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Item #	Description
frs-001	Etching: "A Perspective View of the Grand Walk in Vauxhall Gardens, and the Orchestra". London, last half of the 18th c. [Orchestra: conductor, female singer, 4 violins, flute, natural horn held up, cello, guitar.] 18 x 26.5 cm. Trimmed to margin. Tape mark on verso starting to bleed through.
frs-002	Gouache, or ink and watercolor: [Man in blue tails playing violin in arm], by "MHB". First third, 19th c. Image paper: 16 x 25 cm.; mat: 34.5 x 25.5 cm. Pasted on back of paper are contemporary printed clippings; one on left is poem about [missing] "Fiddlers" [missing] "eatre" [by] L.L.T., only the right edge of which is present; the rest was clipped off. Middle poem with engraving of a fight: "The pugilist's progress-step the second., below which is a 6-sided clipping of 2 men's busts confronting each other, the one on the left pulling the hair of a 3d man's head below; the 3d clipping with right side missing is "Shakespeare Altered " A Littl[missing]"
frs-003	Trade card, engraved: "KONINKILJKE FABRIEK EN MAGAZIJNEN,/ TE AMSTERDAM, KALVERSTRAAT, No. 61 & 66/ J. van RAAJ en ZONEN/ Fabrikeurs van allerhande soorten Piano Fortos, Melodiums, Aeolodicons, Klavier-en-/-Pedaal-Harpen, Orgels, enx, enx, enx./ Allerhande Muzijk Instrumenten zoo in Koop als in Huur." [Scene with 6 instrumentalists playing violin, grand piano, harp, upright piano, flute; in background: giraffe piano, guitar, violin and lyre.] Amsterdam, ca. 1830. Card: 12.5 x 12 cm.; backing: 15.5 x 14.5 cm.
frs-004	Engraved and hand-colored: "Tom, Jerry and Logic making the most of an Evening at Vauxhall. Drawn & Eng.d by I.R. & G. Cruikshank." London, ca. 1820. [Public couples dancing below; Janissary band in box above: tambourine, 2 triangles, fife, several unidentifiable winds, , natural trumpet, bassoon, jingling Johnny in center] 13 x 21.5 cm. [See also no. 316 for another Tom, Jerry & Logic scene]
frs-005	Playbill: "THEATRE ROYAL, DRURY LANE./ This Evening, MONDAY, January 30, 1832, / A GRAND MISCELLANEOUS / SELECTION OF MUSIC, / from the most esteemed works of Handel, Haydn, Mozart, Spohr, C.M. von Weber, Rossini, Auber, / Gugliemi, Dr. Arne, Neukomm, and other eminent Masters. / Conductor, Mr. H.R. Bishop./ ...Harper's Professional Brass Band .../ [lists performers, and what was performed and by whom in the 3 parts of the concert]". London, 1832. Frame: 15" x 9"
frs-006	Playbill: "Philadelphia Theatre./ Last night of performance this season,/ For the Benefit of Mr. Pullen,/ TREASURER OF THE THEATRE./ Monday Evening, March 27, 1820,/ Will be presented the Comedy of the / Soldier's Daughter./ [list of performers]/ After the Play, the Favourite / Echo Song by Mrs. Burke, and the/ Sailor's Hornpipe, / In character, by Mrs. H. Wallack./ After which, a new Melo-Drama, (second time) called/ The Ruffian Boy.... Printed by Thomas Desilver, No. 218 Market-street." Philadelphia: Thomas Desilver, 1820. Image paper: 28.5 x 19.25; mat: 35 x 25.5 cm. In pencil along the left edge: "The last performance before burnt down". In upper right corner in blue ink: "Preserve this bill + do not cut it as it is to be returned to Col. T. Allston's ?Mus"

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frs-007	Playbill: "NIBLO'S GARDEN/ THURSDAY EVENING, JULY 9TH, 1840./ This Entertainment will commence with a Vaudeville, never acted in New York, in the French lan-/guage, called / LA SONNETTE DE NUIT/ [list of actors, etc.]/ To conclude with the popular Pantomime of t / Green Monster!/ OR THE / DREAM ACCOMPLISHED!/ WITH / [pointing hand] TWELVE NEW SCENES! [pointing hand/ list of performers, etc.]" New York, 1840. Image: 23 x 19 cm.; mat: 24.5 x 21.5 cm.
frs-008	Playbill: "Mrs. FANNY KEMBLE'S / READINGS OF SHAKESPEARE,/ ST. JAMES'S THEATRE./ On Friday Morning June 20th, / Mrs. FANNY KEMBLE / will read / the Tragedy of / Romeo and Juliet./ Monday morning, June 23, Private boxes and family tickets may be secured at [a list of places]. London, [1847]. Printed in blue ink. Frame: 10 ¾" x 7 ½"
frs-009	Stipple engraving: "Miss de Camp [Fanny Kemble's mother], drawn and engraved by I. Conde [for the] Thespian Magazine, Dec. 1,1793, T. Wilkins, Aldermanbury." Image and mat: 28.5 x 20.5 cm.
frs-011	Engraving, hand-colored: "Theatre, Walnut Street, Philadelphia./ [with 3 vignettes of Penn]/ J. & F. Tallis, London, Edinburgh & Dublin", ca. 1830. See also no. 27 for photo of engraving. Frame: 13" x 15 ¼"
frs-012	Etching, hand-colored: "The Lady of the Lake / [poem quoted]/ Walter Scott's Poem / Publ. By Dighton, Spring Gardens". Satire of Mrs. Billington, poling on the lake, her oar labeled: "Moll Muggins Billingsgate." In her pocket: pipe and bottle labeled: "Mack". Cropped image: 28.5 x 22.5 cm.; mat: 41 x 33 cm.
frs-013	Oil on composition board: Bagpiper and young woman begging, N. European, 20th c. Frame: 10 ½" x 8 ¾"
frs-014	Engraving: "Mrs. Whitelock as Margaret..." De Wilde, pinxt, Audinet, sculp. 'From my breast I drew a poignard forth, and flung it in his heart.' [From:] Earl of Warwick, act, V, scene V. London: J. Bell, British Library, Strand. Oct.r 5. 1792. Cropped image: 14.5 x 9 cm.
frs-015	Engraving: "The Blind Piper [with woman carrying Highland pipes]. / Engraved and Printed expressly for Godey's Lady's Book by Butler & Jay." United States, 3d quarter 19th c. Framed: 13 ¼" x 9 ½" With laid-on plaid ribbons.
frs-016	Songbook engraving, hand-colored: "Young Doritas": shepherd and shepherdess, with song, keyboard accompaniment and a flute part. B. Cole, sculpt., England, 18th c. 22 x 14 cm. See also: no. 52.
frs-017	Drawing, watercolor and ink: [Male and female dancers in Asian-inspired costumes], 20th c. Frame: 15" x 12 ½" lower right corner separated [Printed Reproduction]
frs-018	2 broadsides or playbills: A.) "Theatre Royal, Drury-Lane,/ This present Saturday, November 23, 1799 / Their MAJESTIES servants WILL ACT A Comedy called / LOVE MAKES a MAN. [list of actors]/ To which will be added the Dramatick romance of / BLUE-BEARD; Or Female Curiosity [list of actors and support staff]". 26.5 x 16 cm. [trimmed close top, right, bottom] B.) Playbill: "Theatre Royal, Covent Garden, / This present Monday, Jan. 19, 1795,/ KING LEAR. / [list of actors] / After which, (16th Time) will be performed a Pantomime, called / MAGO AND DAGO; Or HARLEQUIN THE HERO [list of scenes and actors].... The Town Before You will be performed

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	Tomorrow, Thursday and Saturday. Wednesday ([?] time this season) the Rage" 26 x 20, trimmed top, right, bottom. Both taped on board: 11" x 14"
frs-019A	Woodcut or etching, hand-colored: "The Singing Seats in an Old-Time Country Church.-Drawn by E.A.Abbey [1852-1911].-[See page 678.]", from Harper's Weekly, August 19, 1876, p. 676. 4 singers with tunebooks, double-bass player and seated man behind. Image: 38 x 27.5 cm.; mat: 46 x 36 cm.
frs-019B	Woodcut or etching: "The Singing Seats in an Old-Time Country Church.-Drawn by E.A.Abbey [1852-1911].-[See page 678.]", from Harper's Weekly, August 19, 1876, p. 676. 4 singers with tunebooks, double-bass player and seated man behind. Image: 23.5 x 34 cm.; page: 40.5 x 28.5 cm. Condt: missing upper left corner of image; chipped edges, water-staining on edges.
frs-020	Engraving, ?repro., hand-colored: "LE BILLET DOUX / Dedie a Monsieur / Menage de Pressigny / Conseiller Fermer General/ de Sa Majeste", by Nicolas de Launay (1739-1792) after a painting by N. Lavereince, peinture du Roy, France, 18th c. [incl. viola da gamba, square piano [or possibly a spinetta], harp, music and ?monochord]. Image only: 25.7 x19.9 cm.; dark beige paper: 34 x 26.5 cm.
frs-021	Reproduction from newspaper or journal: "BIRDSEYE VIEW OF UTICA IN 1848. [Description below image: "Illegible 1st 1.5 in. of line] Utica as it appeared in 1848, looking south from the Mohawk river. It presents views of Bagg's Square, and John and Genesee streets. Among the principal buildings which can be plainly seen are the Utica & Scenectady railroad station, with a Utica & Syracuse railroad train in the foreground; Bagg's Hotel (the Bleeker House, the old Dutch Reformed Chruch, corner of Broad and John Sts., Broad Street Baptist Church, Trinity Church, Bleecker Street Baptist Church, the Averell House (afterward the American Hotel). Mechanics Hall, the old First Presbyterian Church, at the corner of Liberty and Washington streets; the Utica Steam Cotton Mills, the Utica Steam Woolen Mills, the Globe Woolen Mills and the New York State Hospital." 15 x 23 cm. Condt: browned with water stains, reproduced and affixed to (at one with) cardboard backing.
frs-022	Engraving: "A Perspective View -- / of the / LYRICHORD", England, 18th c. Cropped chipped image: 12.5 x 20 cm.; mat: 22 x 27 cm.
frs-023	Magazine cover: New Yorker [stringed orchestra with 5 sizes of double basses each row getting taller and taller], Mar. 6, 1989" cropped cover: 25.5 x 20.5 cm.; publication date is a separate clipping: 1.5 x 6 cm.
frs-024	Lithograph, colored: "Musiciena de la Chapelle / Mr. Giraudrelin din din./ Aiv: Vite au palais courez donc! / din don, din don, din don!/ CJT" [in pencil: "1835 Trairés" [male half-length in profile playing a jingling johnny shaped like a rooster with a hen on top.] Musique Charivarique, no. 8. Lithograph printed by Benard, rue de l' Abbaye, 4; chez Aubert Etur. d Jai la caricature, Galerie vérodocui. From [?]periodical] Le Charivari. Imprimerie d'Auffray, passage du Caire. Image: 31 x 23.5 cm.; mat: 43.5 x 35 cm.
frs-025	Etching: "V 3 22/ SIGNOR GRUNTINELLI. Playing on a new instrument call'd a swinetta. Pub.d Accord. To Act Jan.r 1. 1744 by M.Darly 20 Strand." From Matthew and Mary Darly: Macaronies and other caricatures, London, 1771-1776. [Wigged musician with a chanter pipe

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	for his right leg holding a pig as if to play bagpipes, with readable music on music desk.] Frame: 18 ¼" x 15 1/4"
frs-026	Engraving on bluish paper: [Music device / decoration with long drum, musette, panpipes, cage, roses] Ronson, del.; E. Voysard, sculp. [Etienne-Claude Voysard (French, 1746-1812)] Image: 25 x 20 cm.; paper: 38.5 x 27.25 cm.; mat: 40.5 x 34.5 cm.
frs-027	Photo of engraving: [Walnut Street Theatre, Philadelphia] [Same view as frs-011 but slightly larger image, colored differently, without the 3 vignettes, although smaller frame]. Frame: 8 ¾" x 10 ¾"
frs-028	Photo of engraving: [The New Theatre, Chestnut St., Philadelphia]. Glossy photo: 20 x 25.5 cm. (8" x 10") with mat: 20.5 x 25.5 cm. [See frs-010]
frs-029	Photo: Harry Zaratsian, violist in NBC Orchestra with Toscanini and with Kroll Quartet. Photographer: Carl Pospech, Salzburg. b&w, 24 x 18 cm. (9 ½" x 7").
frs-030	Photo: Kroll Quartet: Kroll, first violinist seated in middle, Louis Graler, 2d violin, Nathan Gordon, violist, and Aaron Twerdowski, 'cello. Photographer: Ben Greenhaus, New York. Almost imperceptively autographed in brown ink: "To the Bakwins from The Kroll Qurtet William Kroll Louis Graler Nathan Gordon Aaron Twerdowski Jan 1st 1953" b&w 8 x 10". [Patricia Bakwin Selch's father, Dr. Harry Bakwin, owned The Stephens Stradivarius violin and studied with Graler.]
frs-031	Photo: Lorin Hollander as a youth, autographed in white ink: "To my friend Dr. Harry Bakwin. With fondest greetings, Lorin Hollander". Moss Photo Service, Inc., New York. b&w 8" x 10".
frs-032	Engraving: "To the Memory of / DAVID GARRICK, / who died in the Year 1779, at the Age of 63. / Stothard, del. Audinet, sc." By Philip Audinet, 1766-1837, after a painting by Stothard. Image paper: 28.5 x 21.5 cm.; plate lines: 19.5 xc 13 cm.
frs-033	Photogravure: "Harmony" [young woman at upright piano with two smaller children on floor giving kittens a milk party]. Wm. H. Lippincott, 1884; photogravure Goupil & Co." Image: 25.5 x 32 cm.
frs-034	Music ms.: Gradual leaf: red and black ink on vellum. Ca. late 15th century. Recto begins: "Xpuiis sumit a recolit a memoria passionis..." ; 2/3ds way down: "Exultate deo..." Verso bears ? no.: xliii and half way down an "Alleluia...". Auction tag: "Switzerland, 1370 A.D. 20511 [over] 68/3 [or z]." Removed from FRS frame. 29.5 x 20.5 cm. See also frs-076.
frs-035	Engraving: "MUSICAL INSTRUMENTS. Plate [no. cropped]/ Harps. / Fig. 1 & 2. The Harp of Brian Boromh, height 32 in. In the University of Dublin. / Fig 3. Silver Prize Harp, height 6 ½ in. In the possession of Dr. Burney. / Fig. 4. Bell Harp, height 21 in. In the possession of Mr. Jones." From an encyclopaedia, plate no. obscured by frame. English, 19th c. Cropped image paper: 27.5 x 20.5 cm. [Formerly, no. 1396 written on paper on back of frame]
frs-036	Broadside or playbill: "Theatre Royal, Covent-Garden. / The present Friday, October 15, 1830, / Will be presented, OTWAY's Trage'y of / Venice Preserved / [list of actors incl. Mr. C. Kemble, and Miss Fanny Kemble] / Previous to the Tragedy, the / Overture to EgmontBeethoven / To conclude with the Nautical Drama, (founded on the popular Ballad) called / Black Eyed Susan / Or, 'All in the Downs!' / The Overture and the whole of the music, selected from

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	Dibdin's Songs / [list of actors and support staff....] /To-morrow, Sheridan's Opera of The DUENNA. / [list of actors] / After which will be produced, a NEW MELO-DRAMA, to be called / THE BLUE ANCHOR; A TAR FOR ALL WEATHERS / With new scenery, machinery, dresses, and decorations. The Music composed by Mr. G. Stansbury. / [list of actors] / On Wednesday will be produced a new tragedy, in five acts, to be called / THE JEW OF ARRAGON: OR, THE HEBREW QUEEN / [rest torn off]." London, 1830. 34.5 x 19.5 cm.; mat: 39.5 x 24.5 cm. N.B. Bottom missing, left side cropped.
frs-037	Steel engraving, hand-colored of interior of Astley's Amphitheatre: "INTERIOR OF AS[T] LEY'S [sic] AMPHITHEATRE IN 1843", from a periodical. Clipping: 19 x15.5 cm.; mat: 23 x 25.5 cm.
frs-038	Offset color reproduction of William Harnet's oil painting: "02-1-2657 / The Old Violin (c. 1890) / canvas / 0.772 x 0.581 m (30 3/8" x 22 7/8") / National Gallery of Art, Washington / Gift of the Avalon foundation 1974.19.1 ca. NGA." Frame: 14 1/8" x 11 1/8" [for large color print, see 212 and 254]
frs-039	Soft-ground stipple engraving in sepia: Two women with mandolins or citterns, two dogs, two men and a castle in background. Signed on back in pencil: T. Nightengale. Circular image: 31 cm. diameter in square mat: 38.5 cm.
frs-040	Engraving: "How the savages went to war taking me with them" [Tuppin Ikins Native Americans in canoes shooting bows and arrows at the Tuppin Imba] / by Johann Theodore de Bry (1561-1623). [Latin on verso of this clipping.] 17 x 21.5 cm. image spot-glued to laid paper backing: 21 x 24.5 cm. Photocopy of image and English text partially describing scene. Has a separate mat: 41 x 51 cm. (16" x 20") [1591]
frs-041	Engraving: "MAP / of the Frontiers of the / Northern Colonies / with the Boundary Line established / Between them and the Indians at the Treaty / held by S Will Johnson at Ft. Stanwix in Nov. / 1768./ Corrected and Improved form Evans Map / By Guy Johnson Dep Ag.t of Ind. Affairs." [red line showing boundary line.] United States, 1768. Image paper: 30.5 x 45.5 cm.; mat: 42 x 56 cm. [Later printing by John E. Gavit, ca. 1860]
frs-042	Stipple engraving: "Stephen Kemble" [George Stephen Kemble, 1758-1822] by J.B. Heath after a painting by J.R. Smith. Newcastle: S. Kemble, 1 April 1806. 30.5 x 22.5 cm. Kemble Theatre Collection.
frs-043	Steel stipple engraving: "Adelaide Kemble" [singer sister of Fanny], by J. & C. Cook after a drawing by J.M. Wright, London, Joseph Rogerson, 24 Norfolk St., Strand, Jan. 1, 1843. 31 x 24.5 cm.
frs-044	Offset color print of "The Stephens" violin by Antonius Stradivarius, Cremona, 1690. Copyright 1974, Herman Gordon. [Violin ex-Harry Bakwin, M.D., Patricia Bakwin Selch's father.] Image: 27.5 x 20 cm.; mat 38 x 30.5 cm.
frs-045	Engraving, hand-colored: "Royal Italian Opera / Semiramide [by Rossini] / The Interior" [Covent Garden]. Clipping from a journal. Verso, with date of 1747, has description of the performance of "Semiramide", describing the "band" and naming some of the instrumentalists. Image: 17.25 x 22.5 cm.; clipping 21 x 25.5 cm.; mat: 32.5 x 38.5 cm.
frs-046	Engraved for the Universal Magazine 1750, for I. Hinton at the King's Arms in St. Pauls Church

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	Yard, London. / A Perspective View of Vauxhall Garden. Frame: 15 x 16 1/8"
frs-047	Watercolor reproduction: [Two dancers in traditional ethnic costume and small illus. of female costume], 20th c. Frame: 12 ½" x 14 ¾" Image: 20 x 27 cm.
frs-048	Broadside or playbill: "EXETER THEATRE. / for the benefit of / Mr. TOKELEY. / On Monday evening, April the 27th, 1812, / Will be presented Shakespeare's much admired Comedy, called / Much Ado about Nothing. / [list of actors] . In the course of the evening, / The favorite Song of 'Robin Adair,' by Mr. short. / A Hornpipe in Fetters, . by Mr. Tokeley. / The African's Appeal to Liberty, / Written by G. Saville Carey, Esq. To be recited by Mr. Kean. / 'The Merry Little Chambermaid,' by Mrs. H. Hughes. / And the Humorous Description of / 'Bartholomew Fair,' by Mr. Tokeley. / The whole to conclude with the favorite Farce of / Killing no Murder. / [list of actors; particulars re. tickets]. Exeter: printed by Trowman and Son, High-Street." Frame: 13 x 7 ¾"
frs-049	Stipple engraving: "Mr. C. Kemble. / as Romeo. / Cowell, del. Thomson, sc. / Published 1819 by Simpson & Marshall, Stationers Ct. & Chapple, Pall Mall. Image and mat: 28.5 x 20.5 cm.
frs-051	Etching hand-colored: "Symbolum: / In Utraque / Fortuna / contentus. / JOHANNES STEPHANUS RESCH / Civis Moeno Francofurtensis, Calligraphus, Aritmeticus, Poeta e / Musieus, neonon in re naturali papilionum in sectorum qui darus, / natus Buchae ad Sulivum Die 14to Fbr: 1726. / T.T. Koller Tigurinus ad nat del: & aqua: forte incidit Frankofurti. 1773." [keyboard, violin, and music paper on music desk.] Image: 23 x 16 cm.
frs-052	Songbook engraving, hand-colored: "XXXV / [huntsmen on horses, one mounted with hunting horn, and dogs] / B. Cole, sculp. / The Huntsmans Rouse. For 2 Voices. / In Compass of the French Horn. [With 3 verses, the first with a keyboard score and] FLUTE [part]/" 22 x 14 cm. See also: no. 16.
frs-053	Stipple engraving: "Mrs. SIDDONS. / Engraved by Ja.s Heath, from a Picture by T. Lawrence, R.A. / Published Feb.y 1.1799. By J. Heath, No. 42 Newman Street & Mess.rs Darling & Thompson, Newport Street, London." Frame: 13 ½ x 10 ¾"
frs-054	P. 80 / [Hand-colored engraving of Marybone Gardens with orchestra on second floor of gazebo; portrait painter, subject, and listener below] / Spring Gardens set by Mr. Boyce / [keyboard continuo part with 1st verse; 2 more verses and] Flute [part]. England, late 18th c. Page: 22 x 17; mat: 31 x 23.5 cm.
frs-055	Engraving: "Act 1. Fatal Curiosity. Sc. III / Roberts del. Audinet sc. / Mr. C. Kemble as Young Wilmot. / Y.Wilm.-----O England! England! / Thou seat of plenty liberty & health. / London. Printed for G. Cawthorn, British Library, Strand, Sept.r 3. 1796." By Audinet after a painting by Roberts. Image: 14 x 9 cm. on paper: 30.5 x 24.5; mat: 35.5 x 25.5 cm.
frs-057	Broadside or playbill. "Theatre. 3de Appearance of ./ Mr. KEMBLE, / and / Miss FANNY KEMBLE in America / / On Friday ev'ng, Sept. 21, 1832. / Will be performed the Comedy of the School for Scandal. / [list of actors] / Prior to the commencement of the Comedy, the Overture to / ZAIRA by Winter / and prior to the farce / THE SLAVE BY BISHOP / To conclude with the Musical Farce of the Agreeable Surprise / [list of actors] / Saturday,-- / Pk St. Theater, N.Y. 58.5 x 13.5 cm., glued to mat board: 61 x 17 cm.

