



Library Perspectives

USA PATRIOT Act and Patron Privacy

Provisions of the USA PATRIOT Act, which was passed by Congress shortly after September 11, 2001, have been a source of serious concern within the American library community. The new law (whose name is an acronym for "Uniting and Strengthening America by Providing Appropriate Tools Required to Intercept and Obstruct Terrorism") has been described as the cornerstone of the Bush administration's anti-terrorism efforts.

The library profession has long strived to protect patron confidentiality in order to foster freedom of inquiry, and many in the profession are concerned about potential threats to patron privacy that are posed by the new law as well as the possibility that it may discourage patrons from reading certain types of materials.

While law enforcement authorities such as the FBI have long been able to obtain court orders for library records under certain circumstances, the provisions of the USA PATRIOT Act substantially lower the threshold of evidence that is needed to obtain search warrants or subpoenas for such records. Rather than demonstrate probable cause, the new law requires only that the FBI confirm to a special court that a case involves an investigation of terrorist activities. The act also prohibits library staff who have complied with a court order from informing the person or persons whose records have been seized. In addition, library staff may not discuss the court order with anyone, other than those who must be involved in complying with the order.

Various efforts are underway at the national level to exempt libraries

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Tracy Chevalier to Speak at Friends Dinner

Best-selling novelist and Oberlin alumna Tracy Chevalier will be the featured speaker at the Friends of the Library dinner on Saturday November 1.

Chevalier is best known for her novel *Girl with a Pearl Earring* (Dutton, 1999), which became an international best seller. The novel is a fictionalized account based on a painting by the seventeenth-century Dutch artist Johannes Vermeer. "This is



Tracy Chevalier '84

a wonderful novel, mysterious, steeped in atmosphere and yet firmly rooted in the drudgery and denial of a servant's life. It is deeply revealing of the process of painting and best read with a volume of Vermeer's paintings open beside you – it then becomes a truly magical experience," writes Deborah Moggach for *The Guardian*. *Girl with a Pearl Earring* is being made into a major motion picture that will be released in the U.S. in December.

Chevalier's other novels include *The Virgin Blue* (Penguin, 1997) and *Falling Angel* (Dutton, 2001). Her fourth novel, *The Lady and the Unicorn*, which is based on a series of six tapestries created in Northern France/Flanders at the end of the fifteenth century, will be published in the U.K. in September 2003, and in the U.S. in January 2004.

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Library Receives Major Grant for Librarian Recruitment

Thanks to a \$500,000 grant from the Andrew W. Mellon Foundation, the Library will collaborate with five other academic libraries on a major project designed to address librarian recruiting and diversity issues at the undergraduate level. Participating with Oberlin will be the libraries of the Atlanta University Center, a consortium of historically Black colleges and universities, and Mount Holyoke, Occidental, Swarthmore, and Wellesley Colleges. The award is built on an earlier grant Oberlin received from the Institute for Museum and Library Services [*Perspectives*, Sept. 2000].

"This initiative will help address the serious shortage of professional librarians that faces the country," says Ray English, director of the project. "Many academic and public libraries

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Notable Gifts

In addition to the collection of **Robert M. Campbell '34**, which is described in a separate article (p.3), the Library gratefully acknowledges the following gifts-in-kind:

John M. Lawrence of Wooster, Ohio has donated two leaves from a nineteenth century Koran. He has also given three beautifully illuminated leaves from an eighteenth century manuscript of the Dalail al-hairat by the Sufi master al-Gazuli. One of the leaves is a full-page illustration of a mosque.

Robert Mowry '59 has given his original illustrations for his book, *Destruction or Love: Poetry of Vicente Aleixandre*.

The **Oberlin College Department of Religion** has donated several hundred glass lantern slides on the archaeology of Palestine, including many that provide unique documentation of archaeological digs from the 1930s. The slides are from the collection of former Professor of Religion **Herbert G. May**.

Diane Meier '73 facilitated a gift of books on Asian art and culture that were a bequest of her late uncle, **August Meier '45**, formerly Professor of History at Kent State University. Professor Meier donated a substantial collection of books on South Asian history to the Library in 1993/94.

