



Library Perspectives

New Librarian Recruiting Grant from Mellon

The Library recently received a third grant from the Andrew W. Mellon Foundation to expand its cooperative program designed to recruit undergraduates from diverse backgrounds into the library profession (see *Perspectives* #29, #32).

This new award in the amount of \$575,000 will allow the libraries of two additional historically black institutions—Johnson C. Smith University in Charlotte, NC and St. Andrews College in Raleigh, NC—to join the cooperative recruiting effort. The libraries of Oberlin, Occidental, Swarthmore, and Wellesley Colleges and the Robert W. Woodruff Library at the Atlanta University Center (which serves Morehouse and Spelman Colleges and Clark Atlanta University) will all continue to participate in the program.

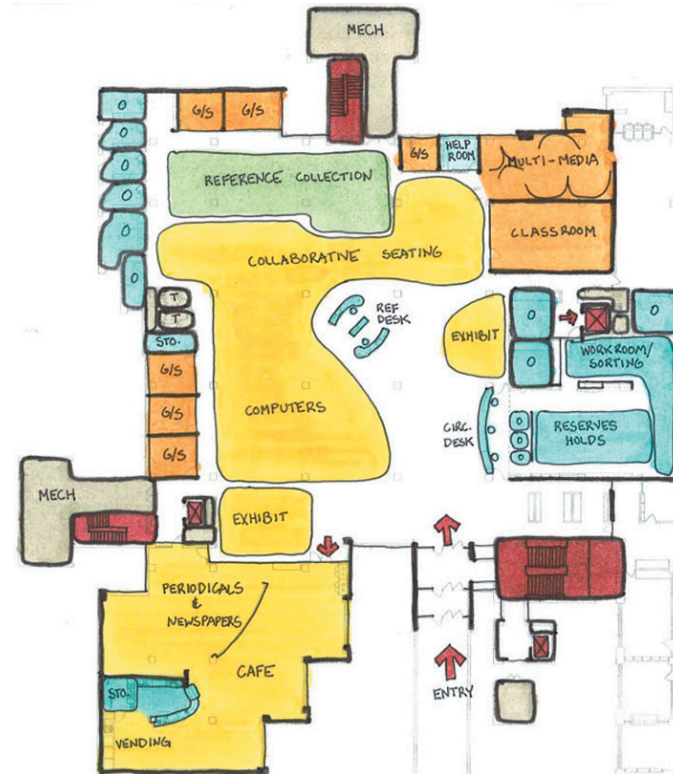
With this new grant the Mellon Foundation has now awarded the cooperative recruiting program a total of \$1,575,000 for activities spanning a 4-1/2 year period. The new award will fund the recruiting program for 18 months, beginning January 2007.

The expanded grant program will incorporate many of the same activities of the two previous grants. It will strive to make librarianship a much more visible career choice for large numbers of undergraduates. It will also provide intensive internship opportunities during both the regular semester and the summer for students interested in library careers, and scholarships to graduate library school on a competitive basis. Each participating school will also host a one-year, full-time position for a recent graduate.

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Academic Commons is a GO!

At their meeting on March 3 the Oberlin College Trustees approved construction of the Academic Commons on the Main Level of Mudd Center. See *Perspectives* #35 for a full description of the project.



Academic Commons Relationship Diagram

Renovation and construction of the commons areas will begin on Monday, May 21, immediately following final exams. Most of the Main Level will be closed from that time until the end of the summer. The A-Level and upper levels of the building will still be accessible to patrons and most library services will be provided. Current plans call for construction to be finished and new furnishings installed in time for the Academic Commons to be open for new student orientation and the beginning of fall semester.

In the remaining months of the spring semester a number of changes will be made in order to prepare for the summer construction. Most current periodicals will be moved from the current periodicals area and shelved adjacent to their corresponding bound journal volumes in the periodical stacks on the Second Level. Government documents located on the Main Level will be moved to the Fourth Level.

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A Gift of Film

An extensive collection of art and international films was recently donated to the Library by Dr. Thomas W. Roush, father of a recent Oberlin graduate. The collection of some 6,000 films, about half of which are in DVD format, includes a dazzling wealth of material, from relatively well-known major and independent films to more obscure titles that had very limited distribution.

One of the most exciting aspects of the collection is its broad international scope. In addition to many films from the U.S. and Western Europe, the collection includes titles from Asia, Latin America, Africa, the Middle East, and Eastern Europe. The collection was originally part of a film sales and rental business called the Home Film Festival, owned by Dr. Roush.

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Recent Gifts

The Library gratefully acknowledges the following monetary gifts and gifts-in-kind:

Mimi Halpern '60 and **William G. Roe '64** have each made major multi-year pledges to support the Academic Commons project. Roe has also made a major gift to the Friends of the Library.

Michael Shinagel '57 has established two separate charitable gift annuities that will eventually create endowed library funds for cinema studies and environmental studies respectively.