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frs-058	[Map] "WEST INDIES / Drawn and Engraved / from the best / Maps and Charts [includes from Southern California through Central America and Panama to top of South America. By:] T. Kitchin sculp." 23.5 x 45 cm.; masked to an acidic mat, front and back. Map printed probably on sized paper, (possibly on fine voile cotton) [Thomas Kitchin, ca. 1780] Kitchin, Thomas, ?d d. 1784 LC database, July 12, 2001 ?b (Kitchin, Thomas, d. 1784, Kitchin, Thomas, 1718-1784)
frs-059	Broadside or playbill for the Theatre in Newcastle for the provincial production of "King Richard III. / [list of actors including Mr. and Miss Kemble] / To which will be added a FARCE (never acted here) called / The Spoil'd Child. / [list of actors and ticket particulars]. Frame: 14 ¾" x 11 ¼"
frs-061	Etching: "Highland Music / from the picture in the Vernon Gallery / Edwin Landseer, R.A., painter H.S. Beckwith, engraver. / Size of the picture 23 x 18 in. George Virtue, 25 Paternoster Row, publ.; Wilkinson, pr. 24.5 x 30.5 cm.
frs-062	Broadside or playbill. Theatre Royal, Covent Garden. / This present Thursday, February 17, 1831, / MUCH ADO / About Nothing. / [list of actors, incl. Mr. C. Kemble and Miss Fanny Kemble] / In Act II. / A Masquerade. / [list of actors]... / Previous to the Comedy, / Mozart's Oerture to 'Der Schauspieldirector.' / After which (5th time) a new operatic drama, (in two acts) called The / Romance of a Day. / 35.5 xc 19.5 cm.; mat: 16 ½ " x 9 ½ " Cond.: printed on blue-green paper, fixed permanently to acidic beige paper.
frs-064	Etching: Hodgson's Characters in THE CATARACT OF THE GANGES: or, THE RAJAH'S DAUGHTER No. 21, 22, Pr. 1d. Pl. [top row: Native American kettle drummer, side drummer, kettle drummer, cymbal player, bass drummer, tambourine player / Procession; bottom row: white drum major, boy triangle player / jingling Johnny player, triangle player] / Procession." Hodgson & Co., Newgate St., ca. early 19th c. Image Paper: 24.3 x 19.6 cm. trimmed almost to plate line; mat: 35.5 x 30.5 cm.
frs-066	Lithograph, hand-colored: "A NEW DROP Scene for D.L.T: vide page 227 Thaumaso Scrutiny Esq., del. & sculp Published for the Satirist May 1. 1808. by S. Tipper Leadenhall Street." [Cruikshank-like scene with smiling woman about to be hanged by man leaning over beam inscribed "Board of management", fainting woman being revived by a man, drunken man sleeping on books, painter painting blow-up animals: elephant, camel, dogs; man training 5 dressed dogs to dance and jester] Image paper: 22 x 34.5 cm.; mat: 33 x 47 cm.
frs-067a	Engraving, hand-colored: Duke's Theatre exterior: "From Elkannah Settles Empress of Morocco / Amphitheatre file et Spectacula Barbara Caesar: /... / THE DUKE'S THEATRE, / Dorset Garden." London: Robert Wilkinson, 58 Cornhill, 4th June 1813. 176 Plate lines: 31.5 x 21.5 cm.; mat 45 x 35.5 cm.
frs-067b	Engraving, hand-colored: Duke's Theatre, interior: "Inside of the Duke's Theatre in Lincoln's Inn Fields..." London: William Herbert and Robert Wilkinson, 58 Cornhill, 11 October 1809. 177 Image's paper: 30 x 21.5 cm.; mat: 45 x 35.5 cm.
frs-068	Steel engraving: "Park Square Garden, / opposite Providence Railroad Station. Austin & Stone, Proprietors and Managers. / [female actresses] / Ida Siddon's Female Mastodons & Burlesque Company, / Billy Arnold, sole proprietor and manager. / Commencing Monday, August 4,

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	every afternoon and evening during the week. 40---ARTISTS---40 / Printed in a newspaper or journal. Image paper: 31 x 43.5 cm. ; taped to mat: 35/5 x 49.5 cm.
frs-069	Lithograph: "MATHEW-ORAMA FOR 1827. / being The Home Circuit or Cockney gleanings. / 'Look at Home'---'Look abroad'---'Look every where.' [illustration] / Ego. Del. + H.Heath fecit. Pub.d March [blank], 1827 by T. McLean, Hay Market / As the late / John Kemble as Penruddock... [remaining list of actors, parts, and a line or two for each:] Mr. Domville...; Mr. Spinks rebus writer...; As Inclodon Oh this is the theatrical gallery. Let us see how it suites the voice (sings) blow high blow low; Lawyer Muzzie...; As the late Dickey Suett in Dickey Gossip...; Joe Hatch...; Jack Project...; As Cook in Sir Pertinax Mac Sycophant...; Commodore Cosmogony...; Mr. Sandy M. Sillergrip...; Zachary Barnacle...; as the late Tom King in Sir Peter Teazle." London: T. McLean, Haymarket, 1827. 32.5 x 42 cm.; in mat: 43.5 x 51 cm.
frs-071	Poster, 2 copies: "Sotheby Parke-Bernet ... in London / ...in New York... Printed. Ca. 1980s. On board stock (unframed): 51 x 35.5 cm. (20" x 13 ¾")
frs-072	A. Photostat: "Fanny Kemble's Readings of Shakespeare at the St. James's Theatre." From a magazine. Fastened tight to foam-core board with mat: 30.5 x 41 cm. B. Also: enlarged phtotstat: mat: 30.5 x 41 cm. (12" x 16")
frs-074	Etching, hand-colored: [Caricature of Stephen Kemble as] "HAMLET in SCOTLAND. / A Large manager in a Great Character. / ----- that I have thought some of nature's journeymen had made/ men, and not made them well; they imitated humanity so abominably. / Drawn & Etch'd by R. Deighton. 12 Charing Cross" [London, 1794]. Frame: 14 ¼" x 11 ¼"
frs-076	Ms.: Gradual leaf. Ms.: black and red ink. Ca. late 15th century. Recto begins: "Vigilate et orate di ut dominus..." ; verso ? no. "xxi". Auction sticker: "LHA [over] 1114 [over 3]"; tag: "20511 [over] 68/3 (or z)" 29.5 x 20.5 cm. See also frs-034, id. on auction tag: "Switzerland, 1370 A.D. 20511 [over] 68/3 [or z]."
frs-077	Engraving by Samuel Springsguth, fl. 1808-1821: [Interior of] "Theatre Royal Covent Garden, as altered previous to the opening of 15th . Sept. 1794. Destroyed by Fire. Sep.r 20th 1808. / Engraved from an Original Drawing by & in the Possession of John Winston Esq. / [2d engraving] The Original EntranceCovent Garden Theatre destroyed by Fire Sep. 20. 1808." London: Robert Wilkinson, 125 Fenchurch Street, 183, 1st. Jan 1809. Image paper: 36 x 28.5 cm. ; mat: 46 x 38.5 cm. RLIN database, 11/6/92 ?b (hdg.: Springsguth, S.; Springsguth, Samuel, fl. 1808-1819; Springsguth, Samuel, fl. 1808-1821)
frs-078	Drypoint: "Ep. d'artiste" [Concert-violin, double bass--in a gazebo in a garden overlooking river w/ ships in background] by Hermine David (1886-1971), France, ca. 1940/50. 32.5 x 40 cm.
frs-079	Steel engraving: "Fanny Kemble (Butler) as Isabella, / Merciful heavens! / in "Measure for Measure", act II, scene ii, R. Thew, engraver. New York: Johnson, Frye and Co., 1859 Cropped image: 27 x 18 cm.
frs-080	Poster: "From 14th Jan / 115 Upper Street, Islington, N.1. ... / THE / KINGS HEAD / THEATRE / CLUB/ by arrangement with / Richard Jackson / presents / SHAKESPEARE LADY / THE LIFE AND TIMES / OF / FANNY KEMBLE / WITH / ESTELLE KOHLER / BILL HOMEWOOD / dinner 7.00 / show 8.00" 42 x 30 cm.

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frs-081	Lithograph sheet music title page: [an African American couple, he with mandolin] "Lubly [sic] Rosa / an American comic Song, the arrangement and accompaniment for the PIANO FORTE / by / M. Corrie / Ent.d Statn.r Hall J.W. Gear, 5Charlotte, St. Fitzroy Sq., lithographer, C Hullmondel. London: Willis & Co. 75, Lower Grosvenor Str.t (near Bond Street). May be had of Robinson & Co. / Dublin. 9 pp. music; last p. catalogue of "New and popular songs. London: Willis & Co., 75 Lower Grosvenor St., near Boston St. where may always be found a splendid variety of paino-fortes, harps, seraphines, &c.... by the most eminent makers at the lowest manufacturers prices." [Cropped, removed from bound book:] 34.5 x 25 cm. Separate mat: dark green recto: 53.5 x 39 cm. Plate stamp: Royal-Musical Repository 1596. Bears partial and a complete dealer stamp: "Watkinson & Son 42 Whitefriar Gate Hull." Autograph on cover: E.H. Poore. Song title, p. 3: "Lubly Rosa, Sambo cum."
frs-082	Etching: "Le Concert" [3 musicians and child with archlute, chitarra battente, violin and dagger bow, violin scroll and music book], by Morel, after a design by La badie, and a painting by Dominiguin. Image paper: 40 x 47 cm.; mat: 44.5 x 48.5 cm.
frs-083	Etching, hand-colored: "MACBETH [the 3 witches and Banquo]/ [2 verses from play] / London: Will.m Holland, 50 Oxford Str: Jan.y 1. 1799. Image paper: 35 x 44 cm. A few marginal tears, one crease, very bright and rich colors, overall fine.
frs-084	Poster. "the Beggar's Opera ... / McAlpin Rooftop Theatre 34th Street and 6th Ave. ... / Chelsea Theatre Center Production" Printed in color. New York, last quarter 20th c. Printed in color. Frame: 20 ¾" x 14 ¼"
frs-085	Etching: [2 plates printed on one folio sheet, lower:] "Rich's Triumphant Entry." [upper:] "The Man of Taste." Lower image: 17 x 31 cm.; upper image: 21.6 x 16.5 cm. Mat: 20 ½" x 16 ½" Painted by William Hogarth; Edition: Heath (1822) published for Baldwin and Cradock, London.
frs-086	Lithograph: Political satire scene on balcony: fifer, clarinetist, fifer, conductor pointing long baton to monkey on sagging rope, clown playing long drum, mallet in right hand cymbal in left striking it against stationary cymbal beside drum on railing. Inscribed on posters on balcony wall: "Véssot de l'eta (voice le Constitutionel [ship depicted])"; Le gran Napoleion susa colone"; Lobilisques de Lugeçore". Audience below. Printer: J. de Becquet, rue Furstemberg 6. [Text below image:] Zin! zin! baoun ___ baoun ___ baoun!! ___ zin! baoun! zin! baoun! zin-zin - zin!.....Entrrrrrrrrrrrr, messieurrrs et dames! venez, venez, venez voirrr ici dedans les grrrands sauteurrrs politiques qui font l'adimrrration de tous les souverrrains de l'eurrope... "J.J.G. A.D." in upper left corner [Grandville, Jean-Ignace Isidore; Desperret, Albert. Paris, France. August 1833] Image paper cropped top and bottom: 34.1 x 51.5 cm.; mat: 45.7 x 52.5 cm. Center vertical fold.
frs-087	Sheet music cover, offset printed, 2 colors: "Where did Robinson Crusoe go / with Friday on Saturday Night / As Sung / by / Al. Jolson / at the / Winter Garden / N.Y. / Lyrics / by / Sam. Lewis / & Joe Young / Music / by / Geo. W. Meyer / 6 Barbelle. [Blackface man with person in goat costume, monkeys and tropical flora in background.] New York: Waterson-Berlin & Snyder Co. Music Publishers, Strand Theatre Bldg., Broadway at 47th Street. Plate: Robinson

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	Cruso 2. 4 pp. In ballpoint: Peggy Smith. 34.5 x 27 cm. Separate brown mat (unframed): 18 ½" x 15 ¾"
frs-088	Reproduction, color print: "Lady With a Harp: Eliza Ridgely" by Thomas Sully, 1783-1872. From painting at the National Gallery of Art, Washington, D.C., Gift of Maude Monell Vetlesen. 57 x 37.5 cm.
frs-089	Playbill or broadside with 10 woodcuts illustrating actors and their roles. "Characters in the introduction. / Which Master Grossmith imitates: / ...The Celebrated / Infant / Roscius, / Master Grossmith [sic], / From Reading, Berks., / only seven years and a quarter old / Intends giving two evenings amusements, when he feels / confident he will meet with that Support he has never failed to experi- / ence, in all the Towns he has visited. / The infant Roscius will commence his performance with his Adventures in the Reading Coach, / Where he will imitate the following characters, namely.... / Master Grossmith will then go through the humourous and laughable comedy of / Pecks of Troubles ; / Or, the Distress of the French Barber. / [list of parts] / After which by particular desire, 'Betsy Baker', with other comic songs. / Part II. Will consists of Scenes from the Merchant of Venice, Doublas, Pizarro, Macbeth, Richard III, Rolla, and Hamlet. The / INFANT ROSCIUS being perfect in those Plays, the Scenes will be changed each night, and he will conclude his Performance with a Piece, (composed in / two Parts expressly for him) on The Musical Glasses.... / On Friday July 22d, 1825," Frame: 19 ¾" x 17". Acid-free mat board on which the broadside has been severely trimmed and cut and pasted: 38.5 x 25 cm.; fixed to an acid-free mat: 48.5 x 35 cm.
frs-090	Satirical print, two colors: "Scene in the Board of Trade. Time: Office hours in the early 'eighties. [1880s]/ Mr. Austin Dobson and Mr. Edmund Gosse, Composing a ballade, are taken unawares by their / president, Mr. Jos. Chamberlain." By Max Beubohm from "Poet's Corner". Image paper: 37.5 x 27.5 cm. Condt.: exposed image has darkened; some waterstains and a little foxing.
frs-091	Lithograph, colored, sheet-music title page (only): "The Bloomer Schottisch. / Dedicated to / Mrs. Bloomer nad the Ladies in Favor of the / Bloomer Costume. / Autumn Dress. / Composed for the / Piano Forte / by / William Dressler. / New York, / Published by William Hall & Son 239 Broadway. / New Orleans H.D. Hewitt. / Lith of Sarony & Major." New York, 1851. Sheet music: 34.5 x 26.5 cm.; mat (unframed): 46 x 36 (22" x 14") Provenance: Old Print Gallery, Washington, D.C.
frs-092	Engraving, hand-colored: [interior, Concert Hall, Verona]: "Vue Perspective de l'interieur de la Salle du Spectacle de Veronne en Italie. / A Paris, ches Huquier fils, Graveur, rue S.t Jacques, au dessus de celle des Mathurins, au 9.d S.t Remy. [In ms.:] Interieur van de Tooneelzaal le Verona in Italie." Printed in blue ink: "16" pasted on lower left corner of paper to which print is affixed. Engraving cropped to image edge: 24 x 38 cm.; mounted on paper: 36+ x 48 cm.; in mat: 40.5 x 54.5 cm. Handcolored, trimmed and varnished, laid down. Original printed identification cut from print and glued on verso of paper to which print has been laid down. Jacques (or James) Gabriel Huquier (1730-1805) known as Huquier fils, son of Gabriel Huquier, 1695-1772.

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frs-093	Poster, offset: "A Caravaggio Rediscovered: / The / Lute / Player / European Paintings Galleries / February 9-April 22, 1990 [Metropolitan Museum of Art, N.Y.]" Young boy playing lute with open and closed music books, unstrung violin, and recorder. 41.5 x 57.5 cm.
frs-094	Etching: [Tightrope walker on stage with 4 soldiers and clown, band at music desks below on right side: horn, 2 violins, violoncello, gentleman on left, audience on right.] "Roveredo 10 Luglio, 1799" [3 four-line verses-commentary on nationals: Austro-Russians, English, Ottomans, French, Prussian, Portuguese.] Italy, 1799. Paper: 29.5 x 43.5 cm.; plate: 24+ x 39 cm.; acid-free mat: 41 x 56 cm. Paper fold in center. ["La Democrazia al ballo sulla corda" (Catalogo della raccolta fantoni: nel Museo civico di Vivenza per ..., Volume 3 By Museo civico di Vicenza)]
frs-095	Playbill, double page: "Princess's Theatre / Mr. J.M. Maddox, Sole Lessee and Manager, Duchess Street, Portland Place. / [pointing hand] Last night but three / of Mrs. Butler's engagement. / The celebrated actress. Mrs. Butler / late / Miss FANNY KEMBLE / is engaged for four nights only, and will perform / This Evening, --- Julia, / In Sheridan Knowles's Play of / The Hunchback / On Monday. - Ophelia, / On Wednesday, -- Desdemona / On Friday, --- --- Cordelia, / The Last Night of her Engagement. ..." The new farce...Michaelmas Day...repeated every evening until further notice....This evening, Friday March 10th, 1849,...Sheridan Knowles's play of The Hunchback.... [2d page]: "After which, (second time) a New Farce, entitled Michaelmas Day: a romance of the Thames.... To conclude with (fourth time at this theatre) Kenney's popular farce of Turn Out!... To-morrow, the comedy of The Wonder. After which (3d time) the new farce entitled Michaelmas Day, and My Sister's Secret. On Monday, Shakspeare's tragedy of Hamlet, Hamlet, Mr. Macready, Ophelia, Mrs Butler (late Miss Fanny Kemble) with (4th time) Michaelmas Day. The eminent tragedian, Mr. Macready, who is engaged for a limited number of nights only, being his last performances in London prior to his departure for America, cannot appear until Monday next, in consequence of a family bereavement: he will perform: Hamlet on Monday, Othello on Wednesday, and King Lear on Friday. Mrs. Barrett the principal actress from the theatres New York, Philadelphia and Boston, is engaged and will make her first appearance on Tuesday next in the character of Lady Teazle in The School for Scandal. [Seat locations and prices....] London: G. Fairbrother, 31 Bow Street, Covent Garden, 1848. 55 x 50 cm.
frs-096	Broadside or playbill: "Boston Museum / 4 Tremont Row / Austin & Stone, Proprietors, / AMUSEMENT FOR THE PEOPLE / RECREATION RIGHT AT HOME. Austin & Stone's / Museum, / 4 Tremont Row. / The favorite summer amusement resort for ladies and children. / 100 mammoth fans constantly in motion. . Master BARNEY NELSON, / The Armless Child Wonder. / I. W. SPRAGUE / The Skeleton of All Skeletons. / Mons. Leon, / and his two wonderful trained donkeys. / and numerous other / new & startling attraction. / Stage performances every hour. Admission to all the attractions / ... / Park Square Garden. / The handsomest and most popular summer garden theatre in Bos- / ton: presenting only first-class theatrical novelties. / Seats for 3.500 Persons. / / Special Engagement of the world-Famed / Duprez and Benedict's Minstrels. / 40 --- artists --- 40/ The oldest and best minstrel company in existence...." From an

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	unidentified newspaper. Frame: 24 ½ x 12 ¼"
frs-097	Toile, red, on linen: Pipe and tabor player for two male youth dancers. Probably a quilt fragment. 18th c. Frame: 10" x 25 ¾"
frs-098	Lithograph, colored: "Sophia / Lith & pub.d by Currier & Ives / 152 Nassau S.t N.Y." Young female with dark hair playing an Egan-type Irish harp. Frame: 21 ¾ x 17 ½"
frs-099	Etching, double page: "BY THE SEA" / [from] The Tomahawk: A Saturday Journal of Satire, [England,] August 15, 1868" / [design by] Matt Morgan; T. Bolton [engraver]." African American musicians playing bones, triangle, violin, tambourine, banjo, on a stage labeled "The Real Old Original Liberal / Cabinet Minstrels" in upper right, for a seaside crowd in foreground. In center: a hurdy-gurdy player with "No Popery" printed on the wheel playing for a dancer dancing on a mat labeled "Establishment". Many other characters labeled. Frame: 15 2/3" x 22"
frs-100	Engraving, hand-colored: "A View of the Canal, Chinese Building, Rotundo, &c. / in Ranelagh Gardens, with the Masquerade. / Canalet delin.r Publish'd According to Act of Parliament Feb.y 28. 1752. C Grignon sculp" [ditto in French] London: Henry Overton at the White horse without Newgate.--& Rob Sayer at the Golden Buck opposite Fetter Lane Fleet Street." Image paper: 34 x 47.5 cm. ; board: 35.5 x 47.5 cm.
frs-101	Photographic reproduction of engraving: Charles and Fanny Kemble in Henry VIII at Covent Garden. Ca. 1831 after a painting by G. H. Andrews. Attached to mat: 76.5 x 61.5 cm.
frs-102	Engraving, hand-colored: Woman at Organ Accompanying 2 Children Singing. "Painted by Sir Joshua Reynolds. Engrav'd by W. Dickinson. / London, Publish'd May 21.st 1776. by W. Dickinson Henrietta Street Covent Garden. Tho.s Marson No. 142 New Bond Street. Frame: 30 ½ x 23 ¾"
frs-104	Broadside or advertisement: "DANIEL HESS, / Manufacturer and Importer of / German, French and Italian Musical Instruments and Strings, / 33 Maiden Lane, New York. / [many instrs. illustrated plus busts of Beethoven and Haydn]" / verso: "List of prices / of all kinds of Musical Instruments and Strings. / Daniel Hess, 33 Maiden Lane, New York." Frame: 23" x 28 7/8"
frs-105	Engraving, hand-colored, two images registers on 1 sheet of vertically-folded paper: "Elevation et Decoration de la Grande Salle du Bal. / Cote de l'Orchestre / Cote du Grand Balcon" [construite dans la cour de l'Hôtel de Ville de Paris à l'occasion du Mariage de Monseigneur le Dauphin en février 1745] Paris, 1745. By Charles-Nicolas Cochin le Père ; d'après Charles-Nicolas Cochin le Jeune . Enter. Feb 1760. Whole image: 44.7 x 66.75 cm.; image paper: 56 x 69.5 cm.; acid-free mat: 56 x 76.5 cm. [Orchestra, lower left: 2 oboes, 10 violins, pipe and tabor drum, 2 bassoons, violoncello, 3 double basses.] "Fêtes publiques données par la Ville de Paris à l'occasion du Mariage de Monseigneur le Dauphin les 23 et 26 février MDCCXLV, fol 37, Bibliothèque municipale de Versailles."
frs-106	Reverse painting on glass: "ALL [two violins] / INSTRUMENTS / REPAIRED / WORK GUARANTEED / BOWS REPAIRED WHILE YOU WAIT" Frame: 21 ½ x 29 ½. [19th century]
frs-107	Etching on brown paper. Shoe-shine boy playing a penny whistle, by J.G. Brown. Signed in plate. Etching on cardboard: 34 x 25 cm.; mat: 51 x 41 cm. [John George Brown (1831 - 1913)]

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	Paper affixed to cardboard, mounted in cream-colored, silk-covered mat.
frs-108	Aquatint: "Chalcographie du Louvre", Jacques Villon lithograph after a Braque painting. [Includes a stringed instrument.] Frame: 31 x 16" Aside from the signed and numbered edition. Mat burn, otherwise fine.
frs-109	Engraving: "Paye qui Tombe / Die eerst valt betaelt de Speelman, die laest, de Kosten. [tightrope walker; instruments in foreground: trumpet, drum and sticks, 'cello]; each person represents a country; explained in Dutch, English, French] / An Explanation / of the / print...." Engraving. Amsterdam: J. van Egmont. (mid-18th century) Image: 33.6 x 39.4 cm.; image paper: 60 x 47.2 cm.; mat: 73.5 x 59.5 cm.
frs-111 (A-B)	Photo of upright piano reputed to have been built ca. 1800 in Siena with a fantastic story about it printed in the New York Herald Tribune, 2 Dec 1960, a clipping of which accompanies the photo. b&w photo: 8" x 10"; clipping: 15 x 18 cm.
frs-112	Engraving, hand-colored: "Changing of the Guard, St. James's Palace". "59" in upper right corner. Cropped to plate line; inscription printed below missing. Inscription read: "A view of the Court Yard, and part of St. James's Palace London - with the relief of the guard. Published 10th May 1798, by Laurie & Whittle, 53 Fleet Street, London." Image paper: 33 x 47.5 cm. In acid-free mat: 46 x 59.5 cm.
frs-113	Lithograph: "The Germania Musical Society", P. Kraemer, del., T. Sinclair's Lith, Philadelphia, 1848: C Zerrahn, flute; G. Koppitz, J. Schulz; F. Thiede, bassn.; W. Meisel, violin; W. Balkner, double bass; W. Buchheister; H. Luhde, 'cello; B. Bartels, double bass; W. Schulze, violin; C. Bergmann, leader with music and baton; H. Bandt; C. Stein, violin; W. Thomas; C. Sentz, bass drum and sticks; W. Meyer, oboe; G. Plaggemann; M. Albrecht; H. Ahner, cornet; M. Morritz; H. Kustenmacher, French horn. Frame: 23.5" x 33"
frs-114	Mezzotint: "Mrs. Billington as St. Cecilia [holding music; 1 + 4 putti singing from a music book and a roll of music around her head", painted by Joshua Reynolds, from the original picture by Joshua Reynolds, in the possession of Mr. Bryan, esq., London, publ Jan 19, 1803, by Messrs. Ward & Co., No. 6, Newman Street, Engraved by Jno. Ward, painter and engraver to HRH the Prince of Wales. / Hark! The [mbers] soft and dear / gently steal upon the ear. Pepes Ode on St. Cecilia's Day. By Ward after Reynolds, London, 1803 Mat opening: 17" x 26"; Frame: 35.5" x 25.5"
frs-115	Oil on panel: "Woman writing at a sewing table, with a guitar leaning against a chair", by Amasa Hewins (1795-1855), Boston, ca. 1835. 14" x 17"; Frame: 22 ¼" x 19 ¼"
frs-116	Oil on panel: "Woman with back to viewer playing a ca. 1840s square piano", Amasa Hewins (1795-1855), Boston, 1836. 14" x 17"; 22 ¼" x 19 ¼"
frs-118	Hand-colored etching: "Concerto Coalitionale, Published 27 June 1785 by Thomas Cornell, Bruton Street". Satirical print. From left to right: man at keyboard (probably a wing-shaped instrument); bust with lyre above his head 2 banners hanging below bust & lyre: "Critique on the Rollia"; "Probationary odes for the laureatesh", two seated men with violins, standing natural trumpet player, pipe and tabor player (above the 2nd violinist); seated cellist holding bow underhand, above his head man holds book with 'Catches & Glees' on spine; seated

