



# Library Perspectives

## Reading Girl Speaks: The Library's News Blog

The Library entered the blogosphere in November when it unveiled its new blog *Reading Girl Speaks: News From the Oberlin College Library*. See:

<http://oberlincollegelibrary.blogspot.com/>

Blog is short for weblog, which can be described as an online journal. The Library's blog is another tool for disseminating information to users in a timely fashion. The blog can be updated more quickly, and by more staff members, than the Library's web site, and the posts (as entries are called) tend to be more colloquial than other formal news sources.

Follow *Reading Girl Speaks* to get current news about library hours changes, study breaks for students, Friends of the Library events, OhioLINK news, new materials and resources in the collections, exhibits, circulation and reserve policies and return deadlines, general interest items that relate to the world of libraries and scholarship, and many other topics.

It's possible to "subscribe" to *Reading Girl Speaks* by adding the blog's XML feed (<http://oberlincollegelibrary.blogspot.com/atom.xml>) to an RSS (really simple syndication) reader. For an explanation of RSS and links to readers visit <http://journals.ohiolink.edu/rsshelp.html>.

The name of the blog was determined by a contest. A committee of reference and instruction librarians selected the name from more than 70 entries. For his winning entry Avery Monsen, OC '06, received an iPod Shuffle.

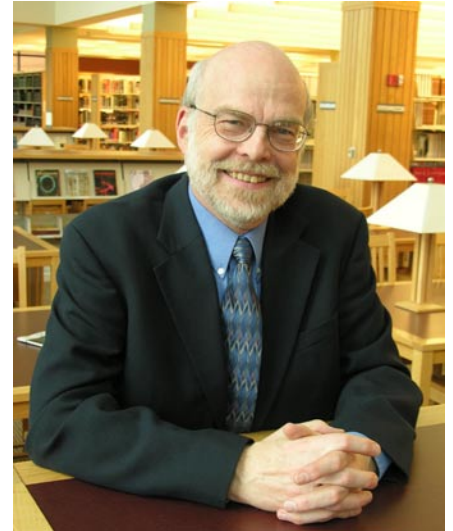
## Ray English Receives National Award

Ray English, Director of Libraries at Oberlin, has been named the Academic Research Librarian of the Year by the Association of College and Research Libraries (ACRL). The award, which is ACRL's highest honor, recognizes "an outstanding member of the library profession who has made a significant national or international contribution to academic or research librarianship and library development."

The award acknowledges English's efforts to promote positive change in the system of scholarly communication in addition to other career accomplishments, including his promotion of information literacy in collaboration with faculty and recruitment of undergraduates from diverse backgrounds into the library profession.

English was a primary leader in creating ACRL's scholarly communications program, which has focused on making librarians and faculty aware of scholarly communications issues and developing advocacy coalitions with other library and higher education organizations. ACRL has worked closely with SPARC (the Scholarly Publishing and Academic Resources Coalition), the Association of Research Libraries, and other major library organizations to promote open

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Ray English

## Mudd Statue Makeovers



Over the past few months two of the Library's most visible symbols, the marble statues *The Reading Girl* and *La Penseuse* (The Thinking Girl), have undergone intensive cleaning and partial restoration.

Nick Fairplay of Fairplay Stonecarvers (<http://www.fairplaystonecarvers.com>) completed the cleaning of both statues. There were three phases in the cleaning process. First a water-soluble paste was applied to remove surface dirt and grime. Then the statues were covered in a thick layer of clay, which pulled moisture and dissolved contaminants from below the surface of the marble as it dried, cracked, and fell off in hundreds of small chunks.

As a final step in the process a protective coat of wax was applied. Some of the statues' fingers and toes were also replaced in the process.

Carved in Florence, Italy by American sculptor John Adams Jackson (1825-1879), *The Reading Girl* was purchased by Aaron Healey in 1869. Mr. Healey donated the statue to Oberlin in honor of his uncle who was a professor at the College. In 1885 she was installed in the center of the reading room of the new Spear Library on Tappan Square. In 1908 she was moved to the

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## Recent Gifts

The Library gratefully acknowledges the following major gifts that were received in recent months.