Joseph Sanders of Mentor, OH has continued to donate books from his extensive science fiction and fantasy collection.

Robert Rotberg '55 has continued to donate books from his extensive scholarly collection related to Africa. He also made another major gift to the endowed fund he established in 1997.

James Barrick '44 has given over 1,000 volumes and 700 journal issues from his personal collection.

Kenneth Benson '76 has donated numerous publications of the New York Public Library.

Dewey Ganzel, Emeritus Professor of English, and **Carol Ganzel** have given a variety of materials related to hand press printing, including binding and finishing tools, a countertop book press, and an extensive collection of printers type.

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Library

Perspectives

Ray English
Cynthia Comer
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Editors

A newsletter for users and Friends of the Oberlin College Library, *Library Perspectives* is issued two times a year. Printed from an endowed fund established by Benjamin and Emiko Custer.

Friends of the Oberlin College Library Spring 2007 Programs

Exhibitions:

The Woman Who Started It All: The Untold Story of Adelia Field Johnston.

March 8 - May 29, 2007, Clarence Ward Art Library

Friends Make A Difference: An Exhibition of Special Collections Materials Purchased by the Friends of the Oberlin College Library.

May 21 through Commencement Weekend. Goodrich Room, Fourth Level, Mudd Center.

Lectures and Other Events:

Thursday, February 15, 7:15 p.m., Auditorium, Kendal at Oberlin

"An NPR Forerunner, a Con Artist, and a Naked Lady: The Oberlin College Library Past and Present, With Some Thoughts on the Future, Too!" Illustrated talk by Ray English, Director of Libraries.

Wednesday, March 7, 4:30 p.m., Moffett Auditorium, Mudd Center

"Cash for Your Trash: Scrap Recycling in America." Faculty Talk by Carl Zimring, Visiting Professor of History.

Thursday, March 8, 4:30 - 5:30 p.m., Clarence Ward Art Library

Clarence Ward Birthday Party and opening of exhibition: "The Woman Who Started It All: The Untold Story of Adelia Field Johnston."

Saturday, April 14, 4:30 p.m., Hallock Auditorium, Environmental Studies Center

Harold Jantz Memorial Lecture. "The Günter Grass Scandal: The Writer's 'Crabwalk' toward his Past." Judith Ryan, Robert K. and Dale J. Weary Professor of German and Comparative Literature, Harvard University.

Friday, April 20, 4:30 p.m., Moffett Auditorium, Mudd Center

"Why Does a Moderate/Conservative Supreme Court in a Conservative Era Do Liberal Things?" Faculty talk by Ron Kahn, James Monroe Professor of Politics.

Wednesday, May 2, 4:30 p.m., Moffett Auditorium, Mudd Center

"Resistance, Repression, and Gender Politics in Occupied Palestine and Jordan." Faculty talk by Frances Hasso, Associate Professor of Gender and Women's Studies and Sociology.

Saturday, May 26, 4:00 - 6:00 p.m. Goodrich Room, Fourth Level, Mudd Center

Commencement/reunion reception for Friends of the Library, former library student assistants, alumni librarians, and anyone else who loves libraries and fine books.

Friends Highlights

The Friends of the Library Council held its annual meeting on Saturday, November 4, 2006. The following are highlights of the session:

The Council received a financial report indicating that \$48,060 was received in contributions for 2005/2006. Expenditures totaled \$44,092.

The Acquisitions Committee recommended, and the Council approved, expenditures of \$40,000 for new acquisitions. The Council also approved increasing the allocation for acquisitions of special collections materials to \$10,000 for 2006-07.

The Membership Committee reported on a variety of membership recruitment efforts, including the results of recent surveys of Friends members and a special solicitation of alumni history majors. The Council gratefully acknowledged a challenge grant by William Roe '64 that will match and in some instances double the value of contributions to the Friends made by those who have recently joined.

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2006-2007 Friends Council

Officers:

Daniel Goulding, President
Scott Bennett '60,
Vice President
Nathan (Mike) Haverstock,
Secretary

Members:

Ardie Bausenbach '72
David Boe
William Bradford '76
Scott Fehlan '88
Gary Kornblith
Lucy Marks '73
William Roe '64
Ann Sherif
Wendy Wasman '85
Jan Zinser

Ex-Officio and

Appointed Members:

Steve Wojtal, Chair,
General Faculty Library
Committee
Eric Carpenter, Collection
Development Librarian
Jessica Grim, Reference
Librarian
Ray English, Director of
Libraries
Ed Vermue, Special
Collections Librarian
Zoe Fisher, Student
Representative

Film Gift *continued from page 1*

The collection will provide extraordinary new resources for Oberlin's expanding Cinema Studies program. Pat Day, Professor of English and Cinema Studies, describes this gift as a "spectacular windfall," remarking that "it will literally take us a couple of years just to absorb everything that it has added to the collection." Collection Development Librarian Eric Carpenter notes that "this is an extremely valuable gift, not just monetarily but especially in terms of its value to the curriculum." He characterizes it as one of the most important gifts that the Library has received in the past 25 years.

