



# Library Perspectives

## New Streamlined Journal Listing

The Library now subscribes to *360 Core*, an A to Z journal listing service provided by SerialsSolutions. The service is designed to make it easy for researchers to determine quickly the Library's exact holdings for any given journal title, whether print or electronic.

While holdings information for periodicals has always been included in OBIS, users often had to click through multiple screens in order to learn what issues of a title were available online. Now all holdings and access information are consolidated on one screen, saving time and eliminating confusion. In addition to searching the list by title, or browsing titles alphabetically, *360 Core* allows browsing of journal titles by subject area. Links to the A to Z list are in OBIS and in the Quick Links menu on every page of the Library web site.

The new service also offers advantages for technical services staff. The Library currently has access to over 45,000 electronic journals, most of which are part of packages such as the OhioLINK Electronic Journal Center and JSTOR, or content aggregators such as EBSCOHost and LexisNexis Academic. SerialsSolutions tracks the constantly shifting coverage in these packages. Library staff can now generate a single report on usage of all journals, regardless of the source of our subscription or access, and also learn about coverage overlap among various journal providers.

SerialsSolutions was founded in 1990 by Peter McCracken '91 and his brothers, Mike and Steve. McCracken was employed at that time as a reference librarian at the University of Washington.

## The Eric Selch Collection

The Conservatory Library is the recipient of an extraordinary collection that illustrates the development of music, musical instruments, and music theory in Europe and the United States. The collection was assembled by the late Frederick (Eric) R. Selch and donated to Oberlin as part of a much larger gift by his widow, Patricia Bakwin Selch.

Eric Selch, who had a distinguished career in advertising in Britain and the U.S., spent a lifetime collecting materials related to music and musical instruments. At the time of his death in 2002, he had amassed a wide-ranging collection of almost 700 instruments; 6,000 books, manuscripts, and printed music; as well as paintings, prints, drawings, and photographs depicting the history, design, and use of instruments. Patricia Selch has given her husband's collection to Oberlin and pledged to create an endowed professorship in musicology. The Selch Collection will become the centerpiece of the Frederick R. Selch Center for American Music at the Conservatory.

The book, printed music, and manuscript collection includes rare early printed works about musical instruments and music theory as well as books illustrating the development of music and musical instruments in America. The



Marinati. *Somma di tutte le scienze*, 1587.  
Woodcut of a woman holding a viol.

## OBIS Links to Google Books and Content Café

The Library's online catalog has new options and features that provide additional information related to books and new ways of using catalog records.

OBIS now automatically checks for content at Google Book Search whenever a book's full record is displayed. If the system finds a match at the Google Book Search site, an icon displays beside the OBIS record. Clicking on the icon launches a session at the Google Books site, where readers may find cover images, tables of contents, links to reviews, places to enter their own reviews, and sites where the book can be purchased. The full texts of books that are in the public domain, generally those published before 1923, are also available. Works still protected by copyright are partially accessible, depending on the copyright holder's determination of how many pages of text can be displayed in the preview.



## Future of the Book Symposium

On Saturday, April 4 the Library will host a one-day Symposium on the Future of the Book under the auspices of the Harold Jantz Memorial Lectureship.

The event will explore a variety of developments that are emerging – or are likely to emerge – as more and more books transition from print to electronic formats and become available through networked technologies. Topics to be covered include considerations related to readers and reading devices, authorship and peer review, research and scholarship, academic and research libraries, publishers, and copyright and the public domain.

The symposium, which will begin at 9 a.m and end mid-afternoon, will feature three prominent outside speakers as well as three members of the Oberlin faculty. The outside presenters are James Neal, University Librarian at Columbia University; Bob Stein, Executive Director of the Institute for the Future of the Book; and Niko Pfund, Academic Publisher for Oxford University Press USA. The Oberlin faculty members are Anne Trubek, Associate Professor of Rhetoric and Composition; Gary Kornblith, Professor of History; and Julia Christensen, Luce Visiting Assistant Professor of the Emerging Arts.

### Library Perspectives

Ray English  
Cynthia Comer  
Megan Mitchell  
Alison Ricker  
Editors

A newsletter for users and Friends of the Oberlin College Library, *Library Perspectives* is issued two times a year. Printed from an endowed fund established by Benjamin and Emiko Custer.

## Friends of the Oberlin College Library Spring 2009 Programs

### Exhibitions:

#### A Look at Books by Oberlin Alumni Authors.

Exhibition of Oberlin alumni authors returning for their reunions.  
Friday, May 15 - Tuesday, May 26  
Main Level, Mudd Center.

### Lectures and Other Events:

#### Wednesday, February 18, 4:30 p.m., Mudd 050, Moffett Auditorium

"Building the International Criminal Court," Book talk by Ben Schiff, Professor of Politics.

#### Thursday, March 5, 4:30 p.m., Mudd 050, Moffett Auditorium

"Boycotts, Buses, and Passes: Black Women's Resistance in the U.S. South and South Africa," Book talk by Pamela Brooks, Associate Professor of African American Studies.

#### Saturday, April 4, 9:00 a.m. - 3:00 p.m., Craig Lecture Hall

Harold Jantz Memorial Lectureship: Symposium on the Future of the Book.

Speakers: James Neal, University Librarian, Columbia University  
Robert Stein, Co-Director, Institute for the Future of the Book  
Julia Christensen, Luce Assistant Visiting Professor of the Emerging Arts  
Anne Trubeck, Associate Professor of Rhetoric and Composition  
Gary Kornblith, Professor of History.

#### Thursday, April 30, 4:30 p.m., Mudd 050, Moffett Auditorium

"The Unknown Odysseus: Alternate Worlds In Homer's Odyssey," Book talk by Thomas Van Nortwick, Professor of Classics.

#### Saturday, May 23, 4:00 - 6:00 p.m., Azariah's Café, Mudd Center

Commencement/reunion reception for Friends of the Library, alumni authors, former library student assistants, alumni librarians, and anyone else who loves libraries and books. Accompanied by exhibition: "A Look at Books by Oberlin Alumni Authors."

## Friends Highlights

The following are highlights of the Friends of the Oberlin College Library Council meeting held on Saturday, November 1, 2008.

