



Library Perspectives

Open Access Gains Ground

The international movement for open access to scholarly research is rapidly gaining ground, as evidenced by the growth of open access journals, digital repositories, and policies that mandate open access to research sponsored by funding agencies.

Most significant for the United States is a new law requiring public access to articles resulting from research funded by the National Institutes of Health (NIH). When President Bush recently signed into law the Consolidated Appropriations Act of 2007 (H.R. 2764), he approved a provision directing the NIH to change its existing Public Access Policy, implemented as a voluntary measure in 2005, so that participation is required for agency-funded investigators. The policy requires NIH-funded researchers to deposit their final peer-reviewed manuscripts in PubMed Central, the digital library of the National Library of Medicine, and make them openly accessible within 12 months of publication. NIH has estimated that its funded research produces approximately 80,000 journal articles annually.

In another important development, Harvard University's Faculty of Arts and Sciences recently voted in favor of a policy that will require open access to the faculty's published journal articles. Under the new policy, faculty authors will automatically grant Harvard a non-exclusive license that will enable the university to make faculty articles openly accessible in Harvard's digital institutional repository. Faculty may opt out of the policy by requesting an exception for a specific article. Harvard is the first university in the U.S. to require open access to faculty research publications.

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The James and Susan Neumann Jazz Collection



*Jim Neumann with lifesize cutout of
Chicago jazz great Von Freeman*

interest grew during his years at Oberlin. He was an active member of the Jazz Club, which brought many jazz greats to Oberlin. He still remembers vividly his excitement in having the opportunity to introduce Dizzy Gillespie at Finney Chapel in 1957. As president of his family's Chicago-based business, New Metal Crafts, a manufacturer of finelighting products, Neumann traveled extensively, using the opportunity to further his quest for rare recordings and memorabilia in small or obscure record stores. For nearly a decade the Neumanns also produced recordings on their own well-regarded label, Bee Hive Records, which promoted talented artists otherwise underrepresented in the genre.

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New Virtual Reference Service: KnowItNow Academic

In January OhioLINK joined forces with KnowItNow to launch KnowItNow Academic (<http://academic.knowitnow.org/>), a new virtual reference service for students, faculty, and staff at OhioLINK member institutions. The new service, which is in a pilot phase through February, is currently staffed Monday through Thursday from 1-9 p.m., and Friday from 1-6 p.m. When academic librarians are not available patrons are referred to the other KnowItNow queues.

In the fall of 2007 OhioLINK phased out its Chat with a Librarian service, which had been in operation since August 2002. Over the course of five years, librarians from 40 libraries took turns providing online research assistance to students and faculty from all OhioLINK

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Shansi Exhibit Coming This Spring



*Shansi rep Dea Kinsey in
Madurai, India, 1962*

"One Hundred Years in the Life of Oberlin Shansi," an exhibit showcasing Shansi's first century of educational, cultural, and social exchanges between Asia and the U.S. will run April 7- June 1 on the main level of Mudd Center. The exhibit is one of several activities celebrating the centennial of Oberlin Shansi's founding in 1908.

Students Cecilia Galarraga '08 and Nick Pumilia '09 have been working closely since the fall with Oberlin Shansi Executive Director Carl Jacobson, College Archivist Roland Baumann, and Affiliate Scholar Ann Fuller to research Shansi's

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Library

Perspectives

Ray English
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Editors

A newsletter for users and Friends of the Oberlin College Library, *Library Perspectives* is issued two times a year. Printed from an endowed fund established by Benjamin and Emiko Custer.

Friends of the Oberlin College Library Spring 2008 Programs

Exhibitions:

One Hundred Years in the Life of Oberlin Shansi
April 7 - June 1, Academic Commons, Mudd Center

Envelope Art: Poster and Artistamps from 1850 - 1990
April 3 - May 30, Clarence Ward Art Library

Treasures From the Library's Special Collections

Saturday, May 24, 4:00 - 6:00 p.m., Goodrich Room, Fourth Level, Mudd Center

Lectures and Other Events:

Wednesday, February 20, 4:30 p.m., Mudd 050, Moffett Auditorium

"Managing Multicultural Lives: Asian American Professionals and the Challenge of Multiple Identities," faculty talk by Pawan Dhingra, Associate Professor of Sociology.

Wednesday, March 12, 4:30 p.m., Mudd 050, Moffett Auditorium

"Teach Us to Live: Stories from Hiroshima and Nagasaki," book talk by Diana Roose, Secretary of the College.