The collection will enable the Library to make available to Oberlin faculty and students an exceptional

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Research Award Winners



*Paul Dawson, Janine Heiser, Megan Mitchell (awards committee chair),
Pamela Alexander, Claire Cheney, and Peter Nowogrodski*

Three students, **Janine Heiser '07**, **Claire Cheney '07**, and **Peter Nowogrodski '08** have received Friends of the Library Excellence in Research Awards.

Heiser's paper, "President Johnson's War on Poverty: A Threadbare Quilt for the Poor," was nominated by Paul Dawson, Professor of Politics, who characterized it as "original and ground-breaking research" that took into account existing secondary sources while addressing a new research question in a novel and enterprising manner using primary sources.

Cheney's project was a poetry portfolio entitled "Untold, Savored, Gold: Poems," which was nominated by Pamela Alexander, Associate Professor of Creative Writing. Alexander praised the quality of Cheney's poetry ("I felt I was working with a fellow poet, rather than a student") and her "love of research," which is incorporated extensively into her creative work.

Nowogrodski's paper, "Understanding What We Cannot See: An Investigation of Research on Signals and Ultraviolet Plumage Reflectance," explored the ways in which ultraviolet coloration is produced in bird feathers and the ways in which birds respond to other birds based on the quality of their UV reflectance. His paper also raised new questions that need to be addressed by researchers in the field. It was nominated by Keith Tarvin, Assistant Professor of Biology, who commended Nowogrodski's review, interpretation, and synthesis of highly technical primary research articles.

The winners, each of whom received a \$500 cash award, were honored at the Friends of the Library annual reception and dinner on November 4. ♦

Friends of the Library Purchases

At its annual meeting on November 4, the Friends of the Library Council authorized the use of \$40,000 of Friends funds to purchase, in full or in part, a wide variety of library resources in arts and sciences fields and in music.

Special Collections Materials

Cullen, Countee. *The Medea and Some Poems*. New York ; London : Harper & Brothers, 1935. This first edition of a leading figure of the Harlem Renaissance came with a signed manuscript copy of the poem "Sleep" in Cullen's hand. Two lines of the manuscript poem differ from the printed version.

Essig, Daniel. *Bridge Book: In Spirit*. Daniel Essig, 1996-97. This artist's book explores ideas of life, death, and regeneration. Its unique sculptural design combines, in the artist's words, "ancient binding styles and distressed finishes with found and treasured objects from other times and cultures," ingeniously solving the problem posed by all book artists—how to create elegantly and effectively a book which can also be understood as an art object.

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New Databases

Oxford Scholarship Online

Oxford Scholarship Online is a searchable library containing the full text of more than 1,200 Oxford University Press books in the areas of economics and finance, philosophy, political science, and religion. Abstracts and keywords are available at both the book and chapter level, making it easy for readers to assess the relevance of a given work. Up to 200 new and recently-published books are added annually.

Factiva

This news and business database provides access to more than 10,000 sources in 22 languages. Newspaper coverage includes the *Wall Street Journal*, *New York Times*, *Washington Post*, *Globe and Mail*, and *Financial Times* as well as many foreign-language titles. In addition to television and radio transcripts and more than 370 newswires, *Factiva* includes magazines such as *The Economist*, *Forbes*, *Fortune*, *Time*, *Newsweek*, and *Far Eastern Economic Review*, information on private and public companies, and searchable access to photographs from Reuters and Knight-Ridder. The Library is subscribing to *Factiva* on a one-year trial basis.

Springer eBooks

A collective purchase by OhioLINK libraries for the Springer eBook collection has just been finalized. All OhioLINK users will soon be able to read and download more than 3,000 Springer titles with 2007 imprints, once they appear in the OhioLINK library catalog. The collection includes books in all disciplines, with a high concentration in computer science, mathematics, and the natural sciences. More information about the collection is on the Springer site: <http://www.springerlink.com/books/> ♦

Gifts *continued from page 2*

Drew Wilburn, Visiting Assistant Professor of Classics, has donated an ancient Greek Papyrus for Special Collections.

Former students, colleagues, and friends of the late Professor of Physics **Robert Weinstock** have created an endowed book fund in his memory. ♦

Two Life Memberships Awarded



Director of Libraries Ray English, Scott Smith, Reid Wood, and Friends President Scott Bennett

Scott Smith '79 and **Reid Wood '70** were each awarded life memberships in the Friends of the Library at the organization's annual dinner on November 4.

Smith recently established an endowed fund in honor of Sidney Rosenfeld, Emeritus Professor of German. Income from the fund will be used to purchase German language materials in all fields. Smith has been the long-standing chair of the Friends Acquisitions Committee and he also served two terms on the Friends' Council.

