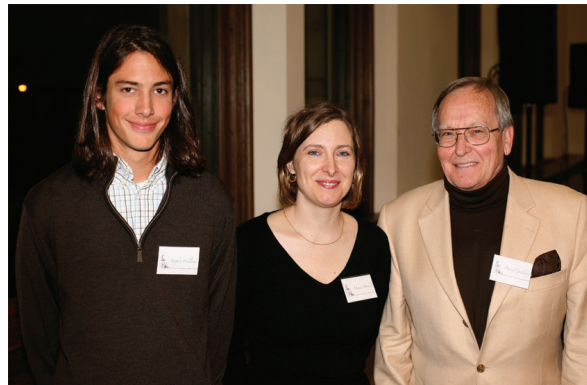
Bahlke, a resident of the Bronx, New York, has established a generous endowed fund, income from which is being used to purchase books and other materials related to Africa. He is also accumulating a collection related to Africa that he intends to give to the Library as a bequest. Bahlke recently gave the Library the original manuscript of a speech delivered



Thomas and Ellen '58 O'Flaherty and Ray English

in London in 1840 by Prince Albert in his role as chairman of the first public meeting of the Society for the Extinction of the Slave Trade. He also donated to the Oberlin College Archives a fine manuscript letter from 1848 written by abolitionist and Oberlin benefactor Lewis Tappan. The letter is written on letterhead that memorializes Elijah Lovejoy, an abolitionist Presbyterian minister and newspaper editor who was murdered by a mob in 1837. •

FRIENDS OF THE LIBRARY 2009 RESEARCH AWARD WINNERS



Steven Williams '12, Megan Mitchell, and Friends President Dan Goulding

Two students received a Friends of the Library Excellence in Research Award at the Friends dinner on October 31:

Stephen Williams '12, for "A Review of the Life History and Ecology of the Eastern Newt (*Notophthalmus viridescens*)," a research paper for Biology 208, Population Biology. In his nomination, Roger Laushman, Associate Professor of Biology, said that he has "never known a first-year student so

skilled and polished as Stephen nor one who consistently outperformed juniors and seniors."

Dylan Messina '11, for "Where Will it End? or a 21st Century Guide to the Cello's Extended Techniques," a research paper for Composition 250, New Music Workshop. In her nomination, Seung-Ah Oh, Visiting Assistant Professor of Composition, remarked, "What is unique about his paper are the many examples of

these techniques applied in 21st century scores and music, creating a tangible sense of newness and relevance to the young composers of today."

The winners, who were chosen by the Friends Research Awards Committee, chaired by Reference and Instruction Librarian Megan Mitchell, each received prizes of \$500. •

BOOK STUDIES INTEREST TAKING OFF

FACULTY INTEREST IN BOOK STUDIES, an emerging curricular area that encompasses the study of both book history and the book arts, is growing steadily. A faculty group, called together by Wendy Hyman and Laura Baudot, both Assistant Professors of English, met for the first time in the fall of 2009 and began sharing information about their interests and the related courses they teach. A campus book studies listserv was subsequently established.

The group identified over 20 current and planned courses that have significant book-related content. The courses span such subjects as the history of writing, print culture, orality and literacy, book history, and various aspects of the book arts. Interest comes from a diverse range of departments including Anthropology, Art, Creative Writing, East Asian Studies, English, History, Religion, and Rhetoric and Composition.

The Library is well positioned to support these interests given its extensive collections relating to the history of the book, the history of printing, artists' books, and fine press printing. The history of the book and printing holdings date from the time of Azariah Smith Root, College Librarian from 1887 - 1927, and were significantly enhanced by a bequest from former Professor of History Frederick B. Artz. The recent gift from Scott Bennett '60, described elsewhere in this issue, is a fine addition to this area of collection strength.

Ed Vermue, Special Collections and Preservation Librarian, has noticed a steady increase in the number of faculty who want their students to have hands-on learning experiences in which they examine books, manuscripts, and other artifacts that originate from the time and place they are studying. Special Collections is thus becoming a "humanities lab" where students can engage with texts as physical artifacts and learn about book design and production.