Thursday, April 3, 4:30 - 5:30 p.m., Art Library

Clarence Ward Birthday Party and Opening of Exhibition
"Envelope Art: Poster and Artistamps from 1850 - 1990."

Thursday, April 17, 4:30 p.m., Mudd 050, Moffett Auditorium

"The Embattled Self: French Soldiers' Testimony of the Great War," faculty talk by Leonard Smith, Professor of History.

Tuesday, May 6, 5:00 p.m., Mudd 050, Moffett Auditorium

"Collecting and the Future of the Book," talk by book collector Robert H. Jackson.

Saturday, May 24, 4:00 - 6:00 p.m., Goodrich Room, Fourth Level, Mudd Center

Commencement / reunion reception for Friends of the Library, former library student assistants, alumni librarians, and anyone else who loves libraries and fine books. Accompanied by exhibition "Treasures from the Library's Special Collections."

Friends Highlights

The Friends of the Oberlin College Library Council held its annual meeting on Saturday, December 1, 2007. The following are highlights of the session:

The Council received a financial report indicating that the Friends received donations of approximately \$64,500 in 2006-07. Expenditures totaled \$61,000.

The Council approved the Acquisitions Committee's recommendation that \$40,706 be spent for new acquisitions. These materials, based on faculty and staff suggestions, support teaching in virtually all fields and further enhance the Library's special collections. A continuing annual allocation of \$10,000 was approved to purchase special collections materials as opportunities arise.

The Membership Committee reported that both the total number of regular members and the amount given to the Friends had increased in 2006-07. The Committee also reported on recent membership recruitment activities, including the results of the membership challenge offered by Bill Roe '64 and planned solicitations of alumni librarians and alumni who were English majors. In addition, the Committee also presented a summary of the recent survey of Friends members.

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2007-2008 Friends Council

Officers:

Daniel Goulding, President
 Scott Bennett '60,
 Vice President
 Nathan (Mike) Haverstock,
 Secretary

Members:

Ardie Bausenbach '72
 David Boe
 William Bradford '76
 Scott Fehlman '88
 Gary Kornblith
 Lucy Marks '73
 William Roe '64
 Ann Sherif
 Wendy Wasman '85
 Jan Zinser

Ex-Officio and

Appointed Members:

Sebastian Faber, Chair,
 General Faculty Library
 Committee
 Jessica Grim, Collection
 Development Librarian
 Ray English, Director of
 Libraries
 Ed Vermue, Special
 Collections Librarian
 David Matchim, Student
 Representative

KnowItNow *continued from page 1*

institutions. Usage had declined of late, in part because libraries have begun to offer reference service to their users via Instant Messaging software. In order to meet the virtual reference needs of libraries that are not able to offer their own services, OhioLINK has formed a partnership with KnowItNow.

KnowItNow, a service of the State Library of Ohio and local public libraries, is funded through a federal Institute of Museum and Library Services (IMLS) grant awarded by the State Library of Ohio. The service is staffed by professional librarians 24 hours a day, 7 days a week. Oberlin is one of eight OhioLINK institutions participating in the start-up phase of KnowItNow Academic.

Honorary and Life Members



Ray English, Joseph Sanders, Gene Woodling, and Daniel Goulding

The Friends of the Library awarded two honorary and three life memberships at their annual dinner on Saturday, December 2, 2007. **Joseph Sanders** and **Gene Woodling** received life memberships. **Michael Shinagel**, **Thomas Roush**, and an **anonymous donor** received honorary memberships, the Friends' highest honor.

Dr. Sanders, who taught English for many years at Lakeland Community College, has donated an extensive collection of materials related to science fiction. The collection, which includes more than 2,000 books and approximately 1,500 serial issues, supports a new course in science fiction and also enables the Library to respond to strong extracurricular student interest in science fiction.

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Friends of the Library Purchases

At its annual meeting on December 1 the Friends of the Library Council authorized spending \$40,706 of Friends funds to purchase books and other resources to support teaching, learning, and research in various disciplines.

General interest

McNaughton Plan. With the opening of the Academic Commons, and a refocus on providing users with easy access to popular (as well as scholarly) reading, the Library initiated a McNaughton leased book program from library vendor Brodart (see *Perspectives*, Fall 2007). The McNaughton plan provides fiction and nonfiction books appropriate for recreational reading. The plan, which has been in place since the start of the fall term, has proven popular with both staff and students. Friends funding permits continuation of this welcome component of the current reading area adjacent to Azariah's Café.