Wood, Emeritus Professor of Art at Lorain County Community College, has donated to the Art Library his extraordinarily rich collection of mail art, which he assembled during the course of his career as an artist and teacher. Mail art—or correspondence art—is an art form that uses the postal system as a medium. It can take the form of illustrated letters, decorated or illustrated envelopes and postcards, and so-called artistamps. Wood was actively engaged in the mail art movement for many years and built a collection of over 10,000 items, including works by several hundred artists. His collection complements the Terra Candella Archive, a significant collection of mail art that the Library acquired with partial support from the Friends in 1995 (see *Perspectives* #14). ♦

Friends Purchases *continued from page 2*

Kelling, C. L. *Medical Recipe Book*. Mechanicsburg, PA: ca. 1860. A manuscript notebook kept by doctor and surgeon C.L. Kelling in Cumberland County, PA, in the 1860s. The first half of the text is a neatly kept reference list of diseases accompanied by botanical and mineral cures. The second half records transactions with patients, the majority of whom are female, listing ailments and treatments, and often fees charged.

Hodge, Hugh L., *Foeticide, or Criminal Abortion: A Lecture Introductory to the Course on Obstetrics and Diseases of Women and Children*, University of Pennsylvania, Session 1839-40. Philadelphia: Lindsay and Blakiston, 1869. First edition. An anti-abortion lecture presented by Hodge to persuade the Pennsylvania legislature to change abortion laws.

Music Resources

Music Online. Alexandria, VA: Alexander Street Press. This is an aggregation of databases of recorded music that includes more than 160,000 sound tracks. The subscription includes *Classical Music Library*, *Smithsonian Global Sound for Libraries* (a compilation of the world's musical and aural traditions in all languages), *African American Song*, and *American Song*.

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Friends Purchases *continued from page 5*

Primary Sources to Support Teaching and Research

Early American Imprints, Series II, Shaw-Shoemaker, 1801-1819. Readex. This segment of the digital Archive of Americana, which includes more than 36,000 books, pamphlets, and broadsides, will support teaching and research on all aspects of life in early nineteenth century America. It complements online access to *Early American Imprints, Series I, Evans 1639-1800*, which the Friends also helped fund.

Smith, Charlotte Turner. *The Works of Charlotte Smith.* Ed. by Stuart Curran. London: Pickering & Chatto, 2006. Vols. 6-10. A definitive edition of the works of this principal late eighteenth century British novelist. The Friends purchased vols. 1-5 in 2005; vols. 11-14 will appear in 2007.

Major Reference Works

Blackwell Encyclopedia of Sociology. Ed. George Ritzer. Malden, MA: Blackwell Publishing, 2007. Electronic edition. The most comprehensive work of its kind in sociology, this encyclopedia contains approximately 1,700 entries by leading scholars in the field.

Encyclopaedia Judaica. Ed. Fred Skolnik. Detroit: Macmillan Reference USA, 2007. 2nd ed. Print and electronic editions. This standard encyclopedic work on Judaism has been extensively revised and expanded.

Historical Statistics of the United States: Earliest Times to the Present. Millennial edition. Ed. Susan B. Carter, et al. New York: Cambridge University Press, 2006. 5 vols. Print and electronic editions. This source includes more than 37,000 time series of data covering nearly every quantifiable aspect of American history: population, labor, education, health, slavery, the economy, the environment, crime, elections, international relations, etc.

Retrospective Journals

APS Journal Legacy Content. Online coverage of the 14 journals of the American Physiological Society for the years 1896-1997.

GA [Global Architecture] Houses. Tokyo: A.D.A. Edit, 1976- [95 volumes]. This journal documents outstanding residential architecture around the

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Author Rights and Open Access: A Faculty Workshop



More than twenty-five participants spent a morning with Peter Suber and Michael Carroll, two prominent advocates of open access publishing, at a Library-sponsored workshop for faculty on Tuesday, January 16.

Attendees learned about the rapidly growing international movement for open access to scholarly research information and received advice on retaining

certain author's rights and controlling their intellectual property. The workshop began with welcoming remarks from Director of Libraries Ray English followed by alternating comments on open access and author control of copyright from Carroll and Suber.

Open access refers to research that is freely available on the Internet and also free of most restrictions on use. While the focus of the workshop was peer-reviewed journal articles, open access can refer to any type of scholarly work—images, data sets, recordings, compositions, books, or videos—that meets open access criteria. Openly accessible scholarship can be “crawled” by search engines such as Google so that it is easy to find and download by any user.