Reid Wood of Oberlin has donated to the Art Library more than 8,000 pieces of mail art, collected from 1981-2002. His gift complements a substantial collection of mail art that was acquired in the early 1990s from Harley, an artist who formerly worked in Oberlin.

Former Allen Memorial Art Museum director **Sharon Patton** gave many volumes to the Art Library when she departed for her new position at the Smithsonian. The Art Library also received a number of Sotheby's catalogs from **Dr. Lionel Arnold** as well as 1,500 art catalogs from Shaker Square Antiques. In addition, both **Henry Cady** of Oberlin and **Carl Peterson**, Emeritus Professor of English, donated many art books in excellent condition.

The Conservatory Library has received a substantial number of music monographs from **Dr. Annette Kaufman** as well as 200 scores from Professor of Flute **Michel Debost**.

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Friends of the Oberlin College Library Fall 2003 Programs

Exhibitions:

"Holocaust Series: Artists' Books and Prints by Carol Rosen." October 29-December 14, Main Level, Mudd Center

Lectures and Other Events:

Friday, September 26, 4:30 p.m., Moffett Auditorium, Mudd Center

Faculty Talk by Sebastiaan Faber, Assistant Professor of Hispanic Studies, "Paul Patrick Rogers and the Spanish Civil War: The Political Commitment of an Oberlin Hispanist."

Saturday, November 1, Friends of the Library Annual Events

- 1:30 p.m. Friends Council and Membership Meeting, *Goodrich Room, Mudd*
- 3:00 p.m. Tracy Chevalier Book Signing, *Oberlin Bookstore*
- 5:45 p.m. Friends Annual Reception and Dinner, *Root Room, Carnegie*
- 8:00 p.m. Featured Speaker, Tracy Chevalier '84

Monday, November 3

- 4:45 p.m. Tracy Chevalier, Public Reading, *King 106*
- 7:30 p.m. A Conversation with Tracy Chevalier, *Oberlin Public Library*

Saturday, November 8

- 3:00 p.m. Open book hour for the exhibition "Holocaust Series: Artists' Books and Prints by Carol Rosen." Introduction by Barbara Prior, Art Librarian. *Main Level, Mudd Center*
- 4:30 p.m. Harold Jantz Memorial Lecture, "Hannah Arendt's 'Thinking Diary': Meditations on Friendship and Love," Barbara Hahn, Professor of German Literature, Princeton University
Fisher Auditorium, Art Building

Friday, December 5, 4:30 p.m., Science Center Commons

Reception for Oberlin Authors

Friends Update

Friends of the Library membership levels and contributions continued at very strong levels during the 2002-03 year. The Friends organization had a total of 756 members as of the end of the year, including 534 regular members; 49 who donated to other library funds or gave gifts-in-kind; 118 student members; 33 life members; and 5 honorary members. Well over \$40,000 was contributed directly to the Friends during the year.

The Friends had a very full schedule of programs for members. Fall programs included a gallery talk by book artist Richard Minsky on his *Bill of Rights* artists' book series; Michael Dirda's delightful talk at the Friends of the Library annual dinner; a gallery talk by John M. Lawrence in conjunction with a major exhibition of medieval manuscripts drawn primarily from Mr. Lawrence's collection; a faculty talk by Dan Chaon, author of *Among the Missing*; and a well attended reception for Oberlin faculty authors. Spring 2003 programs included talks by book artists Carolyn Fraser and Holly Morrison and by Laura Wendell '90, Executive Director of the World Library Partnership. David Orr, Professor of Environmental Studies, spoke during commencement weekend on political issues related to the environment.

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Artists' Book Exhibition in November

This fall, in conjunction with the Harold Jantz Memorial Lecture, the Library is mounting *The Holocaust Series*, an exhibition of the work of Carol Rosen, a book and collage artist.

Rosen created the series, which now numbers 18 volumes, after a visit to Yad Vashem Holocaust Memorial Park in Israel. Selected books from the series will be displayed in the show.

Rosen's artists' books are bound as loose folios, each page an individual print facing associated text. Constructed from archival photos, TV images, and other relevant imagery, Rosen's photo/collages are printed on translucent, parchment-like material that appears worn, avoiding the technical perfection often associated with photography and heightening the intimacy between the viewer and the image.