In addition to exploring curricular questions surrounding book studies, the faculty group is interested in developing an improved teaching space in the Goodrich Room where classes can work with materials from Special Collections, and also in the possibility of creating a lab equipped with letterpress printing capabilities. •

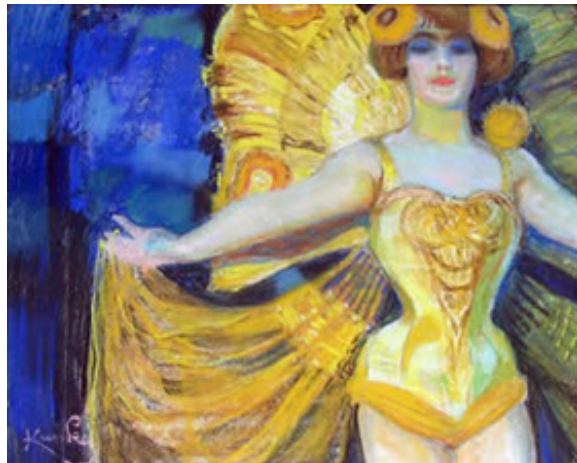
THE FREDERIC PRYOR – FRANK KUPKA COLLECTION

FREDERIC L. PRYOR '55 has made a major donation of artworks by Czech painter František (Frank) Kupka to the Allen Memorial Art Museum along with a large collection of books and other materials related to the artist that is being added to the Clarence Ward Art Library. As a result of this donation, Oberlin will have one of the most extensive collections related to Kupka in the United States, making the college a center for studying this important early 20th century artist.

Kupka (1871-1957) began his artistic career in Prague and Vienna, and his early work reflects the influence of the religious art of the Nazarenes, a group of German Romantic artists. He eventually settled in Paris, where he experimented with symbolism before

developing an interest in color theory and abstract painting, a style he maintained for the remainder of his career. He also worked as an illustrator and became recognized for his satirical drawings.

Pryor's gift to Oberlin includes 53 paintings, drawings, and prints for the museum and nearly 150 items for the Art Library. The latter include books and exhibition catalogs by and about Kupka, books and issues of magazines illustrated by the artist, and books on related topics, such as art nouveau, symbolism, and Kupka's contemporaries such as artist Alphonse Mucha, with whom he shared a joint exhibition. Most of the items in the Art Library's collection will be shelved together in the open stacks, though fragile and rare items will be under restricted access. •



František Kupka, *Showgirl*

FRIENDS OF THE LIBRARY PURCHASES

At its annual meeting on October 31, 2009, the Friends of the Library Council approved spending \$40,000 of Friends funds to purchase the following materials to support teaching, research, and learning across the curriculum.

Special Collections materials

Bill of Sale, 1843. This bill of sale from Thomas Wells of South Carolina documents the sale of Paul, a blacksmith. It will be the only example of a slave bill of sale in Oberlin's anti-slavery collection and will be used in history and African American studies courses.

Polly Honeycombe, a Dramatick Novel of One Act. 1st ed. London, 1760. In George Colman's first play, Polly, driven mad by a "whimsical passion" for popular novels, dismisses or falls out with one suitor after another, leaving her father in despair. The

play was first performed at the Theatre Royal in Drury Lane and enjoyed frequent later revivals. It will support courses in English literature.

Magic lantern and slides. Ernst Plank, Nürnberg, ca. 1890/95. This cylindrical magic lantern consists of a mineral oil lamp, 10 original glass slides, wooden storage box, and letterpress instruction sheet. Also included is a second box (ca. 1898) without the lantern, but with 104 additional slides from the late 19th and early 20th centuries. A chromatrope attachment turns two glass disks with spiral and star patterns in opposing directions to project a colorful, hypnotic swirling image. These items will support teaching and research in Cinema Studies courses.

French Commerce and Manufactures, and Negro Slavery in the United States,

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BARBARA LAMBERT IS SELCH COLLECTION CURATOR



Barbara Lambert

BARBARA LAMBERT is the curator of the Eric Selch Collection of American Music History, which consists of more than 6,000 books, manuscript and printed music, as well as rare musical instruments, paintings, prints, and drawings (see *Perspectives*, Spring 2009).

Lambert has responsibility for the musical instrument collection as well as the printed books, music, and manuscripts. She has begun cataloging the rarest items in the book collection, which were moved to Oberlin last year, and she is hard at work preparing the remainder of the book and music collection to be moved to Oberlin from the Selch home in New York. She is also developing a detailed finding aid for the collection.