Carroll, Associate Professor of Law at Villanova University, is a copyright lawyer and specialist in intellectual property. He developed the *SPARC Author Addendum*, a tool produced by the Scholarly Publishing and Academic Resources Coalition (www.arl.org/sparc) that allows authors to modify the copyright transfer agreement traditionally required by most journal publishers. Carroll pointed out that U.S. copyright law grants intellectual property rights to the author at the moment the work is created and that authors can negotiate with publishers about copyright terms. Copyright, which is actually a bundle of rights, need not be transferred to a publisher in all instances. An author can, for example, grant non-exclusive rights to the publisher to publish and disseminate his/her work, while retaining the right to reproduce, distribute, and create derivative works for scholarly purposes. Authors may also retain the right to make their published articles or final peer-reviewed manuscripts openly accessible on the Internet from the

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Highlights *continued from page 2*

The Program Committee reported on wide-ranging Friends-sponsored events, including talks by faculty members, specially-invited guests in collaboration with other organizations, and exhibitions of materials from the Main and Art Library Special Collections. Council members offered suggestions for speakers at future programs.

The Council heard reports on the winners of the graduate library school scholarships and student awards, and on progress to implement incentives to encourage faculty to integrate special collections materials into their courses. The Council also elected officers and new members for 2006-07 and it awarded life memberships to Scott Smith '79 and Reid Wood '70.

Detailed minutes of the meeting are available online at: <http://www.oberlin.edu/library/friends/> ♦

Film Gift *continued from page 3*

range of films beyond what is available in the current collection. In addition to adding thousands of new titles, it will markedly improve the quality of existing films in the collection, since worn films can be replaced with new copies, and VHS films can be replaced by DVDs.

This extraordinary gift arrived in mid-December, and work to process the films is well under way. Given the size and complexity of the collection, it will be some time before it becomes fully accessible to the general public. The Library will, however, make individual titles available for specific courses as faculty need them. A complete listing of titles in the collection, including brief synopses, is available online at: <http://www.oberlin.edu/library/av/> ♦

Friends Purchases *from page 5*

world. Included in each issue is historical coverage of residential works that are now considered epoch-making. Published in English and Japanese.

GA [Global Architecture] Document. Tokyo: A.D.A. Edita, 1980- [64 volumes]. This journal covers international design and strives to record the history of contemporary architecture. Published in English and Japanese.

JSTOR Business II Collection. This segment expands JSTOR's coverage of economics and finance journals and introduces titles focused on administration and marketing, including the flagship journals of the American Marketing Association. When complete in 2008, the Business II Collection will feature at least 50 titles. JSTOR (Journal Storage Project) is the pre-eminent source for electronic access to back files of major scholarly journals.

Periodicals Archive Online. Ann Arbor, MI: ProQuest Information and Learning Company. This archive of 142 electronic journals complements access available through JSTOR and the OhioLINK Electronic Journal Center. Electronic coverage of each journal begins with the first volume published and extends for most titles through 1995. The Library collaborated with a number of other liberal arts college libraries to create a customized license providing access to titles in the arts, humanities, and social sciences that are most relevant to Oberlin's curriculum. ♦

Giann Lin Retires

A large gathering of colleagues, friends, and family celebrated East Asian Librarian Giann Lin's 38 years of service to Oberlin College at a retirement reception in Peters Great Hall on February 2. An artwork by a prominent contemporary Chinese calligrapher that will be displayed permanently in Giann's honor in the East Asian collection room was unveiled for the occasion.

When Giann began work as Chinese Area Specialist at Oberlin in the summer of 1969, the Library's East Asian collection was in its infancy. The initial focus of the collection was Chinese language materials. In his four decades at Oberlin he has been instrumental in the growth and expanded scope of the collection, which now includes Japanese and some Korean language materials. The total size of the collection now stands at over 26,000 volumes, making it the largest collection of East Asian language books found at any liberal arts college and the second largest such collection in Ohio. Under Giann's care the collection has grown through thousands of careful individual purchases and numerous gifts-in-kind.

Over the course of his career Giann has seen great change in both the Library and in his own job responsibilities. In his early years at Oberlin the Library was located in Carnegie, books were cataloged using the Dewey Decimal system, and library automation was in its nascent stages. Books acquired from the People's Republic of China—a laborious and often painstaking process in itself—had to be cleared by the U.S. Department of Justice before being added to the collection. Today the Library has been transformed by electronic information technologies and now uses a sophisticated online system for cataloging Chinese, Japanese, and Korean language materials that accommodates characters in Asian languages.

Giann grew up in Taipei, Taiwan and received his BA in English and History from National Taiwan University. In 1963, after a year's military service in the Taiwan Army, he emigrated to the United States, where he received a diploma in English & American Society from Louisiana State University. He then moved to the University of Wisconsin,

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author's own Web site or in an institutional or disciplinary repository. Such open access archiving may occur at a specified time after publication (e.g., 6–12 months after journal publication). Most publishers have policies that permit some form of open archiving in this manner without the need to modify publishing agreements.

An OhioLINK author addendum template was distributed to workshop participants. The addendum is part of the *OhioLINK Library Community Recommendations on Retention of Intellectual Property Rights for Works Produced by Ohio Faculty and Students* (www.ohiolink.edu/journalcrisis/intellproprecsaug06.pdf). This document provides an excellent overview and rationale for author control of copyright and the open access option. See also SPARC brochures on author rights and open access at www.arl.org/sparc/pubs/index.html.