Major monetary gifts have been received from:

**Mimi Halpern '60** to support the Library's highest priority needs;

**Robert I. Rotberg '55** for the Robert and Fiona Rotberg Endowed Book Fund;

**Mrs. Mary Lou D. Sprague '38** for the Wallace and Mary Lou Sprague Endowed Fund;

**William G. Roe '64** for the Friends of the Library;

**Emily Nord McClintock '76** for the Library's general endowment;

**Michael Shinagel '57** for the Michael Shinagel Endowed Book Fund;

**Theresa Brown '78 and Bruce Regal '78** for the Friends of the Library;

**Clyde Owan '79** for the Library Special Book Fund;

**Mary Picken '56 and John Picken '56** to establish a permanent membership in the Friends of the Library for the Director of the Oberlin Public Library.

Significant gifts in kind have been received from:

**Annabel '49 and William Perlik '48** who have donated books related to music history and art history, and American history.

The **family of Sakura Handa** which has donated in her memory her  
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## Are We Safer in the Dark?

On March 13, 2006 the Library will host "Are We Safer in the Dark? A National Dialogue on Open Government and Secrecy." This program, which is being broadcast by satellite to locations around the country, will feature a panel of experts who will explore issues related to open government and secrecy.

The broadcast, scheduled from 1:00 p.m. – 2:30 p.m. in Mudd 443, will be followed by local audience discussion focusing on what individuals can do to promote open government.

"Are We Safer in the Dark?" is sponsored by a broad national coalition of library, journalism, and public interest organizations. Oberlin's presentation of the program is co-sponsored by the  
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## Friends of the Oberlin College Library Spring 2006 Programs

### Exhibitions:

"A Covenant of Seasons, Monotypes by Joellyn Duesberry, Poems by Pattiann Rogers." Landscape monotypes by Duesberry and parallel poems by Rogers that explore the four seasons. April 3 – May 31, Mudd Main Level

"Unbinding Books: Breaking Free from Book-making Traditions." Featuring artists' books from the Art Library collection purchased by the Oberlin College Friends of the Library. March 14 – May 14, Art Library

"Treasures From the Library's Special Collections," Saturday, May 27, 4:00 - 6:00 p.m., Goodrich Room, Fourth Level, Mudd Center

### Lectures and Other Events:

**Monday, February 20, noon – 1:00 p.m., Moffett Auditorium, Mudd Center**

"Revitalization and Recovery: Islam and Contemporary Cambodia." Faculty talk by Anna Gade, Assistant Professor of Religion.

**Monday, March 13, 1:00 – 3:00 p.m., Room 443, Mudd Center**

"Are We Safer in the Dark? A National Dialogue on Open Government and Secrecy." Satellite broadcast with national experts, followed by local discussion. Co-sponsored by Oberlin Public Library, Oberlin Area League of Women Voters, North Central Ohio Chapter of the American Civil Liberties Union.

**Tuesday, March 14, 4:00 – 5:00 p.m., Art Library, Allen Art Building**

The 2006 Clarence Ward Birthday Party. Opening of exhibition: "Unbinding Books: Breaking Free from Book-making Traditions." Talk by Ken Leslie, visiting book artist. Unveiling of the Clarence Ward Art Library's "Artists' Books Imagebase."

**Thursday, April 13, 4:30 p.m., King 106**

The Harold Jantz Memorial Lecture. "American Luminism." William H. Gerdtts, Professor Emeritus of Art History, Graduate School of the City University of New York.

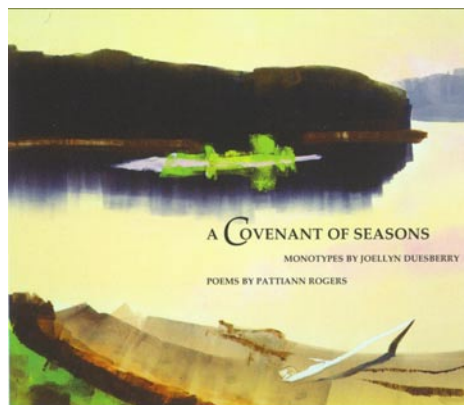
**Thursday, April 20, 4:30 pm., Room 050, Mudd Center**

"Buried Indians: Digging Up the Past in a Midwestern Town." Faculty talk by Laurie Hovell McMillin, Associate Professor of Rhetoric and Composition.