Lambert has been involved with historical musical instruments for most of her career. She served as keeper of musical instruments at the Museum of Fine Arts in Boston for nearly two decades. She also participated in founding both the Society of American Music and the American Musical Instrument Society (AMIS), which is devoted to the study of musical instruments in all cultures and periods. She met Eric Selch through her work with AMIS and their common interest in early New England music, and became curator of his collection following his death in 2002.

While she is still spending some of her time with the portion of the collection that remains temporarily in New York, she is very happy to be transitioning to Oberlin, where she enjoys both the town and the rich musical heritage of the Conservatory. Lambert feels especially at home here, since she has relatives in the area and a number of her ancestors were early settlers. •

Ruth Hughes continued from page 1



Alice Austin, Box of Happiness

structures, scrolls, and pop-ups. The themes addressed range from those that are playful and humorous to those that explore serious political and spiritual concerns.

Ruth Hughes has supported the Oberlin College Library for many years. She served



Laura Beyer, Remains

on the Friends of the Library Council from 1992 to 1998, and as Vice President from 1995 to 1998. As a member of the Friends Acquisitions Committee for almost two



Dolph Smith, Ruth's Journey



Alycia Bailey, Lash Lure

decades, she has helped select many artists' books that the Friends have purchased for the Art Library's extensive collection in the genre. Austin, knowing of Hughes' devotion to Oberlin and her love of artists' books, conceived the idea for the collection in response to Hughes' diagnosis with cancer.

The exhibition *Show and Bestow: The Ruth Hughes Collection of Artists' Books* will be on view in the Main and Art Libraries from April 5 through June 4, 2010. The opening celebration of the collection – scheduled for Friday, April 9 – will

feature a lecture by Johanna Drucker, an internationally known expert in book studies and author of *The Century of Artists' Books*, the first book-length study of artists' books as a twentieth-century art form.

Show and Bestow was exhibited at the Free Library of Philadelphia from

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Ruth Hughes and Alice Austin

MARSHA BANSBERG CONTINUES WORK ON DIGITAL COLLECTIONS



Marsha Bansberg

MARSHA BANSBERG has worked as Digital Projects Intern for over a year, focusing on collections in both Archives and Special Collections. Bansberg came to Oberlin after earning her Bachelor of Science in Photo Illustration and Master of Library and Information Science from Kent State University. Her original appointment was extended through June 2010, giving her more time in both departments.

Bansberg's work includes creating and describing digital images of maps, illustrations, medieval manuscripts, and various Islamic works in Special Collections as well as reorganizing digital image collections in the College Archives, improving access for both staff and users.

"It's a lot of fun to work with these original materials," Bansberg noted. She also observed that digitizing collections and making them accessible online increases discoverability, but does not substitute for viewing the actual object. •

Hughes, continued from page 5

November 20, 2009 through January 12, 2010. A printed catalog of the collection, partially funded by the Friends of the Library, will be issued prior to the Oberlin exhibition. The catalog features an essay by Lynne Farrington, Curator of Printed Books at the University of Pennsylvania. It will be available for purchase at the Library Company of Philadelphia and the Oberlin College Library. An online exhibition of the collection is also being prepared. •

MUDD ENTRANCE FACELIFT

The main entrance to Mudd Center was renovated during winter shutdown and early January. While visitors to the building will notice that the vestibule now has a cleaner aesthetic and a more spacious feel, the reasons behind the changes were not just cosmetic. The building's original glass doors

had proved troublesome for a number of years and required constant maintenance. The new configuration also addresses several long-standing concerns, including the need for improved traffic flow, ADA compliance, enhanced lighting, and better security.

The renovation project had several components. The interior set of glass doors



and a cumbersome platform along the south wall were removed, the remaining doors were reconfigured to have one entry and two exit doors, and the old security gate was

replaced with an open pass-through detection system that eliminates the need for a swinging bar. The creation of two exit doors instead of one improves safety when the building must be evacuated quickly.