The impetus for open access is part of an effort to transform the system of scholarly communication so that students, scholars, and the general public have ready access to research materials. English characterized traditional scientific journal publishing as dysfunctional and unsustainable for academic and research libraries. He provided background on the serials pricing crisis (now in its third decade) which has resulted in loss of access to journal literature and has also contributed to serious problems in monograph

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Giann Lin

Grant *continued from page 1*

Leadership development will be a major new focus of the program. Studies show that a wave of librarians will retire from management and leadership positions within the library profession in the near term, creating a very strong need to recruit talented professionals who can assume leadership positions in libraries and the library profession generally. The grant will continue to focus on recruiting students from the four federally-defined minority groups (Asian Americans, African Americans, Native Americans, and Latinos), since they remain significantly under-represented within the profession.

The grant project will again be directed by Ray English, Director of Libraries at Oberlin. The project coordinator will be Tonya Briggs, who recently joined the Oberlin library staff (see related article in this issue). ♦

Workshop *continued from page 6*

publishing, especially for university presses. He noted that commercial firms have assumed greater control over scholarly publishing in recent decades. Scientific journal publishing, which has been the most problematic area, is now dominated by a small number of international conglomerates that in many instances have pursued profit at the expense of access. As a result the system of scholarly communication is largely out of the control of scholars. These issues have galvanized librarians and scholars to work collaboratively for change in scholarly publishing.

Suber, author of the *SPARC Open Access Newsletter* (www.arl.org/sparc/soa/), gave an excellent overview of open access models. Formerly a tenured professor of philosophy at Earlham College, Suber now works full time in support of the open access movement and change in the system of scholarly communication. He described various levels of open access, including open access journals that are "born electronic," hybrid journals that allow individual articles to be openly accessible (for which the author usually pays an open access fee), and open archiving of individual articles. In the case of open access journals, authors may pay a fee at the time the manuscript is accepted

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Eric Carpenter to Retire

Collection Development Librarian Eric Carpenter will retire at the end of June after more than 26 years of dedicated service to the Library and the College. Eric's exceptionally successful tenure at Oberlin has resulted in a number of notable achievements. These include:



Eric Carpenter

- Establishment of an effective system of liaison librarians who work with academic departments on collection development and other library issues.
- Restoration of the library materials budget, which had been significantly reduced in the mid-70s.
- Creation of a comprehensive set of collection development policies that guide the overall development of the collections.
- Implementation of approval plans that enable the library to acquire and make available new materials very rapidly.
- Provision of widespread electronic access to journals and other library materials.

Eric is admired by colleagues for his consistent focus on the curriculum and the needs of faculty and students when making collection development decisions. His user orientation has served the Library very well as the collection and other resources have grown during his tenure. When he arrived in Oberlin in February 1981, the Library collection totaled 875,000 cataloged volumes, funds for book purchases were severely limited, and access to journals was eroding due to inflationary pressures and budget reductions. Today the materials budget is comparable to peer institutions and there are adequate funds for purchasing books, journals, and other materials. The total collection size is now above 1.4 million cataloged volumes.

Eric has been especially effective in guiding the astonishing growth of electronic information resources. The Library now provides access to over 250 online databases and approximately 25,000 current journals in electronic form. The number of electronic books is also rapidly expanding. Eric has successfully negotiated the complex OhioLINK licensing environment, which provides the context for many of the electronic resources the Library makes available.

Virtually all aspects of collection development have changed markedly during Eric's tenure, transforming the once print-based operation of typewritten multi-part order forms and tedious pre-order searching. Notable developments during his career include automation of acquisitions functions through the InnovAcq system, installation of an integrated library system that automates all major library operations, reorganizations of technical services functions, and membership in OhioLINK. Managing the materials budget carefully and keeping a sharp eye on ever-rising subscription costs have been among the few constants in his position.

Eric has made important contributions to the library profession at both regional and national levels. He has effectively represented liberal arts college libraries within OhioLINK, serving the consortium in numerous capacities. He has been actively involved with both the Academic Library Association of Ohio (ALAO) and the Association of College and Research Libraries (ACRL). Eric gained national prominence early in his career by forming the Western European Language Specialists discussion group of ACRL. His expertise has long been sought as a consultant and as a workshop and conference session leader. Eric's service to Oberlin has extended to many Library and College-wide committees. He has also guided dozens of first and second year students through course selection and degree requirements as an academic advisor.

Before coming to Oberlin, Eric was employed as an English subject librarian at SUNY Buffalo. He earned his academic degrees from the University of Wisconsin (BS in English, 1966, MA in English, 1968, MS in Library Science, 1972), where he also completed most requirements for a PhD in English.