**Saturday, May 27, 4:00 – 6:00 p.m., Goodrich Room, Fourth Level, Mudd Center**

Commencement / reunion reception for Friends of the Library, former library student assistants, alumni librarians, and anyone else who loves libraries and fine books. Accompanied by exhibition: "Treasures from the Library's Special Collections."

## A Covenant of Seasons



An exhibition entitled "A Covenant of Seasons, Monotypes by Joellyn Duesberry, Poems by Pattiann Rogers" will be on view in the Main Library this spring. This exhibition, which features landscape monotypes by Duesberry and parallel poems by Rogers, explores the four seasons, a theme that has engaged artists from many cultures over the centuries.

The exhibition has recently completed an extensive tour through the west and southeast U.S. It included a northeast run last spring at the Tremaine Gallery at the Hotchkiss School in Lakeville, CT. J. Bradley Faus, Co-Director

of the Tremaine Gallery, notes that "both painter Joellyn Duesberry and poet Pattiann Rogers are deeply concerned with landscape: their monotypes and poems are complementary explorations of the natural world as witnessed through observant and poetic eyes."

The exhibition will be on view on the main level of Mudd Center from April 3 through May 31.

## 2005-2006 Friends Council

### Officers:

Scott Bennett '60, President  
Daniel Goulding, Vice  
President  
Nathan (Mike) Haverstock,  
Secretary

### Members:

Ardie Bausenbach '72  
David Boe  
William Bradford '76  
Scott Fehlan '88  
Gary Kornblith  
Lucy Marks '73  
William Roe '64  
Anne Trubek '88  
Wendy Wasman '85  
Janice Zinser

### Ex-Officio and Appointed Members:

Steve Wojtal, Chair,  
General Faculty Library  
Committee  
Eric Carpenter, Collection  
Development Librarian  
Jessica Grim, Reference  
Librarian  
Ray English, Director of  
Libraries  
Ed Vermue, Special Collections  
Librarian  
Teresa Collins, Student  
Friends Representative

## Friends Highlights

The Friends of the Oberlin College Library Council held its annual meeting on Saturday, November 5. The Council heard reports from its various committees and took action on a number of items. The following are highlights of the meeting.

The Council received a financial report that documented record contributions to the Friends for 2004-2005 of over \$48,000.

The Acquisitions Committee recommended, and the Council approved, expenditures of \$30,000 for new acquisitions. The Council also increased the budget for acquisitions spending to \$40,000 for 2006-2007.

The Membership Committee provided a detailed report on Friends membership and also reported on the solicitation of Oberlin alumni who were history majors. The Committee plans to conduct a survey

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## Friends Honorary and Life Memberships



*Scott Bennett, President, Annette Kaufman, Ray English*

The Friends of the Library awarded one honorary and one life membership at their annual dinner on Saturday, November 5, 2005. **Richard Hudson**, Oberlin Class of 1949 and Emeritus Professor of Music at UCLA, was awarded an honorary membership and **Dr. Annette Kaufman** of Los Angeles, California received a life membership.

Professor Hudson recently established the Howland-Hutton Endowed Fund for the Conservatory Library. This generous endowment was given in memory of Innda Howland, who taught eurythmics at Oberlin when Professor Hudson was a student here, and J. Warren Hutton, a classmate of Professor Hudson who was a master organ teacher for over 40 years at the University of Alabama. The purpose of the endowment is "to enrich the resources

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## Student Research Awards



*Katherine Au, Yolanda Cruz, Jennifer Bryan, Yi Hong Sim*

The winners of the fifth annual Friends of the Library Excellence in Research Awards were **Yi Hong Sim** and **Katherine Au**. Ms. Sim's paper, "How to Swing a Mouse: Intersections of Female and Feline in Medieval Europe," was written for Assistant Professor of English Jennifer Bryan's course entitled Medieval Women Writers. Ms. Au's paper, "Avian Chimeras for Studying Craniofacial Development," was written for Professor of Biology Yolanda Cruz's Developmental Biology course.