Print from Carol Rosen's *Holocaust Series*

Carol Rosen's work has been exhibited at the National Museum of Women in the Arts, the Brooklyn Museum of Art, the Montclair Art Museum, and the National Museum of American Art. She has also had numerous solo shows.

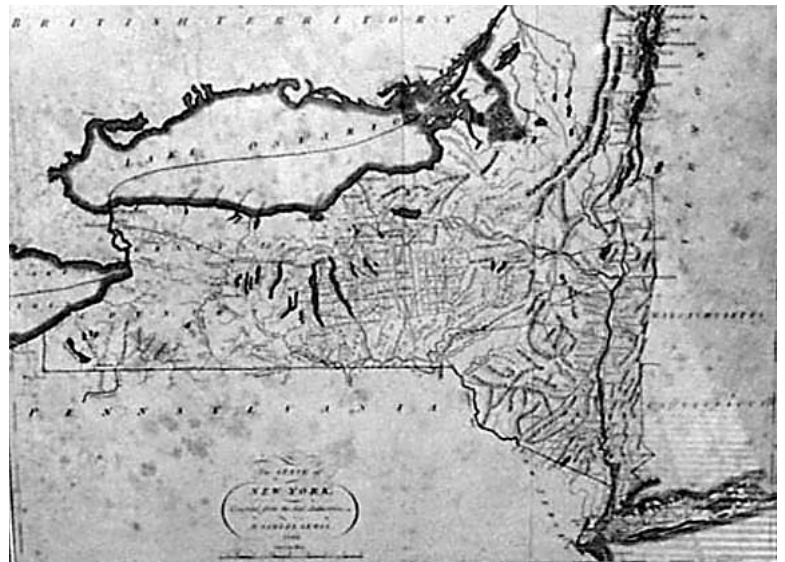
The subject of this year's Jantz Lecture, by Barbara Hahn of Princeton University, is Hannah Arendt, the twentieth-century German philosopher and political theorist, whose works analyzed totalitarianism, the Holocaust, and the nature of evil, among other topics.

Collection of Robert M. Campbell '34



Hogarth's *Gin Lane*

and history of England, especially the city of London. He also collected materials relevant to American history, travel and discovery. He had a particular fondness for the concept of place in its multidisciplinary complexity and collected many maps and prints on transportation history and cartography with supporting secondary literature. Among the more noteworthy items are several early road maps of London and a number of original prints of engravings by William Hogarth in pristine condition, including the well-known "Gin Lane" reproduced above.



1809 Map of New York State

While the collection is not yet fully inventoried and cataloged, it will be of interest to faculty participating in the London program as well as those teaching courses in the exploration and settlement of North America, British literature of the 17th-19th centuries, and the history of illustration and print making.

Before his death in April 2002 Mr. Campbell donated several rare books and maps to the Library and also made generous gifts for rare book conservation. He was awarded a Life Membership in the Friends of the Library in November 2001.

In March 2003 the Library received the Robert M. Campbell ('34) Collection of Rare Books, Maps, and Prints, one of the largest, most interesting, and valuable gifts in recent years.

Mr. Campbell, a Professor of English at Boston University from 1943-1977, gathered his collection with great care over a span of six decades. It consists of approximately 300-400 rare books and nearly 2,000 maps and prints (engravings, lithographs, etc.).

Mr. Campbell's collecting interests focused on the archaeology, art, architecture, cartography, geography,

OhioLINK Pickup Anywhere Option Now Available

The OhioLINK system allows library users to borrow books directly from virtually any academic library in the state. Until now students and faculty could receive the books they request only at their own campus library.

OhioLINK has recently initiated a new service that allows library users to pick up requested books at any OhioLINK library. This will be a convenient service for faculty and staff who live close to other OhioLINK libraries, such as those in the Cleveland area.

Users simply designate the "pickup institution" from a pull-down menu when they enter their user identification information at the point of making a request.

Chevalier *continued from page 1*

After graduating from Oberlin in 1984, Chevalier moved to England where she became an editor of reference books. Her edited books include *Contemporary Poets*, *Contemporary World Writers*, and *The Encyclopedia of the Essay* -- all standard reference works in academic libraries.