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New Mellon Recruiting Coordinator



Tonya Briggs

Tonya Briggs was recently appointed coordinator for the Mellon Librarian Recruitment Program (see related article Page 1).

Tonya worked previously as a reference librarian at the Euclid (Ohio) Public Library. Before becoming a librarian she taught English and writing at Kent State University, Lakeland Community College, and Mount Union College. Tonya received her BA in English from Syracuse, her MA in English from Ohio State and her MLIS from Kent State University.

Tonya has been interested in returning to academia and is "excited to continue [her] efforts to broaden perspectives and diversity in librarianship through the Mellon Librarian Recruitment Program." ♦

Carpenter *continued from page 7*

Immediate retirement plans revolve around volunteer work at Sacred Heart Catholic Church and the community Hot Meals Program. Eric also plans to "read more than a few of the wonderful books we've collected while [he's] been on duty here." Retirement may offer time to pursue musical interests such as singing (he participated for several seasons in Musical Union) and learning guitar. Simply enjoying the culture of Oberlin, partaking of more concerts, lectures, and theater events, as well as schmoozing with friends at the Java Zone will all make for a welcome change of pace. Eric and spouse Kathy may also undertake extended travels once Kathy retires from the Serials and Government Documents Department in a few years time. ♦

Mellon Library Scholars



*Front Row: Eushabel Tayco, Phebe Philips-Adeyelu, Sabrina Jaszi
Back Row: Asishana Osho, Kendell Pinkney, Catherine Ashenhurst, Saul Flores*

Seven Oberlin undergraduates have been chosen as Mellon Library Scholars for the Spring 2007 semester from an applicant pool of 30 students. The Library Scholars will spend approximately 10 hours per week learning about the library profession and the career options available to them. They will also undertake projects in the main or branch libraries or in libraries in the surrounding area.

The Library Scholars are Catherine Ashenhurst, a senior from Oberlin who is majoring in English; Sabrina Jaszi, a junior from Chevy Chase, MD majoring in Russian and comparative literature; Saul Flores, a junior from Berkeley, CA majoring in economics and Jewish history; Asishana Osho, first-year student from Ikoyi-Lagos, Nigeria interested in biochemistry and French; Phebe Philips-Adeyelu of Steger, IL, a first-year student interested in social and political issues; Kendell Pinkney, a sophomore from Mesquite, TX interested in Biblical studies and voice; and Eushabel Tayco, a sophomore from Olongapo City, Philippines interested in Greek Language and Literature. ♦

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for publication. Those fees may be subsidized wholly or in part by grants, or by the author's institution or consortium. For example, fees for journals published by BioMed Central and the Public Library of Science, two prominent open access publishers, are partially subsidized for Oberlin authors by OhioLINK.

Suber noted that openly accessible research is available to a worldwide audience. It gains a larger readership and has greater research impact than research that appears in journals that are available only through subscriptions or licenses. Numerous studies have shown that openly accessible research is cited more frequently than research that appears behind access barriers.

Later this year OhioLINK will introduce institutional repository functionality in its new Digital Resource Commons. The cooperative digital repository will allow Oberlin faculty and other authors to deposit digital copies of their research works and make them openly accessible, ensuring both long-term preservation and wide access through the Internet. Plans for the Digital Resource Commons also call for establishing the capacity for open access journal publication using software that manages the process of peer review electronically.

The Library views the workshop as an initial event in an ongoing campus dialogue about scholarly communications issues. In the months ahead, Library staff will continue discussions with faculty on author control of copyright and open access in various venues.

A videotape of the workshop and the presenters' PowerPoints are available online at: <http://www.oberlin.edu/library/programs/scholcomm/workshop.html> ♦

Lin Retires *continued from page 6*

Madison, where he earned the MA in History & East Asian Studies, and finally to SUNY Albany, where he earned his MA in Library Science.