Special Collections materials

Anti-Slavery Pamphlets, a series of five pamphlets published from 1832 to 1853 relating to West Indian slave insurrection and emancipation and taking a pro-slavery perspective. The series complements materials already in Special Collections (specifically James Thome's work *Emancipation in the West Indies*). The series includes *Emancipation in the British West India Islands* (Charleston, 1853); *Sharp's Rebellion: West India Colonies: Slave Insurrection...* (London, 1832); *Jamaica: Slave Insurrection...* (London, 1832); and *Jamaica. Copy of the Minutes of Evidence Taken on the Trial of Henry Williams, for Administering Illegal Oaths During the Late Insurrection in Jamaica* (London: 1833).

Type Mold, by Raymond Nelson. A working replica of a French hand mold in two

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Johnson Curates Jazz Collection



Molly Johnson

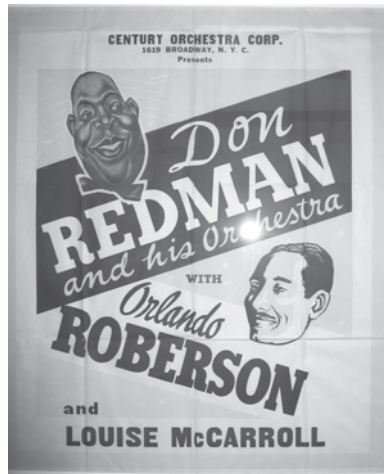
After spending 11 years as Assistant to President Nancy Dye, Molly Johnson returned to the Library in August 2007 as Curator of the James & Susan Neumann Collection and Special Collections of the Conservatory of Music. This is a new position for the Library, created in conjunction with the generous gift of the jazz collection of James Neumann '58 (see related article in this issue). The collection of more than 100,000 recordings, posters, and other memorabilia is expected to be delivered to Oberlin over a multi-year period.

In anticipation of its arrival, Molly is studying the latest recordings preservation and digitization practices (the LPs, 78s and 45s, for example, will need archival quality dust sleeves and recordings will be digitized on demand for researchers and musicians). She is currently planning for the accessioning and inventory process, developing a timeline for cataloging the collection, and exploring potential opportunities for foundation funding.

Before working in the President's office, Molly was a scores cataloger in the Conservatory Library for 12 years; prior to that, she taught Javanese gamelan as a part-time faculty member in the Conservatory for 13 years. In addition to her work for the College, Molly runs a thriving Suzuki violin studio with 22 students ranging in age from 3 to 18 years.

Neuman Collection *continued from page 1*

The Neumann Collection encompasses all types of jazz from ragtime, Dixieland, Tin Pan Alley, and boogie-woogie, to swing, big band, scat, bebop, free jazz, fusion, and avant-garde. It contains the complete recordings of such jazz giants as Miles Davis, Thelonious Monk, Dizzy Gillespie, and Charlie Parker. Experts in the field have marveled not only at the collection's size and pristine condition, but also on the number of rare and limited editions, obscure labels, original issues of early labels, and recordings unlisted in discographies. As Morgenstern has noted, the collection "represents a lifetime of dedicated activity combining profound knowledge of the field and unique opportunities to acquire rare materials."

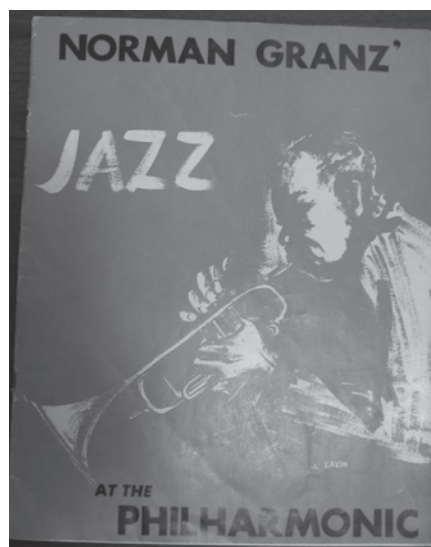


1930's poster advertising the Don Redman Orchestra with vocalist Orlando Roberson

"During my four years at Oberlin," Neumann comments, "the Jazz Club flourished but was not always received by the Conservatory staff with enthusiasm, since the emphasis then was on classical music. But the College stood behind the Jazz Club and we put on concerts by Brubeck, the Modern Jazz Quintet, Woody Herman, Stan Kenton, Count Basie, Duke Ellington, and Dizzy Gillespie. The Gillespie concert stands out in my mind because I introduced the band and also because Finney Chapel was full of Conservatory teachers. I am pleased that things have come full circle in my lifetime. Oberlin will be a leader in the jazz community, both in performance and in academic study. I am also pleased that Oberlin will be the recipient of my vast collection. I am proud to be a part of this wonderful jazz program."