Chevalier's interest in creative writing developed while she was working as an editor. In 1993 she enrolled in the graduate creative writing program at the University of East Anglia, where she was mentored by British novelists Malcolm Bradbury and Rose Tremain. She currently lives in London with her husband and young son.

Tracy Chevalier's visit to Oberlin is being sponsored by the Friends of the Library, the Oberlin College English Department and Creative Writing Program, and the Oberlin Public Library. In addition to her talk at the Friends dinner, her visit will include a public reading from her work, a book signing, and an appearance at the public library.

Notable Gifts *continued from page 2*

Ann Sherif, Associate Professor of Japanese, has donated new titles in Asian studies, and the **Oberlin College Press** gave new poetry volumes.

The **Dramatists Play Service, Inc.** continues to send the Library copies of each newly published play.

Friends Award Two Scholarships



Clara Stemwedel

The Friends of the Oberlin College Library have awarded scholarships to two Oberlin College graduates pursuing advanced degrees in library science: Clara Stemwedel, Class of 1999, and Dolsy Smith, Class of 2000, each of whom will receive \$1,250.

Stemwedel majored in history at Oberlin. She worked at the circulation desk in the main library for several years, and was a recipient of the Keyes Metcalf Library Student Assistant Award. She is currently enrolled in the

Master of Library Science program at Indiana University. She credits her student experiences in the library at Oberlin with sparking her interest in the field, and says her "dream job would be to work as a reference and instruction librarian at a small liberal arts college

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Dolsy Smith

New Artwork Commemorates Excellence



Nanette Carter, Ray English, and Barbara Prior

An artwork by Nanette Carter '76 was dedicated in a public ceremony on February 24. The Library staff purchased the artwork with prize money from the 2002 ACRL Excellence in Academic Libraries Award and it is now permanently installed near the entrance to the Main Library, commemorating the Library's receipt of the award.

Carter's work, which consists of three pieces from her series *Slightly Off Keel*, was chosen by a committee of the library staff chaired by Art Librarian Barbara Prior. The abstract work is composed of 12-inch squares of clear Mylar, painted with geometric shapes and expressive brush strokes and framed to allow viewing from both sides. The frames are attached to the wall so that each piece can be moved back and forth like the page of a book, allowing different views of the work. The interactive nature of the work was particularly appealing to the staff committee in making its choice.

Carter spoke about her work at the dedication ceremony, commenting that the *Slightly Off Keel* series draws on a metaphor from sailing. "Off keel" refers to the moment when

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Megan Kinney Joins Library Staff

A warm welcome to Megan Kinney, the newest member of the library staff. Megan begins her position as Mellon Librarian Recruitment Program Coordinator in September (see related story, p. 1).

Megan is looking forward to contributing to a program aimed specifically at attracting undergraduate students to the library profession. "I have always had a strong desire to advocate for libraries and help recruit tomorrow's librarians," says Megan. She will work with the program at the consortial level, coordinating grant activities with campus contacts at each of the other five participating institutions, as well as manage the grant locally on the Oberlin campus. She will also be staffing the Main Library reference desk several hours each week.



Megan Kinney

Megan's prior experience as National Youth Access Coordinator at Libraries for the Future (LFF) in Phoenix makes her well suited for her position with the Mellon grant. As programming coordinator for the Arizona LFF office, Megan was responsible for implementing and directing several grant-based projects that support public libraries as cornerstone institutions in the community. She collaborated closely with libraries statewide to develop programs designed to foster leadership, communication, information literacy, and technology skills among at-risk youth aged 12 to 21 and to assist newly arrived

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Traces of History: A William Lloyd Garrison Discovery

The riches of Oberlin's antislavery collection were recently illustrated by a serendipitous discovery made by Professor of History Gary Kornblith while preparing for a reenactment of the Lane Theological Seminary (Cincinnati, OH) debates on slavery.

Kornblith was reading volumes of a periodical entitled *The African Repository* when he encountered conclusive evidence that several of the volumes were owned by William Lloyd Garrison (1805-1879), America's foremost abolitionist and founder of the antislavery newspaper *The Liberator*, published between 1831 and 1865.