The Council received a financial report indicating that the Friends took in membership donations of approximately \$55,000 during 2007-2008. The beginning fund balance for the year was over \$63,000 and the ending balance was over \$68,000. Funds previously earmarked for acquisitions and specific projects, such as collection digitization, will reduce the available ending balance to approximately \$37,000, in accordance with the Council's earlier decision to spend down the fund balance to some extent.

The Council approved the Acquisition Committee's recommendation to expend \$40,046 for new acquisitions to support a wide variety of subjects as well as the Library's special collections. These acquisitions, based on faculty and library staff recommendations, support teaching and learning in virtually all disciplinary divisions and the Conservatory.

## 2008-2009 Friends Council

### Officers:

Daniel Goulding  
President  
Janice Zinser  
Vice President  
Nathan (Mike) Haverstock  
Secretary

### Members:

Ardie Bausenbach '72  
David Boe  
William Bradford '76  
Celeste Feather '84  
Scott Fehlan '88  
Gary Kornblith  
Peter McCracken '91  
William Roe '64  
Ann Sherif  
Wendy Wasman '85

### Ex-Officio and Appointed Members:

Sebastian Faber  
Chair, General Faculty  
Library Committee  
Jessica Grim  
Collection Development  
Librarian  
Ray English  
Director of Libraries  
Ed Vermue  
Special Collections Librarian  
Tabia Gaston  
Student Representative

## Resourcerer's Apprentice is Online

Take a moment to watch the *The Resourcerer's Apprentice* the next time you are surfing the web. The short film by student director Lela Hull is on YouTube at: <http://www.youtube.com/watch?v=9k8tYano3bs>

Based on the Sorcerer's Apprentice scene from Disney's animated classic *Fantasia*, *The Resourcerer's Apprentice* reveals what can go wrong in the library after night falls and a student assistant thinks she can take over for the librarian. (For details, see *Perspectives*, Fall 2008.)

## Honorary and Life Members



*Susan and James Neumann, David Stull,  
and Daniel Goulding*

The Friends of the Library awarded one honorary and two life memberships at their annual dinner on Saturday, November 1, 2008. **James Neumann '58** and his wife **Susan** received an honorary membership, the Friends' highest award. **Marjorie MAT '70** and **Norman Henderson** and **Sarah Sharpe '82** received life memberships.

The Neumanns are donating to the Oberlin Conservatory Library an extraordinary collection of jazz recordings and memorabilia that is believed to be the largest collection related to jazz ever assembled in private hands. The

collection consists of well over 100,000 sound recordings in varying formats as well as numerous books, periodicals, posters, playbills, programs, photographs, letters, and clippings – many of them exceedingly rare (see *Perspectives*, Spring 2008).

The Hendersons have established an endowed book fund that will be used to support Oberlin's new Graduate Teacher Education Program. The fund honors Frank Laycock, Emeritus Professor of Psychology, who taught in Oberlin's earlier Master of Arts in Teaching program. Marj Henderson, who retired in October after a thirty-year career with the Library (see related article in this issue), is a graduate of the MAT program and studied under Laycock.

Norm Henderson and Laycock were also long-time colleagues in Oberlin's Psychology Department. The Hendersons have also worked with the Oberlin College Development Office to encourage other graduates of the MAT program to contribute to the new endowed fund.

Sharpe, a resident of Concord, Massachusetts and also a graduate of the Rhode Island School of Design, is an independent ceramic artist and teacher. She made an



*Ray English, Marjorie and Norman Henderson,  
and Daniel Goulding*

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## Recent Gifts

The Library gratefully acknowledges the following monetary gifts and gifts-in-kind.

**Mimi Halpern '60**, **William G. Roe '64**, **Sarah Sharpe '82**, **Charles '64** and **Anne McFarland '62**, and an anonymous donor have all made major gifts to the Academic Commons project.

**Scott Smith '79** and **Wayne Steinmetz '67** have made major donations to a new endowed book fund for chemistry established in honor of Norman Craig, Emeritus Professor of Chemistry.

**Ellen '58** and **Thomas O'Flaherty**, with significant matching gifts from Procter & Gamble, are creating a new endowed fund to support digitization of library collections.

**Robert I. Rotberg '55** has continued to make major gifts both to the Friends of the Library and to the Rotberg Endowed Fund for African and Latin American Studies.

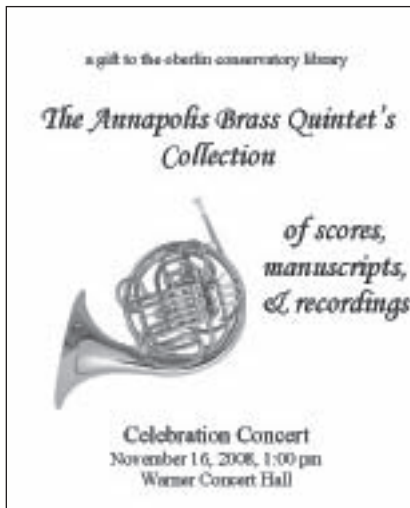
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## Gift from the Annapolis Brass Quintet

The Conservatory Library is tooting its own horn these days – in recognition of a wonderful gift by members of the Annapolis Brass Quintet, the first independent, professional brass chamber ensemble in the United States. The gift comprises more than 1,000 items, including published music scores and parts as well as manuscripts and correspondence for 75 world premieres by composers such as Robert Starer, Michael Sahl, and Vaclav Nelybel.

Established in 1971, the Annapolis Brass Quintet remained the sole performing vehicle and source of income for its members throughout its twenty-two year existence. The ensemble recorded fifteen albums and performed in all 50 states as well as Europe, Asia, the Middle East, Central America, and Canada.



“Choosing a home for the library was one of the most difficult decisions the quintet had to make when it closed down,” according to founding member Robert Posten, a bass trombonist and tubist. In selecting an institution to receive the collection, the ensemble wanted to make it easily accessible to brass players and scholars in a library that would manage and care for the collection for the benefit of future generations.