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	bassoonist with natural horn player standing above, oboist next, and player with harp strung wrong; bagpipe hanging on wall, 2 dogs and cat, guitar case, 3 open music books, drum and cittern on floor. 1st violinist's foot on music "God save". 3 pictures on wall: 1.) man holds tambourine played by rabbit or dog, and shawm player surrounded by dancing dogs; 2.) half-length portrait of man in oval frame with "Auspicium / Melioris Aevi; 3.) Man with bear on a chain dancing to organ grinder. Frame: 20" x 23 ½" [BM Satires 6792] Corners creased, mounting traces, bright impression.
frs-123	Poster, in sepia: "The Indian Princess, La Belle Sauvage: An Operatic Melo Drame Music by John Bray. Town Hall, May 18 - 8:00 PM the Federal Music Society. 21" x 16 ¼" (11 copies)
frs-126	Etching: Bagpiper playing a zampogna, his foot on a toy: consisting of a board, his right foot resting on it with a string round that ankle through two puppets (a male Native American and female white woman) tied to a dowel at the far end of the board: these puppets will dance and make percussive noises when he moves his foot). Sheep and dog to left, two children: boy and girl to right watching the puppets]. By J. Daullé (1703-1763), after a mixed media (watercolor and engraving) by J. Dumont le Rom (1701-1781). "Peint et Gravé a l'eu forte par J. Dumont le Rom. Et terminé au burin par J. Daullé en 1739. Se Vend, J. Daullé, rue St. Jacques a St. François, vis à vis la rue de la Parcheminerie à Paris. "Ce Spéctacle ambulant, Concert simple et naïf, / Va dans les Carrefous chercher la Populace: / Mais un autre Public plus fin plus decisive / Court où l'Art extravague, et la raison grimace. Mr. Roy." Image paper: 43.5 x 32.5; plate lines: 39 x 29 cm. Stains at margins, overall fine.
frs-127	Etching: "Auditus" "Judicio valet atque audity tardier aetas, Musica grata seni tardos ex susciatat ign [trimmed] Et miscet doctam vocibus ipsa chelyn. Qui iam sub cineri delicture suo Cris. pass. [by Crispijn de Passe I] Inu. Et ex [erased]." [Man with ruff collar playing violin with dagger bow; woman playing a lute, both seated at a table with oblong music book, putto kneeling on floor in front of table holding a cat.] Image paper: [cropped] 23 x 16.5 cm.; in mat: 41 x 33 cm. Passe, Crispijn van de, ?d ca. 1565-1637 Oxford Art Online, July 27, 2010 ?b (Crispijn [Crispiae] (van) de Passe, b. Arnemuiden, 1564; d. Utrecht, buried Mar. 6, 1637); engraver, draughtsman, print publisher and painter; often signed his works with the monogram CP)
frs-128	Pencil drawing: Husband, wife, young girl and young boy standing in front of a piano, found in Newport, R.I., signed: "Lec. Thomas, 1847." In mahogany frame with brass rosettes at corners: Frame: 21 5/8" x 19"
frs-129	Playbill: Return of the Favorites! Messinger's Hall, Courtland, Wednesday ev'g, March 24 Everything New [group of whites in blackface center man playing banjo] Mammoth Company! First-Class Artists. Buckleys' Serenaders! And Brass. Shugg, Engr. N.Y. 18 Star Performers in their original Minstrel Entertainment! All under the direction of G. Swaine Buckley. The same as given by them at their opera house, Boston. Five Comedians in the Field! [list of performers]. Programme.... Express show printing house, Rochester, N.Y. H.L. Parmelee, Agent. Frame: 31 ½" x 15"
frs-131	Playbill. Theatre Royal, Covent Garden. This present Friday, April 30, 1830, will be acted the

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	Tragedy of Isabella, the Fatal Marriage. With new Scenes, Dresses and Decorations ... Biron, Mr. C. Kemble Isabella by Miss Fanny Kemble, (Her 2d appearance in that character).... Frame: 17 ¼" x 11 ¼"
frs-132	Stipple engraving: Mrs. Roger Kemble, née Sarah Ward, by Freeman after a painting by Sir Thomas Lawrence. Image paper: 11.5 x 10 cm.; mat: 22 x 20 cm.
frs-133	Photograph of color painting, bust portrait of Fanny Kemble looking to her left. Signed: "B 1833" Photo: 14" x 11"
frs-134	Stipple engraving: "Mr. Roger Kemble. Engrav'd from an Original Painting in the possession of Mrs. Siddons by Ridley" Oval frame: 11 ½" x 9 ½"
frs-135	Stipple engraving of John Phillip Kemble seated in realistic pose chin resting on left hand fingers; "proof copy" in pencil. Image paper: 27.5 x 21.5 cm.
frs-136	Stipple engraving from "European Magazine. [oval bust of] "Mr. Kemble, of the Theatre Royal, Drury Lane" by W.N. Gardiner after a painting by S. Harding. London: John Sewell, Cornhill, Jany 1. 1797. Image paper: 22 x 14; Mat: 32.5 x 23.5 cm.
frs-137	Engraving: [Mrs.] "S. Siddons [repro. autograph] From an original painting by Gainsborough. Johnson, Wilson & Co. Publishers, New York. Image paper: 27.5 x 21 cm. Address label: "The Kemble Theatre Collection."
frs-138	Drawing, brown ink on paper: Charles Kemble announcing his benefit: "Theatre Royal. Benefit C. Kemble." Image paper: 20 x 14 cm.; mat: 30.5 x 24 cm. Address label: "The Kemble Theatre Collection."
frs-139	Playbill. "45" in upper right corner. For the Benefit of Mrs. C. Kemble, And positively her Last Appearance here this season. Monday, Jan. 20, 1812, Will be presented the celebrated Comedy of The Way to Keep Him. [list of actors(Messrs.) Terry, Waring, Eyre, Berry, Wilkinson, Stewart; Mrs. Lovemore: Mrs. H. Siddons, (the Mrs.:) W. Penson, S. Norton, Berry, Halliwell, Miss Stanfield. The Part of Widow Belmour by Mrs. C. Kemble. After which, by particular Desire, the Drama of The Day after the Wedding or, a Wife's First Lesson originally written by Mrs. C. Kemble. [list of actors ...] The Part of Lady Elizabeth Freelove by Mrs. C. Kemble. To conclude with ... the Musical Farce Of Age To-Morrow. [list of actors...] The Part of Maria by Mrs. C. Kemble, in which she will inroduce [sic] A Burlesque Bravura Medley.... [List of forthcoming productions.] R. McMaster, Printer. Image: 28x21.5 cm.; mat: 34.5x26.5 cm.
frs-140	Theatre. First Night of the Engagement of Mr. Kemble and Miss Fanny Kemble Doors open at ... Thursday Evening, Feb. 7, 1833. Wil be performed Shakespeare's Tragedy of Romeo and Juliet. Mercutio, Mr. Kemble, Romeo Mr. I. Mason Juliet, Miss Fanny Kemble In Act the 5th A Dirge with full Chorus. Prior to the commencement of the Tragedy, the Orchestra will play the Overture to Idomenio, by Mozart, And previous to the Farce, that to La Dame Blanche by Boieldieu. To conclude with, 3d time in America, a new farce entitled Mr. and Mrs. Pringle as now performing... at the Theatre Drury Lane, London.... Friday, Second Night of the engagement of Mr. Kemble and Miss Fanny Kemble A new comedy entitled Second Thoughts, is in rehearsal. Likewise a New Farce called Petticoat Government. And Several other Novelties. Mr. Kemble, and Miss Fanny Kemble Will appear on Monday, Tuesday, Thursday

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	and Friday, in the ensuing Week. James Kennaday, Printer, No. 3 Dey-street [New York]. Image paper: 52 x 15 cm., glued to board: 51.5 x 20.5 cm.
frs-143	Lithograph, hand-colored, idealized half-length portrait of "Miss Fanny Kemble. Drawn by E.F. Lambert, Pub.d Feb.y 1830 by T. Gillard, 48 Strand, London" ½ view. Oval in square deep frame: 14 ¼" x 12 ½"
frs-144	Lithograph: idealized bust portrait of "Fanny Kemble" with facsimile of her signature. "Eng.d by H[enry] B[ryan] Hall & Sons, 13 Barclay St. N.Y. Pub. N.Y. Henry Holt & Co." Image paper: 25.5 x 16 cm. Address label: "The Kemble Theatre Collection."
frs-145 (A-C)	3 stipple engravings in 1 mat: Maria Theresa de Camp, or Mrs. C. Kemble in different roles: A. as Hypolita in Colley Cibber's She Would and She Would Not [Act III, Scene I], engraved by T. Chapman after a drawing by H. Moses. London: C. Cooke, December 12, 1806. B. " Mrs. C. Kemble as Catherine " in Catherine & Petruccio, engraved by A. Carden after a painting by De Wilde. C. " Mrs. C. Kemble as Polly " in The Beggar's Opera, engraved by T. Chapman after a drawing by H. Moses. Mat: 23.5 x 42 cm. [3 prints all trimmed to plate lines.]
frs-146	Lithograph: "Miss Fanny Kemble. As Juliet. Juliet.-Are you at leisure, holy Father, now; &c. drawn Friday Oct. 9, behind the scenes & on stone by Robert T. Stothard." [realistic profile and half-length] London, J. Dickenson, 1829. Frame: 14" x 11"
frs-147	Colored engraving, partially mounted printed title-plate, with figure and landscape reverse-painted on glass "Miss Kemble [Fanny's mother as young woman from a painting of her] by Sir Joshua Reynolds, engraved by John Jones. London, Published according to Act March 23, 1784 by J. Jones No. 63 Great Portland Street." "Old English Glass Picture" Frame: 17 ½" x 13 ½" Typewritten label on back of frame: Miss Kemble, by John Jones after Reynolds, 1784; and Domestick Employment, Knitting; after Philip Mercier, n.d. Medium folios. Framed. (N.Y. Private Collector) From Arthur Ackermann & Son, Inc., Chicago" 2d label, half printed half typewritten: Arthur Ackermann & Son, Inc. of London and New York, est. 1783, 408 South Michigan Avenue, Chicago [in typewriter script:] 20235 Old English glass picture "Fanny Kemble" [inaccurate, it's her mother] Highly unusual reverse-painted portrait.
frs-148	Stipple engraving of idealized three-quarter length of "Miss Fanny Kemble (The last work of Sir Thomas Lawrence). Engraved on steel by C[harles]. Picart. London. Published June 1831. by J. Dickinson, 114 New Bond Street. Proof. Printed by J. Lehee. Autographed: To / Mrs. Charles Kemble with Sir Thomas Lawrences Respects." Frame: 19 7/8" x 16 ¼"
frs-150 (A-B)	Lithograph, colored: bust profile of "Miss Siddons. From a Drawing in the Possession of Mrs. Siddons. Plate 7, of imitations of the chalk drawings &c. of Sir Thos Lawrence by R[ichard].J[ames]. Lane [1800-1872] A.R.A. Printed by C. Hullmandel London: Published by J Dickinson. May 1830." "1800" in lower left corner of image. Image paper: 37.5 x 27 cm.; mat: 51 x 38 cm. Black and white photo: 10" x 8"
frs-151 (A-B)	Lithograph, colored: half-length profile of "Mrs. Siddons. From a drawing in the possession of Mrs. Siddons. Plate 1 of imitations of the chalk drawings &c. of Sir Thos Lawrence by R.J. Lane [1800-1872] A.R.A. Printed by C. Hullmandel London. Published by J. Dickinson. May 1830." Facsimile autographs in lower corners on image: "Drawing is Miss Siddons's." "Td [?sic]

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	Thursday 1797." Address label on back: "The Kemble Collection." Image paper: 38.5 x 31 cm.; mat: 51 x 38 cm. Black and white photo: 10" x 8"
frs-152	Stipple engraving: half-length portrait of "Mrs. Siddons, T. Gainsborough pinx, J.T Armytage, sc. Proof." Address label on back: "The Kemble Collection." Frame: 12 ½" x 11 ¾"
frs-153	Playbill: Theatre Royal, Covent Garden This present Friday December 8, 1826 will be acted a Grand Romantic & Fairy Opera (founded on Wieland's celebrated poem) entitled Oberon: Or, the Elf King's Oath. With all the original splendid Scenery. The Overture and the whole of the Music composed by the late Carl Maria von Weber [list of actors/soloists]. After which the comedy in two acts, called Charles the Second or, the Merry Monarch. King Charles the Second, Mr. C. Kemble," [because of illness of Mme Vestris the White Maid is postponed, and schedule for the week follows] "Printed by W. Reynolds, 9, Denmark-court, Strand." 32.5 x 20.5cm.; mat: 41 x 25.5 cm. Mme Vestris = Mathews, Lucia Elizabeth (Barolozzi), 1797-1856 Harvard's Theatre Collection has a typescript ms.: TS 1323.75.6 Horner, Burnham W. " Madame Vestris " p. l.8vo, w/ms. corrections by author & port. of Mme Sala & other clippings.
frs-154	Reproduction full length of Miss Fanny Kemble as Juliet. Pub. By M & PL Skelt 11 Swan St Mirores London" Frame: 14 1/8" x 11 1/8"
frs-155	Stipple engraving of full-length of "Mr. H[enry] Kemble as Giafar, by J. Kennerley, after a painting by N. Freese." "Justice & mercy are a sovereigns brightest glory", Barmecide, act 3, sc. last. Engraved for the Theatrical Inquisitor. London: C. Chapple, Pall Mall, July 1, 1819. [Henry & Fanny were siblings] Image: 27.5 x 20 cm., mat: 30.5 x 24.5 cm.
frs-156	Etching: "Domenico con Suo Fratello Bresciani / Il primo, che é di facciá Suona mirabilmente il Calascioncino á / due Corde, l'altro che é di Schiena, l'accompagnava con la Chitarra / Tire du Cabinet de S.E. Mons.gr: le Prem: Ministre Comte de Brühl. Cav. P.L. Ghezzi, del., Romae; Matth. Oesterreich, sculps, Dresdae, 1752." [Lower right of illustration is mirror writing. Two brothers, one with colascione, one with 8-string guitar.] 33.5 x 23 cm. Ghezzi, Pier Leone, ?d 1674-1755 Lo Bianco, A. Pier Leone Ghezzi, pittore, 1985: ?b t.p. (Pier Leone Ghezzi) p. 95 (b. 6/28/1674) p. 99 (d. 3/6/1755) Bresciani, Domenico, well-known 18th- c. colascione player
frs-157	Stipple engraving: "Woman Playing a Cittern". England, ca. 1770. 8" x 10 ½"; frame: 17" x 14"
frs-160	Etching: [Strolling Actresses dressing in a Barn (Paulson 150)] "By a Company of Comedians from the Theatres at London at the George Inn. [Playbill in image, lower left:] "This Present Evening will be Performed THE DEVIL to Pay in HEAVEN Being the last time of Acting Before ye Act Commences." [Close by:] "The act against strolling Players." Invented, painted, engraved & published by William Hogarth, London, March the 25, 1738. According to Act of Parliament. [trumpet/long drum, 'cello] publ. 25 Mar 1738. Image: 42.5 x 54.2 cm.; image paper: 47.5 x 65 cm.; mat: 65 x 71.5 cm. Published by the artist, London, with wide margins, some moisture staining on the reverse just visible at the edges of the subject. Second state, with playbill altered from first so that the part of Jupiter can no longer be seen to be played by Mr. Bilk-Village, but still with Flora actress shown greasing her hair with a tallow-candle. (Anecdotes of Hogarth, p. 202)
frs-161	15 playbills from the Kemble Theatre Collection. 5 New York (1826-35), 9 London (1796-1832),

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(A-R)	<p>1 Whitby (1809) AMERICAN [?] Theatre [NY]: 1828, 31 Jan: [double-sided playbill for the Park Street Theatre, New York:] In consequence of Mrs. Austin's indisposition... First night of Mrs. Knight's engagement. Mr. Horn, Mr. Pearman and Mrs. Knight, in Der Freischutz, Wednesday evening, Jan 31, 1828, will be presented for the 2d time in America the opera of Der Freischutz with all of Weber's original music, as performed at the theatre Royal Drury-Lane, upwards of 100 nights during the season, with new scenery, machinery, dresses, &c. Scenery by Messrs. Reinagle and Evers.... [at end:] The serious opera of Artaxerxes is in preparation and will speedily be produced. Joseph C. Spear, printer, corner of Wall and Water-streets. [in pencil:] Park Theatre, 1828, important" 42 x 15.5 cm. 1832, 30 May: 2nd night of Mrs. Austin's re-engagement, 1st night of the new opera of The White Lady... Wednesday evening, May 30th, 1832.... To conclude with, 1st time, these 8 years the farce of "Too late for Dinner".... Thursday, "Masaniello; or, the dumb girl of Portici"... to conclude with Napoleon Buonaparte. 60.5 x 15.5 cm. [folded in half] 1835, 12 Feb: Theatre. Fourth night of the engagement of Miss Phillips and ---last night of the engagement of Mr. C. Mason. On Thursday evening, February, will be performed the play of "The Wife"...after which, or the 7th time in America: the comedy in 2 acts of The Secret Service.... Friday, Mr. C. Mason's benefit. Macbeth.... After which, 1st time in New-York, a drama called Napoleon; or the Emperor & Soldier. Napoleon.....Mr. C. Mason. Due notice will be given of the next appearance of Mrs. M Lean. The Merchant of Venice. (Shylock, Mr. J.W.S. Hows). Is in rehearsal and will speedily be produced. 41.5 x 15.5 cm. National Theatre, near the corner of Broadway and Leonard St, [NY] [no yr.] 19 Apr.: La Sonnambula, travestie ..., Wed. night, April 19, the popular comedy: Sweethearts and Wives...; to conclude with the farce of Mrs. White!.... The highly popular comedian Mr. J.S. Balls of Drury Lane Theatre, having hust returned from a most successful tour to the south, in enegaged for six nights.... in active preparation, a drama in 3 acts, founded on that long celebrated and humorous work of Washington Irving's, know as "A History of New-York" from the beginning of the world to the end of the Dutch Dynasty.... Thomas Snowden, printer, 58 Wall-st. 44 x 20.5 cm. Playbill, double-sided: [Park St. Theatre, NY, 1828:] Theatre. For the benefit of Miss C. Fisher and her last appearance on which occasion she has muc pleasure in stating that, Miss Kelly, Mr. Horn, Mr. Pearman, Mr. Barnesand Mr. Chapman, have in the kindest manner volunteered their services, and will appear for this night only, this present evening, Monday June 3d, will be performed 1st time these 7 years the very favourite comedy of A Bold Stroke for a Husband... with the new song of 'You little Love', Minette, Miss Kely....Mr. Horn, will... sing 'Lilla come down to me, ' accompanied by himself of the piano-forte. Miss Clara Fisher, will sing (1st time) a new national song, called 'All hail to the brave & free' [verso:] To conclude with the celebrated [mus]ical farce of Rosina.... [list of other songs and performers, etc. AT bottom in pencil:] "Park Theatre, 1828, vol. 1 p. 551" 39.5 x 16.5 cm. ENGLAND London, Adelphi Theatre. 1826, 8 Apr.: entertainment: Mr Yeates' Entertainment; 2d ditto: Yates' Reminiscences, monopolylogue: Mr. Chairman!.... 34 x 2 cm. [n.p., 1790s]: playbill clipping: The Sultan...[performed by Mr. Barrymore,... Mr. Dignum, ... Signora Storage... Mrs. Cuyler, ...Mrs. Jordan, The whole to conclude with the finale to "The Iron Chest",</p>
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	<p>'Harmony, harmony' it being the last composition of Mr. Storace.... 7 x 14.5 cm. Theatre Royal, Drury-Lane: 1796: 25 May: At the request of many friends to worth and genius, and in commemoration of the late Mr. Storace. For the benefit of his widow and orphan. Theatre Royal, Drury-Lane. Wednesday next, May 25th 1796. Their Majesties servants will act a new musical romance in 3 acts called Mahmoud, or the Prince of Persia...the music principally composed by the late Mr. Storace, with a few selections from Paisiello, Haydn and Sarti. The character by Mr. Aickin, Mr. C. Kemble, Mr. Braham, Mr. Packer, Mr. Suett, Mr. Bannistwer, Jun, Mr. Kelly, Mr. Dignum, Mr. Sedgwick, Miss Leak, Miss Miller, Mrs. Bland, Signora Storage, between the 1st and 2nd act, by permission of the proprietor of the King's Theatre the dancers of the opera house have kindly offered their assistance in performing (for that night only) the new favorite ballet in the Scots' Stile called Little Peggy's Love the pantomime, and principal steps composed by M. Didelot.... Print: 22 x 14 cm.; backing: 28.5 x 19 cm. Theatre Royal, Covent Garden: 1807: 11 May: opera Peter the Great, or wooden walls...overture and music composed by Mr. Jouve....; pantomime Harlequin and Mother Goose, or the Golden Egg...overture and music composed by Mr. Ware.... Tomorrow, for the benefit of Mr. Incledon, the comick opera of The Woodman-with the prisoner at large. On Thursday, for the benefit of Miss Smith.... 1818: 25 Sept.: ... comedy of Clandestine Marriage....; after which, 2d time, a new comick entertainment, interspersed with musick, called The Burgomaster of Saardam, or the two Peters... In act I composed by Mr. Noble, a national ballet 31.5 x 22.5 cm. 1818: Monday, 12 Oct: ... the tragedy Venice Preserved..., To which will be added the dramattick romance of Blue Beard... In which will be introduced a das de deux by Mr. Noble & Miss Luppino.... Tomorrow will be produced,...a comick opera, in two acts,. called The Barber of Seville.... 33 x 21.5 cm. 1830: Thursday, 4 Mar: ... the tragedy Gamester, previous to which, Cherubini's overture to 'Les Deux Journess'.... After whicth (15th time) a new farce, in one act, called Teddy the tiler....To conclude with (15th time) a new musical romance, in two acts, Robert the Devil,</p>
frs-162	<p>8 satirical etchings and cover: "Outlines illustrative of The Journal of F[anny] A K[emble] drawn and etched y Mr.---- Boston: D[avid].C[laypoole]. Johnston, No. 4 Summer St., 1835. In boards: ¾" x 8 ¼"</p>
frs-164	<p>Engraving of 4 muses "Published as the Act directs Nov.r 23d 1776." each in a cell surrounded by a hand-colored frame: "[plate] XXI 77, figure holds straight horn [In ms.:] The Muse Clio ; [printed:] 78, figure holds straight horn [in ms.:] Euterpe; [printed:] 79, figure holds mask and flowers [in ms.:] Thalia; [printed:] 80, figure holds dagger, glass, leans on column with ring of masks around it, and crown and scepter on ground, [in ms.:] Mepomene [sic]" Image paper: 33 x 27.5 cm.; mat: 42 x 35.5 cm.</p>
frs-165	<p>Engraving of 4 muses "Published as the Act directs Nov.r 23d 1776." each in a cell surrounded by a hand-colored frame: "[plate] XXII 81, figure holding a book, left hand pointing upward [In ms.:] The Muse Polyhymnia; [printed:] 82, figure leans on column playing a 5-stringed lyre [in ms.:] Erato; [printed:] 83, figure dances playing a triangle; [in ms.:] Terpsichore; [printed:] 84, figure with orb at her feet and 8 stars above her head [in ms.:] Urania" Image paper: 33 x 27.5</p>

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	cm.; mat: 42 x 35.5 cm.
frs-166	Oil on canvas: "The Music Master with open book", by unknown limner, United States, ca. 1830. Frame: 37 ½" x 33 ½"
frs-167	Oil on canvas: "The Accordion Player", unknown limner, United States, ca. 1830. Frame: 37" x 31 ¼"
frs-168	Oil on canvas: "The Clarinet Player", unknown limner, U.S., ca. 1830. Frame: 33 ½" x 28"
frs-169	Oil on canvas: "A Westminister Vermont Family around a square piano", unknown painter, United States, ca. 1850. Frame: 31" x 37 ½"
frs-171	Fabric, watercolor, cut & pasted paper, matelassé [fabric]: "The Bassoon Player", unknown artist, France, ca. 1750. Frame: 9 ¾" x 12 7/8"
frs-172	Aquatint, color from 19th or early 20th c. book: "Portrait of President Gaspard de Gaeïdan in fancy dress as a shepherd playing an ivory and ebony musette with dog at his feet, after the painting by Hyacinthe Rigaud (1659-1743) in the Aix museum, France, ca. 1725. Image plate lines: 30.5 x 24 cm.; image paper: 40 x 30 cm.; mat: 45 x 35.5 cm.
frs-173	Stipple engraving: "Seated Blind Highland Piper with Girl at his Feet", British Isles, 19th c. Frame: 17" x 13"
frs-174	Two playbills: A. "Theatre Royal, Covent Garden,... March 21, 1807... "Town and Country...Harlequin and Mother Goose, or The Golden Egg": Theatre Royal, Covent Garden,..." Includes "Song composed by Mr. Kelly, and accompanied on the harp by Major Nicholson." 24.5 x 18 cm. B. "Theatre Royal, Covent Garden,... January 28, 1807... Rule a Wife, Have a Wife... Harlequin and Mother Goose; or the Golden Egg...." 24.5 x 17.5 cm. (9 ½" x 7") Both mounted one above the other on a mat: 58 x 25.5 cm.
frs-175	Embroidery and watercolor: "Woman on Hill Playing Hurdy-Gurdy", artist unknown, France, ca. 1800. Frame: 16 ¼" x 14 ¼"
frs-176	Mirror framed in the middle of etching, hand-colored, of "Harlequin and Mother Goose: or The Golden Egg. [band across top: a dance:] The Sub-marine Pavilion---Mother Goose, uniting Halequin [sic] and Columbine. [8 cells, 4 on each side, left:] Mother Goose liberated by Colin; The Gift to her Deliverer; Mother Goose casting the Egg into the Sea [Harlequin and Columbine dancing in front]; Surprised at the Odd appearance of each other. [right vertical register of 4 cells:] Entrance of Vauxhall Gardens; Interior of Vauxhall [Harlequin and Columbine dancing]; Mother Goose raising Spirits, to recover the Egg; Mermaid's Cave with the recovery of the Egg. [Bottom band horse procession over bridge]. Publish'd March 25, 1807, by Laurie & Whittle, 53, Fleet Street, London. Frame: 21 ½" x 17 ½"
frs-180	Lithograph, bust of: "C[harles] Kemble", by Cécilie Brunel, 1831. The Kemble Theatre Collection. Image: 26.5 x 22 cm.; mat: 33 x 28 cm.
frs-181	Broadside. Etching, hand-colored, "Mr. Ferrit in the Suds, Sung with great applause by Mr. Hatton, in the Character of Ferrit; at the Theatre Royal Worcester, in the popular Farce of WE FLY BY NIGHT! (Tune Dorothy Dumps__Walter in the Children in the Wood.).... London: Laurie and Whittle, 53 Fleet Street, Octr. 13. 1806. 444 29.5 x 23.5 cm. [Mr. Hatton, husband of Ann