Kornblith discovered that the first seven volumes of Oberlin's run of *The African Repository* bear Garrison's signature and address as well as underlined text and highlighted passages with parentheses, hash marks, exclamation points, and marginal notes, all in Garrison's handwriting. The first volume also contains an index that Garrison created in order to locate specific passages easily. Garrison used the volumes while writing *Thoughts on African Colonization* (1832), an attack on the African colonization movement.

Garrison's ownership and use of the volumes is confirmed by a note in the first volume handwritten by his son, Francis Jackson Garrison, which reads:

"From this set of seven volumes of the African Repository Wm. Lloyd Garrison gathered the materials for his 'Thoughts on African Colonization.' The Index on the opposite page, and the marks in the volumes are his." Signed F. J. Garrison.

The African Repository was a monthly periodical published by the American Colonization Society, an organization that favored repatriation of freed slaves to Africa. The society's efforts led to the founding of a colony in Liberia in the 1820s. In *Thoughts on African Colonization*, Garrison argued forcefully that the American Colonization Society, and the colonization movement generally, reinforced the institution of slavery. He instead offered a vision of a harmonious, biracial society that could be achieved once slavery was abolished. In the words of Garrison biographer Henry Mayer, the book "captured the attention of the humanitarian public with a force unmatched in American journalism since Tom Paine's *Common Sense*."

The discovery of Garrison's notes in the Library's copies of *The African Repository* should be of keen interest to historians interested in Garrison, his opposition to the colonization movement, and the writing of *Thoughts on African Colonization*.

The Library's accession records indicate that these volumes of *The African Repository* were acquired in 1893 from the Boston Public Library, which still holds some of Garrison's papers. It is not known whether the volumes were obtained through purchase, gift, or exchange. Two original copies of Garrison's *Thoughts on African Colonization* are available in Special Collections.

The Lane Seminary debates of 1834, which are closely linked to Oberlin's early abolitionist history, will be reenacted in Oberlin during a three-day symposium in February 2004 by a group of 20 prominent historians. In addition to the Lane debates, the symposium will also include a reenactment of the January 1835 trustees meeting, at which Oberlin became the first American institution of higher education to assert a policy of student admissions irrespective of race. Other local participants in the reenactment, besides Professor Kornblith, will include President Nancy Dye and Professor of History, Carol Lasser.



William Lloyd Garrison

Recruitment Grant *continued from page 1*

already report difficulty filling positions, and a recent study estimates that 60% of current librarians will reach retirement age by 2020." Most programs designed to address these needs focus on graduate library school and the postgraduate years. Adds English, "The profession needs models that address recruiting at an earlier stage of the pipeline, when students are beginning to think seriously about career choices."

The program is also designed to help broaden the racial and ethnic composition of the library profession in order to better serve increasingly diverse populations. All four federally-defined minority groups (African, Asian, Hispanic, and Native Americans) are seriously under-represented in the profession.

Intended to reach large numbers of undergraduate students, the multitiered program begins this fall with a series of issues-oriented programs that emphasize librarianship as a changing and dynamic profession critical to the strength of a democratic society. These small group programs will be attended by library student assistants as a part of their jobs, but will also be announced to the general student body, and may be coordinated with faculty who teach relevant courses.

The first program will address privacy issues and the USA PATRIOT Act. Future topics may include intellectual freedom and First Amendment rights; the economics of information, including barriers to access; collection preservation and the potential loss of cultural and intellectual heritage; the importance of information literacy and critical thinking skills needed to take advantage of an increasingly complex information environment; and issues of diversity and multiculturalism in librarianship.

A second component of the grant is an undergraduate internship experience designed to give a small number of students at each campus a thorough understanding of librarianship as a profession. The interns will participate in a curriculum experience that introduces them to the field, they will complete projects while working closely with librarian mentors, and they will also take part in summer and winter term internships at other libraries.

New Digital Resources

Look for these new resources in the "Research Databases" link (under "Find Articles") on the Library's home page.

Index Islamicus covers literature published from 1906-2000 on Islam, the Middle East, and the Muslim world, including Asia, Africa, and Muslim minorities elsewhere. Included are citations from 2,000+ journals, as well as books, book chapters, conference proceedings, and book reviews. The file is updated annually.