The Neumann Collection will be housed in the new Phyllis Litoff Building, scheduled to open in the fall of 2009. It will be up to the Conservatory Library staff, especially the collection's curator Molly Johnson (see article this page), to make this vast archive accessible to students, faculty, and other researchers. Before the treasure trove can be explored, however, the collection must be inventoried, cataloged, and preserved. The recordings will be digitized over time and made available on demand to the campus community through audio streaming. In this way, users will be able to hear jazz at any time of the day or night.

Oberlin has long been recognized for its significant contribution to jazz performance. The richness of the James and Susan Neumann Collection will now build the College's reputation as a center for jazz research with benefits to the campus community and visiting jazz scholars for generations to come.



Program for the Cleveland "Jazz at the Philharmonic" concert produced by Norman Granz, autographed by Coleman Hawkins and others

Friends Purchases *continued from page 3*

pieces, it also includes a fitted copper matrix and brass ladle (with sample castings), and a punch and strike. This replica will be used to demonstrate to classes the means of casting movable type.

Minsky, Richard. Deluxe edition of *American Decorated Publishers' Bindings, 1872-1929*, with the CD-ROM version of the catalog; and deluxe edition of the *Second Exhibition of American Decorated Publishers' Bindings, 1872-1929*, with the CD-ROM version of the catalog. Collected and described by Richard Minsky. Minsky is a seminal figure in the book arts movement; he is the founder (and current chair) of the Center for the Book Arts, an independent not-for-profit organization in New York City which has presented over 130 exhibitions that defined the book arts movement.

Multidisciplinary resources

The Criterion Collection. This continuing series of important classic and contemporary films on DVD attempts to gather the greatest films from around the world and publish them in editions that have high technical quality and award-winning original supplements. All of the films published under the Criterion banner represent cinema at its finest. While of particular importance for support of the Cinema Studies curriculum, broad use across disciplines is anticipated.

JSTOR Arts & Sciences V. The latest collection from the digital journal archive JSTOR will comprise a minimum of 120 titles when completed in 2009. Building on disciplines introduced in previous collections, Arts & Sciences V will include important literary reviews and state historical journals. It will also widen the scope of core disciplines in the arts and humanities, including philosophy, history, classics, religion, art and art history, and language and literature.

The Current Digest of the Post-Soviet Press (online). Digital Archive, 1949-. East View Information Services. This digital archive is a comprehensive retrospective English language archive of Soviet and Russian news reports for more than a half-century, from the beginnings of the Cold War through the emergence of Russia in the new balance

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Science Librarians Gather in Oberlin



Science Librarians Conference

Science librarians from 42 colleges met in Oberlin during fall break for a mini-conference focused on library support for science students and faculty. Science Librarian Alison Ricker hosted the meeting, the first gathering of Oberlin Group (<http://www.oberlingroup.org>) librarians to focus on reference services, instruction, facilities, and collection development and management for the sciences.

More than a dozen librarians made presentations or facilitated sessions on a wide variety of topics, including library support for geographic information systems (GIS); virtual reference and outreach services with Meebo (an in-browser instant messaging program which supports multiple IM services), blogs, Facebook, YouTube, and wikis; staff training and communication with new technologies; open access issues; and collaboration with faculty to increase scientific literacy. Director of Libraries Ray English welcomed the group and encouraged each participant to be an advocate for open access publishing, with specific reference to legislation before the U. S. Senate related to research sponsored by the National Institutes of Health (see related article in this issue).

Bruce Simonson, Professor of Geology at Oberlin, and Chris Gillen, Associate Professor of Biology and Animal Physiology at Kenyon College, presented talks on course projects that help non-majors and first-year students discover, evaluate, and use primary scientific literature. Ricker and Deborah Peoples, Science Librarian at Ohio Wesleyan University, closed the meeting with a review of data on library facilities, collections, and services for science library users based on a survey they conducted of members of the Oberlin Group science librarians listserv.

Highlights *continued from page 2*

The Program Committee reported on recent Friends-sponsored lectures and events and plans for future programs.

Honorary and life memberships were awarded to five individuals for their generosity in making monetary gifts to the Library, donating valuable collections, and endowing funds to support future acquisitions.

The Council heard reports on various programmatic activities, including the student research award, graduate library school scholarships, the Student Friends of the Library, and curriculum development grants designed to further integrate special collections into the curriculum.