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	Julia.]
frs-182	Engraving: "Mr. [Vincent] DeCamp, as Duretate. Engraved by Thomson from an original drawing by Wageman. Published 1820 by Simkin & Marshall, Stationers Ct & Chapple, Pall Mall" Frame: 12 ¾" x 9 ¼"N.B. Fanny's mother's brother and Fanny's uncle.
frs-183	Mixed media: stipple engraving, etching: "Miss DeCamp in the character of Urania, Dedicated to the hon.ble W.B. Spenser by his obed. Serv.t John P. Thompson. by J. Vendramini sculp.t., after a drawing by P. Jean, del. London, Published Oct.r 5th, 1802 by John P. Thompson, Great Newport Street and No. 52 Dean Street, Printseller to his Majesty and the Duke and Duchess of York. Frame: 15" x 11 ¼"
frs-184	Engraved trade card: "Coenraad Rÿkel. Mr. Flúÿtemaker Sústers Zoon van Richard Haka", Amsterdam, ca. 1705. Image paper: 29.5 x 17.5 cm.; plate lines: 17.5 x 12.5 cm. In pencil on recto: \$49 1Jr 1249 on verso: "nie aufbuldig zie afs R.N.P. de Vries cat. 1925 No 2041 Zeernldricher [badly stained from acidic mat and backing.]
frs-185	Broadside / playbill, 1852, in blue ink: "Queen Street Hall, Miss Fanny Kemble.... Readings from Shakespeare, which will take Place as follows:-- On Wednesday Morning, Dec. 29, the Comedy of the Merchant of Venice On Thursday evening, Dec. 30, the tragedy of Coriolanus. On Saturday Morning, Jan. 1, 1853, the play of Midsummer Nights Dream.... James Brydone, Printer, 17 South Hanover Street, Edinburgh. Frame: 23 ¼" x 16 ¼"
frs-186	Aquatint: "Vauxhall Garden, by Rigin, sculp.t, after a design by Rowlandson, del.t. J. Bluck acqua.t. London: R. Ackermann's Repository of Arts, 101 Strand, Oct.r 1st. 1809. Image: 29 x 34.5 cm.; mat: 40.5 x 25.5 cm.
frs-187	Photograph, sepia, by H.C. Gay, Brockton, Ma.: Instrumental ensemble: 8 male musicians playing side drum, foreshortened ?bassoon, rolled music/ conductor, cornet, violin, trombone, violin, double bass; with xylophone, bass drum and French horn at feet in front. United States, ca. 1890s. Frame: photo: 32 x 43 cm. (12" x 8"); mat: 33 x 43.5 cm. Mounted to stiff board.
frs-188	Title page + duplicate plates from The Country Wife, a Comedy altered from Wycherlei by David Garrick, Esq., Marked with the Variatious of the Manager's Book at the Theatre-Royal in Drury-Lane. London: C. Bathurst, J. Rivington and Sons, T. Longman, T. Lowndes, T. Caslon, W. Nicoll, and S. Bladon, 1777. Left plate, frontis.: "The Country Wife, Act IV, Scene 2. Miss P. Hopkins in the Character of Miss Peggy. by Collier, after a drawing by Dodd, del. Published July 19th 1777 by T. Lowndes & Partners." Right: "The country Girl. Act IV, scene 2. Miss P. Hopkins in the Character of Miss Peggy.... now Mrs. Kemble. Dodd del., Collyer scu., Published July 19th 1777 by T. Lowndes & Partners. Page format: 17 x 10.5 cm.; mat: 28 x 39.5 cm.
frs-190	Sepia watercolor illustration from unidentified volume: "Page 106, line 10 [Actor in audience holding member's hair threatening to cut off head with dagger, another audience man holding his head in his hands; orchestra pit on right with 2 woodwind-instrument players, violinist and natural trumpeter]" Fastened into mat: 32 x 34.5 cm. [Ca. 1840]
frs-191	Broadside / playbill: "Prof. Carns' Concert! The Distinguished Vocalist will give one of his Novel Concerts of Vocal and Instrumental Music This evening, at [in pencil:] Rollins Hall [back to

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	<p>printing:] The only sub-bass singer whose voice has a compass of Four and a Half Octaves. By the Aid of his falsetto and sub falsetto, he is able to render soprano, alto, tenor, baritone, bass and sub-bass, doing fair justice to every part tho' his legitimate voice is a baritone. He excels in Instrumental Music, performing some of the most difficult Pieces Upon the Cornet and Accompanying Himself Upon the Organ, Piano or Melodeon at the same time. Also plays some fine solos on the Zither, a Grecian Instrument. He will with his different voices and instrument imitate a full brass band.A.M. Lunt, printer, 112 Washington St., Boston." Image paper: 47 x 16 cm.; in full acid-free mat: 63.5 x 33 cm.</p>
frs-192	<p>Etching: Two plates printed on a single sheet of paper: Above: audience with edge of orchestra pit, incl. oboist & bassoonist; below: conductor, double bass neck and head, and choirists from Judith, an oratorio or sacred drama by Handel. Their music's text: "the world shall bow to the Assyrian throne". Plate above: 19 x 17.5 cm.; below: 17.5 x 16.5 cm.; image paper: 44 x 62 cm. Image measurement above: 17.5 x 16 cm.; below: 16.75 x 15.6 cm. See also frs-365: reetching of audience image. Hogarth, William. (1697-1764). A Chorus of Singers. Paulson 127. Later issue, not an original state, ca. 1830.</p>
frs-193	<p>Etching, hand colored: "Banda degli Ulani Francesi" [2 registers of instrumentalists on horseback: upper: 2 rows of 5 natural trumpeters; lower register: 1st group of instrumentalists play: some sort of horn: ?trombone, bassoon, trombone, 2 french horns; 2d group: bassoon, 2 over-the-shoulder horns, 2 tubas; 3d group: bassoon, serpent, jingling johnny, cymbals, side drum], "Milano presso P. e G. Valladi Contr. S. Margherita No. 101", ca. 1820. Image paper (cropped): 27.2 x 39 cm.; mat: 52.1 x 41.5 cm. [P. e G. Valladi]</p>
frs-194	<p>Etching, hand colored: "Banda Militare" [foot soldiers, 2 registers, top register: piccolo, transverse flute, oboe, ophecleide, fornet, French horn, over-the-shoulder trombone, cymbal tree, cymbals, side drum, bass drum; bottom register: 4 groups of 6 marching musicians each, from left to right: cymbals, side drum, bass drum, jingling Johnny, 2 bass drums; ophecleide, Russian bassoon, bassoon, cymbal tree, 2 bassoons; French horn, over-the-shoulder trombone, 2 cornets, 2 piccolos; 2 flutes, 2 shawms, 2 piccolos; director with baton or drum marshal]. "Milano presso P. e G. Valladi Contr. S. Margherita No. 101", ca. 1820. Image paper: 27.6 x 39.3 cm.; mat: 52 x 41.5 cm. [P. e G. Valladi]</p>
frs-195	<p>Etching, hand-colored: "Le Concert Interrompu. A Paris chez Basset . Md. d' Estampes, rue St. Jacques au coin de celle des Mathurins, No. 64. Deposé à la Bibliotheque Impériale". [From left to right: dancing master at music desk with pochette looking down harpist's dress, transverse flute player knocked over by boar biting a dog's head all on top of a double bass with music between; good double-bass frog on bow; behind musician is music with some sort of orchestra with a viola player playing from right side. Paris, ca. 1810. Image paper: 25 x 38 cm.; mat 38 x 48 cm. Stained, foxed, wrinkled.</p>
frs-197	<p>Engraving, hand-colored: "The Library Keeper. The Physician and Professor Winter. The Counsellour Charon de St. Germain. Kettle Drummers [two with drums on their backs, the players behind with mallets]. [5] Trumpeters. [5] Trumpeters. P.V. Cuyck junior delinearit. I. Punt sculpsit 1753." [Emblems on trumpet banners: "Honi Soit"] Holland, 1753.</p>

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	[identifications in 3 languages: top row, Dutch, middle row English, bottom row French.] Image paper: 34.5 x 63.5 cm. Honi Soit qui mal y pense [Shame upon him who thiks evil upon it' or, Evil to him who evil thinks] The motto of the chivalric Order of the Garter, dedicated to St. George, England's patron saint, the order founded in the 1340s by Edward III. Double-plate.
frs-198	Aquatint (or colored lithograph). The Musical Bore: trombone player with music desk, double bass, ?tuba, and side drum to his left. Man in dressing gown, mother with candle, father and crying child looking on. ca. 1840. Frame: 17 ¾" x 20 7/8"
frs-199	Lithograph. "Les Carottes. [p.] 5. Carotte Dramatique. (Couplet au Public.) Air de la sentinelle." Imp d'Aubert. Chez Aubert & Cie, Place de la Bourse 29. Initials on print: "H.D" [Honoré Daumier, 1808-1879]. ["586" in lower right corner on illustration: actor on stage, orchestra detail below in pit: director with violin bow and 3 violinists' heads.] Image paper: 36 x 23.5 cm. [right side of verso cropped.] Mat: 45 x 35.5 cm. [DAUMIER, Honore]. Page from Le Carivari [sic] (Charivari), the French newspaper published from 1832-1937.
frs-200	Watercolor and ink drawing, the image cut out from background and attached to contemporary piece of white paper: "Piano Lesson", young woman with back to viewer stitting on a piano stool in front of a square piano, her teacher at her right. American, ca. 1835. Image paper very ragged torn sides, jagged-cut bottom & top edges: 23.5 x 27 cm. max.; mat: 32 x 35.5 cm. (12 ½" x 14") N.B. backing paper has on verso a pasted partial poem and published engraving, similar to the back of frs-201.
frs-201	Drawing, watercolor and ink: "Piano Recital": young woman at square piano with 3 women on left, father, mother and brother on right. Unknown artist, English or American, ca. 1825. Image paper: 12 x 22.5 cm.; mat: 21 x 32 cm.
frs-202	Etching: "A Concert" [at Cambridge, England] by Sir Abraham Hume, Musicians from left to right include [in ms.: R. Clark], violin; seated violinist; [in ms.: Mr Hellendale] oboist; [in ms.: Cervetto] violoncello; double bass; [in ms.: Mr. Sharp] hammered dulcimer; singer. [According to Hawkins, the design is by Thomas Orde, first Lord Bolton, 1746-1807; Hume studied at King's College, Cambridge, 1765-1770.] Image paper crudely cropped: 22 x 31.5 cm.; mat: 32 x 40 cm. Ca. 1770.
frs-203	Watercolor and ink painting on paper board. Man in dark waistcoat and vest, white trousers, standing beside music and a 1-keyed boxwood and ivory flute; by T. Sillet. American, 1832. 10 7/8" x 8 7/8"; frame: 12 ¼" x 10 ¼" N.B. Back of frame, tape across top says "[] Sillet / [] / 1832" [James Sillet (1764-1840)]
frs-204	Engraving, hand-colored: View of Park Row, New York. 1830 [including the Park Theatre]. Drawn by C. Burton, Engraved by Wm. D. Smith. New York, 1830. Frame: 23" x 29 ¼"
frs-205	Engraving, hand-colored: "Street Views No. 1-Park Row. Drawn and Engraved for the New York Mirror, 1830. Drawn by C. Burton, Engraved by Wm. D. Smith, New York, 1830. Frame: 10 ½" x 12 ½" N.B. Smaller version of 204.
frs-206	Broadside / playbill, newsprint quality: "National Theatre Sole Lessee and Manager Mr. W.B. English Stage Manager W.H. Chester Musical Director Prof. Gustave Kittel. An entire Change in

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	<p>the Minstrel Scene! New Songs, New Dances and Original conundrums every evening. First Appearance of Miss Laura Bernard! The charming sentimental and comic vocalist from the New York and Philadelphia Theatres. Production of the Great Drama of the Age 3 Fast Men in which the whole of the Great National Company of singers, dancers, Ethiopians, and acrobats will appear, together with the following Boston favorites in their original characters. Charles J. Boniface, J.B. Adams, J. McTier, Geo. Rogers, J.H. Robinson, Julia Morgan, the celebrated jig dancer of America, Julia Christine, young and fascinating danseuse from Philadelphia. 12 female singers from New York and Philadelphia.... Three Fast Men !! ... Great Minstrel scene! comprising a new and original variety of funny sayings, quaint conundrums, excellent dancing! Quips, quiddities & side splitting incidents ... Ye elephant with a trunk full of original conundrums! Jerry Blossom [full length woodcut] of Squashville.... Thursday evening, May 15, 1862 . And every evening this week will be performed the Great Local Drama in 3 Acts, written by Wm. B. English, entitled 3 Fast Men! Or the Female Robinson Crusoes ... Female Minstrels [woodcut of them and names listed]... A few pupils will be taken by Prof. Kittel, who has removed his School from New York to Boston. Apply at No. 7 Green St...." [Boston?].... No boys admitted unless accompanied by their parents or guardians. 68.5 x 21.5 cm. (8 ½" x 27")</p>
frs-207	<p>Aquatint, hand-colored: "A View of Cooke's Tomb In Saint Paul's Church Yard N:York. Painted and Engraved by I.R. Smith, New York. London, Published July 1 1822; by Wm. Peartree, 19 Yardley Street, Spa Fields. [Tomb inscribed:] "Erected to the Memory of George Frederick Cooke by Edmund Kean of the Theatre Royal Drury Lane 1821. Three Kingdoms claim his birth, Both Hemispheres pronounce his worth." Cropped nearly to plate: 49.5 x 34 cm.</p>
frs-208	<p>Photograph, color, of Cooke's tomb in St. Paul's Church Yard, New York. Taken by Frederick R. Selch, 1990s. 5" x 4"</p>
frs-210	<p>Engraving: [Night Scene in tavern: boy and 2 men surround candle on left, on right, exposed candle in front of young woman playing lute, old man behind leans toward her], by Vorsterman, after a painting by A. de Coster. "A De Coster pt. Cú priuleg. Vorste[rman]" Print cropped to image: 27 x 35 cm.; mat: 43.75 x 50 cm. Vorsterman, Lucas, 1624-ca. 1666, engraving after a (lost) painting by Adam De Coster, ca. 1586-1643. See "Candlelight Pictures from the South Netherlands," Benedict Nicolson. The Burlington Magazine, Vol. 108, No. 758 (May, 1966), pp. 253-256.</p>
frs-211	<p>Etching: "Ste. Cecile chantant les Loüanges de Dien. Cæcilia Virgo Domino decantans. Grauéé [sic] d'apres le tableau du Dominicain qui est dans le cabinet du Roy. Il a 5. pieds de hault et 3. pieds 6.poules de large. Ari incise ex tabula Dominicani asseruata in Pinacotheca Regia. 5.pedes alta 3. pedes et 6 pollices tata. Steph/ Picart Romanus [1632-1721] sculp." Frame: 26 ¾" x 21"</p>
frs-212	<p>Still life of violin, bow and music hanging on a door, by W.M. Harnett, 1887, Donaldson art Sign Co. 23.5" x 35"; Frame: 43.5" x 32.5" N. B. See no. 254 for duplicate in slightly smaller frame.</p>
frs-213	<p>Lithograph, pencil hand-colored: "La Caricature, Journal. Bal Masque et pare. Chez Bauger &</p>

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	Cie. Ed.rs Rue de Croissant, 16. Imp d'Aubert & Cie. 'Aujourd'hui à minuit, grand bal masque au theater de . Ces fêtes brillantes continuent à attirer l'elite de la Société Parisienne.' (Extrait de tous les journaux.)" Paris, 1830. [Partially nude man with fish head, frog, 5 rats, 2 ostriches or camels, pig, lion in top hat, 2 cats]. Image paper: 25 x 35.5 cm.; mat: 38 x 43.5 cm. Center fold, slight separating.
frs-214	Lithograph, hand-colored: "Paons" [two sections of women in theater boxes; those on left envy those on right], by Gustave Doré, Paris: Vayron, r. Galande 51, ca. 1870s. Image paper: 33 x 43.5 cm.; mat 37 x 43.5 cm.
frs-215	Photograph, sepia: "No. Stratford [Vt.] Brass Band [standing on porch steps of large structure; 14 instrumentalists, from left to right: first row: clarinet, 2 cornets, bass and side drums, 3 cornets; 2nd row: tenor, 2 altos, tenor, alto, bass over-the-shoulder horns, 3d row, side and bass drummers. No. Stratford, Vermont, ca. 1875. Photo: 19.5 x 24 cm., on original board: 27.5 x 33 cm., with acid-free mat.
frs-216	Photograph, sepia: Mandolin band: 7 mandolins, one double bass mandolin (2necks: melody and chromatic bass strings). United States, ca. 1920. Photo: 21 x 25.5 cm.; mat: 33 x 28 cm.
frs-217	Broadside / playbill: "[Eng] The original Promenade Concerts, a-la-Musard. On Thursday, December 5th, 1839, and every evening during the week, will take place Instrumental Concerts by the celebrated band of sixty performers selected from Her Majesty's Theatre, the Philharmonic, royal Society of Musicians, &c. [illus: band on a hall stage] Programme Solo performers.-Messrs. Harper, Platt, G. Cooke, Hatton, Willy, Baumann, Richardson, Howell, Lazarus, Laurent, Jun., J, Streather, Patey, Saynor, Harper Jur., Richards, &c..... [full list of conductors, leaders, and orchestra instrumentalists] Printed at Coghlan's [torn & missing: Print]ing Office, 5 Brydges-Street, Covent-Garden. London, 1839. Playbill: 37 x 25 cm.; backing mat: 46.5 x 35.5 cm. Heavily chipped.
frs-218	Mezzotint: "Vauxhall, 1732. Drawn & Engraved by Th. Rowlandson. [orchestra consists of a pair of kettle drums, natural trumpet, bassoon, oboe "Mr. Fisher with Hautboy", 2d oboe, 2 'cellos, 2 violins, and in soloists' section:] "Barthlemon, Leading fiddle, Mr. Hook, Conductor, Mrs. Weichsell, Singing, Mr. Cook, Conductor" [audience annotated further:] Boswell, Dr. Johnson, Mrs. Thrale, Olver Goldsmith, Captain Topham, Admiral Paisley, Duchess of Devonshire, Lady Duncannon, Sir Harry Bate Dudley, James Perry, Perdita Robinson, HRH the Prince of Wales." Drawn and engraved by Thomas Rowlandson. Published by Richard Powell, 6 Grove Road, Brixton, London. Image paper: 35.5 x 47 cm.; mat: 43 x 54 cm.
frs-220a	Stipple engraving, red ink: "Sarah, Countess of Kinnoull, by Caroline Watson, engraver to Her Majesty, from a painting in miniature of the same size by Sam Shelley. Published April 2, 1798." Frame: 17 ¼" x 14 ¾" Sarah Harley Hay-Drummond (1761-1837), m. 1781 Robert Auriol Hay-Drummond, 10th Early of Kinnoull (d. 1804)-his 2nd wife.
frs-221	Etching: "The five orders of Perriwigs as they were worn at the late Coronation measured architectonically.... Advertisement. In about seventeen years will be completed, in Six Volumns, folio, price, Fifteen guineas, the exact measurements of the Perriwigs of the ancients; taken from the Statues, Bustos & Baso-Rellievos, of Athens, Palmira, Balbec, and Rome, by Modesto

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	Perriwig-meter from Lagado. N.B. None will be sold but to Subscribers.-----Publish'd as the Act directs Oct.r 15. 1761 by William Hogarth." London, 1761. Image: 27.5 x 21.1 cm.; plate: 30.5 x22.5 cm.; image paper: 61.5 x 46 cm. In acid-free mat. An original 18th century print - possibly from "The Moral and Comic Works of the Late Celebrated William Hogarth" published in 1797 by Laurie and Whittle, Fleet Street, London. (OR, an earlier print published by Hogarth himself).
frs-222	Etching, later printing: "The Beggars Opera.... [boxes in left background, animal actors on raised outdoor stage, band on ground: bagpipes, drummed box, jew's harp, dulcimer, bumbass] , W. Hogarth, designer. Below image: "The Beggars Opera." Brfittons attend---view this harmonious stage. And listen to these notes which charm the age. Thus shall your tates in sounds & sense be shewn And beggars opras ever be your own." Image paper trimmed almost to plate: 29.5 x 25 cm. Condt.: 1/3d right side water stained, plus several other smaller water stains. Mat front exists: black: 39.5 xc 35 cm.
frs-223	Steel engraving: "The Drummer Boy of Our Regiment. The favorite in Camp. Eight War Scenes. United States, ca. 1864. From Harper's Weekly, Dec. 19, 1863, p. 805. 41 x 30 cm.
frs-224	Broadside / playbill: Theatre Royal, Birmingham. For the Benefit of Miss Fanny Kemble and Mr. Charles Kemble, and the last night of their Engagement. Sixth night of Mr. Warde & Mr. Abbott. This present Saturday, Sep. 11, 1830, will be performed the Tragedy of Isabella. Biron, Mr. C. Kemble.... Isabella, Miss Fanny Kemble End of the play ... The King & the Jackets of Blue To Conclude with the Farce of the Hunter of the Alps On Monday next, Sept. 13 for the benefit of Mr. Abbott, a popular play in which Mr. Harley of Theatre Royal, Drury Lane.... End of the play the celebrated opera dancers Mesdemoiselles Celeste and Constance of the Parisian Theatres ... Barlow, Printer, Bennett's Hilt." Birmingham, 1830. Image paper: 31.5 x 16.5 cm.; permanently affixed to a used piece of old linen-rag stock: 41.5 x 27 cm., hinged to a mat: 51 x 34.5 cm.
frs-228	Lithograph, color, full-length of : "Eduard Strauss" [conducting with violin bow holding violin on his leg, from:] "Vanity Fair August 29, 1893. Vincent Brooks, Day & Son, Lith." Image paper sandwiched between acid-free mat on recto, coated paper on verso the 2 double-side taped together. The sandwich mat: 51 x 35.5 cm.
frs-229	Steel engraving,hand-colored, from Illustrated London News, Sept. 4, 1869, p. 232: "An Open-Air Theatre at Paris - see next page," by Jules Pelcoq [Norwich Festival of 1869: dancers on stage, orchestra in pit, large audience, those in foreground sitting at long tables.] Page: 39 x [cropped] 26.5 cm. Mat 48 x 38 cm.
frs-230	Engraving, hand-colored: "Djonlen-Jatrah. Livraison, 5.me. Section 1.re.", by Balthazar Solvyns (1760-1824). 3 figures dance to barrel drum before an audience behind a balustrade. Double page once folded down center. From: A Collection of Two Hundred and Fifty Coloured Etchings: Descriptive of the Manners, Customs and Dresses of the Hindoos. Calcutta, 1796, 1799. Image: 34.5 x 47.8 cm.; Image paper: 54.5 x 76.5 cm.; mat: 54.5 x 56 cm. Folded vertically in center.
frs-231	Engraving, hand-colored, from: Balthazar Solvyns, Les Hindoûs: I.6.1. 188. Rath Yatra (pp. 386-

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	89). Double-plate. "Routh-Jatrah. Section 1re. Livraison 6.me." [Actual title: "Routh-Jatrah. Process of the Gods in their Car." Man on an extravagant architectural float on wheels holds reins to pair of leaping blue horses, while audience looks on. Sophisticated architecture on left, simple thatch roofed house on right.] From: A Collection of Two Hundred and Fifty Coloured Etchings: Descriptive of the Manners, Customs and Dresses of the Hindoos. Calcutta, 1796, 1799. Image: 35 x 50.2 cm. Image paper: 54.5 x 76.5 cm.; mat: 54.5 x 56 cm.
frs-232	Engraving, hand-colored from Gleason's Pictorial Drawing Room Companion: "Interior View of Meade Brothers' Daguerreotype Gallery, Broadway, New York", by N. Orr, N.Y. [dated in pencil: Feb. 5, 1853.] Clipping: 17 x 28.5 cm. Gleason's Pictorial Drawing Room Companion, Boston: F. Gleason, 1852-1854. Vol. 2, no. 1 (Jan. 3, 1852)-v. 7, no. 26 (Dec. 30, 1854). [From www.worthpoint.com:] From the accompanying original text: This splendid daguerreotype establishment was the first in the world built and adapted expressly for all branches of this curious art. No expense has been spared to introduce into it all the facilities of the art; and, setting aside the great value of miniatures, views, etc., produced by this process, the resources of this great art are developed in an extraordinary degree in the application to other arts and we find that the most eminent artists in America are executing works from daguerreotypes taken in these galleries. Portrait and miniature painters, sculptors, engravers on steel and wood, lithographers, die-cutters, etc., obtain that aid which they cannot procure from any other source. Besides the merit awarded to these pictures by public opinion and the press, they have received several medals from the different fairs, and testimonials and letters from the crowned heads of Europe. Some of the most prominent pictures in this collection which amounts now to over one thousand, some of them on plates twelve by sixteen and a half inches are, first, Daguerre, the father of the art, taken in France, in 1848; also a fine view of his chateau at Brie Sur Marne, w he died last July. One of the Meade Brothers will visit Europe next month, and return with many valuable pictures of modern Europe and the Holy Land; also a view of the monument to Daguerre. From the web: Charles Richard Meade began his photography career in Albany, New York, in 1842. After opening "Daguerrean Depots," as the studios were called, with his brother Henry in Albany, Buffalo, Troy, and Saratoga Springs, the Meade Brothers opened a grand studio on Broadway in New York City. The Broadway studio was the first combined daguerreotype studio and gallery in the United States; the brothers later opened a branch of the studio and gallery in Brooklyn. The main attraction at Meade Brothers was the gallery: a public display of daguerreotypes of famous people they had photographed. At various times between 1848 and 1854, Charles Meade traveled and photographed in Europe. He died just short of his thirty-second birthday after a long illness, reputedly caused by his extensive exposure to photography chemicals.
frs-233	Lithograph: A Musical Gathering, from drawing by "D[avid]. J[oseph]. Bles [1821-1899], del.; Steendr van H.J. Backer." [a middle-class musical ensemble with violin, double bassist trying to kiss female singer, flute player, 'cellist, trombone and oboe with obligatory dog and cat, 19th c. version of Jan Steen theme.] Holland, ca. 1840. Frame:13 ½" x 14 ½"
frs-234	Engraving: "Timbalier et Trompette Turcs, Troisiesme Quadrille, LI., [p. or ?.] 38. F.C. deli et