The old metal gate that separated the vestibule from the main stairwell was also replaced. In the spirit of green building practices, existing glass doors were refurbished, and one of them was installed in place of the metal gate. That door remains locked except when the main building is closed and access to A-Level and scholar studies is needed. •

NEW DIGITAL RESOURCES

In addition to the substantial new digital resources recently acquired with Friends' support (see article elsewhere in this issue), the Library recently added the following online collections.

U.S. Congressional Record Permanent Collection (1789-1997). The historical *Congressional Record*, which documents deliberations and debates on issues confronting Congress, is a unique primary source for studying the history of American social, political, economic, and foreign policies. This online resource from LexisNexis provides unprecedented access to over 200 years of the Record and its predecessors, the *Congressional Globe*, *Register of Debates*, and *Annals of Congress*. Remarkable in its size and scope, the database contains 2.75 million pages representing over 2,000 volumes. This digital version of the *Congressional Record* complements other major Congressional digital research collections – hearings, committee prints, and Congressional Research Service reports – purchased by the Friends two years ago (see *Perspectives*, Spring 2008).

19th Century British Pamphlets. Pamphlets in nineteenth-century Britain were an important avenue for public debate, covering the key political, social, economic, and environmental issues of their day. This resource preserves and provides online access to over 20,000 of the most significant pamphlets of the period held in British research libraries. Pamphlets in print form have been underutilized in research and teaching, since they can be difficult to access – often bound together in large numbers or hard to find in the few research libraries that hold them. This resource will provide researchers, students, and teachers with an immensely rich and coherent online corpus of primary sources for studying the socio-political and economic landscape of 19th century Britain. The database is comprised of nine collections, some of which belonged to influential political figures and prominent families. Of particular interest at Oberlin is the Wilson Anti-Slavery Collection of pamphlets published by British provincial philanthropic societies.

Government Finance Statistics. This statistical resource from the International Monetary Fund provides detailed annual data on revenue, expense, assets, and liabilities of governments as reported by member countries. Data are presented in world and country tables for all reporting nations. •

PROGRESS WITH DIGITAL COLLECTIONS

OBERLIN'S DIGITAL COLLECTIONS continue to grow through the efforts of library staff as well as faculty and students in academic departments. Archives and Special Collections staff members are working diligently to photograph and scan objects, illustrations, manuscripts, and other materials that will form a comprehensive collection of digital images related to **John Frederick Oberlin (JFO)**. Assistant Archivist Anne Salsich is also preparing a multimedia, online presentation as well as an image database of JFO materials.

The **Book History Artifacts** collection now numbers 84 digital images of objects in Special Collections representing such disparate items as Ashkenazi Torah scroll holders, a clamshell press, a block print leaf from Buddhist scripture, and lantern slide projectors. Each object has been described with information on time period, creator, format, type, medium, and other known data.

Associate Professor of Geology Karla Parsons Hubbard is overseeing the work of student Becca Goldman to digitize the **Geology Department's paleontology collection**. Some fifty samples have been prepared for imaging, beginning the slow process of photographing and describing Oberlin's rich fossil collection. Digitizing the collection will allow students on and off campus to access the collection for research and laboratory needs and it will also make the collection accessible for study by professional paleontologists around the world.

The Library's digital collections are available at: www.oberlin.edu/library/digital/. •

Recent Gifts continued from page 2

• **David Young**, Emeritus Professor of English, has donated to Special Collections six poetry broadsides printed by the North River Press as well as two limited edition stitched folios of poetry.

• **Driek '65 and Michael '64 Zirinsky** have given the Art Library a limited edition copy of *The Stamp Art and Postal History of Michael Thompson and Michael Hernandez de Luna*. The copy is signed by the two Chicago artists, who are well known for mailing letters with only their "artistamps" as postage. •

DIANA SHULL TRANSITIONS FROM TEACHING TO LIBRARIANSHIP



Diana Shull

DIANA SHULL joined the Reference and Instruction Department as a Library Associate early in the fall semester, taking on a regular shift at the research desk,

participating in departmental and Reference and Instruction Work Group meetings, assisting in instruction sessions, and generally immersing herself in the work of an academic library. She also worked with Special Collections and Preservation Librarian Ed Vermue on the papers of Major John Charles Edward Bowen, and will serve as a replacement for Reference Librarian Jennifer Starkey during her maternity leave this semester.