The *Early American Imprints* collection of texts on microfiche, based on Charles Evans' renowned *American Bibliography*, has been the definitive resource for information about every aspect of life in 17th- and 18th-century America from agriculture and auctions through foreign affairs, diplomacy, literature, music, religion, the Revolutionary War, temperance, witchcraft, and just about any other topic imaginable. With **Evans Digital Edition**, this resource is being converted to electronic form and will include every item from the microfiche plus 1,200+ additional works located since the microfiche collection was issued. Upon completion, *Evans Digital Edition* will consist of more than 36,000 works and 2.4 million images, complete with full-text searching capability.

Through our OhioLINK membership, the Library now provides access to the following online resources; the first three are part of the OhioLINK Digital Media Center (<http://dmc.ohiolink.edu/>):

Digital Video Collection contains 380+ videos available for viewing and downloading for temporary storage. The list contains award-winning titles from Films for the Humanities and Sciences, a leading distributor of educational media, and is quite varied by subject. Eventually the collection will include about 800 titles, each of which will be listed in OBIS for easy access. Free software from RealNetworks is needed to view the videos.

Foreign Language Database includes foreign language video clips in which native speakers elaborate on a wide variety of topics relating to their culture, family, and daily life. Each video clip is accompanied by a description of its contents, the country of origin of the speaker, and grammar and vocabulary notes.

The **Borror Laboratory of BioAcoustics** houses one of the largest collections of recorded animal sounds in the world, with approximately 28,000 recordings of over 1,000 animal species. In collaboration with OhioLINK, all 3,900 recordings of New World wood warblers are now online; the remaining 25,000 recordings will be added in the coming months.

Safari Tech Books Online includes the full text of 1,500+ current imprints from such well-known technology publishers as O'Reilly & Associates, Addison-Wesley, Cisco Press, Macromedia Press, Que, and Sun Microsystems. In the future, catalog records will link from OBIS directly to individual e-books.

NewsBank Newspapers includes 17 Ohio newspapers plus major newspapers from other states. Content includes local and regional news, including community events, politics, government policies, cultural activities, local companies, state industries, and people in the community.

Recently added to the OhioLINK Electronic Journal Center (EJC) are the complete journal lists from **Cambridge University Press** (160 titles), **Oxford University Press** (160 titles), and **Berkeley Electronic Press** (19 titles). The EJC, possibly the largest collection of electronic journals run by a library consortium, recently expanded with the addition of the four-millionth article and now includes electronic collections from 33 journal publishers and over 5,250 journal titles.

A federal Library Services Technology Act (LSTA) grant recently awarded to Libraries Connect Ohio, a collaborative effort between Ohio's three statewide library programs (including OhioLINK) and the State Library of Ohio, provides access to several new electronic resources:

Annals of American History Online contains 2,000+ primary documents, including speeches, writings, and interviews from 1,500+ authors. The documents date from 1493-present and include such diverse texts as Christopher Columbus' description of his voyage to the New World, John Smith's account of his adventure with Pocahontas, Franklin D. Roosevelt's request for a declaration of war in 1941, Richard Nixon's resignation from the presidency, and Ted Kaczynski's Unabomber Manifesto.

Enciclopedia Universal en Español is the Spanish edition of *Encyclopædia Britannica* with over 47,000 articles, 8,300 photos and images, and numerous maps and tables.

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Kinney *continued from page 5*

refugees in learning to use public libraries as vital resources in the resettlement process.

Megan holds a Masters of Science in Information from the University of Michigan and received her BA in French magna cum laude from Ohio State University.

USA PATRIOT Act *continued from page 1*

and bookstores from the provisions of the USA PATRIOT Act. Representative Bernie Sanders (Ind., VT) has introduced the Freedom to Read Protection Act of 2003 (H.R. 1157). His legislation, which has bipartisan support from 126 co-sponsors (including northeast Ohioans Marcy Kaptur, Sherrod Brown, and Dennis Kucinich), would specifically exclude libraries and bookstores from court orders requiring the production of "tangible things" under the PATRIOT Act. Similar legislation has been introduced in the US Senate by Barbara Boxer (Dem., CA).