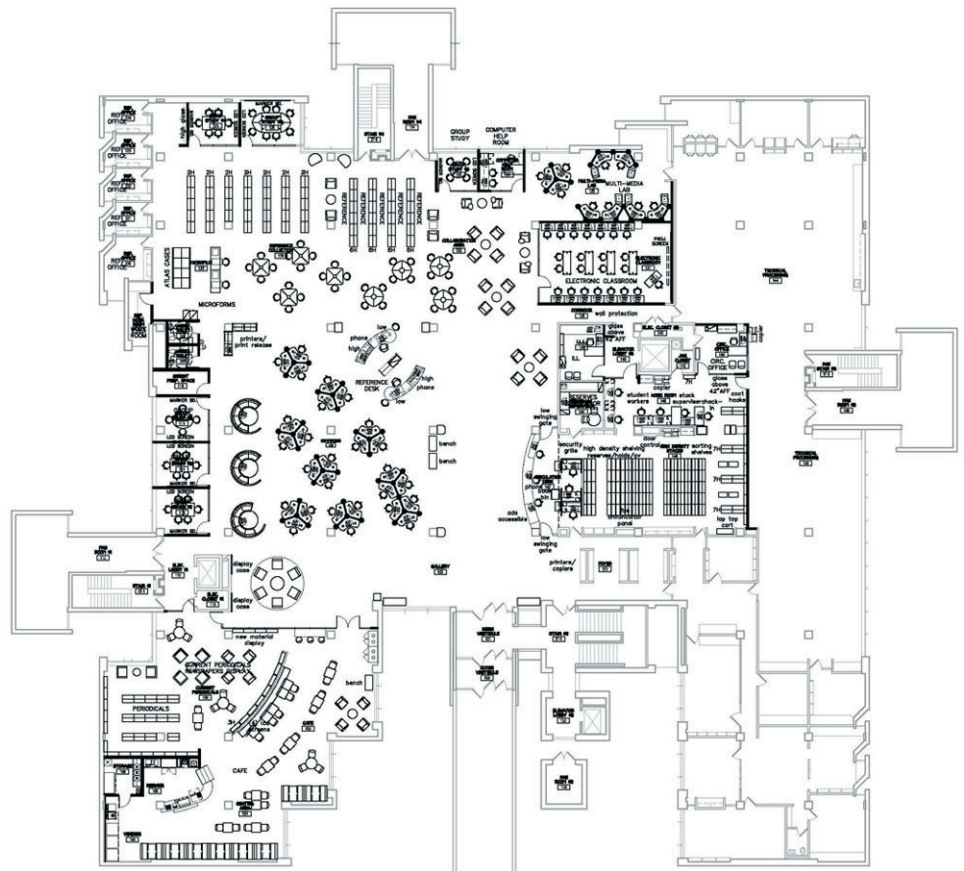
Giann was offered librarian positions at both Yale and Oberlin at the start of his career. He chose to come to Oberlin because of his desire to live in the Midwest and also to experience a liberal arts college environment, after his many years in large cities and at large universities. He was deeply impressed by the beauty of Oberlin's campus and the fact that he was so well-treated during his interview. He recalls especially a ride from the airport in library director Eileen Thornton's Lincoln Continental.

Giann became a librarian because a love of books, knowledge, and reading was instilled in him from a very young age. He was born into a family of teachers and was taught to have the greatest respect for books. He recalls, in particular, that his parents emphasized that one should never leave books on the floor. When interviewed for this article he smiled as he gestured to the neat piles of books not only on the desks and shelves of his office but, yes, on the floor as well.

In addition to his years in the Library spent selecting, processing, and cataloging books from China, Japan, and Taiwan, Giann has enjoyed a new career as a translator. He has worked on two books of poetry with emeritus Professor of English David Young, *The Clouds Float North: The Complete Poems of Yu Xuanji* (Wesleyan University Press, 1998), and *Out on the Autumn River: The Selected Poems of Du Mu* (forthcoming from Rager Media, Inc.). He has also translated into Chinese a monograph on the history of Imperial China, *Ba quan de Huaxia di guo* (Imperial China: Foreign Policy Conceptions and Methods) (Taipei, Taiwan: Qian wei chu ban she, 2006).

Giann is looking forward to having time to read, listen to music, and visit his children. He and his wife, Pearl Lin, have a daughter who is completing her PhD at UCLA and a son who owns a software engineering company in Minneapolis. His primary goal for his first months of retirement, however, is to "stay home!" ♦

Academic Commons *continued from page 1*



Academic Commons Floor and Furniture Plan

Shortly before the end of the semester current newspapers will be relocated to a newspaper reading area on the second level, and the reference collection will be boxed and stored.

During the summer, circulation services, including OhioLINK and interlibrary loan pickups, will be provided from the Reserve Room on the A-Level. Primary access to the building will be through the A-Level entrance. Through it users will be able to reach upper levels, the library administrative offices, and technical services areas. The Main Level entrance will be used primarily by construction workers and for handicapped access.

We expect that the Academic Commons will serve admirably in its dual functions of providing academic community space and better coordinated information, research, technology, and learning support. A central service desk, located near the current reference desk, will be a focal point for all services provided by the Commons. Students will be referred to other learning and technology support from the central desk. The café will be the focal point for new community functions. It promises to be a popular spot for student socializing, individual study, faculty-student interaction, and public events such as poetry readings.

DesignGroup of Columbus Ohio, the architectural firm chosen for the project, has developed a very functional design that fits extremely well with the interior structure and decor of Mudd Center. Group study rooms, located on the south and west sides of the building in front of current windows, will have glass walls that will maintain much of the current internal look. The Commons will have varied furniture designed to accommodate the differing learning styles of students. The café and current reading area will be separated from the rest of the Academic Commons by a glass wall that will reduce noise levels. Furniture for that area includes a combination of booths, cafe seating, and lounge furniture.

For news and information about the project, see:

<http://www.oberlin.edu/library/ac/> ♦

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