Shull taught European and British history at University of Colorado-Boulder, Grinnell College, and at Oberlin prior to joining the library ranks. She is currently applying to graduate programs in librarianship and intends to enroll in the fall of 2010. •

Grant for Digital Collections, continued from page 1

displaying, and studying collections. The grant will provide free and open access to materials that were previously available only on individual campuses, sometimes to a very limited number of people.

Curriculum development projects will be chosen based on proposals submitted by teams of faculty and librarians. Educational technologists will be included on teams as appropriate. Projects involving students in collaborative roles, such as research assistants and interns, will be especially encouraged, as will projects that involve students in the development of collections as part of their coursework. Some projects will include student use of physical collections, such as rare books, archival resources, and other unique materials, along with their digital equivalents.

Associate Director of Libraries Alan Boyd, who will serve as the grant's technical infrastructure coordinator and also sit on its steering committee, believes the grant "will help us learn how to create digital collections that respond to curricular needs for discovery, study, interpretation, and reuse of unique objects such as rare texts and images. We'll sample many of our real treasures and, I hope, whet students' appetites to delve further into the holdings of our special collections and archives. We also hope to engage faculty from all areas of the College and Conservatory to work with their students and student research assistants to prepare and enhance descriptive metadata that will make these digital materials easier for anyone to search for and discover on the open Internet."

The grant will also facilitate institutional efforts to capture and make openly accessible the scholarly output of Oberlin faculty and staff. It will thus help build on the Open Access resolution passed by the General Faculty in November (see article elsewhere in this issue).

The program will hire a two-year, full-time digital initiatives coordinator, who is expected to be based at Oberlin, to train library staff at the five schools in digitization techniques, work with staff to create coordinated approaches to the creation and management of digital collections, and create technical and procedural documentation. In addition, the specialist will help coordinate and document project outreach activities and participate in grant assessment and reporting activities.

In addition to Oberlin, the Five Colleges of Ohio consortium includes Denison University, Kenyon College, Ohio Wesleyan University, and The College of Wooster. Since its establishment in 1995, the consortium has completed several successful library projects with funding from the Mellon Foundation, including grants to support information literacy initiatives and cooperative library collection development. •

SCOTT BENNETT '60 DONATES HISTORY OF PRINTING COLLECTION

Scott Bennett '60, Yale University Librarian Emeritus and former President of the Friends of the Library, has donated an extensive collection of books related to the history of printing.

The collection of over 350 volumes focuses primarily on 19th century British and American publishing history. It includes numerous memoirs and histories related to the development of British and American publishing houses.

A subset of the collection consists of volumes of the Family Library, a pioneering series for the English common reader first published in London by John Murray 1825-35 and subsequently by Thomas Tegg. The purpose of the Family Library was to make books by leading authors more affordable and accessible to a broad audience. The series was an early adopter of calico bindings.

A final part of the collection consists of works of American authors published by the Edinburgh publisher David Douglas in the late 19th and early 20th centuries. Douglas introduced many American authors to the British reading public.

Bennett was the inaugural President of the Friends of the Library in 1991-92 and he also served as President from 2004-06. His collection adds to the Library's extensive holdings in the history of printing and provides important new resources for expanding curricular interest in this area. •

STUDENT FRIENDS REV UP

THE STUDENT FRIENDS OF THE LIBRARY has become very active under the leadership of sophomore and former Mellon library intern Amelea Kim. The group is now issuing a monthly newsletter that highlights library services and resources of interest to students as well as events sponsored by the Student Friends.

Activities planned for the spring semester include arranged viewings of materials in Special Collections, such as medieval manuscripts and the antislavery collection; screenings of film adaptations of books, such as Jane Austen's *Sense and Sensibility*; and the student book collecting contest. •

Friends of the Library Purchases *continued from page 4*

Letter to the Editor of the "Journal Des Debates," 1860. This pamphlet, a significant defense of Southern slavery as an economic necessity, was authored by William Beach Lawrence, a distinguished writer on international law and economics from New York and Rhode Island. His influential endorsement of slavery strengthened the cause of the Confederacy in England and Europe.

The Romance of the Forest: Interspersed with some Pieces of Poetry, 2nd ed., London, 1792. Ann Radcliffe's novel apparently was the inspiration for Jane Austen's *Sense and Sensibility*; it will support courses in English literature (partial funding).