Detailed minutes of the meeting are available online at: <http://www.oberlin.edu/library/friends/minutes/2007-12-01.html>

Friends Purchases from page 5 of power. The digest is an important source of primary documents for scholars and students researching Russian history and politics.

Congressional Research Digital Collection. Lexis-Nexis. This collection includes Congressional committee prints (1830-2003) and Congressional Research Service (CRS) reports (1916-2003). It provides comprehensive indexing and archiving of 30,000 CRS reports which have not been distributed by the Government Printing Office.

Congressional Hearings Digital Collection (1824-2003). LexisNexis. Public policy starts and ends with Congressional committee hearings. Committees assess, amend, approve or kill legislation, and they oversee the implementation and effectiveness of previously enacted legislation falling under their jurisdiction. Giving researchers access to the content of both published and unpublished hearings, this collection forms an unparalleled documentary record of events and public policy issues faced by America, as well as the objectives and actions of Congress in dealing with these events and issues.

Annual Reviews--Electronic Back Volume Collection. Since 1932, *Annual Reviews* has offered comprehensive, timely collections of critical reviews written by leading scholars. *Annual Reviews* are published each year for 32 disciplines within the biomedical, physical, and social sciences, and are among the most highly cited in scientific literature as reported by the Thompson's Institute for Scientific Information. This electronic back file will provide full text content for *Annual Reviews* dating back to 1932.

National Review Archive. The *National Review* has been an important journal of opinion since its inception in 1955 by William F. Buckley, Jr. The publication consistently provides insightful and unique coverage of political, economic, social, and cultural issues and trends, and remains one of the leading sources in this regard. This archive offers complete full text coverage of the journal back to the first issue in 1955.

The New Republic Archive. For ninety years *The New Republic* has provided in-

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Recent Staff Changes



Michael Palazzolo and Tammy Martin

Michael Palazzolo became the Main Library Reserve Supervisor in November, replacing Julie Weir, who moved to the Reference and Instruction Department in August 2007. Michael started working in the Library in 1989 as Preparations Assistant. Since that time he has worn many hats, including Interlibrary Loan (ILL) Supervisor and, most recently, Monographs Assistant. Michael has been learning the ropes in the reserve operation at a time of great change. With the opening of the Academic Commons in fall 2007, reserves moved from an open stack, self-serve collection in its own space on the A-Level to a secure collection on the main level from which items are paged by Circulation Desk staff.

In addition to processing lists of materials to be ordered or pulled from the circulating stacks for use by classes, Michael oversees the Library's heavily-used electronic reserve system. He has also assumed responsibility for managing the Library's sizable and growing media collection, which is now located on compact shelving behind the Circulation Desk. Michael is enjoying his return to the public service side of the Library, getting reacquainted with faculty he had helped with thorny ILL requests and meeting many new faces.

Tammy Martin became the Preparations Assistant in January 2008. No stranger to Mudd, Tammy was the Secretary in the College Archives for nearly 15 years. She learned a great deal about Oberlin history in that job, answering queries from researchers, handling correspondence, and processing requests for photo reproductions.

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Honorary and Life Members *continued from page 3*

Woodling, a resident of Akron, Ohio, has donated a rich collection of materials related to gay studies. The collection consists of over 1,200 books, both fiction and nonfiction, written from 1900 to the present. Woodling will also soon be donating a collection of over 600 films on gay themes. His collection is an extraordinary resource for Oberlin's expanding curricular offerings related to gay, lesbian, and transgender studies.

Dr. Roush, the father of a recent Oberlin graduate, has donated a collection of over 6,000 films, primarily in DVD format. The collection, which emphasizes art films and international films, includes both well-known major and independent films, as well as many titles that had only limited distribution. The collection provides exceptional new resources for Oberlin's expanding cinema studies program.

Dr. Shinagel '57, Dean of Continuing Education at Harvard University, has established a total of five separate endowed acquisitions funds for the library. Dean Shinagel was awarded a life membership in the Friends in 1996 in recognition of his gifts to create two endowed funds – one in memory of his friend Owen Paul Thomas of the class of 1956 for purchases in American literature – and the other in honor of his first wife's parents for purchases in the field of history. More recently Dean Shinagel has created endowed funds for English literature, for cinema studies and environmental studies, and

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Open Access *continued from page 1*

The Harvard policy and the NIH mandate will likely lead to the adoption of similar policies by other universities and colleges and by additional U.S. federal agencies. The NIH requirement should also add momentum to the Federal Research Public Access Act (FRPAA), which was introduced in the U. S. Senate in 2006 by Senators John Cornyn (R-TX) and Joe Lieberman (D-CT). If passed, FRPAA would mandate open access archiving policies for all major federal funding agencies above a certain size.