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	sculpt.", France, ca. 1750. [description of costume printed below image.] [by Francois Chaveau] Plate: 30.8 x 26cm; image paper: 59.5 x 42.5 (ragged edges); mat: 53 x 70 cm.
frs-236	Etching, hand-colored: "The Yorkshireman in London: or Humphrey Hobnail's return from the Play. Sung by Mr. Emery, with unbounded applause at the Theatre Royal Covent Garden. (Written by Mr. John Major.) [Verses to be sung follow.] The Music Publish'd by Purday & Button, No. 75, St. Paul's Church Yard. London, Laurie and Whittle, 53 Fleet Street, Nov. 8, 1806. "446" in lowest left corner. [Illus: Hobnail singing on stage, 2 audience boxes on either side; orchestra in pit, on both sides of a long music desk, keyboard player to left, double bass at left end of music desk, along back of stage: bassoon 2 violins, flute, clarinet or oboe, flute, kettle drummer at end; facing stage: conductor ?, oboist, viola, horn, 'cello.] 29 x 22.5 cm. Trimmed along left margin.
frs-237	Chromolithograph: "Garrick Theatre, Charles Frohman, Manager. [Woman sitting on a ledge.] Frank V. Strauss & Co., New York, 1910. Trimmed cover: 23.5 x 15.5 cm. [opens into a ms. birthday card from a friend who signed himself "David Garrick" and Eva Maria.]
frs-238	Etching, hand-colored: "La Statue, Le Bon Genre, No. 47", by "Gatine, sculpt." [Two young women looking on at left, gentleman positioning woman to stand next to pedestal in a lyre position while touching a lyre guitar, while man with looking glass at right inspects scene.] Georges Jacques Gatine, 1733-1831. France, ca. 1817. Image paper: 22.5 x 27.5 cm.; mat: 27 x 38.5 cm. Le Bon Genre series was published by Pierre de La Mésangère, 1761-1831 ----- ----- The Bon Genre was a costume book, first published in 1817 and one of the earliest series of prints to document the social trends and leisure activities of contemporary Parisians. It is notable in that it is the most important fashion portfolio of its time because it pictures, through its caricatures, documents the rise of the modern city of Paris with its bourgeois fashions, recreations and dating customs. Its popularity influenced the fashion plate journals that followed as well as the satirical albums so typical of mid-19th century France. Overall, Le Bon Genre bears witness to the historic and colorful episode of Parisian social history at the end of the French revolution which saw the rise of a new "republican era." The French also used several illustrations to ridicule English fashions even after the cessation of war. The series often includes musical instruments in the scenes. There was also a 1927 resissue edition edited by Albert Levy.
frs-239	Two engravings: top: stipple engraving: "Mr. [Charles] Kemble [1775-1854]. (The last Likeness ever taken.) Sr. T. Lawrence, delin.t Cheesman sculp.t. India Proof 7s / Od. bottom engraving: [letter in Kemble's ms.] Fac simile of Mr. Kemble's Hand Writing" William Cheesman (ca. 1841-1910), London, ca. 1860. Image paper: 46.5 x 28.5 cm.; associated face mat: 53.5 x30.5
frs-240	Photograph, color, of playbill: "Grand Concert! Town Hall, in Hopkinton, Wednesday eve. April 30, 1862... [soloists] the Hopkinton Cornet Band... Grand Re-Union!! Photograph: 10 x 8 in.; Photostat of playbill in 2 halves, each 11 x 14"
frs-242	Etching: "This represents old Geordy Sime a Famous Piper in his time. [in ms.:] Long Piper in Dalheith. [engraved:] Ray del et fecit 1789. Ray, Scotland, 1789. Frame: 9 ¼" x 5 7/8"
frs-243	Playbill. Theatre. Second Night of the Engagement of Mr. Kemble and Miss Fanny Kemble ...

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	Friday Evening, Feb. 8, 1833. Will be performed the new Play of the Hunchback. By James Sheridan Knowles, Esq. Sir Thomas Clifford,..Mr. Kemble ... Julia, Fanny Kemble. During the evening the orchestra will play the overtures to Sermiramide, by Rossini and the Caliph of Bagdad by Boieldieu. To conclude with the Comic Opera of the National Guard; or, Bride or no Bride.... James Kennaday, Printer, No. 2 Dey-street." Image paper: 55 x 16 cm.; spot glued two top corners to board: 65 x 20 cm.
frs-244	Etching: "Le Joueur de Cornemuse. Peint par Teniers, Dessine par Gallier, Gravé par Isidore Stanislas Helman (1743-1809). France, 19th c. Plate: 48.5 x 35.5 cm. Image paper: 58.5 x 44 cm.; mat: 58.5 x 47.7 cm.
frs-245	Etching, hand colored: "The unparalleled feat of Mons.r DuCrow in the Character of the Wild Indian Hunter, on two rapid Courses, in the Circle at the Royal Amphitheatre. Design'd & etch'd by Theodore Lane [1800-1828]. London, Knight & Lacey, Nov.r 1825. 15.5 x 24.5 cm.
frs-247	Etching: "The Enraged Musician. [Playbill on wall:] The sixty second day...Comedians... the Royal... Beggar's Opera Macheath by Mr. Walker, Polly by Miss Fenton, Peachum by Mr. Hippisley... Vivat Rex. Design'd Egrav'd & Publish'd by Wm. Hogarth. Nov.br the 30.th 1741. According to Act of Parliament. Image: 33 x 40.1 cm.; image paper: 47 x 64 cm. [oboe, cow horn, side drum, ratchet, violinist in window holding bow and his ears.] Torn at margin, just entering plate. Later impression.
frs-248	Two items framed as 1: a.) Broadside or playbill: "... Theatre- Royal, Hull, On Wednesday Evening April 13, 1808, Mr. & Mrs. Mathews, of the Theatre-Royal, Drury-Lane; ... an entire New Entertainment, consisting of Recitations, Songs, Imitations, Ventriloquy, &c. &c. entitled, The Mail Coach; or, Rambles into Yorkshire [program in 2 parts]" Mr. Kemble [?John], Mr. Lewis, Mr. Bannister, Mr. Kelly, Mr. Cook, Mr. Fawcett, Mr. Incedon, Mr. King, Mr. Munden, Mr. Blanchard, Mr. Braham, Mr. Suett. 31.5 x 19.5 cm. b.) Lithograph: Mathews & Yates' New Entertainment. T. Jones fec.t. [after 1817-18 when Mathews & Yates met.] [Laid onto later page.] Image paper: 23.5 x 22 cm. Mat: 60 x 29.5 cm.
frs-249	Etching in sepia, hand-colored: "A Bravura Air Mandane [Mrs. Billington in the role of Mandane in Arne's Artaxerxes]". J. Gillray [1756/57-1815], ad viv. Fecit. Published Dec.r 22, 1801 by H. Humphrey, 27 St. James's Street." J. Gillray, London, 1801. Image cropped to plate line: 36.5 x 26.5 cm.; mat: 50.5 x 41 cm.
frs-250	Newspaper: The Pennsylvania Packet, and Daily Advertiser. Tuesday, November 9, 1790. [Includes ad:] Charles Tawes, Musical Instrument-Maker, at the Sign of the Organ, in Walnut street, No. 60, near Third street. Begs leave to return his grateful acknowledgments to a generous Public for part favors conferred on him, and humbly solicits their future patronage. He has now on hand, of his own manufacture, a few elegant and well toned Piano Fortes, with the latest improvements from London patters, which he will sell as low as can be imported, and warranted good. N.B. Harpsichords, Piano Fortes, and other Instruments, tuned and repaired at a short notice, and on the most reasonable terms. 4teo Two-sided frame: 23 ½" x 16 ½"
frs-252	Photograph, sepia: Dunstable [Mass.] Cornet Band. Hiram Spaulding, leader. Camp at

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	Framingham [Mass.], September 28th, 1878. E.C. Swain, Photographer. Malden, MA [In pencil on back: N.A. Kendall, Dunstable, Mass.] [19 members; instruments visible: cornet, tenor, cornet, side drum, tuba, cornet, alto, trombone (Ellis Brooks), bass drum, baritone, tuba, cornet, tuba]. Photo: 27.5 x 37 cm. mounted on original board with mat the same size: 50 x 43 cm.
frs-255	Engraving. Haymarket Theatre, London. 2 images on one piece of paper: Proscenium of the Opera House, [i.e., Royal Theatre, Covent Garden], G. Jones, del., H. Cook, sculp.; and Entrance in the Haymarket. London, Published 11th Oct.r 1816 by Robert Wilkinson 125 Fenchurch Str." Image paper: 36 x 28.5 cm.; glued on slightly larger paper:40.5 x 32 cm.
frs-260	Lithograph: "Alfred Little seated with crutches playing his lap organ." Artist unknown, New York or New England, ca. 1870. Period gilt frame in high relief: 14 ½" x 10 ½"
frs-261	Aquatint: "Pantheon Masquerade, design by Rowlandson, Pugin, engraver. Bluck aquatin.t London, R. Ackermann's Repository of Arts, 101 Strand, 1st March 1809. Image paper: 26.5 x 32.5 cm.; mat: 40 x 44 cm. [Orchestra (9 violins/violas, double bass, 2 horns, , pair kettle drums, trombone, cymbals, bassoon, trumpet or oboe) on stage, huge crowd dancing raucously in hall; cavorting in galleries above.]
frs-262	Etching: "Interior of the New Theatre Royal Haymarket, as it appeared on the Night of its opening 4th July 1821. [Two views: main image of the hall, boxes both sides proscenium, ceiling. Second smaller image: floor plan below.] London Published 1st January 1823 by R.Wilkinson, No. 125 Fenchurch Street." Image paper: 36 x 28.5 cm.
frs-263	Engraving: "A View of Marybone Gardens, shewing the Grand Walk, and the Orchestre, with Music Playing. [2 violins, flute, 'cello, bassoon, natural trumpet.] Printed for 7 sold by Bowles & Carver, No. 69 St Paul's Church Yard, London. Image paper: 21 x 33cm.; pasted on another piece of paper, attached to cardboard and a grey face mat: 35 x 43.5 cm.
frs-264	Lithograph, hand colored: "The Last Scene of the Triumph of Reform or the Fall of the Boro'mongers, a serio comic melo dramatic operatic pantomimic domestic pathetic mock heroic caustic mystic fantastic heartsick diabolic play in six acts as perform'd before the 3 estates at the National Theatre St. Stephens in the year 1832 with the greatest applause. C. Grant, invt & del. Published by T. MacLean Haymarket August 1832". Image paper: 28 x 34 cm.; recto mat: 42 x 46 cm. Grant, C. J. ?q (Charles Jameson), ?d fl. 1830-1852 R. J. Pound, "Grant, Charles Jameson (fl. 1830-1852)" in: Oxford dictionary of national biography, 2004: ?b (Grant, Charles Jameson (fl. 1830-1852), caricaturist ... His work appeared with the initials C. J. G. or the name C. J. Grant) OCLC, 26 Feb. 2007: ?b (hdg.: Grant, C. J.; Grant, Charles Jameson, fl. 1829-1866; Grant, Charles Jameson, fl. 1831-1846)
frs-265	Etching: "A Country Concert; or an Evenings Entertainment in Sussex. [Woman and man with backs to audience, she at square piano, he playing 'cello both with word balloons: 'Beviamo tutti tu'; flute and violin players on right; man with dog and young woman are audience. By James Gillray, 1757-18] Pub.d Sep.t 1st 1798 by H. Humphrey 27 St. James's Street." "449" in upper right corner. Image paper: 31.5 x 46 cm.; plate size: 26.5 x 37 cm. Mat: 41 x 51 cm. Gillray, James, ?d 1756-1815. LC manual auth. cd. ?b (hdg.: Gillray, James, 1757-1815, per DNB

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	and Art index Oct. 1947-Oct. 1950; gives also Hill, D. Mr. Gillray the caricaturist, 1965: b. 13 Aug. 1756 in Chelsea, "dates often inaccurate") Humphrey, Hannah, ?d fl. 1774-1817. British Museum. Prints and Drawings, Dept. of Political and personal satires (Humphrey, Hannah; publisher).
frs-266	Engraving: "Het Bosch: Melpomen, zweerend' met Thalije bly van zin, Ontmoet de Dichtkunst en de tiende Langgodin, En zoekt, schoon Momús L'icht, de gúnst der Peozije, Wier Luster, 't vrolyk Bosch verbeeldt in Schilderije." [Proscenium with 5 chandeliers, 4 women and a man on stage, audience and the tip of an orchestra pit.] Te Amsterdam by J. Smit [ca. 1700-1750], met Privilege. J. Smit, Amsterdam, ca. 1750. Frame: 20" x 23" Watermark: D & C BLAU / IV.
frs-267	Engraving: Astley's Amphitheatre [2 images on one piece of paper:] "Arena of Astley's Amphitheatre, Surrey Road, Geo. Jones [1786-1869], del., Wise sculp.; Front of the above. London. Published 1st Dec.r 1815 by Robert Wilkinson No. 58 Cornhill. By Wise, London, 1815. Image paper: 35.5 x 28 cm.; glued on slightly larger paper: 41 x 31 cm.
frs-268	Engraving: "An Election Entertainment: Plate 1. To the Right Honourable Henry Fox, &c.&c. &c. This Plate is humbly Inscribed by his most Obedient Humble Serv.W. Hogarth. Painted and Engraved by Wm. Hogarth. Published 24th Feb.ry 1755, as the Act directs. [Melée around a long and round tables; behind center is female fiddler, 'cello, double bass, bagpipes. [Second State.] Image: 40.2 x 54 cm.; image paper: 47 x 61.5 cm.; mat: 61.75 x 72.5 cm.
frs-269	Etching, hand-colored: L'Arrivée des Comédiens au Mans. Liv. I. chap. 1. Inventé et grave par I.B. Oudry. Avec Privilege du Roy. A Paris chez Oudry Peintre du Roy au Château des Thuilleries Cour des Princes, et chez Duchange graveur du Roy rué S.t Jacques. [2-wheeled oxen cart piled high, woman atop with tambourine, old man walking on cane beside with violoncello on his back.] By I.B. Oudry, printed by Gaspard Duchange (1666-1757), Paris, ca. 1740. Image: 32.9 x 43.5 cm.; image paper: 41.5 x 50 cm.
frs-270	Aquatint: Young woman at grand piano with sphinx heads on top of legs, turning page of music by "Dussek, a Paris", painting on easel behind. Artist unknown, Paris, ca. 1810. Image paper: 46.5 x 33 cm.; plate: 41.5 x 31 cm.; mat: 48.5 x 41 cm.
frs-271	Photograph, sepia: "Pleasant Valley Band" [?New York]: 20 musicians in 2 rows: front: trumpet, clarinet; second row: side drum, two helicons, euphonium, 2 tenor and 3 alto horns, flute, bass drum; back row: cymbals, trumpet or cornet, [1 can't see], drum major, cornet, [2 can't see], alto horn. Photo: 26 x 34.5 cm.; mat: 35 x 45 cm. Slight creasing, upper left corner missing, right side tears.
frs-274	Photostat of etching: "The First Music Festival in New England, King's Chapel, Boston [interior view of organ and choir loft filled with singers] January 10, 1786. Artist unknown, Boston, ca. 1970. 28 x 35.5 cm.
frs-275	Oil on canvas: Woman in white voile and lace dress playing a harp lute. United States, ca. 1835. Frame: 41 ¾" x 34"
frs-285	Painted-over photograph: "A Susquehanna Valley Violinist," ca. 1870. 5" x 7" oval, matted and framed.
frs-289	Oil on canvas: "A Family Concert", attr. Ambrose Andrews, ca. 1845. Provenance: Sotheby's

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	August 19, 1997. Period frame: 40" x 65"
frs-294	Oil on canvas: "The Parry Singing Master, attr. W.A. [?H.] Hopkins, ca. 1840. 23 ½" x 28 ½" Provenance: Stockbridge show, 1996.
frs-295	Painting, "Mrs. Johannes Lawyer [holding a lute] of Schoharie", attr. to "J. Cooper", copied after an English mezzotint by John Smith, 1706 based on a 1690 painting by Kneller of the English actress, Arabella Hunt. This crude, flat, minimally chromatic style is reminiscent of the probably mythical coach painter turned limner "J. Cooper", who may have been working in Albany ca. the time the alleged sitter was living in the nearby Schoharie Valley. The painting is from the collection of the dealer/collectors Halliday-Thomas and was always exhibited with the portrait of her husband Johannes Lawyer (1684-1762) now in the AARFAC Collection, Williamsburg, Va. Both portraits came to Halliday/Thomas from Charles W. Grant, a descendant of the sitters. Groce, in "Who was J(ohn) Cooper" in the Archives of American Art Magazine, questions whether any of these mezzotint copies was even painted in America; many appear to be the work of a minor English dealer in engravings and art, John Cooper. The possibility of this portrait being that of Mrs. Lawyer is remote. Johannes Lawyer was the original title holder of the land on which the Beekman Mansion is situated. Frame: 25" x 29 ¼"
frs-296	Drawing, ink and watercolor: "A Very Thoughtless Girl with a French Accordion" attr. to R. D. Bennett, 1843. Caption on back: "Ann Coburn, Age 17 years and 9 months" and in ms. twice: "A very thoughtless girl". 5" x 6"
frs-299	Drawing, colored pencils: : "'Falstaff' Glimmerglass opera '98 Conklin FALSTAFF Act II", [verso:] "This costume sketch by John Conklin sent to you in grateful recognition of your support of the National Council's 1998 sponsorship of Verdi's Falstaff at Glimmerglass Opera." Image attached to foam core board: 46 x 31 cm.; (12 ¼" x 18").
frs-300	Watercolor and pencil drawing: "'Selsby' (a theatrical character) by R[obert Cruikshank]" [Full-length white man in yellow and red vest and striped pants, blue long coat, pointing with right hand, holding whip down in left hand. Background has same gable-roof building as frs-301 with palm trees.] Image paper: 22 x 16.5 cm. (8 ½" x 6 ½"); mat: 41 x 30.5 cm. Condt.: smudged, bent, chipped, image seems to be stuck to stiff gray paper stock with double-sided tape at corners & along top.
frs-301	Watercolor and pencil drawing: "'Tom' (a theatrical character) by R[obert] Cruikshank" [Full-length, ? African American man in yellow short coat, red and cream striped shirt, tall brown boots, blue and red striped pants gesticulating with both arms out. Background has same gable-roof building as frs-300 with palm trees.] Image paper: 21.5 x 16.5 cm. (8 ½" x 6 ½"); mat: 41 x 30.5 cm. Condt.: smudged, slightly chipped image seems to be stuck to stiff gray paper stock with double-sided tape at corners & along top.
frs-302	Sign: painted in gilt on black tin: "William Whiteley / No. [crossed flute and clarinet] 131 / Music Store / 4th Story [pointed hand up] [verso:] Whiteley & Temples / 131 / Music Store. / 4th Story [pointed hand up]" Framed. 14" x 18 ¼"
frs-303	Watercolor and ink drawing: "Minerva by J LaPlain" Minerva sits at ?desk, square piano with music seeming to stand on music desk. On back boards of frame in pencil: "[?] L.H. Ross /

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	Eugene H. Ross James LaPlain, Richmond Maine This Picture was painted by my dear Broth[] James LaPain Henrietta E. Ross Pa[]s L Ross Druisilla H Ross Richmond Cor Maine" Frame: 16 ½ x 12 ½"
frs-307	Etching, hand-colored. "Der Einzug der KoniglichenVolcker in Neu Yorck. L'Entré triumphale de Troupes royals a Nouvelle Yorck. Gravé par Francois Xav. Habermann. Se vend a Augsburg au Negoce comun de l'Academie Imperiale d'Empire des Arts libereaux avec Privilege de Sa Majesté Imperiale et avec Defense ni d'en faire ni de vendre les Copies." [in pencil: 350; on left band of music: 2 horns, 2 oboes, 2 bassoons, troops with drummers; on right at least 3 natural trumpet players on horseback] Image paper: 32.5 x 45.7 cm.; acid-free mat: 37 x 54 cm. Dry mounted to acidic board. From Collection de Prospects. Scattered scratches, overall fine.
frs-308	Back parlor, Beekman Lithograph: "Tajadaneega No. 6." [Mowhawk chieftan]. In mat sealed with double-sided tape that does not touch the print on 3 sides. Image paper: 27.5 x 21.5 cm.; mat: 32.5 x 27.5 cm.
frs-309	Watercolor: keyed bugle
frs-311	Engraving: View of Tremont House, Boston. J. Kidder, del.; J. Archer, engraver. 23 x 28 cm. [where Fanny Kemble stayed when in Boston]
frs-311b	Aquatint[?] of Mrs. Sarah Siddons, after a painting of her byThomas Gainsborough. Mrs. Siddons, three-quarter length sitting in a side chair holding a muff. 43.5 x 35.5 cm. (16" x 13") mounted on cardboard.
frs-312	Lithograph sheet music cover: "The Old Granite State, [full-length portraits of 4 singers: (illegible: Judson)] Abby John Asa A song, composed, arranged and sung, by The Hutchinson Family. Published by Charles Holt, Jr. 156 Fulton St., N.Y. [illegible word] Entered according to Act of Congress in the year 1843 by John Hutchinson in the Clerk's Office of the District Court of the Southern District of T F" Music: "The Old Granite State", G. W. Ackerman, Printer, p. 9. Music: 35.5 x 26.6 cm.; mat: 45 x 35.5 cm.
frs-312b	Printed: "How to play the H. Fiehn Ocarina" [fingering chart] 20 x 30 cm. in mat: 36 x 45 cm.
frs-313	Colored lithograph, bust portrait: "Mrs. John Kemble From a Drawing in the Possession of Mrs. Siddons. proof Plate 6 of Imitations of the chalk drawings of Sir Thos. Lawrence by R.J. Lane A.R.A. Printed by G. Hullmandel London. May 1830. Published by J Dickinson. Mat 18x13"
frs-314	Etching, William Hogarth, designer, engraver. "Tail Piece. The Bathos, Manner of Sinking, in Sublime - Paintings, inscribed to the Dealers in Dark Pictures.... Published according to Act of Parliam. March 3d. 1764. Image: 26.2 x 32 cm.; image paper: 46.2 x 58.5 cm.; mat 23 ¾" x 28 ½".
frs-316	Engraved and hand-colored: Tom, Jerry and Logic in characters at the Grand Carnival. Drawn & eng.r by I.R. & G Cruickshank, ca. 1820. [Dancing scene + acrobatics] 13 x 21.5 cm. [See also no. 4 for another Tom, Jerry & Logic]

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frs-330	Steel engraving, hand colored: "Massacre of the Christian Indians ... by the backwoodsmen of the upper Ohio ... p. 102. 4 ¾" x 7"
frs-331	Steel etching: "Captain Smith rescued by Pocahontas, Designed & Etched by T[homas] F[rederick] Hoppin [1816-1872]." 8 ¼" x 10"
frs-332	Engraving: "Captain Smith & Pocahontas, Engraved expressly for the Columbian Magazine, drawn by J. Morton, Esq.r, Engraved by H.S. Sadd. Printed by W. Neale." cropped: 6' x 9 ¾"
frs-333	Woodcut: "Capt. John Smith defending himself from the Indians. P. 51." 3 ¼" x 4" attached to larger paper: 4 ¾" x 6 ¾"
frs-334	Etching: "Dances Preparatory to War, among the Indians of North America. Published Feb. 1, 1810 by Sherwood, Neely & Jones, Paternoster Row [England]." 8 ¼" x 10 ½"
frs-335	Etching: "Columbus at Conception", top half of p. 53 from a book either by the name of, or chapter title of: Ameritens Entdecter, Germany, 17th c. 6" x 7 ½" [Amerikens Entdecker] Rare 16th or 17th century print.
frs-336	Etching: "Atabalipa, Roy du Peru. [From Theuet, Vies des Hommes Illustrees, 1554] Chapitre. 141" 8 ¼" x 6 ¾" [Plutarch]
frs-337	Etching: "Athabaliba, ultimus Rex, Peruanorum" plate from the same source as frs-292, possibly Oglevie, America. 12" x 7 ½" Portrait of the Inca ruler Atahualpa, Athabaliba ultimus Rex Peruanorum.
frs-338	Stipple engraving, hand-colored: "Aborigines of North America, J[ohn] Chapman [ca. 1770-ca. 1823], sculp. London, published as the Act directs, March 24th 1797, by J. Wilkes." 10½" x 7½"
frs-339	Lithograph: "Indier aus dem Stamme der Osagen, 1828, Zu pag. 89, Tab. XVII." 8" x 9 ½"
frs-340	Etching: "Habit of an Ottawa an Indian Nation of N. America. [From] Indien de la Nation Ottawa dans l'Amérique septentrional, p. 197" 12 x 9 ½"
frs-342	12 steel engravings on a single page: "In-Door Music-see preceding page. 1. Parochial psalmody. 2. Promenade concert. 3. The drawing-room singer. 4. The amateur musician. 5. The grand opera. 6. The cathedral organist. 7. Fire-side music. 8. Choristers. 9. The 'saloon' singer. 10. The glee club. 11. The tavern concert-room singer. 12. Sacred harmonic society. The Illustrated London News, Jan. 22, 1859, p. 92. 16" x 10 ½"
frs-343	Two engravings from a book's double page: 1.) "Act I ÆDIPUS. Scene last. Mr. Kemble as Ædipus. DeWilde, pinx.t Thorphtwaite sculp. London. Printed for J. Bell. British Library. Strand. Dec.r 1. 17[illegible]." and 2.) Act II. Scene 1 "ÆDIPUS . Fuseli, pinx.t Holloway sc. London. Printed for J. Bell. British Library. Strand, Feby. 11. 1792." 5 ½" x 7" DeWilde, Samuel, ca. 1748-1832. English painter.
frs-344	Play, Tt (trigisimo-segundo) size: 5" x 3 ½": Arthur Murphy. Three Weeks After Marriage. A Farce in two acts. New York: Charles Wiley, 1824. 36 pp.
frs-345	Play, med.octavo: Redington's Juvenile Drama. Paul Clifford, a drama in three acts. Text, 16 pp.; 22 hand-colored plates: 8 places of characters, 10 scenes, 3 wings, 1 top drop. London: J. Redington [n.d.] unbound. 6 ¾" x 8 ¾"
frs-346	Play, med. octavo: Pollock's Juvenile Drama. The Mistletoe Bough, or Young Lovel's Bride in