Springtime and Harvest. A Romance, 1st ed., New York, 1901. This was the first book to which Upton Sinclair attached his own name. Special Collections has almost 100 of Sinclair's works, but lacked this one.

"Lesson" [holograph broadside poem, blue pen over artwork], Quercus Press and Back Pages Books, 2009. The author of the poem, Pulitzer Prize winning poet Franz Wright '77 and the owner of Quercus Press, artist Johnny Carrera '91, are both Oberlin alumni. Not only is this a work with unique Oberlin connections, it will also be useful for teaching in both book arts and literary contexts.

Multidisciplinary Resources

African-American Newspapers, 1827-1998 [electronic resource]. This unique collection of 270 historical papers from more than 35 states chronicles over a century and a half of the African American experience. Included are many rare and historically significant 19th century titles.

Beyond the Veil: Perspectives from the Muslim World [22 DVDs]. This groundbreaking collection of documentaries explores stories of Islamic women in Iran, France, Afghanistan, the Netherlands, Palestine, and the United States, and topics such as the Iraq war, women's rights, and polygamy. This collection will support the emerging Middle East and North Africa Studies program.

Cambridge Histories Online [electronic resource]. The collection provides full text of the complete 250+ volumes of this venerable reference series. It covers political, economic, and social history, philosophy, and literature of selected countries and subjects.

The U.S. Intelligence Community after 9/11 [electronic resource]. This collection documents organizational changes made in the U.S. intelligence community after 9/11, as well as intelligence and counterintelligence activities following the attacks. This is the newest addition to the *Digital National Security Archive*, the most comprehensive set of declassified government documents available.

Foreign Broadcast Information Service (FBIS) Daily Reports, China (CHI) [electronic resource]. These documents comprise the U.S.'s principal record of open source intelligence. This segment adds to Oberlin's holdings of other FBIS digital collections, some purchased by the Friends last year. FBIS is used heavily by students in politics and history (partial funding).

Kindlers Literatur Lexikon Online, 3rd ed. [electronic resource]. This is the most authoritative and comprehensive German-language encyclopedia of world literature.

U.S. Congressional Serial Set [electronic resource]. To supplement its acclaimed digital edition of the *U.S. Congressional Serial Set, 1817-1980*, the publisher is extending coverage to 1994. The older content, purchased over several years by the Friends, provides unparalleled access to documents of seminal importance in American history. The addition of more recent content will enhance research for late-20th century topics (partial funding).

Art Resources

Anatomy of Insanity, 2008 [artists' book]. This work was inspired by hundreds of patient records from the archive of McLean Hospital, founded in 1818 and considered one of the first and most progressive mental hospitals in the U.S. These records revealed a disturbing pattern: while explanations given for the insanity of male patients were widely diverse – disease, domestic strife, the death of a loved one, business failure, etc. – those given for female patients were rooted in the female body – lactation, abortion, amenorrhea, old maidism, etc. According to artist Maureen Cummins, this work "documents the gendered beliefs about

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Open Access Resolution continued from page 1

manuscripts along with bibliographic information for their articles. Authors may opt out of the policy for a specific article if they are not in a position to sign journal publishing agreements that are compatible with the policy, or for other reasons. The resolution can be read on the Library's Scholarly Communication web site: tinyurl.com/ykyfz2j.

Associate Director of Libraries Alan Boyd, designated as the Scholarly Communications Officer, has primary responsibility for implementing the policy in consultation with the General Faculty Library Committee. He will process the publication data and texts, approve waiver requests, and assist faculty in clarifying publishers' policies with regard to repositories, as well as any negotiation with publishers concerning copyright.

The resolution was adopted at the recommendation of the General Faculty Library Committee. It had been discussed in both the College and Conservatory faculties prior to the General Faculty vote, and had also been unanimously endorsed by the Library's professional staff. •

Friends Highlights, continued from page 2

committee proposed a variety of actions to rebuild membership in the current year. A mailing solicitation to non-member residents at Kendal at Oberlin produced good results.