Open access journals, which make all of their content freely and openly accessible on the Internet, are continuing to grow rapidly. In early February the Directory of Open Access Journals (<http://www.doaj.org>) included 3,138 titles, 112 of which had been added in the previous month. Liaison librarians are actively reviewing all journals listed in the directory, determining which are closely aligned with Oberlin's curriculum and should be cataloged in OBIS.

A key aspect of the open access movement is its focus on authors' rights. Authors who submit manuscripts to traditional publishers should consider carefully the publishers' proposed copyright agreements and take steps to insure they do not sign away their rights unnecessarily. Negotiating the right to self-archive (or deposit the manuscript in an open repository some time after publication) and to re-use the manuscript within certain constraints can be accomplished through an "author's addendum" to the publisher's copyright agreement. SPARC, the Scholarly Publishing and Academic Resources Coalition, offers a template for this purpose: <http://www.arl.org/sparc/author/index.html>. OhioLINK has also developed a similar author addendum: www.ohiolink.edu/journalcrisis/intellproprecsaug06.pdf.

Publishing in an open access journal requires no such addendum, and ensures that scholarly work reaches the broadest audience possible. *Citation Advantage of Open Access Articles*, a 2006 study by Gunther Eysenbach, found that open access articles were twice as likely to be cited as non-open access articles. Eysenbach's article, published in *PLoS Biology*, focused on articles

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OhioLINK Electronic Book Center Expands

This fall the OhioLINK Electronic Book Center (EBC) underwent an upgrade, offering major enhancements and significant new content. The EBC allows OhioLINK users to find and read e-books from multiple publishers using one common interface.

With nearly 9,000 scholarly and reference e-books, the EBC currently offers titles from three major publishers: Springer (scientific, technological, and medical books), ABC-CLIO (reference books in the humanities and social sciences), and Oxford University Press. The EBC's latest acquisitions include thousands of titles from Springer and a significant expansion of content from Oxford University Press. OhioLINK recently finalized contracts for more e-books from Sage Publications and Gale, two major publishers of scholarly encyclopedias, handbooks, and other reference works. Look for this content to be added to the EBC later this spring.

The updated interface allows easy browsing by subject, as well as the ability to search for all occurrences of a word or phrase within a single book, or across all the e-books. Besides searching the collection using the EBC interface, specific e-books can be accessed through OBIS. Catalog records for individual e-book titles are added to OBIS over time, as records become available.

The Library has access to thousands of other e-books from a number of other sources, including Safari Books Online (titles from 25 different computer and technology publishers), ACLS Humanities E-Book (titles from over 100 scholarly publishers and learned societies), netLibrary (a broad range of titles from across disciplines), Oxford Reference Online (175 dictionary, language reference, and subject reference works), and ebrary (a collection of 30,000 scholarly books). These collections must be searched directly at the publishers' own Web sites, rather than through the EBC.

Friends Purchases *from page 6*

depth examination of American politics, foreign policy, and culture with an uncanny knack for covering issues ahead of the mainstream. *The New Republic* continues to be a leading journal of opinion and covers topics from a variety of viewpoints. This archive offers online, full-text access for all issues back to the journal's inception in 1914.

Resources for art

Ukiyo-e Taike (translated title: *Great Collection of Woodblock Prints*). Seiichiro Takahashi; Isaburo Oka; Juzo Suzuki; Sadao Kikuchi. Tokyo: Shueisha, 1973-1976. This 17-volume collection is a standard tool for studying Ukiyo-e prints from the seventeenth through twentieth centuries; it is a companion to *Ukiyo-e Shuka*, which the Art Library purchased several years ago. Between these two sets, Oberlin students will have good access to reproductions of major Japanese woodblock prints.

The New McLennium. DVD. Video Data Bank, School of the Art Institute of Chicago. This source is critical for studying the theoretical work of Marshall McLuhan, the herald of new media. The anthology is a program of exciting video works from contemporary artists who express the theoretical underpinnings of McLuhan; it supports teaching and learning of emerging art forms.

Spink, Walter M. *Ajanta: History and Development*. Leiden, Boston: Brill, 2005-

The 29 Buddhist caves near Ajanta form a devotional complex which ranks as one of the world's most startling achievements, created at the very apogee of India's Golden Age. These five volumes present a systematic treatment of all aspects of the site, India's richest surviving Buddhist complex.

Lee, Aimee. Artist's book, *Untitled*. Ms. Lee is an Oberlin alumna, class of 1999. The Art Library currently owns a number of her books, both from when she was a student and more recently.