Dean of the Conservatory (and tubist) David Stull says of the gift, “This donation by the Annapolis Brass

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## Research Awards



*Brian Holbrook, Allison Takahashi, Megan Mitchell (Awards Committee Chair), Daniel Goulding, and Ronald Kahn*

Two students received the Friends of the Library Excellence in Research Award at the Friends dinner on November 1:

**Allison Takahashi '09** for “Light’s Fellowship with Twilight: The Religious Thought of John Henry Barrows and the 1893 World’s Parliament of Religions” a research paper for Religion 321, *Buddhism and Orientalism*. In his nomination letter James Dobbins, Fairchild Professor of Religion, said that Takahashi’s paper “integrated beautifully research on the local history of Oberlin with the overall theme of the course.”

**Brian Holbrook '09** for “The Constitutional Significance of Presidential Signing Statements,” a research paper for Politics 308, *Constitutional Interpretation and Individual Rights*. In his nomination letter, Ronald Kahn, James Monroe Professor of Politics, said Holbrook’s paper “ranks among the very best seminar papers I have seen in my thirty-nine year at Oberlin in its depth, rigor, balance, and creativity.”

Each winner received a cash prize of \$500.

## Friends' Purchases

At its annual meeting on November 1 the Friends of the Library Council approved spending \$40,046 for the following resources supporting teaching, research, and course work across the curriculum.

### Special Collections

*History of the Book Historical Models*. Custom models created by book conservator Julia Miller of Ann Arbor, Michigan. The first is a set of three papyrus rolls representing Egyptian and Greek styles. The second is a replica of one of the leather-bound papyrus codices found near Nag Hammadi, Egypt in 1945; also known as the Gnostic Gospels, these fourth-century works written in Coptic represent early forms of the codex book. Both items will be used as teaching objects for courses in art, classics, and religion.

*A Few Words on the Formation and Management of Ragged Schools, for the Use of Those Who Need Them*. Ragged School Union, c. 1850. The Ragged School movement in the United Kingdom, which provided free education support for children of the poor, played an important role in early education reform movements in this country. This rare nineteenth-century tract on the movement will support both teaching and research in the new Graduate Teacher Education Program.

*Notice des Livres Rares et Precieux Provenant de la Bibliotheque de M.D.* A rare auction catalogue of a private library containing 659 lots, mostly eighteenth-century imprints, priced throughout in a contemporary hand, this volume is a useful artifact of the Enlightenment.

### Multidisciplinary Resources

*FBIS (Foreign Broadcast Information Service) Daily Reports, Digital Collection. Middle East & Africa, Near East and South Asia (MEA/NES), and China (CHI)*. Readex. The United States'

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## New Digital Resources

The following new and expanded online resources are now available to library users.

*AGU's Digital Library*, a project of the American Geophysical Union, is a comprehensive collection of more than 100 years of earth and space science research from a dozen key journals, some dating back to the late nineteenth century. Book titles will be added as they are available; the site also includes an audio file collection of lectures and interviews.

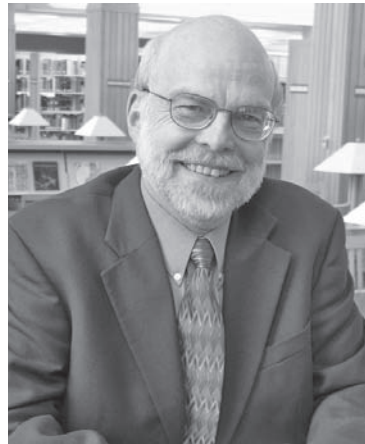
*America's Newspapers* has been expanded to include video news content from the Associated Press, Reuters, *The Wall Street Journal*, *The New York Times*, local affiliates of ABC, NBC, CBS, and Fox, and more. Users are able to select videos from a comprehensive results list that also includes articles, or restrict a search to only video sources. It is also possible to email links of specific videos or embed them in a presentation. A free Flash plug-in is required to play the videos.

*Encyclopedia of Associations* contains directory listings for more than 54,000 nonprofit multinational and national membership organizations from Afghanistan to Zimbabwe, in all subjects and areas. Besides the expected details (on telephone and fax numbers, email addresses, and web sites) entries provide a wealth of other useful information such as history, governance, staff, membership, budget and affiliations, goals and activities, research, awards, certification, and publication and convention information. Oberlin has both the national and international versions, which can be searched separately or together.

*Morgan Index of Ohio People, Businesses and Institutions, 1796-1850* includes 132,643 names of Ohio people, businesses, and institutions that appear in books, pamphlets, and broadsides listed in the *Morgan Bibliography of Ohio Imprints, 1796-1850*. The index is a work in progress; so far, resources indexed include primarily school catalogs, city directories, and annual conventions. A search on the word

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## Ray English wins 2009 Hugh C. Atkinson Award



Ray English

Ray English, Azariah Smith Root Director of Libraries, has been chosen to receive the 2009 Hugh C. Atkinson Memorial Award from the American Library Association (ALA). The Atkinson Award, which recognizes an academic librarian who has made significant contributions in the areas of library automation, library management, or library development and research, is jointly sponsored by four ALA divisions.

"Ray English has provided transformative leadership within his own institution, his state and region, in ACRL [the Association of College and Research Libraries] and as a national leader in scholarly communications," said Sarah Michalak, Hugh C. Atkinson Memorial Award Committee Chair and University Librarian at the University of North Carolina-Chapel Hill. "The award has been given to a college librarian only once before in its 21 year history."

English was a primary founder of the ACRL scholarly communication program, serving as chair of the task force that led to the program and also as chair of the Scholarly Communication Committee from its inception until 2006. He is a long-time member and current chair of the steering committee of SPARC, the Scholarly Publishing and Academic Resources Coalition, of which Oberlin College is a founding member. English has also lectured and written extensively on scholarly communication issues and open access.