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	two acts. Text 16 pp., 14 hand-colored plates: 5 plates of characters, 7 plates of scenes, 2 plates of wings. London, B. Pollock [text], J Redington [plates, n.d.]. [no hard covers] 6 ¾x8¾"
frs-347	Play, med. octavo: Pollock's Juvenile Drama. A New and Original Comic Christmas Pantomime Sleeping Beauty in the Wood! Or, Harlequin and the Magic Horn. Text, 16 pp; 26 plates: 8 plates of characters, 12 plates of scenes, 4 plates of wings. [no hard covers] 6 ¾" x 8 ¾"
frs-349	Etching: "Christophori Simpson [ca. 1640-ca. 1690] Effigies, W. Faithorne del. et sculp." cut out from the title page to Simpson's Compendium of Practical Musick, London, 1667 [plus 8 more editions]. Provenance: H. Robbins-Landon. Image paper: 5 ½" x 3 ¾" ; permanently affixed in an entirely acid-free mat: 39 x 30.5 cm., ready for hanging.
frs-350	Advertisement on p. 162 of a periodical: Grovensteen & Co., Piano-Forte Manufacturers, Ware-room 481 Broadway, New York [unlisted in piano atlases], factories 48 Mercer Street and 13-17 Crosby street. [engraving of square piano by Jocelyn & Purcel, N.Y.] New York, ca. 1860. 10 ½" x 8"
frs-351 (A-C)	Stereopticon card set, color offset printed: [blue surround] Jewish cellist wearing yamulke practicing beside a beer stein on floor: "705 (a). I vill practice me dose Intermezzo for der concert tonight." [has blue surround] Same Jewish cellist holding cello and drinking from a beer stein: "705 (b) Dot music is so lofely it gifs me a thairst eferying." [beige surround] Same cellist standing with bow saw (his bow just turned into), overturned beer stein and chair, holding upper part of cello he's just sawn in half: "705 (f) Ach du Lieber, dot is von awful moosic. Vat got me dot saw?" [beige surround]. N.p., Herman Knutzen, [© 1906.] 3 ½" x 7" N.B. There are 2 partial sets of this stereopticon series: this one, and no. 771.
frs-352	Program, octavo. Handel and Haydn Society. First Triennial Festival, May 1868. Boston: Edward L. Balch, 1868. 24 pp. Signed: "Annie Higginson", in different hand: Music Hall, May 5, 1868"
frs-353	Program, octavo. "Program of Miss Catherine Hanes' Grand Concert. [in 2 parts, incl. Overture to Semirimide, Rossini and various arias sung by Hanes, Herr Mengis, and Augustus Braham; conductors Lavenu and George Loder of an orchestra assembled for occasion], New York. [on a grand piano by J. Chickering" bears a stamp of the New-York Historical Society, Nov. 9, 1864." 16 pp.
frs-354	Photocopy: Thomas Commuck, Naragansett Indian. Indian Melodies. Harmonized by Thomas Hastings, Esq. New York: G. Lane and C.B. Tippet for the Methodist Episcopal Church, Jas. Collard, Printer, 1845. [title + vi pp.] psalm book format, horizontal octavo [facsimile]
frs-355	Mezzotint: "Johann Christian Fischer, the Composer. [After a painting by] Tho.s Gainsborough, R.A., G.H. Every, engraver. London, Henry Graves & Comp.y, 6 Pall Mall, 1871" [Fischer stands beside Merlin harpsichord, leaning on music with an oboe in front and a violin on a chair seat behind.] 11" x 7 ½"
frs-356	Postcard. Hamilton College Music Club [with guitars on floor in foreground], pub. by G. Floyd King. Postmarked 1908.
frs-357	Periodical. "Official Monthly Bulletin of the Great National Celebration of Peace and Music Festival ... Boston June 15...-19 1869.... No. 5, May and June, 1869. Boston, George Coolidge,

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	1869. [cover missing, last leaf loose] 10 ¼" x 7"
frs-358	Photocopy of ad: "S.T. Gordon ... Musical Merchandise and Manufacturers of the latest Patterns and most improved Styles of Brass and German Silber [sic] Piston and Rotary Valve Musical Instruments, 706 Broadway, N.Y." [gives prices for 27 and illustrates 12 brasses including many over-the-shoulder. verso in ms.: 854 -date on music sheet]
frs-359	Etching and aquatint. Lower middle-class trio: man with piccolo violoncello strapped to body, playing and singing; with woman singing and playing a violin and child singing, by "H[enry] Vizetelly S"[c.], 1820-1894. 10 ½" x 7"
frs-360	Photograph. Rome, N.Y., Fire Department Band, ca. 1920s: 17 instrumentalists. 8" x 10"
frs-361	Photograph. Band director: Moses E. Reed, bust portrait. Photographer: Youngbert, Sioux City, Ia. In cover: 10" x 7"
frs-362	Photograph. Germania Band, Adams, Mass., 30 members, ca. 1920. 8 ¾" x 11"
frs-363	Photograph of drawing, sepia-toned. Man listening to young woman playing a harp lute, a second woman sitting beside her looking at the viewer. Crack in lower left corner that has been taped, parts of photo missing across bottom small part of upper left corner missing. 10" x 12 ½"
frs-364	Stipple engraving. "Mrs. Mathews", half-length [in pencil on recto: "Mme Vestris", on verso: "Lucie Elizabeth Vestres, comic actress, 1797-1856"]. Louisa Sharpe, del., 1828, John Cook sc." England, ca. 1835. 11 ¼" x 8 ¾" Mme Vestris = Mathews, Lucia Elizabeth (Barolozzi), 1797-1856. Harvard's Theatre Collection has a typescript ms.: TS 1323.75.6 Horner, Burnham W. "Madame Vestris" p. l.8vo, w/ms. corrections by author & port. of Mme Sala & other clippings.
frs-365	Etching on laid paper. [Audience for Handel's Judith. Edge of orchestra pit at lower left with oboist, bassoonist, and 3d musician] "42." Image: 17.5 x 16 cm.; plate: 22 x 20; image paper: 34 x 23.5 cm. [FRS's 2d copy.] See: frs-192 [Hogarth, later issue]
frs-366	Photograph, figures cut out in silhouette and pasted on a photograph of a room: wall and floor covering. In ms. ink on left side: "Top Rowe from left to right: John Malott, Garrison McFall, Verge Vestal, Al Davis, Chas Francis; Bottom: Mose Reed, Gus Ellis, Dave McDaniel, Lou Malott. Six playing over-the-shoulder saxhorns, and 3 play: cornet, bass drum, side drum. From bottom right up 1/3d way a crack through photo and board it is mounted on. 7 ¾" x 10"
frs-367	Newspaper, 4 pp. The Democrat, Boston, Saturday, July 9, 1809. Includes articles re. 4th of July celebrations including: p. 1: song; p. 2, col. 2: band of music at West Cambridge, col. 3: at Chester the Norwich Band of Music, and a ball in evening, col. 4: Fisher Ames, Dedham, d.; p. 4, col.2: ad for Samuel J. Tuck: extensive list of paints/ pigments, watercolor, class, etc. for artists. "To the Following Song has been awarded the prize medal offered by the Philadelphia Military Association. Freedom and Peace...Or, The Voice of America. A National Song."
frs-368	Newspaper, 4 pp. The Salem [Ma.] Gazette, Friday, November 14, 1800. Incl. articles on: p.1, col.1: ads for: Thomas & Andrews Modern Collection of Music and other sacred music books for sale by newspaper publisher T.C. Cushing; col. 1: Francis Maurice's dancing school; p. 4,

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	col. 4: P.A. von Hagen, jun. instructor of vocal and instrumental music, now lives in Salem, selling pianos another instruments, incl. one by 'B. Clement'
frs-369	Newspaper, 4 pp. New-Hampshire Patriot and State Gazette, Concord, Monday, August 29, 1831. p. 3, col.2: Dartmouth College commencement incl. music & music oration; , p.3, col.2: Cherokee missionaries; [many ads throughout by John Estabrook for all sorts of businesses incl.:] p.4,col.4: New store: Musical instruments, John Estabrook, [list of instrs. for sales + strings], col.4: New-Hampshire Coll. of church Music, Henry E. Moore; col.5: Books, etc., Marsh,Capen & Lyon incl.: "bass viol and violin strings, clarionett reeds"
frs-370	Newspaper,4 pp. The Salem [Ma.] Gazette, Friday January 31, 1800. P.1,col.1: Appropriate Music ... Thomas & Andrews...Dirges, Hymns, & Anthems composed on the death of George Washington; col. 2: Masonic Process ... for the death of General George Washington; p. 3, col.4, last ad: The Appropriate Mus[tor]n advertised in the first page of this days pa[tor]n Sale by T.C. Cushing.-Price 37 1-[tor]n].
frs-371	Newspaper, 8 pp. The New-York Herald, Monday, September 15, 1862. P.1,cols. 2-5, map of "the Heavy Cannonading in Maryland"; p. 7, cols.5-6: advertising sections: Musical, Amusements, Dancing academies.
frs-372	Newspaper, 8 pp. The New-York Herald, Monday, September 15, 1862. P.1,cols. 2-5, map of "McClellan's Victories in Maryland"; p.7,col.5-6: advertising sections: Amusements, Musical, Instruction.
frs-373 (A-B)	Program, 4 pp., and newspaper clipping reviewing.: Tom Thumb Wedding and Musicale, Auditorium, Round Lake [New York], Wednesday July 10, 1907." Performers include Grant Selch. 6 1.4" x 4 ½"
frs-374	Playbill. Hall's Boston Concerts! Programme.... [among the performers: D.C. Hall, bugle; Rhodolph Hall, cornet; Graziella Ridgway, singer; Charles E. Pratt, piano. [CAMILLA URSO] 8 ½ x 3 ½"
frs-375	Ms. music: single sheet: "New Hundred, L.M. Ye nations" 2 lines. U.S., ca. 1810. 2½x7"
frs-376	Ms. music: 3 leaves from music book: [leaf 1, recto, verso, leaf 2 recto: "Intonzioni del cantico Magnificat sugli otto Tuoni Ecclesiastici; Cantus lectonis ad Completor." Italy, n.d. medium octavo"
frs-377	Ms. bill of lading: "Entry of Merchandize - Imported by James Hewitt [1770-1827] in the Ship James [,] Nath.l Howard Master from London ... One Case Cont.s one Piano Forte, 12 flutes ... 15.18s New York, Dec.r 10. 1793 1 leaf: 6 ½ x 8"
frs-378	Trade card, printed, recto: "D.C. Hall, Importer of Clarinets, of all kinds, from the best manufacturers... No. 62 Sudbury St., Boston. [verso:] Price list: Albert system clarinets ... A Lecomte & Co., Paris; Excelsior system clarinets ... C Mahillon & Co., Paris; Boehm system clarinets, Buffet, Crompon & Co., Paris; [accessories, music, paper etc.] For Brass Band Instruments see Hall & Quinby's Catalogue and ..." 2 ¾ x 4 ½"
frs-379	Printed and ms. bill for services: D.C. Hall, Leader 62 Sudbury St. Hall's Boston Brass Band ... Jan 12th 1872 Roxbury City Guards To Hall's Boston Brass Band, Dr., Office and Band Room, 103 court St., Room 6, For Services of Band 5 Pieces a \$6 \$30 [signed:] Rec.d payment D.C.

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	Hall" 4 ½" x 8 ½"
frs-380	Trade card: "E.M. Vaile teacher of Cornet
frs-381	Printed and ms bill: [2 woodcut musical devices: one of free reeds: harmonica, concertina, French accordion, cases; the other of strings, brass, woodwind and drums] "New York, Sep 7, 1882 [to] M J. Craighead, Rochester, N.Y. , Bought of J. Saenger, 105 Chambers, & 89 Reade Street ... 6 doz. harmonicas in 7 sizes; ¼ doz. music boxes, strings for double bass, violin, guitar... \$56.46" 7 ½ x 8 ½"
frs-382	Ms. public record: "A General List of fees due the Clerk of Amherst Court [Amherst County, Virginia] for Services done in the Year 1794" [names alphabetized] 1 leaf, ms. both sides. 19x15"
frs-383	Ms. public record: "A List of Surveys made in Amherst County [Virginia] from the first day of July 1795. until the first day of July 1796, By Ja.s Higginbotham, Surv.or" [lists chronologically: names and acreage] 1 leaf 12 ½" x 7 ¾"
frs-384	Ms. public record: "A List of fees due the Clerk of Amherst [County, Virginia] for the Year 1798 collectible the Year 1799" [names alphabetized] 3 leaves folded into 6, pinned together 12x7½"
frs-385	Ms. public record: "A List of Fees due Wm S Crawford Clerk of Amherst County Court, in the County of Amherst for the year 1809 collectable in the year 1810" 4 leaves folded into 8, stitched in center. Folded; open: 13" x 8 ¼"
frs-386	Catalogue: "Catalogue of Dobson & Son's celebrated banjo music and instruction books. Boston, N.Y., Chicago: White-Smith Music Publishing Co." [n.d.] 1 leaf folded in half: 4 pp. open leaf 5 ½" x 7"
frs-387	Business brochure: "Mr. W. Ward Stephens begs to inform his public that he will resume teaching the piano after October 1st at his room. 657 Broad St., Newark, N.J., and at Chickering Hall, N.Y. Private and class lessons given, the latter for advanced pupils only." [Stephens' bio and lesson costs inside]. 1 leaf folded in half: 4 pp. open leaf 7" x 9 ¾"
frs-388	Catalogue: "Hazelton Brothers, manufacturers of grand, square & upright piano-fortes. Adams & Lucas Agents, Wheeling, West Virginia. N.Y.: E. Wells Sackett & Bro., Stationers, cor. William and Pine Streets," [n.d.] covers and 12 leaves, 10 of which w/ engravings of piano types. 6x9"
frs-389	: "Pianoforte Loan Comp'y.... To obtain a pianoforte ... paying by instalments [sic] of from \$8 to \$25 monthly.... Samuel C. Jollie & Co., 300 Broadway, New York." 9" x 5 ¾"
frs-390	Page from Frank Leslie's Illustrierte Zeitung, [n.d.], pp. 173-174: "atentirte cycloidale Pianofortes von Lindemann & Söhne in New-York" 3 woodcut illustrations of semi-circular "square" piano." 1 leaf folded in half: 8" x 11" [actual: 16" x 11"]
frs-391	Page from: Frank Leslie's Illustrated Newspaper [n.d.], pp. 61-62: "[Horatio] Worcester's Hinged-Plate Pinaofortes. [in] The old Osborne Factory, N.E. Corner of 3d Ave. and 14th St...." 1 leaf folded in half: 8" x 11" [actual: 16" x 11"]
frs-392	"Liscom, Dearborn & Co., Piano forte Manufacturers, First block north of Elm Hotel [Concord, N.H.] Reed organs for churches. Seraphines and melodeons, (formerly manufactured by

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	D.M. Dearborn), we still manufacture, with Carhart's patent reed and bellows...." [Ms. bill on back, 1888] 1 leaf folded in half: 8 ½" x 5 ½"
frs-393	Cover: "Carhart & Needham, Manufacturers of Carhart's Patent melodeons, Nos. 75 and 77 East 13th Street ... New York...." [verso: Landscape view of sea and 2 peninsulas:] "Peterhead" W.H. Bartlett, artist, R. Bresadard, engraver. 8 x 10 ½" For another Carhart document, see frs-724
frs-394	Broadsheet, printed both sides: Boardman & Gray, Piano Forte Manufactory, Albany, N.Y. [recto: woodcut of factory and description of insulated iron rim patent, Nov. 1, 1862; verso:] August 15th, 1864, ... [4 square pianos pictured.] 10 ¾" x 8 ½"
frs-395	Catalogue and manual: "Wonderful Improvement in Pianos ... Phelps Harmony attachment.... Best pedal arrangement in Existence." [Front cover verso: Patented... "by Jas. H. Phelps, Sharon, Wis." Covers + 8 leaves. 6" x 8 ½"
frs-396	Catalogue: "Deagan Bells and Zyllophones, New York Band Instrument Co., Inc. 56-58 Cooper Square, New York, N.Y. [n.d.] Catalogue T" 32 pp. 3 ½" x 6 ¼"
frs-397	Catalogue: Wurlitzer Band and Orchestra Journal, no. 45, n.d., 24 pp. Rudolph Wurlitzer Co., Cincinnati, [n.d.] In printed mailing envelope addressed in ms. to "Mary E. Keibler, Chatfield, O." Order form: "McKinley Music Co., New York and Chicago", filled out in ms. Envelope: 6 ½" x 9 ¾"; Newsletter: 12" x 9 ¼" order blank: 9" x 6".
frs-398	Catalogue: Wurlitzer Band and Orchestra Journal, no. 47, n.d., 24 pp. Rudolph Wurlitzer Co., Cincinnati, [n.d.] In printed mailing envelope addressed in ms. to "Mary E. Keibler, Chatfield, O." Envelope: 6 ½" x 9 ¾"; Newsletter: 12" x 9 ¼"
frs-399	Catalogue: L.P. Schuster, Musikinstrumente, Zubehör und Saiten, Markneukirchen [Germany]. Seit 40 Jahren des Haus der Qualitätsarbeit ... Katalog Nr. 12. 48 pp. Pricelist, 4 pp. envelope with blank order blank. Catalogue: 10" x 6 ¾"
frs-400	Advertising ephemera: White Star Musical Instrument Co., Corner Foster and Broadway, Youngstown, Ohio. 3 trade slips: trumpet; Boston Wonder Bb Metal Clarinet; violin bows each: 3 ½" x 6"
frs-401	Catalogue: The Professional violinists' Favorite, Andreas Schroetter master violins, 7 ¾" x 9" folded once; trade slip for stamped violin pegs. 3" x 4"
frs-402	Catalogue: John F. Stratton & Co's. Celebrated [brass: pix of cornet] Instruments 55 Maiden Lane, New York ... 375 Washington St., Boston, Mass. [n.d.] 1 leaf folded: 4 pp. Incl. testimonials from 250 performers. 11" x 8 ½"
frs-407	Fingering chart, engraved: "Tablature Générale de Ophicleïde par Schilz", France, early 19th c. Stamp on verso: "Belgique/ France Convention de 22 Aout 1852". 13 ½" x 20" Original fold; chipped and worn-dirty edges.
frs-408	Fingering chart, engraved: "Music. Scale of the Bassoon. Plate XXXII." Jno Lee, engraver. "Published ... Feb.r 2, 1807, by Longman, Hurst, Rees & Orme, Paternoster Row" [England]. 11 ¼" x 18 ½" Edges chipped and dirty, many vertical creases and a browned vertical stripe. Larger duplicate of 519 A & B.

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frs-409	Photogravure: "Rouget de l' Isle Singing the Marseillaise", from the painting by Isidore Alexandre Auguste Pils [1848], photogravure by Goupil, D. Appleton & Co. 2." Woman at left accompanies on a piano, Claude-Joseph Rouget, singing (and composer of) "La Marseillaise", 25 April 1792. 28 x 34.5 cm. (11 x 13 ½") Lower left corner missing. In 1792, France declared war on Austria. Claude Joseph Rouget de Lisle, an officer in the French army wrote a war song on April 25th, 1792 to support and encourage the French troops and called it "chant de guerre pour l'armee du Rhin" ("War song for the Rhine Army"). The song became very popular and was also sung by the "federes" (volunteers) from Marseille during the storming of the Tuileries on August 10th, 1792. La Marseillaise was declared National Anthem of France on July 14th, 1795.
frs-410	Engraving: "Marin Mersenne [1588-1648] de l'ordre des pers Minimes. Claude Duflos, 1665-1727, engraver, Paris, ca. 1720. Ex-libris Robbins, London, cat. no. M1/19. Image paper: 10" x 8"; acid-free mat 36 x 28.5 cm.
frs-411	Engraving: "The Bagpiper" [Highland pipes] after a painting in the Vernon Gallery by David Wilkie, engraving by R[obert] C[harles] Bell [1806-1872]. Printer: G. Virtue, London. Painting size: 10 in. by 8 in. Print: 32.5 x 24.5 cm. (12 ¾" x 9 ¾") Upper left & lower right corners missing, edge creases and tears.
frs-412	Steel engraving: "The Toy Symphony" [8 children with side drum, triangle, clackers, xylophone, recorder, single-reed horn, accompanied by woman at upright piano], engraved by R. Taylor after an illustration by Everard Hopkins. From Illustrated London News, April 28, 1888, p. 459. 40.5 x 29 cm. (11 ½" x 13 ¾")
frs-413	Steel engraving: "Street Music-the Organ Grinder. [By] C.G. Bush. From Harper's Weekly, November 17, 1866, p. 733. Right side unevenly cropped: 26.5 x 40 cm. (10" x 15 ¾") Street scene: shoe-shine boy, adults, women with children, old man, listening to the organ grinder with mechanical figures dancing and a monkey, city scape behind.
frs-414	Steel engraving: "The [church choir] Rehearsal" [in organ loft with organ accompaniment] from Harper's Weekly, Supplement, January 14, 1871, p. 41. 39.5 x 27 cm. (15 ¾" x 10").
frs-415	Two steel engravings: "The Brooklyn Academy of Music, Exterior, see p. 78" above, and "Interior. Opening Concert on Tuesday January 15, 1861, see p. 78" below. From Harper's Weekly, February 2, 1861, p. 77. 27 x 40 cm. (15 ¾" x 10").
frs-416	Photograph: Seated man playing fiddle across his lap, before a clapboard house. On verso in pencil: "Ray O. Martin", photographer unknown, American, ca. 1930. Pasted on grey photo board: 6 ½" x 5 ½"
frs-417	Stereoscopic card: "The Country Choir, no. 346, Stereoscopic Treasures, F. G. Weller, Littleton, N.H." [Lyre-shaped balusters, men in 2d row playing clarinet, violin, double bass.] 3 ½" x 7"
frs-418	Postcard, hand-colored: "Lulu a pris l'instrument de Toto mais il ne sait la [missing title. Ensemble of Lulu with transverse flute, ivory head; and 2 clowns, 1 with mandolin, 1 with banjo]. Dopisnice" [on verso.] 5 ½" x 3 ½"
frs-419	Lithograph and printed promotional card: "The McGibeny Family [of Portland, Oregon], Musical & Sketch Entertainment. B.S. Briggs, Business Manager", Currier Lith Co., Buffalo

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	[1880s]. [Mother, father and 11 of the 12 children with side drum, 3 violins, triangle, keyed bugle, and bass drum. Description & history of family with venue and admission price in ms on verso.] 5 ½ x 7 ½"
frs-420	Pamphlet: Otis T. Mason, "How the Jew's-Harp Grew", <i>Wide Awake Magazine</i> , XVI (1887), 400-401. In brown wrapper. From Jacob Eisenberg's collection. 9 ¼" x 7 ¼"
frs-421	Pamphlet: A Contribution to Pennsylvania History, Daniel Falckner, Justus Falckner, "Missives to [the] Rev. August Herman Francke supplemented with a genealogical chart of Daniel Falckner". Lancaster, Pa.: 1909; repr. Proceedings of the Pennsylvania-German Society, XVIII, 1909. 10 x 6 ¾"
frs-422	Section from <i>Cyclopaedia of English Literature</i> , re. prose writers from 1649 to 1689, including Thomas D'Urfey. Pp. 513-528. 9 ¾" x 6 ½"
frs-423	Pamphlet, missing covers: M. Gandillot, "Origine de la Gamme", Paris: Art, L.-M. Fortin et Cie [n.d.], 23 pp., also published in <i>Bulletin français de la S.I.M. (ancien Mercure musical)</i> 4 (1908), pp. 854-876. 10 x 7 ½"
frs-424	Etching: "Representation of a royal Concert, at Buckingham House. Cruickshank, delin, [Thomas Oldham] Barlow [1824-1889], sculp.", ca. 1847. Couple [king & queen] seated at left, man standing with violin, woman at harpsichord, woman with lute, 3 adults, 1 child singing. 4 ¾" x 6 1/8" Repaired tear. Ex Robbins London.
frs-425	Stipple engraving: "The Cottage Musicians" [man seated with violin, 2 women and man standing and singing] English, ca. 1840.
frs-426	Steel engraving after a daguerreotype by Root of Philadelphia, London and NY; J. Tallis & Co. [n.d.]: "Charlotte Cushman", American actress encouraged by Fanny Kemble. 11 x 7 ¼"
frs-427	Stipple engraving: "Mr. Henry Siddons, Engrav'd by Ridley from a drawing by Edridge. Pub. by Vernor & Hood Poultry, Jan 1, 1802. In mat: 9 1/8 x 7 1/8"; engraving" 6 ½ x 4 ¼"
frs-428 (A-B)	Printed, hand-colored musical caricatures: "A Bravura Dedication to Mrs. Billington. Musical Amateurs, Wodward, del, etch'd by Roberts: 1: A Falsetto [pig squeeling]; 2: A Quintetto [woman seated with 4 cats and parrot]; 3: Sticcatto!! [couple kissing, man raising stick to them]; 4: A Solo [man with moon behind pointing to owl]; 5: Il Pensoroso [old woman seated with 2 howling dogs] 6.: Thorough Bass [man seated outdoors with braying ass]. All images cropped. England, 1st half 19th c. 11 x 8"
frs-429	Single leaf song: "Johnny Schmoker" New York: H. de Marsan, ca. 1850. [each line mentions an instrument; next line makes that instr's sound] 10 x 6 ½"
frs-430	Single leaf song: "Charcoal Man by Unsworth and sung by Dick McGowan, the Champion Banjoist." New York: H. de Marsan, ca. 1850. 10 x 6 ½" N.B. frs-555 from same series.
frs-431	Engraving from <i>Jovial Crew</i> , act 1, scene 3: Miss Catley in the Character of Rachel. I mean, stark, errant, downright Beggars." James Roberts, artist, Thornthwain, engraver. Publish'd for Bells British Theatre, May 10th, 1781. Left side cropped. 7 ¾" x 4 ¼"
frs-432	Steel engraving: "Old Folks' Concert at [Rumford Hall], Waltham [Mass.]", by Mr. Warren from Ballou's <i>Pictorial Drawing-Room Companion</i> , [n.d.], pp. 363-364. 15" x 11"