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## Research Appointments Popular with Students

Students are flocking to the Library to sign up for research appointments in order to get in-depth assistance with their research projects. While the Library has offered this service for many years, the program has jumped in popularity due to increased publicity and the implementation of revised sign-up procedures, including scheduling appointments online using the Library's web site.

Students sign up by completing a form that asks brief questions about the kind of research help they need. They then confer with a librarian during a half-hour session devoted to discovering new sources, learning research strategies, and practicing online searching techniques.

Students rate the service highly, as reflected in recent comments:

"This appointment saved my paper!"

"I most value the knowledge of more obscure databases and sources that I acquired."

"Every time I have had a research appointment I have found it extremely helpful, and I believe that the appointments overall have contributed to my research skills during my time at Oberlin. Keep up the good work!"

Librarians are pleased with how the service enhances their interaction with students. Since students articulate their research topics in advance, librarians can prepare a tailored listing of recommended resources, map out a sound research strategy, or track down obscure references beforehand. According to Cynthia Comer, Head of Reference and Instruction, "In an appointment setting we can better focus our efforts on helping students learn higher-level information literacy skills, such as analyzing search results, evaluating sources, and locating hard-to-find primary resources."

This past year, the Library offered 473 research appointments across the main and branch libraries. First-year students take advantage of the service in the greatest numbers, comprising as much as 45 percent of total appointments.

## Friends of the Library Purchases

At its Fall meeting the Friends of the Library Council authorized the use of Friends funds to purchase, in full or part, a variety of library resources, including major reference works, electronic works to support classroom teaching, and rare and unusual works. The total cost of these acquisitions, described below, was approximately \$30,000.



*Personal Paradigms*

### Art Library:

Chen, Julie. *Personal Paradigms; a Game of Human Experience* (Artist's Book). Flying Fish Press, 2004. Edition of 100. This work presents an interactive experience for the reader, who engages in playing a game and recording results in a collaborative ledger book. The game focuses on the player's own life experience and perceptions at the moment that the game is being played. Presented in a cloth-covered box, the set includes a letterpress printed game board and laser-cut game pieces.

Cummins, Maureen. *Ghost Diary* (Artist's Book). 2002. Edition of 25. Constructed of panes of glass hinged together to form a concertina structure, this striking book is made up of photographic negatives of anonymous individuals and family groupings dating from the late 19<sup>th</sup> century.



*Ghost Diary*

*A Corpus of Rembrandt Paintings*. Stichtung Foundation. Rembrandt Research Project. Ed. By J. Bruyn et al. with the collaboration of L. Peese Binkhorst-Hoffscholte; translated by Cook-Radmore. Boston: M. Nijhoff Publishers, 1982-. A standard reference work by the Rembrandt Research Project. Oberlin already owns Vols. 1-3 (1982-89); volume 4, on Rembrandt's Self Portraits, is being added.

Picasso, Pablo, 1881-1973. *Picasso's Paintings, Watercolors, Drawings and Sculpture : A Comprehensive Illustrated Catalogue, 1885-1973*. The Picasso Project. San Francisco : Alan Wofsy Fine Arts, 1995-. The purchase of 9 additional volumes of this catalogue raisonné of Picasso's works complements the volumes Oberlin currently owns.

### Conservatory Library:

Coltrane, John. *The Works of John Coltrane: 650 Transcriptions of Coltrane Improvisations*. With the addition of 11 volumes of this important collection, the Conservatory Library now owns the full series (650 transcriptions in 14 volumes made by saxophonist, composer, and publisher Andrew White).