Under English's leadership, Oberlin became the first private, liberal arts college library to join OhioLINK. He coordinated a \$475,000 grant from the Andrew W. Mellon Foundation to incorporate information literacy into the liberal arts curricula of the Five Colleges of Ohio and served as co-project director of an Institute of Museum and Library Services (IMLS) National Leadership grant to create a library diversity intern program at Oberlin College from 2000-02. Since 2003 he has directed four separate multi-institution grants from the Mellon Foundation totaling more than \$2 million that are designed to attract undergraduates from

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## The Folk Song Index: An Oberlin College Library and Sing Out! Collaboration

The Library is pleased to announce the availability of *The Folk Song Index: An Oberlin College Library and Sing Out! Collaboration*, an extensive online index to traditional folk songs of the world with an emphasis on English-language songs. Hosted at Oberlin, the index is a joint project of the Conservatory Library and Sing Out!, a non-profit educational organization in Bethlehem, Pennsylvania and publisher of *Sing Out!* magazine.

The project began in 2004 when Kathy Abromeit, Conservatory Public Services Librarian, called Mark Moss at Sing Out! for advice on starting a folk song database at Oberlin. Sing Out! had created such a database years earlier and agreed to send its file as a foundation for a larger project that the Library would host. The records sent to Oberlin were from the Sing Out! Resource Center, a collection of recordings, photographs, books, periodicals, and other items. Since that time, Oberlin Conservatory Library student employees, under Abromeit's supervision, have been indexing folk song anthologies held by the Conservatory Library.

The index currently contains over 42,700 entries from over 2,225 anthologies. Each entry includes the song title, first line of chorus, first line of verse, and full bibliographic information on the source.

Folk music lovers will enjoy exploring the rich heritage and diversity of traditional and contemporary folk songs. Visit the *Folk Song Index* web page at: <http://www.oberlin.edu/library/con/singout.html>.



## Major Collection of Early English Books Added

The Library is very pleased to announce the recent acquisition of *Early English Books Online* (EEBO). EEBO provides access in full-text digitized form to books and other printed publications from 1473 to 1700. From the first book published in English through the age of Spenser and Shakespeare, this incomparable collection will eventually contain over 125,000 titles listed in Pollard & Redgrave's *Short-Title Catalogue* (1475-1640) and Wing's *Short-Title Catalogue* (1641-1700) and their revised editions, as well as the *Thomason Tracts* (1640-1661) collection and the *Early English Books Tract Supplement*. EEBO currently contains over 117,000 titles.

EEBO will benefit researchers across subject areas including English literature, history, philosophy, linguistics, theology, music, fine arts, education, mathematics, and science.

For literary scholars, EEBO provides the opportunity to examine the earliest editions of such classics as Chaucer's *Canterbury Tales* and Malory's *Morte d'Arthur*. Textual scholars are able to compare variations in the early quarto editions of Shakespeare's plays with the renowned First Folio edition of 1623, and the great Renaissance authors can be studied in light of lesser-known literature from the era.

EEBO provides historians with images of the original, printed versions of royal statutes and proclamations, military, religious, legal, Parliamentary, and other public documents. Social historians can access important publications such as almanacs and calendars, broadsides and romances, plus popular pamphlets such as *The Trail of Witchcraft, Showing the True and Righte Method of Discovery* (1616).

Scholars and students of religion will find in EEBO a host of sermons, homilies, saints' lives, liturgies, and the *Book of Common Prayer* (1549). The King James translation of the Bible (1611) can be studied in relation to earlier English translations, and Latin, Greek, and Welsh translations

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## Azariah's: THE Place to Be



*Azariah's Cafe during Vice-Presidential Debate*

"Don't waste your time hunting me down in my office. I strongly recommend face-to-face meetings at Azariah's Cafe if you want to communicate with me outside of the classroom." He believes a higher proportion of students come see him in Azariah's than would stop by his office. Often more than one student will get involved in the conversation; this way students learn that they share the same kind of questions and concerns. Sometimes he accompanies students to nearby computers to help them with research. Other times he makes referrals to librarians at the reference desk or to the Library's research appointment service. "It's important to inform them of what resources are available here; it makes it easy for them to take the next step."

Steward adds, "My motivation is tied in with the notion of the café as a public sphere – a place where people get together on equal footing to discuss important matters of public interest. I want to give students experience practicing for a life of learning and engagement, taking responsibility for improving institutions in the world." Holding office hours in Azariah's also serves Steward's ulterior motive of getting students in the habit of visiting the space and having serendipitous encounters with other people and

with library materials such as newspapers, current journals, and new books. He believes that in a networked information age, it is too easy to lead a balkanized life, spending hours sitting alone at a computer. "It's good for us to run into each other in these places," says Steward.

First-year student Olivia Combe made Azariah's the subject of academic study in an essay she wrote for Steward's "Introduction to Sociology" course last semester. Steward assigned his students Ray Oldenburg's work on "third places." Oldenburg, an urban sociologist best known for his book *The Great Good Place: Cafes, Coffee Shops, Community Centers, Beauty Parlors, General Stores, Bars, Hangouts, and How They Get You Through the Day*, writes about the role of these types of informal public gathering places in contributing to local democracy and community vitality. In her essay, Combe states, "Azariah's fits the criteria of a third place in regard to being on neutral ground, being a leveler, having conversation as the main activity, being accessible and accommodating, having 'regulars,' having a low profile, having a playful mood, and being something of a home away from home."

Sebastian Faber, current chair of the General Faculty Library Committee, also chaired the committee when the Academic Commons was initially conceived; he drafted a memo to then president Nancy Dye about the need for a dynamic space on campus that would directly connect to research and writing. Faber remarks that "Azariah's has developed

Since opening as part of the Academic Commons in Mudd Center in August 2007, Azariah's Café has become one of the most popular spots on campus to savor what many claim is the best cup of coffee in town. Azariah's attracts a wide-ranging clientele who come not only to purchase the aforementioned cup o' joe, but for a variety of other reasons as well.

Dan Steward, who teaches in the Sociology Department, regularly holds office hours in Azariah's. On his syllabus he tells students,



*Students in Azariah's*

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## Changes in Technical Services

The Serials and Government Documents Department in the Main Library has been reorganized as Electronic and Continuing Resources. Kathy Carpenter has assumed most of the cataloging and holdings revisions for print serials, along with routines for checking in, shelving, and binding print titles. Ellen Broadwell is responsible for acquisitions activities, such as contacting vendors and publishers, ordering and claiming electronic and continuing resources, authorizing payments, and arranging trials for new products. Cecilia Robinson, once focused almost exclusively on print government documents, now handles much of the technical work of electronic resources, such as maintaining thousands of OBIS links to external web sites, loading records for digital resources into the catalog, and managing access to electronic and print government documents.