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frs-433	Etching: "Georges Onslow, compositeur de musique de chambre, 1784-1852," after a work by H. Grevedon, 1830, etched by F. Hillemacher, 1878. "Pl. CX." 11 x 8 ¾"
frs-434	Engraved page from an encyclopaedia, England, ca. 1798: "Plate CCXXVI containing 7 illustrations by Thackara & Vallance: [Glass] "Harmonica, no. 3 [triangle systrum], no. 1 [Irish low-headed harp], no. 4, no. 2: [two inaccurately-strung harps], no. 5 [harp], Head of a ship: [bow and head-on]. 10 ½" x 8 ¼"
frs-435	Steel engraving, "Engraved for the Encyclopaedia [illeg.], 1820, by J. Pass, sc.: Plate XV. Music. Musical Instruments of the Greeks and Romans" with 12 instruments depicted. 10 ½" x 8" Dog-eared edges, tears etc. [Burney, Charles]
frs-436	Ballpoint pen drawing: woman standing playing transverse flute behind a music desk. By "Kamja, [19]79, 12/22" 8" x 6"
frs-437	Ink drawing: of 2 Latin American flute players with ms.: "Nos remerciements et tous nos meilleurs [illeg.] bonne année 1961 R Mont[?] 6" x 3 ¾"
frs-438	Engraving, colored: Costume party, Continental Europe, ca. 1820. Cropped to edge of picture. 4" x 8 ½"
frs-439	Watercolor drawing: Zampogna (bagpipe) player with dancing figures of female and clown tied to player's right leg and string attached to stick attached to board that player operates by right foot. 6" x 4 ½"
frs-440	Stipple engraving: "Mr. John Quick. As Don Lewis, in 'Love makes a Man.' Died april 4th 1831. Aged 83 Years. De Wilde, Pinx.t, Conde, sculp.t". Conde, engraver after a painting by De Wilde. 11 1/3" x 8 ½"
frs-441 (A-B)	Steel engraving: "The Village Choir, by T. Webster, R.A. Pinxt., H. Bourne, Sculp.t, From the picture in the collection of John Tyson, Esq. Waterloo, Liverpool. London, Virtue & Co., ca. 1830. [Two rows of singers in casual groups, accompanied by clarinet, bassoon, bass viol: The choirloft: singing master in the center, older singer looking over his shoulder at the oblong music book, girls on right, boys and bass viol (cello) player on left lower row of seats; upper row: 3 singers, clarinet player, 4th singer, young couple standing closely together behind a bassoonist .] 35.5 x 33 cm. [duplicates]
frs-442	Sheet music, 4 pp. "We Loved But to Part, Words and music by George Linley. cover: Pianos and organs rented and sold on easy payments...agents for Henry F. Miller pianos and Estey organs. Meiklejohn & Lomas ... Pawtucket, R.I." 14 x 11" Folded in half and separated. Cover, pp. 2-3 music, p. 4 Pawtucket business advertisements. Cond.: chipped and a horizontal, v-shaped segment in right center missing on all pages.
frs-443	Playbill. "Musical Drama! Esther the Beautiful Queen under the auspices of the Organ fund of the Congregational Church and the willing workes of the M.E. Church, Clayville at Rhodes' Hall ... Aug. 14, 15.... Courier Job Print, Brookfield, N.Y. ca. 1840. 13 ¼" x 6"
frs-444	Carte-de-visite's, or CDV. Man with white beard playing violoncello. Verso: F.W (or M) Hardy, Photographer, Bangor, Me. 4" x 2 ½"
frs-445	Cdv: Man playing violoncello resting on short endpeg. Verso: E.P. & Wm Kellogg, Photographers, 279 Main St, Hartford, Conn. 4" x 2 ½"

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frs-446	Cdv: Two men, one standing holding violin. Verso: H.G. Smith, Studio Building, Boston. 3½x2¼"
frs-447	Photo on gray cardboard backing: Boy ca. 10 in band uniform holding trumpet 5 ¼" x 3 ½"
frs-448	Cdv: Adult male, half-length holding valved cornet. Verso: McKown, No. 12 Wall Street, Kingston, N.Y. 4" x 2 ½"
frs-449	Cdv: Adult male seated in band uniform next to spool table with over-the-shoulder alto horn. Verso: nothing. 4" x 2 ½"
frs-450	Cdv: Small boy, ca. 6, playing a cornet, entitled: "For my Benefit, Master Tommy Fish." Verso: Metropolitan Photograph Co., No. 130 Westminster St., Providence, R.I. . 4" x 2 ½"
frs-451	Cdv: Small boy, ca. 5, holding a ?natural trumpet. Verso: Samuel D. Allen, No. 110 Stephenson St. Freeport, Ills. . 4" x 2 ½"
frs-452	Cabinet card or CC: 18-member brass band, including bass and side drums, and drum major. Black card. Verso: nothing . 6 ½" x 4 ¼"
frs-453	CC: Teenage boy standing in band uniform holding valve cornet with open case lying on a table. Cheney's Art Gallery, Oregon City, Or. Gray card. 6 ½" x 4 ¼"
frs-454	CC: Professional violinist standing in tux, photo autographed: "Meinem lieben Collegen Herrn N. Kulukis zur freundl. Erinnerung. 11 May 1903. Georg Thuaner." Card labeled: C. Boehringer, Athen. Gray card 6 ½" x 4 ¼"
frs-455	CC: Two men in bowler hats, one seated with cornet, the other standing with clarinet. Black card, square gilt edge. Arthur, Photo. Castle Rock, Wash. 6 ½" x 4 ¼"
frs-456	CC: McGibeny Family band including 9 of the members. E or F Guterkunst. Philadelphia. Thin white card. 6 ½" x 4 ¼"
frs-457	CC: Heavy-set woman playing double bass in white shift with embroidery around the bottom. The Adt & Bro. Studio, 48 Bank St. Waterbury, Ct.. Black card, gilt beveled edge. 6 ½" x 4 ¼"
frs-458	Band, 13 instrumentalists; case split Case: 3 ¾ x 3 ¼"
frs-459	Young woman with French accordion
frs-460	Man in bowler hat sitting on chair playing a flute, case split
frs-461	Man in band uniform standing clarinet straight up from left knee; split
frs-462	Man holding violin up from left knee with bow between bridge and fingerboard
frs-463	Young man clean shaven with tune book on right knee and 'cello held upright beside left knee; top of case missing
frs-464	Young man ditto holding over-the-shoulder saxhorn in band uniform with feathered hat cradled on table in left arm, case split. Label: O-T-S saxhorn
frs-465	Young grouchy-looking woman with pink cheeks and dark, cork-screw curls holding guitar Top missing
frs-466	Man with plaid vest holding violin across chest; top missing
frs-467	Man with circular cornet; case split [label in another box: B-flat cornet valve horn
frs-468	Clean-shaven man, white shirt front playing 'cello with bow across strings
frs-469	Man with large French accordion; pink on bellows, green to his left

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frs-470	Oval, gilt-rimmed double-sided glass with flageolet player on one side and his woven hair on the other in burgundy cardboard box
frs-471	Seated fiddler playing; case split
frs-472	Boy with rotary valve cornet
frs-473	Young man in band uniform with over-the-shoulder saxhorn across left knee and arm
frs-474	Young man with French accordion
frs-475	Case missing, photo frame and photo present: moustache man, pink cheeks, checkered trousers playing 'cello; from small case
frs-476	Older man in band uniform and feathered hat standing playing saxhorn
frs-477	Seated man with CC BAND on belt and letters on cap band, beads around neck holding saxhorn in left hand
frs-478	Seated man in light pants with dark stripe holding rotary valve saxhorn
frs-479	Ensemble of Saxhorn tuba, trombone, valve trombone, baritone playing in interior scene
frs-480	Two moustached young men in band uniforms with trombone and tuba
frs-481	Young woman standing beside table with large accordion on it
frs-482	Man with moustache resting arm and cornet bell on side table to his left
frs-483	Man with cornet sitting on photo studio steps with gate behind an an admiring woman seated a little higher on his left side
frs-484	Two men one with bowler and valve trombone, the other with baritone
frs-485	Middle-aged man in band uniform with otc saxhorn in right arm
frs-486	Young boy seated playing banjo in pink paper frame
frs-487	Two cornet players with moustaches in hats standing behind 2 seated women wearing white frocks
frs-488	Seated young man clarinet player with clarinet across right knee and left arm
frs-489	Two old-time fiddlers with wide-brimmed hats no jackets seated playing
frs-490	Man with bass drum stick in one hand and cymbal in other beside double-bass player outside in front of ivy-covered building
frs-491	Young man seated in studio with cornet bell on left knee; with a torn yellow paper surround
frs-492	Orange paper surround with ms. Phillip Bishop: 4 brass players: 2 cornet players, 2 tenor or baritone players
frs-493	Orange paper surround: 3 women" 2 standing, one with large sheet of paper, one seated with guitar, all with large hats
frs-494	Seated clarinet player; surface scratched
frs-495	8 wind players in uniform in 2 rows, seated: drummer with snare drum and bass drum, cornet, clarinet, cornet; standing: tuba, trombone, tenor, trombone
frs-497	Broadside program: Vocal and Instrumental Concert by Request The choir of the Presbyterian church, Knoxboro. Fred G. Willard, Printer, Oriskany Falls. 9" x 4 ¼"

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frs-498	Bill, printed and ms: Firth, Pond & Co., N.Y. 8 ½" x 4 ¾"
frs-499	MS records: "The Secretary's Records of the Rev. and Wm. Jenks Singing Society at the Lower Parkman's Market, Cambridge St., Moston March 1821 Thomas Townsend, Recording Secretary for AD 1821" 40 pp. brown paper cover, back missing. 12 ½" x 7 ½"
frs-500	Tintype, rosy-tinted cheeked man playing melodeon. 6" x 4 ¾" See 476.
frs-501	Fingering chart for wind instrument in C (or D)
frs-505	Pamphlet. O; Donoghue, D.J. Feis Ceoil, 1899. [stamped no.: 783428] Catalogue of the Musical Loan Exhibition, held in Connection with the Above Festival in the National Library and National Museum, Kildare-street... May 25th-20th, 1899 Comprising pictures, engravings, rare collections of Irish music, relics of Irish composers. Dublin, Feis Ceoil, 1899. 8 ¼" x 5" x 1/8" Pamphlet, 32 pp.
frs-506	Daguerreotype. Bandsman seated, ¾ length holding tenor or baritone horn, over the shoulder. 3 ¾" x 2 ½" Wearing tall almost cone-shaped hat with plume, and epaulettes no case
frs-507	Cover of "Programme of Miss Catherine Hayes' grand Concert." printed on blue-green paper. 9" x 5 ¾"
frs-508	Periodical issue: Our Songland. Successor to "The Good Cause" (Established 1891.) A monthly journal of music and musical information devoted to the cause of song everywhere, especially in the Southwest. Dallas, Texas, (November 1899) vol. 3, no. 11, 12 pp. orange cover. 10¼x6¾"
frs-509	Sheet music & cover: "Music of the Christy Minstrels the oldest established band in the United States as arranged and sung by them at all their concerts. Edwin P Christy. Lithograph cover: J.H. Bufford's Lith. Boston. published by C. Holt, Jr., New York; Oliver Ditson, 115 Washington St., Boston [distr.] [depicts Edwin P. Christy bust at top and 2 panels containing single African American dancer, pr. dancers, fiddler, 3 banjo players, and do of bones, triangle, and tambourine]; inside: "Fourth edition of Oh! Susanna sung by G.N. Christy of the Christy Minstrels." 14" x 10 ¾" 4pp.
frs-510	Sheet music & cover: "New edition. Lucy Neia, the American air sung by the Ethiopian Serenaders, with new words by Charles Jefferys. [depicts bones, 2 African American banjo, French accordion, and tambourine players]. London, C. Jefferys, 21. Soho Square, printed by Stannard & Co., 7 Poland St. 4 pp. 13 ½ x 10 1/8"
frs-511	Photo by Robert Lorenzson for U. of Md. of 2d floor front musical instruments storage room (esp. string basses) at the Selch residence, 132 E. 71st St., New York City. 8 x 10"
frs-512	Bookplate invitation: "Ex libris Frederick Selch" by Leonard Baskin pasted on a card and containing a handwritten dinner invitation with representatives of the University of Maryland. 5" x 3 ½"
frs-513	Bookplate: "Ex libris Frederick Selch" original image engraved. 4" x 3 ¼"
frs-514	Playbill: "Don't Forget the Vocal and Instrumental Concert by Maj. Alfred Little, the Celebrated American Melodeonist ... The Orchestral Melodeon played by Maj. Little, was invented and manufactured by himself.... " 32.5 x 15.5 cm.
frs-515	Lithograph: "J. Jacobs, the Celebrated Accordionist" by F Michelin, N.Y., Accordion Depot, 102

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	Chatham St. ca. 1880 12 x 9 ½"
frs-516	Engraving, hand-colored: The New Theatre in /Chestnut Street Philadelphia. / Published by Wm. Birch 1823." \ image paper: 27 x 35 cm.; mat: 33.5 x 35 cm. The Landscapes of William Birch: Providing a Context The Athenaeum of Philadelphia, 3 December 2010 (colloquium) Coming to Philadelphia in 1794, William Russell Birch (1755-1834) would become the first artist successfully to publish engraved view books in the United States. He arrived with a letter from Benjamin West and with a successful 1791 publication, Delices de la Grande Bretagne, a series of 36 engraved views of picturesque settings after such artists as West, Joshua Reynolds, and Thomas Gainsborough. Although Birch immediately found some success as a copyist of portraits, he never lost his desire to create picturesque views based upon the American experience, and in 1800 he published The City of Philadelphia, a series of 28 views which would become the touchstone for future artists, engravers, and architects desiring to present images of the city. The success of this set of large-format prints encouraged Birch to undertake The Country Seats of the United States of North America, published in 1808. Birch's reputation has chiefly rested on these two publications, but there is much more to learn about his life and career. Symposium Presentations John Dixon Hunt, "Picturesque: 'The Singular Excellence of Britain for Picture Scenes.'" Wendy Bellion, "Expanding the Scope of Painting in the 1790s" Michael J. Lewis, "Birch's Philadelphia: An Architectural Perspective" Emily T. Cooperman, "'Another Fifty Years May Lay a Foundation': The Legacy of Birch's Landscape Art" Lea Carson Sherk, "The Birch 'Lives' and the Carson Collection."
frs-517	Engraving: "Sir William Johnson, Bart. Major General of the English Forces in North America". Image paper: 20.5 x 13 cm., cropped almost to plate lines. In mat: 33 x 25.5 cm.
frs-518	Advertisement - 2 color. Lorenze's in their unique novelty cafeteria, a talking, dancing and acrobatic comedy act. New electrical novelties. 14.5 x 22 cm. 18--.
frs-519 (A-B)	Engraving: Bassoon, 8-keyed, fingering chart. "Music, scale of the bassoon. plate xxxii. Jones, sa. 2 copies: 10 5/8" x 17 ¼" B. 9 15/16" x 16 ¼" See also no. 408.
frs-520	Photo - color. Brass quintet: 2 trumpets, French horn, trombone, baritone, late 1980s or 1990s. 11" x 15 1/2 "
frs-521	Drawing, felt-tipped pens, fine and thick: conductor flying above music desk with music entitled "Swan Lake, P.I.Tchaikovsky" 14" x 11"
frs-522	The autophone or mechanical or player reed organ with music rolls, patented by Merritt Gally, NY. Scientific American, XL, no 23: 7 June 1879.' P.p.[351]-354. 40 x 27.5 cm. x ca. (15 ¾" x 11")
frs-523	Steel engravings of Asian and African musical instruments from The Illustrated London News 30 Apr 1870, p. 408. 40.5 x 23 cm. (15.75" x 11")
frs-524	Steel engravings of European art, popular and traditional musical instruments from The Illustrated London News, 9 Apr 1870, p. 377. 15.5" x 11"
frs-525	Military bands of the United States by Leon Mead from Supplement to Harper's Weekly. 28 September 1889, pp. 785-788. 39 cm.

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frs-526	Steel engraving, double-page, of Gilmore's band at the Centennial Exposition, Philadelphia in the main building, central transept, looking south. From: Frank Leslie's Illustrated Newspaper, June 24, 1876, pp. 256-257. 39 cm. 15.5" x 11"
frs-527	Steel engraving, double page: "Reception of Japanese in New York-View of the splendid procession accompanying the distinguished visitors, approaching the Metropolitan Hotel, the residence of the Japanese ambassadors" [incl. 17-member band playing brass instruments] from Frank Leslie's Illustrated Newspaper, June 23, 1860. pp. 72-73, 74. 15.5" x 11"
frs-528	Steel engraving: "Multum in parvo" [one-man band]-an orchestra with one performer, drawn by Frederick Barnard, from Harper's Weekly, 25 Feb. 1888, xxxii no. 1627, p.126 (lacking p. 131 and accy'g text. 16 x 11"
frs-529	System of music unidentified source, nos. 112, 113, vol. 2, [18 p., ending:] This system is... an abridgment from works of Rameau, Rousseau, and d'Alembert.... Folio. 38 cm.
frs-530	Map, colored. "The route of ...the Schwenkfelders from...Silesia to ...Plymouth, England,...1726...[to] 1734...recorded in diary of Christopher Schultz.
frs-531	Steel engraving: "Amateur concert in aid of the funds of the Newcastle-upon-Tyne infirmary" from Illustrated London News, 12 Feb 1853, p. 125, text p. 126. 15.5" x 11"
frs-532	Lithograph: "The Hutchinson Family: Judson, Abby, John, Asa", John Hutchinson ©1842, Endicott Lithography, 22 John St., NY. Cropped: 32.5 x 25.5 (12 3/8" x 10")
frs-534	Photo: half-length portrait of moustached, rotary-valved cornet player, labeled on verso in pencil: Levy, ca. 1885. 17 x 11 cm.
frs-535	Photo-colored: reenactment brass band of saxhorn (over-the-shoulder brass) instruments in Union army uniforms with drummer. ca. 1980s or 1990s. 5" x 7"
frs-536	paper label from a piano: "Emilius N. Scherer Piano Forte and Organ Builder &c. Philadelphia 204 Market Street All kinds of musical instruments repaired." [restored, mounted on acid-free paper: 5" x 7"
frs-537	Ms. label possibly from a bowed stringed instrument, restored and mounted on acid-free paper: "Alto viol [illeg. wd.] by Benjamin Clarke jr [illegible ?wd or fragment of a word?] [maybe:] Maine" 10 x 7 cm. This is probably from one of the instruments (? a bass viol) in the Selch Collection.
frs-538	Chromolithograph illus. one side, single page of music the other side: Lead Kindly light, words by John Henry Newman, music by J.B. Dykes. 36 x 27 cm.
frs-539	Chromolithograph illus. one side, single page of music the other side: Home sweet home, words by John Howard Payne, music by Henry R. Bishop 36 x 27 cm.
frs-540	Chromolithograph illus. one side, single page of music the other side: Rock of ages, words by Augustus M. Toplady, music by Thomas Hastings 36 x 27 cm.
frs-541	Chromolithograph illus. one side, single page of music the other side: The old oaken bucket, words by Samuel Wordsworth, music by E. Kiallmark. 36 x 27 cm.
frs-542	Chromolithograph illus. one side, single page of music the other side: Sweet and low, words by Alfred Tennyson, music by J. Barnby. 36 x 27 cm.

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frs-543	Chromolithograph illus. one side, single page of music the other side: In the gloaming, words by Meta Orred, music by Annie Fortesque Harrison. 36 x 27 cm.
frs-544	Chromolithograph illus. one side, single page of music the other side: Cottage by the sea by J. R. Thomas. 36 x 27 cm.
frs-545	Engraving, hand colored. "La petit loge ou l'Archifou" satire: aristocrat in box watching a pipe player on stage and prompter holding card" Souffler n'est pas jouer", fiddle player in pit and 3 audience members. 27 x 19 cm. [Image shows Jean-Jacques-Regis de Cambaceres (green jacket, reaching for the stage) where his "mistress" is playing a flute. Cambaceres was one of the most famous French lawmakers of the Revolutionary era, and one of the authors of the Napoleonic code. He was also openly homosexual. Nonetheless, to keep up appearances, he was expected to have a mistress, and for this "role" he chose the actress Henriette Guizot who had a show at the théâtre des Variétés where she sang couplets dressed as a boy. Cambacérès, a great theatre lover, regularly attended these performances and always sat in a box just at the edge of the stage, where we see him here. The caption being uttered by one of Cambaceres friends reads "souffler n'est pas jouer" (Simply Blowing isn't Playing Music) -- it means to deceive someone through appearances. The word 'Ouverture' is being uttered by the man on the lower left.
frs-546	Steel engraving: "Pocahontas saving the life of Capt. John Smith" from the painting by Chappel in possession of the publishers. NY: Johnson Fry & Co., Publ., c1866. 27 x 19cm.
frs-547	satirical pen and watercolor drawing on lined paper: "With a chick-chick here and a chick-chick there (upright piano, harp, violin, 'cello players), --correct position for holding a New York City hot pastrami submarine" (like a transverse flute), ? by FR Selch 22 x 28 cm.
frs-548	photocopy of ink and felt-tip pen satirical drawing of left-handed flute player by [?Tcoke]. 21.5 x 29 cm.
frs-549	etching and aquatint: Asian puppeteer and puppets, in pencil: 1814 26 x 19 cm.
frs-550	etching and aquatint: " Fête champêtre" after a painting by Nicholas Lancret, A.H. Payne, engraver. Museum in Berlin. 18 x 20 cm.
frs-551	Lithograph, hand colored. Odds & ends no 7: "An insult, half a crown between five professionals, here young man, we'e'l make you a present of it." [street band: drummer w/ panpipes, ophecleide, clarinet, recorder]. London: T. Dawson, 54 Leicester Sq., 1835. 29 x 23 cm.
frs-552	Heliogravure [= photogravure] by Lemercier: Rembrandtesque Saul in turban with a boy David with a Celtic-like, low-headed harp. 44 x 33 c.
frs-553	Extract from printed book: L'armée française, p. 139, 140. text and lithographs, p.139: pair of treble naqqara (small kettle drums), 3 bass drums and pair of tenor naqqara, and in row behind, 4 zurna (ghayta in E. Algeria, or sorna-Arabic folk oboe) all being played by African Americans in lithograph illustration: "Houba. Musique indigene des tirailleurs algeriens, 1886," by Edouard Detaille, 1886. Stained and missing torn piece from lower gutter, chipped and bent in upper outer corner. 100 1 Detaille, Edouard, ?d 1848-1912 from: [LC] 245 0 0 L'Arme?e franc?aise. 260 Paris : ?b Plon, ?c 1897.