Lasso, Orlando di. (ca. 1532-1594). *Samtliche Werke*. Alte Reihe neu herausgegeben von Horst Leuchtman und Berhold Schmid. Zweite, nach den Quellen revidierte Auflage. Wiesbaden: Breitkopf & Hartel, 1968-. This edition of sixteenth century composer Orlando di Lasso's works is a second, revised edition (based on the 1894-1927 edition) issued with a new critical commentary.

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## Reference Service in an Instant

The Main Library reference staff recently began providing reference service via Instant Messaging (IM), a communication tool used by many students. The reference staff expects the new service to be quite popular.

IM reference is provided during all hours the reference desk is open. This new service is being added to existing reference services (telephone, in-person, ChatRef, and e-mail) as part of a continuing effort to meet – and anticipate – student needs.

More information about the service is available at: <http://www.oberlin.edu/library/im.html>.

## English Award

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access to scholarship and other change strategies.

English was nominated for the ACRL award by a group of colleagues and the award selection was made by an ACRL committee that included the current president of the association. The award will be presented to English at a reception at the American Library Association annual conference in New Orleans in June.

English was also recently elected chair of the steering committee of SPARC, an alliance of over 300 academic and research libraries and organizations in the United States and Canada, with affiliates in Europe and Japan. SPARC was created in 1997 to form a constructive response to market dysfunctions in the system of scholarly communication.

## Library

### Perspectives

Ray English  
Jessica Grim  
Megan Mitchell  
Editors

A newsletter for users and Friends of the Oberlin College Library, *Library Perspectives* is issued two times a year. Printed from an endowed fund established by Benjamin and Emiko Custer.

## Mudd Statues *continued from page 1*

reading room of the Carnegie Library (the current Root Room). Renovations in Carnegie led to her relocation to the first floor lobby where she suffered from vandalism. The statue was in storage in various locations on campus for approximately twenty years before former Director of Libraries William Moffett brought her to Mudd in 1980.

*La Penserosa*, sculpted by Richard Henry Park (1832-ca. 1892), was donated to the College by Gertrude Baldwin Woods in 1916. Although smaller than life-size, the statue weighs between 1,400 and 1,800 pounds and it was housed in the basement of Baldwin Hall because it was



assumed that the first floor could not support the weight. In 1982 Moffett made arrangements to bring her to the fourth floor of Mudd, just outside of the Goodrich Room. A new pedestal was created for her at the time of the transfer. She joined *The Reading Girl* on the main level of Mudd in 1991.

Fairplay, who has extensive experience in stonecarving and restoration, including work for Westminster Abbey, St. Paul's Cathedral, and the Cathedral of St. John the Divine, commented on *The Reading Girl*: "She's an amazing example of Victorian carving. Such clear, high quality Carrara marble is very scarce."

While the cleaning and restoration make details of *The Reading Girl* more visible, such as the lace on her dress and the brocaded stool, the statue still boasts her trademark white sneaker on her right foot!

## New Databases

Students of theater and dance now have access for the first time to an online database devoted to their field. The **International Bibliography of Theatre & Dance** is a multicultural and interdisciplinary research tool for theater students, educators and professionals. This database includes references to more than 60,000 journal articles, books, and dissertation abstracts on all aspects of theatre and performance in 126 countries.

**Library, Information Science & Technology Abstract (LISTA)** indexes more than 600 periodicals, books, research reports and conference proceedings as far back as the 1960s. Subject coverage includes all aspects of librarianship as well as information management.

The **IRIS Database** lists over 8,600 federal and private funding opportunities in the sciences, social sciences, arts, and humanities. Of particular interest at Oberlin is the inclusion of fellowships and scholarships for undergraduates. (Most sources of this type

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## CHE Online Campus-Wide

The library now has a campus-wide subscription to the online version of *The Chronicle of Higher Education*. Oberlin users can go directly to the *Chronicle's* web site from any Oberlin IP address, or connect via OBIS.

## Faculty Guide Web Pages

A new library guide for faculty is now available from the Library's web pages:  
<http://www.oberlin.edu/library/faculty>

The guide brings together information about a variety of library services, including reserve and ERes, materials selection, library instruction, document delivery, borrowing materials, borrowing from other libraries, and access to library resources.