Department head Tom Hinders supervises all of these complex operations, balancing the competing needs of a multifaceted collection of digital, print, and Web-based resources that includes everything from local newspapers to database services with access to tens of thousands of scholarly journals. It is a work environment characterized by rapid change, and the revised department name reflects the competence of staff who respond to that challenge on a daily basis.

Several other staff changes have also occurred in the Monographs Department. Diane Kajganich, who began work as a part-time catalog assistant in November 2007, is now full-time. In December Tammy Martin moved into the cataloging position left vacant by the loss of Becky Luedeke (see "In Memoriam," *Perspectives*, Fall 2008). Tammy first joined the department as Preparations Assistant in January 2008, after 15 years in Archives. The opening in Preparations will be filled by Ashley Decker '08 on a temporary basis starting in February, with the goal of a permanent hire within seven months. Although many

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## Mellon Library Interns Selected



*Melissa Elie, Amelea Kim, Sarah Schaffer (front), Angelica Canizares, Kristal Boyd, Allison Takahashi, Karen Quinteros (rear)*

Seven students have been chosen as Mellon Library Interns for the spring 2008 semester. Members of this year's group are **Kristal Boyd**, a junior double-majoring in sociology and African American studies; **Angelica Canizares**, a first-year student with interests in psychology and dance; **Melissa Elie**, a first-year student planning to major in comparative American studies; **Amelea Kim**, a first-year student interested in art and languages; **Karen Quinteros**, a sophomore planning to double major in environmental studies and psychology; **Sarah Schaffer**, a junior history major who's also interested in journalism; and **Allison Takahashi**, a junior with a double major in religion and studio art.

This marks the sixth cohort of interns to participate in the groundbreaking, multi-institution program funded by four major grants from the Andrew W. Mellon Foundation (see *Perspectives*, Fall 2003 and Spring 2007). The project, designed to address issues of recruitment, leadership, and diversity in the library profession, is unique in that it focuses on reaching students at the undergraduate level. Oberlin is one of seven institutions participating in the program; the others are Occidental College, Swarthmore College, Wellesley College, Atlanta University Center, Johnson C. Smith University, and Saint Augustine's College. The initiative, which is coordinated by Oberlin, is a direct response to the serious shortage of librarians that is projected as large numbers of baby boomer librarians reach retirement age. A number of students who have participated in the program, which has several facets in addition to the undergraduate library internships, have gone on to library school and earned their MLS degrees.

Interns are involved in a wide range of activities, including a 10-week curriculum that introduces them to issues and areas of librarianship, activities that build leadership skills, and projects that provide hands-on experience in an area of librarianship that dovetails with personal interests. At Oberlin, projects have proven to be a particularly successful component of the Mellon program, benefiting the library as well as the students. Last year, for example, Art Librarian Barbara Prior mentored student Kathleen Wright in a project to publicize and enhance access to the Oberlin College Mail Art Collection. Wright helped merge lists of artists for three subsets of the collection to make it easier for researchers and library staff to determine which artists are represented in the full collection. Another student, Tabia Gaston, who subsequently was chosen for a one-year postgraduate appointment as a Mellon Fellow at Oberlin, worked in the Conservatory Library processing an important gift collection of manuscripts, music, publicity materials, and selected recordings from the estate of Hungarian-born, Cleveland area composer Leslie Kondorossy.

Over the six years of the Mellon Librarian Recruitment Program, the Mellon Foundation has given over \$2 million to the participating organizations, impacting the lives of hundreds of undergraduate students.



## Selch Collection

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collection will be housed in a special collections vault for the Conservatory Library in the new Phyllis Litoff Building, along with the James and Susan Neumann Jazz Collection (see *Perspectives*, Spring 2008) and other music special collections.

According to Deborah Campana, Conservatory Librarian, "It seems that every treatise I ever studied while working on my PhD in music theory is in this collection. There are first editions and very early editions. Two of the most famous are Heinrich Glarean's *Dodecachordon*, published in Basel in 1547, and Gioseffo Zarlino's *Le Istitutioni Harmoniche*, published in Venice in 1558. Both works focus on the development of the twelve modes – two of the most prominent we know today as the major and minor scales."

Early books on musical instruments include Martin Agricola's *Musica Instrumentalis Deudsch* (Wittenberg, 1529), the second published book on the topic; and Michael Praetorius' *Syntagma Musicum* (Wolfenbüttel, 1620), the first scholarly work on musical performance during the Renaissance and early Baroque periods.

American music books of note include *The Massachusetts Compiler of Theoretical and Practical Elements of Sacred Vocal Music* (Boston, 1795), the first American book on harmony; and *The Instrumental Assistant*, Vol. 1 (Exeter, 1800), the first comprehensive tutor for musical instruments. The collection also includes numerous other eighteenth and nineteenth century practical manuals for playing a wide variety of instruments.

Selections from the Selch collection have been displayed at the Grolier Club, the Goethe Institute in Boston, the University of Chicago, and the Whitney Museum of American Art. In 2005 the Grolier Club published a lavishly illustrated catalog of selected titles from the collection entitled: *The Legacy of Sebastian Virdung: An Illustrated Catalogue of Rare Books from the Frederick R. Selch Collection Pertaining to the History of Musical Instruments*.

## Marjorie Henderson Retires



*Marj Henderson*

**Marj Henderson** retired from the Library at the end of October. Her tenure spanned 30 years, beginning in 1978 as the Main Library Reserve Room Supervisor, followed by several years as a Circulation Desk Supervisor. Marj's particular strengths came to the fore beginning in 1989 when she assumed the serials cataloging position formerly held by Barbara McGill.

Supervisor Tom Hinders, Head of Electronic and Continuing Resources, notes that Marj was an "extraordinary detective" with amazing analytic skills for "teasing out and solving knotty problems." Marj's job involved constant updating, cataloging, and revising serials records to reflect the Library's holdings and frequent changes in titles. She was remarkably committed to making holdings statements fully accurate and she worked diligently to apply complex cataloging rules as they changed over time. Marj noted that her job, unlike monographs cataloging, often required working with the same title repeatedly, yet it never became routine because the work also involved constant change.