The Library has established a procedure for responding to any court orders that it may receive. The procedure conforms to Oberlin College policy, which requires that law enforcement officials with either subpoenas or search warrants be referred to the Office of the President. The Library also has a long-standing policy of discarding patron-borrowing information as soon as possible. In addition, the Library is reviewing its retention policy for other kinds of records that may contain patron information.

Library**Perspectives**

Ray English
Jessica Grim
Megan Mitchell
Editors

A newsletter for users and Friends of the Oberlin College Library, *Library Perspectives* is issued two times a year. Printed from an endowed fund established by Benjamin and Emiko Custer.

New Digital Resources *continued from page 6*

Six new literature databases from Chadwyck-Healey Proquest will be available by November. All provide full-text searching capability to facilitate close reading of the texts:

American Drama contains 700+ plays from 1714 to the present. Eventually, the database will contain more than 2,000 plays.

Early American Fiction includes 440 works written 1774-1850 by 80 novelists and short-story writers of significance during their lifetimes. Full-color digital photographs of each page of text are available, enabling scholars to explore aspects of the books' illustrations, typography, bindings, design, and construction.

Twentieth-Century African American Poetry contains 12,000 poems by more than 100 of the 20th century's most critically acclaimed African American poets, along with biographical profiles.

Twentieth-Century American Poetry contains 52,000 poems by over 300 American poets. Included are collected works and individual volumes of poetry from all the major movements and schools, including the New School, the Chicago School, the Southern School, the Confessionals, the Beats, and the Black Mountain poets.

Twentieth-Century English Poetry contains 44,000 poems by both established and emerging writers from diverse international backgrounds. In all, 288 poets are included.

W. B. Yeats Collection includes Yeats' complete works, bringing together 22 printed volumes of critical and fictional prose, poetry, plays, and autobiographical works; searchable by keyword, first line, title keyword, genre, or date of first publication.

Artwork *continued from page 4*

the wind fills the sail and the keel of the boat tilts, requiring sailors to adjust quickly and constantly to the shifting waves and wind. For Carter, being "off keel" conveys the importance of dealing with the rapid forces of change--often due to new technologies--that are characteristic of our times.

Nanette Carter is an independent artist whose works are held in private and public collections throughout the United States and have been exhibited in numerous individual and group shows.

Friends Award Two Scholarships *continued from page 4*

library like Mudd in a small town like Oberlin, where librarians are respected and needed by students and faculty and where public service is everyone's focus."

Smith, who earned an MFA in creative writing at Washington University in Saint Louis, will begin studying at the University of Michigan's School of Information in the fall of 2003. At Oberlin he majored in English and Russian literature. He also worked in the preparations department of the main library. In his application, he expressed interest in becoming a reference librarian in order "to interact with texts and address questions of value and access, as well as problems of organization, preservation and presentation."

Members of the Friends of the Oberlin College Library Council make the selection for the scholarship, which was first awarded in 2002.

Friends Update *continued from page 2*

The Student Friends of the Library had an especially successful year, with leadership from Maria Paz Esguerra '02 and Rebecca Thompson '03, reaching the highest membership levels in many years. They organized a number of activities specifically for students, including a student talent show, an ice cream social, and a Student Friends book sale, as well as a holiday giving tree that enabled community members to donate children's books to a local school.

The Friends continued to acquire special items for the libraries' collections at the increased levels begun in the previous year. Purchases included major reference works, full text online resources, primary source materials, and first editions and rare books.

The Friends were also instrumental in helping the Library acquire the archives of the Seal Press, a prominent publisher of books related to feminism and women's studies. The Friends allocated a major sum from their fund balance, beyond the regular acquisitions allocation, to support this purchase.

Join Us. Be A Friend.

The Friends of the Oberlin College Library provide significant support for special acquisitions and programs that help the Library fulfill its fundamental role in the academic life of the College.

Members receive the Library Perspectives newsletter, invitations to Friends programs, and other privileges. Most of all, Friends have the satisfaction of supporting Oberlin's outstanding Library.

Annual Membership Categories

\$5 Student

\$30 Friend

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