The purpose of the guide is to make it easier for faculty to conduct business with the Library by assembling the most frequently needed links on one page.

Similar guides for students and visitors are in progress.

## Research Awards

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Of Ms. Sim's paper Ms. Bryan writes "This may be the most learned paper I have ever graded... The research here is just incredible; Yi Hong has a real talent for it, and she is *persistent*." Ms. Cruz notes that her nomination of Ms. Au's paper "...is based on her creative intellectual ability to generate a fine writing project that synthesized first-hand knowledge, academic interest, and both recent and current literature."

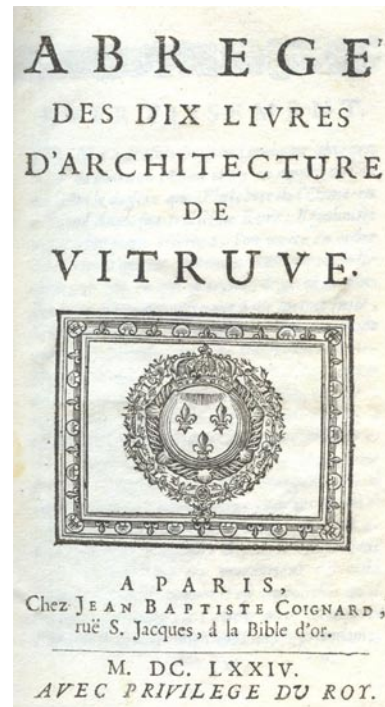
Each student received a \$500.00 cash award and their achievements were celebrated at the annual Friends of the Library reception and dinner on November 5. Awards Committee and Friends Council member Janice Zinser presented the awards and statements were made by both professors.

## Safer in the Dark

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Oberlin Public Library, the Oberlin Area League of Women Voters, and the North Central Chapter of the American Civil Liberties Union.

# Jefferson Architecture Collection



Ward created a room in the Art Library (which was in the museum at that time) as both a memorial to Jefferson and a study room for American architecture. The Jefferson collection was a focal point of the room.

Jefferson possessed 63 books on architecture that, in combination, were an excellent collection of early treatises on the subject. They also provide unique insights into the designs of this central figure in early American architecture. Important books in the collection include Stuart and Revett's *The Antiquities of Athens*, which was instrumental in starting the Greek Revival, as well as early editions of Alberti and Palladio. Two-thirds of Jefferson's personal library was destroyed in a fire at the Library of Congress in 1851. Oberlin's collection of his architectural volumes is a rare assemblage of that portion of his personal library.

The Art Library now owns duplicates of all but 7 of the 63 titles listed in *Thomas Jefferson: Architect*, which was privately printed by the Riverside Press in 1916 and featured an essay and notes by Fiske Kimball. The Art Library has also recently purchased the 1655 Rome edition of Filippo de Rossi's *Ritratto di Roma Antica*.

## Friends Purchases *continued from page 4*

### Main Library:

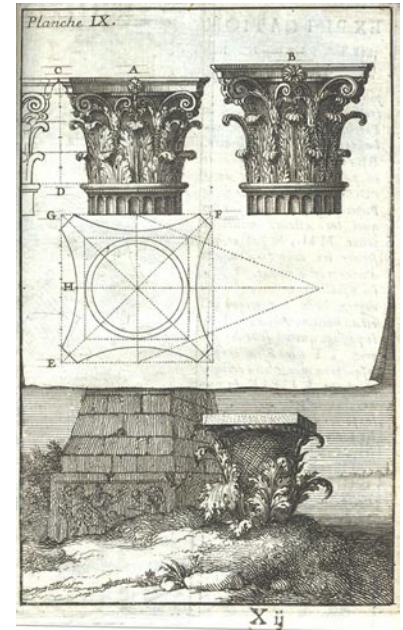
Smith, Charlotte Turner, 1749-1806. *The Works of Charlotte Smith*. Vols. 1-5. Ed. by Stuart Curran. London: Pickering & Chatto, 2005. These works of Charlotte Smith, the principal British novelist of the end of the nineteenth century, are being issued in definitive editions in the Pickering Masters Series. This modern edition will eventually include 14 volumes.