"I loved working in serials, and am still adjusting to new routines," Marj explained when asked about retirement plans. She is contemplating returning to the Library as a volunteer at some point in the future. She also looks forward to traveling with her husband Norm this summer.

### Recent Gifts *from page 5*

**Marjorie MAT '70 and Norman Henderson** have created an endowed book fund in honor of Frank Laycock, Emeritus Professor of Psychology, to support the Graduate Teacher Education Program.

Major monetary gifts have also been received from **Theresa Brown '78 and Bruce Regal '78, Lucy Marks '73, Emily McClintock '76, Margie '58 and David Powell '58, Paul Seebohm '38, Michael Shinagel '57, and Avonelle Walker '53.**

**Gene Woodling** of Akron, Ohio has added 85 books and more than 500 videos to the Gene Woodling Collection of Gay Fiction, which now comprises well over 1,700 items.

**Robert Biggert '62** has donated unique albums of poster stamps with supporting materials to the Art Library's special collections.

**Christina Delgado '80** has donated a large collection of art books and materials related primarily to Latin American art and artists.

**Betty Beer Franklin '65** has given a limited edition copy of *The Transcendental Formal Logic of the Infinite: The Evolution of Cultural Forms* by abstract artist I. Rice Pereira, including an original watercolor.

**Dina Schoonmaker**, Emerita Special Collections Librarian, has given a rare Russian-language edition of poems by Anna Akhmatova published in Saint Petersburg in 1921.

**Conrad Bahlke '80** has given an autographed manuscript of a speech by Prince Albert in his role as the chairman of the first public meeting of *Society for the Extinction of the Slave Trade and for the Civilization of Africa in London in 1840.*

Artist **Christine Kermaire** has sent a copy of her work *World Libraries of Artist's Books: 1 April 2007-2017.*

**Lee Aimee '99** has given a copy of her artist's book *Abundance Zine.*

**Lawrence Funkhouser '43** has established a perpetual endowment fund with the American Association of Petroleum Geologists (AAPG) Foundation, an Oklahoma nonprofit corporation, providing the Library with perpetual access to the AAPG electronic journals database.

**Justin Hughes '82** has routinely donated books in the field of law and also provided funds to catalog and process them.

Filmmaker **Su Friedrich '75** has given five DVDs of her films.

**Donald Oresman '46** has donated a collection of rare chapbooks to Special Collections,

*continued on page 11*



**Azariah's***from page 6*

into a social space that also represents Oberlin as an intellectual community. Personally, I find it to be a great place to work. I can really concentrate there, even when it's full of people. I'm very happy with the way it's developed." English professor John Hobbs agrees: "My favorite way to start my morning is with a great cup of coffee and *The New York Times* in Azariah's. It's also quiet enough in the mornings to do my class preparations there."

Election season provided a whole new reason to come hang out in Azariah's. Large-screen monitors were set up on debate nights, and on election night, to provide a gathering spot for community members. The café was packed for each event, drawing not only students, but also faculty, administrators, and townspeople. On election night, as each new state was called by the media for Obama, a cheer arose from the considerable crowd, causing a rush of students from other areas of the Academic Commons to come to hear the latest update.

Azariah's has been the scene for numerous other gatherings, both planned and impromptu. It has proven to be the perfect locale for an ongoing series of study breaks hosted by President Krislov, during which he mingles with students and provides free snacks and coffee. Administrators frequently head there for informal meetings. Last semester, the Library held its biannual reception for Oberlin faculty and staff authors in the café. And at all hours, particularly in the evenings, students are hanging out with friends, surfing the web while munching on snacks, studying intensely in small groups, or grabbing a cup of coffee before class.

Stop by to indulge in a cup of steaming hot cocoa, or to sample a freshly brewed cup of Mudd's Mudd, an organic, free-trade blend roasted especially for Azariah's by a Cleveland-area coffee company.

During the semester Azariah's is open weekday mornings from 8:30-10:30 a.m. (coffee service only), and for full counter service offering beverages, fresh baked goods, and desserts Monday through Thursday 2-11 p.m., and Sunday evenings 7-11 p.m.

**Friends' Purchases** *from page 4*

principle record of intelligence from publicly available sources, FBIS is an important primary resource collection that is used heavily by students in politics and history. Previously on microfiche, FBIS is now being made available electronically. Oberlin owns the Sub-Saharan Africa and South Asia (AFR/SOU) section.

*JSTOR Arts & Sciences VI.* JSTOR, the online archive of core scholarly journals, is among the most heavily used electronic resources at Oberlin. This most recent addition to JSTOR's Arts and Sciences Collection will contain a minimum of 120 titles when it is completed in 2010 and will extend coverage in several social sciences disciplines, with clusters focused in economics, education, linguistics, political science, and area studies. As with past JSTOR collections, the Friends are supporting the one-time capital fee.

*Zhizní Iskusstva.* Petrograd: Izd. otdela teatra i zrelishch Komissariata narodnogo prosveshcheniia Soiuza kommun Severnoi oblasti, 1918-1929. An important Russian-language journal on Russian theatre, *Zhizní Iskusstva* (Life of The Art) contains many influential articles and is also full of valuable visual material, such as costume designs and production stills. The journal will support classes in Russian modernism and theater.

*Encyclopedia of Archaeology.* Deborah M. Pearsall, editor-in-chief. San Diego, Calif.: Elsevier/Academic Press, 2008. This online encyclopedia encompasses all aspects of archaeology, including the nature and diversity of the field as a scientific discipline, the practice of archaeology, archaeology in the everyday world, and the future of the discipline. Articles by leading authors that summarize current knowledge are featured.

*Congressional Research Digital Collection* and *Congressional Hearings Digital Collection.* Both from LexisNexis. These comprehensive online public policy collections include Congressional committee prints (1830-2003), Congressional Research Service reports (1916-2003), and Congressional hearings (1824-2003). See *Perspectives* Spring 2008, p. 6 for full description. Friends funding will support the last payments necessary to complete purchase of these sets.