The Council awarded two life memberships in recognition of generous gifts to the Library, approved two research award prizes for students demonstrating excellence in using the Library's collections, awarded one graduate library school scholarship in the amount of \$2,500, and agreed to allocate \$1,500 to help publish a catalog for the Ruth Hughes Collection of Artists' Books. The Council also elected officers for 2009-10 and appointed three new members.

After hearing a report on the Oberlin College Archives, the Council discussed ways the Archives can be integrated into the overall Friends program. It also heard a report on an ambitious program of planned activities for the Student Friends of the Library.

Detailed minutes of the Council meeting are available online at: www.oberlin.edu/library/friends/minutes/.•

Friends of the Library Purchases continued from page 8

insanity that existed in the 19th century." This will support teaching and student projects in art, English, and history.

Then and Now: Hollywood Boulevard 1973-2004, 2005 [artists' book]. All 12 miles of Hollywood Boulevard stretch across the pages of this book in four panoramic strips spanning a period of thirty years. Artist Ed Ruscha originally photographed the area with a continuous strip of black and white film as he rode in the back of a pickup truck. Years later, he filmed the same stretch using color film. The work comprises a car-culture architectural archive and case study, and is an important addition to our collection of artists' books.

Before the Fall and After the Beds, 2009 [flip book consisting of 48 hand printed, double-sided lithographs]. Pages are cut and bound to create a two-sided book. These works by experimental filmmaker Stacey Steers are metaphorical recollections based on memories of pivotal experiences and incorporate figures from Eadweard Muybridge's *Human and Animal Locomotion*, published in 1887. These works will be used in Cinema Studies and studio art courses.

Une Femme à sa Fenêtre, 2007 [hand printed, cut paper artists' book]. Inspired by the work of Charles Baudelaire, this elegant book by Béatrice Coron, a well-known book artist, papercutter, sculptor, and teacher, will be used by the French Department and Creative Writing Program.

Corpus Rubenianum Ludwig Burchard [various volumes]. These volumes fill gaps in Oberlin's holdings of this important illustrated catalogue raisonné of the work of Peter Paul Rubens, a key resource in Baroque studies.

Music Resources

Don Giovanni & Die Zauberflöte [Mozart operas in facsimile]. To celebrate the 150th anniversary of Mozart's birth, the Packard Humanities Institute began publishing facsimile editions of the autograph manuscript scores of Mozart's last seven operas. Each comprises an introductory volume and two volumes of full-size, color facsimiles. The Friends purchased the initial three operas in the series in 2008.

New Musical Express, 1946-1971 and Blues & Soul, 1967-1987: The Journals of Popular Music [microfilm, 36 reels]. These two journals offer rare and important background and insights into the inside workings of the entertainment business, star-making machinery, and emerging popular and youth cultures. American popular music is an increasingly active area of research at Oberlin. This collection will complement the Center for American Music at the Conservatory (partial funding).

The Human Voice and Resonance. DVDs from the Singer's Voice, an important series used in Conservatory voice classes, adding to titles in the series Oberlin already owns.

Science Resources

Conservation, London, 2009 [4-vol. set]. This work brings together key texts fundamental to understanding the social, political, historical, and scientific dimensions of conservation and development and will help students advance their analytical understanding of environmental issues (partial funding).

Dekker Encyclopedia of Nanoscience and Nanotechnology, 2nd ed. [electronic resource]. This groundbreaking reference work crosses disciplines to examine fundamental nano principles, theories, and methodologies. It also covers advances in nanoscale engineering, newly developed simulation tools, and emerging computational methods (partial funding).

Grzimek's Animal Life [electronic resource]. German zoologist Bernard Grzimek originally produced his award-winning encyclopedia in 1968; it has since become an essential resource for zoological studies. The new online version includes images, videos, real-time news, and links to important web sites (funding for 2 years of access). •

PHOTO CREDITS

Artists' book images (pp. 1, 5), Jon Snyder
Barbara Lambert (p. 5), Elliott Kaufman
Thomas and Ellen O'Flaherty and Stephen Williams (p.2), John Seyfried

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The Friends of the Oberlin College Library provide significant support for special acquisitions and programs that help the library fulfill its fundamental role in the academic life of the college. Members receive the *Library Perspectives* newsletter, invitations to Friends programs, and other privileges. Most of all, Friends have the satisfaction of supporting Oberlin's outstanding library.

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