*Russia & Eurasia Documents Annual*. Gulf Breeze, FL: Academic International Press, 1994-. Published since 1992, this compilation of documents translated into English includes laws, decrees, speeches and other resources necessary for teaching and research on Russia and contiguous states since the fall of the USSR in 1991.

*United States Congressional Serial Set, 1817-1980* (Electronic Resource). Chester, VT: Readex, 2003-. Online access to this invaluable collection of all reports, documents and journals of the U.S. Senate and House of Representatives will serve students and faculty in many disciplines. The resource will eventually contain digital images (including maps and color plates) of all publications from the 15th through the 96th Congresses, together with American State Papers.

Thanks to the generosity of the Friends of the Library, the Art Library has acquired another volume in its collection of books on architecture that were in the personal library of Thomas Jefferson. The new volume is the first edition of Claude Perrault's abridged version of Vitruvius *De Architectura*, published in Paris in 1674. This edition of Vitruvius was purchased through funds that have been made available from the Friends of the Library to acquire special collections materials that become available on the market.

The Art Library's collection of Jefferson's architectural books was initiated in the 1940s by Clarence Ward, former Professor of Art History and Director of the Allen Memorial Art



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## New Databases *continued from page 5*

focus on faculty and graduate students). The database is funded by the Office of Sponsored Programs and the Library has incorporated it into its structure for accessing electronic databases in order to give it increased visibility.

**Europa World** includes political and economic information on over 250 countries and territories, from Afghanistan to Zimbabwe, and comprehensive profiles of 1,650 non-governmental organizations. It provides recent statistics and directory information for government agencies, political groups, media outlets, and other institutions. Oberlin librarians have found it particularly valuable for up-to-the-minute information on recent elections and political events from across the globe.

### Database Changes

The Library has expanded access to the Index to Jewish Periodicals by replacing its subscription CDROM with a web-based version of the database. The *Index to Jewish Periodicals* provides a comprehensive guide to English-language articles, book reviews, and feature stories in more than 160 journals devoted to Jewish affairs. Titles include *Contemporary Jewry*, *Holy Land Studies*, *Jewish Culture & History*, *Journal of Palestine Studies*, *Studies in American Jewish Literature*, and many more. Journal indexing dates back to 1988.

OhioLINK has replaced *Sociological Abstracts* with *SocINDEX*, a database that features more than 1.6 million records with subject headings from a 15,000-term sociology-specific thesaurus. The database includes abstracts for more than 640 "core" journals dating back to 1895. SocINDEX also provides data culled from nearly 2,000 other journals.

The *American Humanities Index* has been absorbed by the more inclusive *Humanities International Index*, which covers journals, books and other important reference sources in the humanities. *Humanities International Index* provides citations and abstracts for articles, essays and reviews, as well as original creative works including poems, fiction, photographs, paintings and illustrations from more than 1,700 journals.

All of these databases are accessible through the Library's database list. See: <http://www.ohiolink.edu/resources.cgi>

## Recent Gifts *continued from page 2*

professional collection of books on Japan and Japanese history.

**Ken Benson '76** who has donated several publications of the New York Public Library.

**Sarah Lockard** who has donated books from the collection of the late Professor of French Vinio Rossi.

**Megan Whitman '05** who has donated a number of volumes published by the Museum of Biblical Art.

Faculty members **Nick Jones**, **Grover Zinn**, **Dennis Luck**, and **James Leo Walsh** who have all donated materials from their collections.

## Friends Highlights *continued from page 3*

of current and lapsed members in order to develop new strategies for building Friends membership. The Council also gratefully acknowledged a planned membership challenge for 2006-07 from William G. Roe '64 that should substantially increase the number of Friends members and the average contribution level.

The Council discussed a variety of ways of enhancing communication among Council members and Friends members generally, including increased use of electronic communications.

The Program Committee reported on program activities for the past year and plans for the coming year.