**Resources for Art**

*Esopus.* Backfile (vols. 1-7). A noncommercial magazine for arts and culture that allows artists to publish their projects in an unmediated format, without critical comment from non-practitioners. *Esopus* also features nonfiction writing on the arts and CDs of music commissioned for specific themes. *The New York Times* described the magazine as "a thing of lavish, eccentric beauty" and *Library Journal* named it "one of the ten best new magazines of 2003."

*The Arts of Central Asia: The Pelliot Collection in the Musee Guimet.* Jacques Gies, translated by Hero Friesen in collaboration with Roderick Whitfield. London: Serindia, 1996. The Pelliot collection focuses on the paintings in the Tun-huang Caves, and is crucial for the study of Buddhist art in China. This is an English translation of the French edition.

*Koga Soran Dai 4 Ki: Wagakei - Tosaha, Rinpaha, Ukiyo-e ha, Butsuga, Emaki.* 6 volumes and supplement. [Compendium of Old Paintings, Part 4: Japanese Schools (Tosa, Rinpa, Ukiyo-e, Buddhist Paintings, Emaki, etc.)]. Johei Sasaki and Masako Sasaki. This monumental series is a compilation of more than 250,000 Japanese paintings by over 1,300 artists published in auction catalogs from 1909-1943. It includes many photos of lost or destroyed works, which are especially valuable for research.

**Music Resources**

*Masterclass Media Foundation.* Thirty hours of master classes on 21 DVDs, introductory year. The Masterclass Media Foundation is building a unique archive of videos, recreating the inspirational experience of participating in a master class with a world-class musician. An estimated 30-40 hours of master classes are being issued every year, each conveying the insights, techniques, and artistry of one of the world's great musicians. The videos are especially valuable for Conservatory students embarking on professional careers. See: <http://www.masterclassfoundation.org/>.

*Bologna Q15: The Making and Remaking of a Musical Manuscript.* Introductory Study and Facsimile Edition by Margaret Bent. Lucca: LIM Editrice, 2008. *Ars Nova, Nuova Seria* 2. 2 volumes. Acquired by the Italian musician Padre Martini in 1757, the manuscript represented in this facsimile is considered one of the great treasures of Martini's library in Bologna. It is the largest international anthology of polyphonic music of the early fifteenth century. The manuscript was compiled in Padua during the early 1420s (stage I)

*continued on page 10*

## English Award

*continued from page 5*

diverse backgrounds into the library profession and encourage leadership development. He has served on more than 15 ALA and ACRL committees and is a former member of the ACRL Board of Directors (1996-98).

English, who was also chosen Academic Research Librarian of the Year in 2006 by ACRL, received his A.B. with honors in German from Davidson College in 1969. He earned his masters in German literature from the University of North Carolina at Chapel Hill in 1971, where he also received his M.S.L.S. in 1977 and his PhD in German literature in 1978.

## Early English Books

*continued from page 6*

invite comparison with the English version. Additionally, musicologists will find numerous early English ballads and carols, and art historians and students and scholars of the history of the book will find a unique opportunity to analyze early typefaces and book illustrations.

The Library has also become a partner in the *Text Creation Partnership* (EEBO/TCP), which greatly enhances searching and ease of use of EEBO. The TCP is a joint project of The University of Michigan and Oxford University to create SGML coding for the full text of 25,000 works in EEBO. This allows users to search the full ASCII text of the documents and view both the text and the corresponding original page images. Through this partnership status, the Library is helping support – and will eventually own – a richly encoded archive that will be equally valuable to undergraduates writing papers on witchcraft and faculty members tracing the course of a word or concept across three centuries of English literature.

The acquisition of EEBO and the Library's partnership in EEBO/TCP were made possible by a generous donation from the Jelliffe Fund, an English Department endowed fund.

## Honorary and Life

*continued from page 3*

exceptionally generous contribution to the Academic Commons project.

## Friends Purchases *from page 9*

and Vicenza in the early 1430s (stages II-III) with all parts copied apparently by a single scribe. It illustrates the growth of the Renaissance aesthetic in music, and documents the development of genre, especially mass composition. This acquisition supports courses in both the music and art of the Middle Ages.

*Mozart Operas in Facsimile.* Palo Alto: Packard Humanities Institute, 2006-. To celebrate the 150th anniversary of Mozart's birth, the Packard Humanities Institute began publishing in 2006 facsimile editions of the autograph manuscript scores of Mozart's last seven operas. Each opera comprises a three-volume set: an introductory volume and two volumes of full-size, color facsimiles. Three operas are available at this time: *Idomeneo*, *Le Nozze di Figaro*, and *Così fan tutte*.

*Bards, Ballads and Boundaries: An Ethnographic Atlas of Music Traditions in West Rajasthan.* Daniel M. Neuman. Calcutta: Seagull Books, 2006. This illustrated cartography and catalog of music and musicians in the western regions of the Rajasthan state of India is based on extensive statistical and cultural data. It provides an ethnographic survey of musical traditions organized on the basis of specific communities of music specialists, their patrons, and the music they produce. This acquisition supports courses in ethnomusicology.

### Resources in the Sciences

*Canadian Journals of...* [journal backfiles from the National Research Council Canada.] This complete electronic backfile of 13 journals from the National Research Council Canada covers every area of the natural sciences taught in the Oberlin curriculum. The digital package contains important titles not already owned by Oberlin, including *Canadian Journal of Forest Research*, *Canadian Journal of Microbiology*, *Canadian Journal of Physics*, *Canadian Journal of Physiology and Pharmacology*, and *Canadian Journal of Zoology*. See: <http://pubs.nrc-cnrc.gc.ca>.

*Encyclopedia of Mass Spectrometry.* Edited by Michael L. Gross and Richard Caprioli. Oxford and San Diego: Elsevier Science, 2003-. This set, which will eventually reach 10 volumes, provides unparalleled and comprehensive coverage of the full range of topics and techniques related to mass spectrometry. It will support research on the new mass spectrometer on campus, used by chemistry and physics faculty and students.