Resources in the sciences

Handbook of the Birds of the World. Barcelona: Lynx Edicions, 1992-<2011 >. The definitive source of global ornithological knowledge, this multi-volume work is the first ever to illustrate and deal in detail with all living species of birds. When the final volume is published in 2011, it will be the first work to describe and portray each species of an

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New Digital Resources

Oxford Language Dictionaries Online (OLDO). <http://www.oxfordlanguage dictionaries.com/>

This source from Oxford University Press brings together bilingual dictionaries and language learning tools for French, German, Italian, and Spanish language learners. In addition to definitions and grammar tips, OLDO provides idiomatic expressions and useful phrases, cultural notes, and links to a variety of Web sites on language learning, media, culture, food, travel, and sports. Users can take advantage of word games or subscribe to the word of the day feature via email or RSS feed.

Peace Research Abstracts. <http://search.ebscohost.com/login.aspx?profile=ehost&defaultdb=24h>

This extensive indexing and abstracting service covers all areas
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Open Access *continued from page 7*

in the *Proceedings of the National Academic of Sciences*, but his findings can be extrapolated to open access publishing in other disciplines. An open access citation advantage has been demonstrated by numerous other studies.

Open access journals are available in the humanities and social sciences as well as the physical and life sciences. The Library's Web site provides more information and links to other resources: <http://www.oberlin.edu/library/programs/scholcomm>. The Library's consortial memberships ensure that Oberlin faculty authors pay reduced manuscript processing fees if they publish articles with two of the major open access publishers, the Public Library of Science (PLOS) and BioMed Central.

The OhioLINK Open Access Task Force, chaired by Director of Libraries Ray English, recently produced a substantial report, with strong recommendations to "advance the development of open access, which is the most powerful strategy developed so far for creating transformational change in the system of scholarly communication." The Library is in the process of implementing several of the task force's recommendations.

Mellon Library Interns Selected



Kelly Lloyd, Elisa Fernandez-Arias, Kathleen Wright, Kira Rivera, Danica Hill and Tabia Gaston

Seven students have been chosen as Mellon Library Interns for the spring 2008 semester. Joining this year's group are Elisa Fernandez-Arias, a sophomore double-major in comparative literature and philosophy; Tabia Gaston, a senior African American studies major; Danica Hill, a senior majoring in politics; Kelly Lloyd, a senior with a triple major in studio art, environmental studies, and African American studies; Pamela Machala, a senior philosophy major; Kira Rivera, a junior with a double-major in psychology and law and society; and Kathleen Wright, a first-year student planning to major in cinema studies.

These students will participate in a course about libraries, learn more about what librarians do through hands-on projects, and engage in activities designed to hone their leadership skills. Demographics show that a wave of librarians will soon retire from management and leadership positions within the profession, creating a strong need for talented individuals who are interested in pursuing leadership positions in the field. The Mellon grant (see *Perspectives*, Spring 2007) also continues to focus on recruiting students from the four federally-defined minority groups (African Americans, Asian Americans, Latinos, and Native Americans), since they remain significantly underrepresented within librarianship.

Friends Purchases *from page 7*

entire class of the animal kingdom.

Handbook of Organic Compounds: NIR, IR, Raman, and UV-Vis Spectra Featuring Polymers and Surfactants. San Diego: Academic Press, 2001. 3 vols. Searching for spectra can be a time-consuming and frustrating task for chemistry students. This three-volume set is both easy to use and comprehensive.

Encyclopedia of Quaternary Science. Amsterdam: Elsevier, 2007. 4 vols. Understanding the climatic changes of the Quaternary period is especially important in light of current global warming. This title expands and updates other Quaternary research materials in the collection, and provides important contextual information for environmental studies students and others who need to understand climate change in geological terms.

Handbook of Stem Cells. Edited by Robert P. Lanza. Boston: Elsevier Academic, 2004. 2 vols.

This reference work is an excellent resource for students seeking to understand the biology of a research area that is often covered in political and ethical terms by general media. It also supports researchers who need technical specifications and data, as well as a comprehensive review of relevant literature.

Music resources

ROCKRGRRL Magazine. San Mateo, CA: Rockgrl. A small but important publication for and about female musicians published from 1995-2005, ROCKRGRRL documents

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Staff Changes *continued from page 6*

In her new position Tammy supervises operations that prepare library materials for the shelves—putting call number labels on the spines, stamping and embossing them to indicate library ownership, inserting book plates in gift items, and handling minor repairs. She has enjoyed collaborating with other Library staff to determine how to deal with some of the more unusual items in our collections, such as artists' books, many of which were not designed to sit on library shelves.