The Council heard a variety of reports on both College and Library strategic planning as well as the progress of the Mellon Librarian Recruitment Program, which Oberlin is coordinating in cooperation with five other liberal arts college libraries.

Finally the Council elected officers and new members for the 2006/2007 academic year and it awarded an honorary membership to Richard Hudson, Oberlin Class of 1949, and a life membership to Annette Kaufman, a 1985 Oberlin College honorary degree recipient.

Detailed minutes of the Friends Council meeting are available online at: <http://www.oberlin.edu/friends/minutes/2005-11-05.html>

## Friends Honorary and Life *continued from page 3*

of the Conservatory Library for the benefit of students, faculty, and others who use it." Income from the endowment may be used for acquisitions or for any purpose that advances the services and resources of the Conservatory Library. The Howland-Hutton fund is the Conservatory Library's largest endowed fund.

Dr. Kaufman and her late husband, famed violinist Louis Kaufman, have made generous gifts to the Conservatory Library for over two decades. Louis Kaufman was an internationally renowned solo violinist and concertmaster during the 1930s, 40s, and 50s and he was also an extraordinarily successful violin performer in Hollywood, playing on the soundtracks of over 500 films. The Kaufmans' gifts to the Conservatory Library have included books on a wide variety of musical topics and a rich collection of printed musical works for solo violin, string chamber groups, and piano. Many of the scores contain annotations by Louis Kaufman or inscriptions by well-known composers and editors. The Kaufmans received honorary degrees from Oberlin College in 1985.

## Friends Purchases *continued from page 6*

*Buddhism in the United States, 1840-1925*. 6 vols. London: Ganesha Publishing, Ltd., 2004. This facsimile reprint which covers the origins of Buddhism in the U.S. is part of the series, *Western Responses to Asian Religions and Philosophies*.

*Encyclopedia of Disability* (Electronic Resource). Ed. by Gary L. Albrecht. Thousand Oaks, CA: Sage Publications, 2005. The most detailed and complete resource on disability studies available.

*Koran: Critical Concepts in Islamic Studies*. Ed. by Colin Turner. 4 Vols. Richmond, UK: RoutledgeCurzon, 2004. A collection of essays published between 1937-2002, covering authorship, historical sources, and textual history of the Koran and related theological issues.

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# Join Us. Be A Friend.

The Friends of the Oberlin College Library provide significant support for special acquisitions and programs that help the Library fulfill its fundamental role in the academic life of the College.

Members receive the *Library Perspectives* newsletter, invitations to Friends programs, and other privileges. Most of all, Friends have the satisfaction of supporting Oberlin's outstanding Library.

## Annual Membership Categories

|               |                     |                    |
|---------------|---------------------|--------------------|
| \$5 Student   | \$5 Recent Graduate |                    |
| \$30 Friend   | \$40 Couple         | \$50 Associate     |
| \$100 Sponsor | \$500 Patron        | \$1,000 Benefactor |

Please return this coupon with your membership contribution to:  
Friends of the Oberlin College Library, Mudd Center, Oberlin, Ohio 44074

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Please make checks payable to Oberlin College.  
Friends contributions are tax-deductible.

**Purchases** *continued from page 7*

## Main Library Special Collections:

*Series of 13 drawings of scenes from the Ramayana by Mithila folk artists.* These original drawings by women artists from the Mithila region of northern India depict scenes from Hinduism's two preeminent religious epics. With this purchase Oberlin now holds the largest collection of Mithila drawings in the United States.

## Science Library:

*JSTOR Biological Sciences Collection.* The Friends continue their support of JSTOR with the addition of this collection, which will include at least 100 titles when it is completed by the end of 2007. These journals offer greater depth in fields such as biodiversity, conservation, paleontology, and plant science, in addition to introducing new areas for JSTOR, such as cell biology and zoology.

*Science (Weekly : Electronic Resource).* Washington, D.C.: American Association for the Advancement of Science. The addition of online access to current issues of this important journal greatly enhances the Library's collection of digital resources in the sciences.

## Library

### Perspectives

Oberlin College Library  
Mudd Center  
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Oberlin, Ohio

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