## Annapolis *from page 4*

Quintet establishes at Oberlin one of the largest and certainly one of the most extensive brass chamber music collections in the United States. Our students in the brass department will now be able to access and engage not only a phenomenal range of works in the traditional canon, but also many works commissioned by the ensemble. The Annapolis Brass Quintet made an enormous contribution to the literature of brass chamber music, and Oberlin is honored to be the beneficiary of that tremendous work."

"Dean Stull has been at the center of all the plans to house the library at Oberlin; he has been the very soul of creativity and enthusiasm," said Posten. "The final decision, however, hinged on our belief that there was a real commonality of purpose between the institutional goals of Oberlin and our vision of a home for the Annapolis Brass Quintet library."

In addition to Posten, other members of the quintet included: David Cran (trumpet), who was also a founder and with Posten remained a member throughout its tenure; John Driver (trombone); Rick Rightnour (horn); Haldon "Butch" Johnson (trumpet); Wayne Wells (trombone); Sharon Tiebert Maddox (horn); and Robert Suggs (trumpet).

An Annapolis Brass Quintet Celebration Concert featuring music from the collection performed by students and faculty from the Conservatory and special guests, the Tower Brass Quintet, was held on Sunday, November 16, 2008.

## Changes *continued from page 7*

of the staff in Monographs are relatively new, they are quickly gaining expertise, and the department will soon resume work temporarily halted while vacant positions were being filled, such as processing gift collections, making internal location changes, and completing de-accession projects.

## Friends Highlights

*continued from page 2*

The Membership Committee reported that total Friends membership increased from 700 in 2006-07 to 770 in 2007-08. A mailing to alumni librarians accounted for a significant number of new members. The committee also reported success in an initial effort to solicit regular membership renewal contributions via e-mail and online contributions. Plans for an increased effort to recruit student members were also discussed.

The Program Committee reported on recent Friends-sponsored lectures and events as well as plans for future programs.

The Council awarded honorary and life memberships to five individuals for their generosity in making monetary gifts to the Library, donating valuable collections, and endowing funds to support future acquisitions.

The Council also heard reports on a variety of programmatic activities, including the student research award, graduate library school scholarships, curriculum development grants designed to further integrate special collections into the curriculum, and the Student Friends of the Library.

Detailed minutes of the Council meeting are available online at: <http://www.oberlin.edu/library/friends/minutes/2008-11-01.html>.

## Recent Gifts *from page 8*

including several "Little Blue Books" issued by the Haldemann-Julius Publishing Company.

Kendal at Oberlin resident **Harvey Culvert '58** has given a collection of books and over 300 musical scores to the Conservatory Library.

**Harold F. Mattson, Jr. '51** has given a complete run of *IEEE Transactions on Information Theory*.

Books, auction catalogs, and exhibition catalogs have also been received from **Annabel Perlik '48**, **James Wolf '54**, **Ruth Searles '51**, **Lionel Arnold '46**, **Douglas Baxter '72**, and **Robert Jackson**.

## Digital Resources *from page 5*

"Oberlin" yields over 9,000 entries, as the *Morgan Index* lists individuals that appeared in numerous editions of the Oberlin Collegiate Institute's annual list of students, officers, and trustees. (Many of the names are duplicates, since people are listed each year they were at Oberlin.)

*The Ohio Textbook Portal* offers students at OhioLINK institutions a 10% discount on popular textbooks via *CourseSmart*, a provider of digital course materials. Digital versions can cost half the price of traditional new print textbooks. Access is provided for 180 days (1 semester) or 360 days (2 semesters). eTextbooks have the same content as print editions and include searching and electronic note-taking features.

*Oxford African American Studies Center* offers one of the most comprehensive and authoritative collections of online scholarship available in the field. It features articles from Oxford's award-winning reference works; primary source documents with specially written commentaries; more than 2,200 images, film clips, maps, charts, and tables; timelines to guide researchers through the history and culture of African Americans; and over 6,000 biographies from the African American National Biography project. Recent additions include new essays on the historic election of Barack Obama as the nation's first African American president.

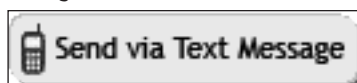
*Oxford Islamic Studies Online* brings together current scholarship in the field and promotes accurate and informed understanding of the Islamic world. It features reference content and commentary by renowned scholars in areas such as global Islamic history, concepts, practices, politics, and culture. Also included are biographical essays, primary source documents, images, and maps. There are also timelines covering major events in the Islamic world and corresponding events in world history for context. A unique feature offers links directly from Qur'anic verse citations to corresponding sections in the text of the Qur'an. Both verse and prose translations of the Qur'an are included, along with a concordance that links English words and their corresponding transliterated Arabic terms to passages, chapters, and verses in the Qur'an.

*The Springer Online Journal Archives* collection was recently added to the OhioLINK Electronic Journal Center. It includes the complete archive for 926 titles and represents a substantial new resource for scientific, technical, and medical, (STM) information. Areas covered include the behavioral sciences, biomedical and life sciences, chemistry and materials science, business and economics, computer science, earth and environmental sciences, engineering, social sciences, law, mathematics, medicine, and humanities. Springer is the world's second-largest publisher of journals in the STM sector.

*Thesaurus Linguae Graecae, A Digital Library of Greek Literature* contains most surviving literary texts written in Greek from the period between Homer (eighth century B.C.) to the fall of Byzantium in A.D. 1453. Topics include Greek literature, history, and culture. TLG's goal is to create a comprehensive digital library of Greek literature from antiquity to the present. Currently it includes 3,800 authors and 12,000 works.

## OBIS *from page 1*

In addition, many OBIS records for more recent books now feature a red button labeled "Reviews and More." It takes users to Content Café where they will find links to a variable selection of additional information about the book, including cover images; full text book reviews from sources such as *Library Journal*, *Publishers Weekly*, *Booklist*, and *Choice*; publisher summaries; tables of contents; dust jacket blurbs; author biographies; and book excerpts. This information is hosted by Baker & Taylor, the largest library wholesaler in the world, which scans the materials that flow through their distribution centers. Content Café, which is updated daily, helps users evaluate the relevance of a book before finding it in the stacks.



An additional new feature of OBIS offers the option of sending location and call number information to a cell phone as a text message.





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