Tammy clearly likes library life. Before moving to northeast Ohio she worked in the library at Ohio State University for a number of years, both in the stacks and as the sanctions coordinator. She is also a member of the board of the Ritter Public Library in Vermilion. In her spare time, Tammy can be found roaming the wilds of Ohio looking for birds to add to her life list.

Diane Kajganich joined the Library in October 2007 as a part-time Monographs Assistant. This is her first job in a library and she has been enjoying the challenge of learning about a whole new world of work with a unique vocabulary and intricate rules. She is currently responsible for cataloging books for the collection and will eventually assume responsibility for cataloging videos as well.

Diane has worked for the College for several years; prior to joining the Library staff she was in the accounts payable section of the Controller's Office. When she isn't in Mudd, Diane enjoys reading, traveling, and being involved with the Special Olympics.

Shansi Exhibit *from page 2*

history and select objects, images, and manuscripts to include in the exhibit. Examples of materials to be displayed are original photographs, letters, telegrams, travel documents, tourist brochures, maps, artwork, traditional clothing, souvenirs, and other historical evidence documenting the lives of those involved in Shansi-sponsored programs over the decades. In addition to items in display cases, there will be a continuously running slideshow of photographs chosen from both the Archives' collection and those submitted by members of the Shansi family specifically for the centennial celebration.

Marian Baum and Paul Erler in Memoriam

Members of the Friends of the Library who knew them have been saddened by the loss of two important Friends supporters.

Marian Jewell Baum, who died recently at the Kendal retirement community in Oberlin, served as President of the Friends of the Library from 1992 to 1996. She provided effective leadership for the organization in its early years, when the Friends group was establishing itself and beginning to grow and expand. A person of charm, wit, and enormous energy, Baum served the Oberlin community in countless ways. She was named Oberlinian of the Year in 1999.

Paul Herman Erler '32, passed away at the RiverWoods retirement community in Exeter, New Hampshire in April 2007. He served two terms on the Friends Council, from 1996 to 2002, and was also an active and effective member of the membership committee. Those who worked with Paul recall fondly his unfailing optimism and many creative ideas. After graduating from Oberlin he received the MBA degree from Harvard in 1934.

Digital Resources *continued from page 8*

related to peace research, including conflict resolution and management, international affairs, disarmament, effects of war, and peace psychology. This database is the online equivalent of Peace Research Abstracts Journal, founded by Peace Research Institute-Dundas, which was published between 1964 and 2007.

International Medieval Bibliography. <http://www.brepolis.net/>

The International Medieval Bibliography (IMB) is the world's leading interdisciplinary bibliography of the Middle Ages, covering Europe, the Middle East, and North Africa in the period 400-1500. Students of history, literature, art history, and philosophy will benefit from this database which has over 300,000 citations.

Friends Purchases *from page 8*

women composers and performers of popular music primarily in the United States. The addition of this publication enhances the growing collection of popular music in the Conservatory Library.

Professional Voice: The Science and Art of Clinical Care. Third edition. Plural Publishing, 2005. Edited by Robert T. Sataloff. 3 vols.

This greatly expanded third edition updates the Conservatory Library's holdings. While written primarily for physicians, this comprehensive work is also designed to be used by speech-language pathologists, voice teachers, performers, and others involved in the care and maintenance of the human voice.

Italian & French Violin Makers. Jost Thöne, general editor. Köln: Jost Thöne, 2003- This polyglot encyclopedia in 10 volumes complements the Library's Goodkind Collection of works about violin design and construction.

Facultad Organica (Alcala 1626), by composer Francisco Correa de Arauxo.

Edited by Guy Bovet. Bologna: Ut Orpheus Edizioni, 2007.

A monumental new edition of an important seventeenth-century Spanish work that combines organ compositions and writings on music theory and performance practice. Earlier editions are plagued with errors and this edition represents almost twenty years of meticulous work by the editor.

Honorary and Life Members *from page 6*

for education. He has also donated five rare eighteenth-century titles to the library, including works by Jonathan Swift, James Boswell, and Alexander Pope.

The anonymous donor has made an extraordinarily generous pledge to the new Academic Commons in Mudd Center (see *Perspectives*, Fall 2007). This gift provides funding for more than one-third of the \$1.5 million cost of the Academic Commons project.

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The Friends of the Oberlin College Library provide significant support for special acquisitions and programs that help the Library fulfill its fundamental role in the academic life of the College.

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