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frs-554	Map: "The Turkish empire in Europe and Asia with the Kingdom of Greece. London: Chas. Knight & Co., Ludgate St. [n.d.]. Pencil date: 1847. Heavily chipped and torn.
frs-555	Broadside: "Couldn't stand the press, as sung by Tony Pastor" [text]. NY: H. de Marsan, [n.d.] attached note: 1850s. Dealer's stamp in red ink: "From TC Boyd 220 Montgomery Image paper: 24.5 x 16.5 cm.; mat: 38 x 29.5 cm. N.B. frs-429 & 430 from the same series.
frs-556	Etching: "S. Carolomanus: Sum genus heroum" by R. S. Seniop, engraver. [17th c.] Shepherd with lamb on shoulders, boy with recorder and either a bag for a bagpipe or a canteen. 8 lines of verse. 23 x 15 cm. pasted onto paper sheet 50 x 34 cm.
frs-557	Engraving, repro: "Group of waltzers, engraved for La belle asemblee, no. 93, published Febry. 1, 1817." by J. Alais, sculp. after J.H.A. Randal, delin. : 15 x 24 cm. on large sheet: 53 x 38 cm. From Dancing in prints, a portfolio, no. 7, NYPL, 1964
frs-558	Copper-plate etching: "Home, sweet home," by Edwin Austin Forbes (1839-1895), plate 24 from Life Studies of the Great Army, New York, © 1876. [Union soldier outside a tent playing a cigar-box fiddle for another soldier.]
frs-559	"Melodeons, Carhart's patent melodeons...manufactured by Carhart, Needham & Co.... For an illustrated history of the invention and improvements in the melodeon, see index." [S.n.] Published by A.J. Perkins [after 1850], p. 45. Condt.: fragile, chipped lower left edge.
frs-560	Banjoes and guitars, p. 135; cornets, p. 136. From a publication by NY: Julius Bein & Co., after 1880. Identifies 8 types and/or details of each type of instrument on each side and includes statistics re. musical instruments manufacturers in 1860 and 1880, then specifically comments about the types of instrs. on each p. 50 x 40 cm.
frs-561	Woodcut clipping, illustration: "Representation of the Rover Guards of Cincinnati, Ohio", incl. band with some upright / over-the-shoulder saxhorn / brass instrs. 19 x 28 cm. floating on 26 x 36 cm. board
frs-562	Playbill: Vauxhall: grand celebration on Friday 1 Aug [n.d.] of the Anniversary of Acession of the House of Hanover...amusements, gifts, wine, The entertainments will commence with the new vaudeville, called "She would if she could"; ... the overture entirely new, composed by Mr. R. Hughes. The principal characters by Mr. T. Cooke, of the Theatre Royal, Drury Lane; Mr. S. Bennett; Mr. Williams; Miss Helme, of the Theatre Royal, Covent Garden; Miss Knight, and Mrs. Younge. The new pantomime... "Harlequin in the Bottle"... , will be repeated in the Ballet Theatre. The principal characters by Mr. J. Ridgway; Mr. Brown; Sr. Antonio Diavolo; Miss Webster, and Miss Pitt. The music composed by Mr. R. Hughes. [folded under:] A concert of vocal and instrumental music, 57 x 11.5 cm.
frs-563	Playbill: Royal Gardens, Vauxhall...Grand equestrian pageant and gorgeous tournament on Monday June 24th, 1850, Wednesday 26th and Friday 28th....Mr. Batty, proprietoey of Astley's Royal Amphitheatre, for the introduction of his magnificent... study of 50 tutored steeds & equestrian artists This unequalled spectacle will embrace the leadingatures [sic] of the historical novel, Windsor Castle by William Harrison Ainsworth....The spectacle designed and produced under the direction of Mr. Th. Thompson. A vocal and instrumental concert. The following distinguished vocalists have been engaged:--Miss Eliza Nelson, Miss Fanny Huddart,

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	Mr. Leffler, Mr. Perren, Mr. Louis Bland and Mr. J. Bruton. Messrs Viotti and G. Collins will have the honor of appearing at intercalas during the season....Steam boats from various parts of the river call at Vauxhall Bridge Pier.... S.G. Fairbrother, Printer, 31 Bow-street, Covent Garden. [torn in half, total length:] 38 x 12.5 cm.
frs-564	Playbill: Farewell to Vauxhall.... doomed to be destroyed. On Tuesday, July 26th. Workmen will commence taking down the whole of the buildings, and claring the ground, in order to let it for building purposes. It is, therefore, with great pleasure that Mr. G. Stevens, for thirty-five years connected with the establishment, informs the public that, through the kindness of the owner of the property, he is enabled to open the gardens for The last Illuminations! The last concerts! The last horsemanship! The last fireworks! The last music! the last dancing! The last suppers! and The last punch! The season will consist of seven nights, viz:--Monday, July 18th...Saturday, July 23d, and will positively close forever Monday July 25th , being for the benefit of Mr. G. Stevens.... H. Kemshead, printer, Lower Kennington Lane, Lambeth. [in ink: 1859] 38 x 13 cm.
frs-565	Playbill: Sixth time. Theatre Royal, Covent Garden...Friday, October 24, 1806,...a comick opera in three acts...The Beggar's Opera. Captain Macheath, Mr. Incledon; Peachum, Mr. Munden, Lockit, Mr. Emery; Mat o'the Mint, Mr. Taylor; Ben Budge, Mr. Klanert, Crook-fingered Jack, Mr. Jefferies;...Filch, Mr. Simmons; Mrs. Peachum, Mrs. Davenport; Polly, by a young lady (being her first appearance on the stage) [in pencil:] Miss Bolton; Lucy, Mrs. C. Kemble; Mrs. Coaxer, Mrs. Bologna; Dolly Trull, Mrs. Grimaldi; Mrs. Vixen, Miss Cranfield.... In act III a hornpipe in fetters by Mr. Platt. To which will be added a farce, called Raising the Wind. [Parts and actors follow. pointing hand:] All the old renters' shares having expired, a few new ones are now granting at this theatre.... Monday next, this theatre will be opened every evening till the end of the season. Monday, 4th time, Shakspeare's historical play of King Henry King Henry, Mr. Pope; Cardinal Wolsey, Mr. Kemble; Queen Catherine, Mrs. Siddons. To which will be added the farce We Fly by night; or, long stories. Tuesday...the comic opera of Love in a Village ... Rosetta (for the first time) by the young lady who performs Polly in the Beggar's Opera [parts and actors]. Wednesday, first time this season, the play of Pizarro. Thursday, the second night of Love in a village. Friday, first time this season, the comedy of The School of Reform; or how to rule a husband. Saturday, fifth time, Shakspeare's historical play of King Henry the Eighth [rest missing]
frs-566	Playbill: Theatre, Birmingham....Friday, August 16, 1799...the admired drama of the Castle Spectre, written by M.G. Lewis...music ... by Mr. Kelly. With all the original scenery, machinery, dresses and decorations [list of roles and actors], vocal parts by Mr. Townsend, Mrs. Iliff, Mrs. Powell, Miss Sims, Mrs. Whitmore, Mrs. Quantrill &c. Act II, a grand armory. Act III, a view of Conway Castle. Act IV the Cedar Room and transparency of a Roman oratory. Act V, subterraneous cavern. To which will be added (8th time) a grand musical romance, Blue Beard, or female curiosity. Music by Mr. Kelly, scenery and machinery, particularly the distant views of Blue Beard's Procession, illuminated garden, blue chamber, transparencies, Abomilique's Palace and the sepulcher by Mr. Whitmore and numerous assistants. The

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	<p>elephant, camels, palanquins, banners &c. by eminent artists under the direction of Mr. Whitmore [roles and actors], the dance by Miss Bruguier. The choruses by Mrssrs. Townsend, Stanwix, Day, Mrs. Gilbert, Mrs. Whitmore, Mrs. Quantrill, Miss Sims, Miss Bruguier, and several resident vocal performers....this is positively the last time of either of the above pieces being performed this season. Monday, the tragedy of Alexander the Great, with the farce of the Children in the Wood, and a variety of other entertainments, ...for the benefit of Mr. Powell. 36.5 x 23 cm.</p>
frs-567	<p>The fourth night of Madame Albertazzi. Theatre Royal, Drury Lane....Saturda October 6th, 1838. HMS will performe Mozart's Don Juan [Don Giovanni]! Arranged for the English stage by Mr. H.R. Bishop [orchestra director; list of roles and singers]....The celebrated band has been further enlarg'd the humber of choruses increased and Mr. H.R. Bishop...appointed musical director and composer. To conclude with the popular ballet (in two acts) of the Devil on Two Sticks [list of roles and dancers]. A German dance by the corps de ballet and a Spanish bolero by Master and Miss Marshall [list of dancers and dances]. A quadrille of twenty-four and the celebrated cachuchoa dance by Made. Guibilei. On Monday Don Juan with The Brigand and The Dumb Savoyard. On Tuesday (first time this season) Bellini's opera of La Sonnambula [list of roles and singers]....after which...the ballet of Vol-au-vent. To conclude with the petite comedy of Charles the Second. On Wednesday...Don Juan and the popular ballet of the Daughter of the Danube. Made. Albertazzi... will repeat the character of Zerlina... and will shortly appear in Rossini's ... La Gazza Ladra! London: W. Wright, printer, Theatre Royal, Drury Lane.</p>
frs-568	<p>Handbill: Mr. Sherriff's night at the Long Room, Hampstead [London] on Monday the 5th of August will be performed a concert of vocal and instrumental musick; the vocal parts by Mr. Hudson, Mr. Scott &c., the first violin with a solo by Mr. Hay; a bassoon concerto by Mr. Baumgarten; a hautboy concerto by Mr. Perkins; a harpsichord concerto by a gentleman; a violoncello concerto by Master Crosdill. To begin exactly at seven o'clock [pointing hand] After the concert will be a ball.... It will be moon light. 23 x 29 cm. In pencil on verso: "Robert Hudson, 1731-1815 tenor (GCR) composer organist [and] choral singer + Ranelagh & Vauxhall. 1760-65"</p>
frs-569	<p>Playbill. [top part missing] Principal vocal performers. Miss Love, Miss Cawse, Miss Byfeld, Miss Woodyatt, Miss Gliddon, rs. Lloyd (Pupils of Mr. Hawes) and Madame Schutz, Mr. Braham, Mr. J.P. Atkins, Mr. Horncastle, Mr. Goulden, Mr. Bond, Mr. Chapman, and Mr. H. Phillips. In addition... the following... are already engaged for the Lent Season. Mrs. W. Knyvett, Madame Stockhausen, and Mr. Wm Knyvett. The Band will consist of the following eminent professors. Leader Mr. [Carl] Weichsel, organ Mr. T. Adams. Violins: Mr. Wagstaff....violoncellos Mr. Lindley... double basses Mr. Dragonetti... clarinets Mr. Willman, ... trumpets, Mr. Harper, E. Harper.... Many novelties from works of the most esteemed masters are in preparation for the Lent Season. The chorus will consist of sixty performers, assisted by the young gentlemen of H.M.'s Chapel Royal and St. Paul's Cathedral, and under the superinendence of Mr. J.T. Harris.... [London: Joseph Mallett, 59 Wardour St., Soho. 34.5 x 20</p>

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	cm.
frs-570	Theater Royal, Covent-Garden...Tuesday April 2, 1821...the opera of The Duenna [list of roles and singers:] Don Jerome, Mr. Blanchard; Carlos, Miss Hallande (her 2d appearance in this character)...Clara, Miss Stephens; Louisa, Miss Love; the Dueanna, mrs. Davenport.... After which (13th time) a new melo-drama (in two acts)...Warlock of the Glen, the overture ane incidental musick composed by Mr. Ware, the vocal music by Mr. Watson, [list of roles and actors/singers]....Act I a pas seul by Miss E. Dennett. The new after-piece is published & may be had in the theater & of J.Lowndes, 36 Bow Street.... The tragedy of Venice Preserved ... repeated on Thursday. Belvidera, for the 2d time by Miss Dance. The play of The Stranger having been pre-eminently successful, it will be acted on Monday, when Miss Dance will appear for the 5th time in the part of Mrs. Haller. Tomorrow...no performance. Thursday Otway's tragedy of Venice Preserved [list of roles and actors] with the revived musical farce of The Padlock, Leonora, Miss Hallande (her 4th appearance in that character.) Friday (last night but one of the oratorios) a grand performance of vocal and instrumental musick, and (5th time) a new grand triumphal ode. Saturday (17th time) Don John. Don John, Mr. C. Kemble; Fractoso, Mr. Fawcett, first Violetta, Mss Hallande; second Violetta, Miss Stephens. After which...a hew piece in one act called London Stars; or 'twas time to Counterfeit...The Rendezvous [rest missing]. 31.5 x 18.5 cm.
frs-571	Playbill [something missing on top?]: Theatre. Third Grand concert, Wednesday evening, July 29, ...a concert. Leader of the band, Mr. Gillingham; grand piano, Mr. John Bianchi Taylor (from the King's Theatre, London). Part I. Overture. Song, Mr. Incledon "Bay of Biscay," Davy; Song, Mrs. Holman "Trifler forbear," Bishop; Song, Mr. Philipps "Bewildered Maid," Braham; New Bravura, Mrs. Burke, "The Sun Flower", Shiled; song, Mr. Taylor "Thine I am my faithful fair," Whitaker; duet, Mr. Philipps & Mrs. Burke, "Together let us range," Dr. Boyce; Song, Mrs. Holman, "Robin Adair," Irish melody; song Mr. Philipps, "Eveleen's bower," Irish melody. Part II. Sinfonie, Song, Mr. Incledon, "the thorn," Shield; duet, Mr. Philipps & Mrs. Holman "My mantling spirits," T. Cook; Bravura, Mr.s Burke, "Softly waft ye southern breezes," Hook; song, Mr. Incledon, "Scots wha ha wi' Wallace bled," written by Burns; Bravura Mrs. Holman, "Softl sighs," Mazinghi; Pollacca, Mr. Philipps, "No more by sorrow chas'd my heart," Braham; Song, Mrs. Burke, "Hunting song," Hook; duet, Messrs. Philipps & Incledon, "All's well," Braham. Doors open and 8, and the concert commence precisely at 8. 34.5 x 13 cm.
frs-572	Playbill: Theatre Royal, Covent Garden...Saturday, April 24, 1830....performed (6th time) a new grand comic opera (in three acts) called Cinderella; or the fiary and the little glass slipper with entirely new scenery, dresses, and decorations....by Rossini, containing selections from his operas of Cenerentola-Armida-Maometto Secondo & Guillaume Tell...[list of producers, roles and singers, description and list of scenery]...a magnificent ball room arranged for a grand fete in which will be introduced the popular Tyrolienne das de trios, by Mons. d'Albert, Mrs. Bedford, Mrs. Vedy, and the pas de soldats, from the opera of Guillaume Tell... Books of the songs to be had in the theatre, and at.... To whuich will be added (12th time) a new comic and melo-dramatic entertainment in two acts called The Wigwam: or, the men of the wilderness

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	<p>founded on Cooper's American novel of "The Pioneers" and descriptive of a newly established settlement on the Banks of the Susquehanna...music composed by Mr. G.H. Rodwell... the piece got up under the direction of Mr. Farley, [descriptions of scenery and their builders, roles and actors].... Cinderella... will be repeated to-night, Tuesday, Thursday and Saturday next. The Wigwam...every evening till further notice (Wednesday excepted). Miss Paton will perform Cinderella To-night, Tuesday Thursday & Saturday next. Miss Fanny Kemble will perform on Monday, Mrs. Beverley and on Wednesday, will be revived (with new scenes, dresses, &c.) the tragedy of Isabella, or the fatal marriage, Isabella, Miss Fanny Kemble (her first appearance in that character. Miss Foote...on Wednesday next as Mary Copp in Charles the Second. Monday, the tragedy of The Gamester, Mrs. Beverley (13th time) Miss Fanny Kemble. After which (33d time) Teddy the Tiler. Tuesday (7th time) the new opera of Cinderella. Cinderella, Miss Paton. Wednesday, for the benefit of Mr. C. Kemble, will be revived the tragedy of Isabella...Biron, Mr. C. Kemble...Isabella, Miss Fanny Kemble (her first appearance in that character.) In the course of the evening, Miss Paton will sing "Black eyed Susan", to which will be added, the comedy of Charles the Second... [rest missing]. 34 x 21.5 cm.</p>
frs-573	<p>Playbill: Theatre Royal, Drury Lane, for the benefit of Mr. Horn...Thursday June 15, 1826, HMS will perform Sheridan's opera of The Duenna. Don Jerome, Mr. Gattie; Ferdinand, Mr. Horn; Carlos, Mme Vestris (who has kindly volunteered her services on this occasion) Don Antonio (for this night only) Mr. T. Cook...Clara, Miss Stephens.... In the course of the opera, Mme Vestris will sing "Had I a heart for falsehood fram'd", "Ah sure a pair was never seen" and "I've been roaming"; Miss Stephens "When sable night" and "Adieu thou dreary pile;" Mr. T. Cooke will introduce "Let fame sound the trumpet" (accy.d by Mr. Harper.).... In the course of the evening, Madame Pasta will make her 2nd and last appearance at this theatre and sing two of her most celebrated scenes: "Edi tanti Palpiti" from Trancredi; "Ombra adorata aspetta" from Romeo e Giulietta. After which a musical mélange in which and during...the following songs, & c. will be sung.... To conclude with the farce of A Roland for an Oliver...Maria Darlington, Mme Vestris in which...she will introduce "Cherry ripe." Tomorrow, The Founding of the forest. With the fairy tale of Oberon and other entertainments. For the benefit of Miss Smithson and Mr. Archer. ... Saturday (6th time) The Knights of the Cross. Weber's "Kampf und Sieg," in commemoration of the battles of La Belle Alliance and Waterloo. and the Sleep Walker...Monday next [105th time] Der Freischutz. After which "Kampf und Sieg and Abon Hassan. The whole of the music...above...by Karl Maria von Weber. Tuesday, Merchant of Venice; a musical mélange, a favourite ballet, and the Blind Boy. For the Benefit of Mr. spring, box-book keeper. Being the last night...this season. [pointing hand] The public is respectfully informed, that this theatre will reopen on Thursday, the 22nd (for that night only) for the benefit of Mr. William G. Elliston. 34 x 20.5 cm.</p>
frs-574	<p>Theatre Royal, Covent-Garden.... Thursday February 4, 1830...an opera (in three acts) new to the English stage... Ninetta; Maid of Palaiseau with new scenery, dresses and decorations, ... music from Rossini's ... "La gazza ladra," arr. and adapted by Mr. H.R. Bishop, the new scenery</p>

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	<p>painted by Mess. Grieve,...the dresses by Miss Abbott and Mr. Read. La Roche (Justice of Palaiseau) Mr. G. Pension; (his first appearance these two years) Michel Mercour, Mr. Bartley; Adolphe (his son), Mr. Wood; Delande (father of Ninetta) Mr. Morley; Francoeur, Mr. Henry...Shadrach (a Jew pedlar) Mr. J. Russell; Madelon, Mrs. Keeley; Ninetta (the maid of Palaiseau, Miss Paton (her first appearance this season; Peasantry &c.... Books of the songs to be had in the theatre, price 10d. After which (2d time) a new musical romance in two acts... Robert the Devil, Duke of Normandy ...overture and music, entirely new, composed by I. Barnett, newscenery painted by Grieve... [list of roles and singers].... Miss Fanny Kemble will perform tomorrow, Belvidera, Wednesday Belvidera, ...Monday Euphrasia, Friday, Feb. 12 Juliet. Harlequin and Cock Robin on Monday next. A Husband's Mistake, or the Corporal's Wedding...repeated tomorrow. The new musical romance of Robert the Devil...having been received throughout with intense interest and rapturous applause will be repeated tonight & Saturdays, Tuesday, Thursday and Saturday next week. Tomorrow, Otway's tragedy of Venice Preserved [list of roles and actors incl. the Kembles; ... (13th time) the comedy of A Husband's Mistake...on Saturday, an opera...Miss Paton will perform. On Monday Murphy's tragedy of the Grecian Daughter, Euphrasia, Miss Fanny Kemble (her 4th appearance in that character) with the new pantomime of Harlequin & Cook Robin. Tuesday, opera...Miss Paton. Wednesday, the tragedy of Venice Preserved, Belvidera (18th time)...Fanny Kemble. a new farce in one act ... [torn] the Tiler [torn 2 lines, ending in ..art, Strand. 34 x 22 cm.</p>
frs-575	<p>Playbill: Worcester Theatre!! Miss Kate Reignolds, lessee and manager...Mr. Davenport Kerrison, musical director....Triumph of Miss Kate Reignolds!!! and her glorious comedietta company. [pointing hand] Three dramas tonight!! with Miss Kate Reignolds in two pieces. Tonight, Tuesday, May 12th, the performances will commence with the elegant comedy...A Comical Countess, or, a lover in livery!! [4 roles and actors] in the course ...Kate Reignolds with introduce the new song... "How are you greenbacks?" Operatic selections by Davenport Kerrison, Buffo song the nice young man, Mr. S. Robson. After which the hilarious dual drama called The Conjugal Lesson, Mrs. Letitia Lullaby, Kate Reignolds; Simon Lullaby, Stuart Robson. To conclude with the irresistible farce of Two in the Morning proprietor of the bedroom, Stuart Robson; the intruder, George Becks. Tomorrow Wednesday, May 13th, benefit of Miss Kate Reignolds and positively her last night! In Worcester, the company opening in Springfield on Thursday....Doors open...at 7...commence at 8. Chas. Hamilton, Caloric Printer, Palladium Office, Worcester, Ma. 37.5 x 14.5 cm.</p>
frs-576	<p>Playbill. Boston Theatre. This Saturday afternoon, March 5, 1859 at 3...this Saturday evening at 7 o'clock, Grand Promenade Concerts by the Boston Prigade Band, R.H. Weston, leader; B.A. Burditt, conductor. By permission of the committee of arrangements of the Mount Vernon Ball, the splendid decorations! of the 4th of March, will remain.... Afternoon concert, at 3...Part I. 1. Grand coronation march (Prophet), Meyerbeer. 2. Cavatina (I Lombardi) Verdi. 3. Quickstep (Haimonskinder), Strauss. 4. Popular song "Shells of ocean," and Wrecker Polka. 5. Bell-polka-Redowa, F. Howard. 6. Potpourie (La Fille du Regiment), Donizetti. Part II. 1. Priest's march (Athalia), Mendelssohn. 2. Medley of Scotch airs, Burditt. 3. Polka-Redowa</p>

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	<p>(Ocean House), Schott. 4. Set of Waltzes (Amelia), Lombyh [sic]. 5. Cavatina (Il Trovatore), Verdi. 6. American quadrilles, Julien. Evening concert at 7... Part 1. 1. Grand overture (Nabucco), Verdi. 2. Masked trio (Don Juan), Mozart. 3. Quickstep (Huguenots), Meyerbeer. 4. Potpourie (La Traviata), Verdi. 5. Popular song "The dearest spot on earth", Wrighton. 6. Grand wedding march, Mendelssohn. Part II. 1. Chorus of anvils (Il Trovatore), Verdi. 2. Departed days [1000th time, Louis. 3. Festival march, Bergman. 4. Cavatina (Lucretia Borgia), Donizetti. 5. Quickstep (Depart pour le Syria), Burditt. 6. Airs of all nations, arr. by Burditt. J.H. Eastburn's Press, 14 State Street. 35 x 14 cm.</p>
frs-577	<p>Playbill. Boston Museum. Acting and stage manager, Mr. E.F. Keach. Opening of the eighteenth season! The following...comprise the stock company -list of actors]. The orchestra...Julius Eichberg [dir.] The scenic department...under the control of ... George Heister [list occupations, workers' names]....Monday, August 6, 1860 the performance will commence with the grand overture "Titus", Mozart. After which...comedy in 5 acts...The Rivals! or a trip to Bath by Richard Brinsley Sheridan [list of roles and actors]. Yankey sailor's Hornpipe, la Petite Angelina. During the evening the orchestra will perform...arranged by Julius Eichberg. To conclude with the excellent farce, called My young wife and old umbrella [list of roles and actors] Tuesday evening, Sheridan's great play, Pizarro [list of 3 roles and 3 actors]....Hall opens at 6 ½ evening performances commence at 7 ½ o'clock. From F.A. Searle's Printing Establishment, 4 Howard St. 45.5 x 16 cm.</p>
frs-578	<p>Playbill. Theatre Royal, Covent-Garden... Thursday, Sept. 30, 1813, will be performed, 3d time (compressed into two acts,) the serious opera of Artaxerxes. Artaxerxes by Miss Rennell, Artabanus by Mr. Taylor, Arbaces by Mr. Sinclair, Rimenes by Mr. Treby, Mandane by Miss Stephens (being her third appearance on any stage) Semira by Miss Carew. The opera of Artaxerxes printed comfortably to the representation, to be had in the Theatre, price 1s, after which the burlesque tragic opera of Bombastes Furioso. Artaxominous, King of Utopia, Mr. Mathews; Fusbos, minister of state, Mr. Taylor, General Bombastes, Mr Lision who will introduce the air "Hope told a flattering tale"; courtiers Mess. Duruset & Norris, Distassina, Mrs. Liston. To which will be added Aladdin; or, the wonderful lamp. The overture composed by Mr. Ware, the music of the first act by Mr. Condell-and the second by Mr. Ware. The melodrama arranged and produced by Mr. Farley, Aladdin by Mrs. H. Johnston, Tahi Tongluck (Cham of sartary) Mr. Creswell; Kar[]r Hanjou (his vizier) Mr Crumpton; Kalim Azack (the vizier's son) Mr. Bologna Jun; Kanzrack (the Chinese slave) Mr. Grimaldi; the princess Badroulboudour, Miss Bristow; Amrou and Zobyad (her chief attendants) Miss Trey and Mrs. Parker; the widow Ching Mustapha, Mrs. Davenport; Genie of the ring, Miss Wrogman; Okock, Genie of the air, Mr. Jefferies, printed by E. Macleith, 2 Bow Street, London. Tomorrow, Shakspeare's comedy of the Merry Wives of Windsor.... To which will be added the musical farce of Paul and Virginia, Virginia by Miss Matthews. Mr. Conway (from the Theatre Royal, Dublin)...will make his first appearance in London on Monday next, in the character of Alexander the Great. To which will be added (first time this season) the last new pantomime of Harlequin and the Red Dwarf; or, the adamant rock. On Tuesday will be produced a new</p>

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	<p>musical piece, in two acts, called The Nondescript, the music composed by Mr. Heather.... To which will be added the farce of The Sleep Walker. Miss Stephens, last Tuesday, (on her second appearance on any stage) was received by every part of the audience with the most rapturous and enthusiastic applause, and will repeat the character of Mandane, for the 4th time on Wed. next. On Thursday, Shakspeare's Tragedy of Othello [rest missing]. 30 x 18.5 cm.</p>
frs-579	<p>Playbill. New Theatre Royal, English Opera, Strand.... Saturday, July 5, 1817, will be presented (3d time this season) the serious opera of Artaxerxes. Artaxerxes (2d time) Mr. L. Lee; Artabanes, Mr. I. Isaacs; Arbaces, Mr. Horn; Rimenes, Mr. Huckel; Mandane, Miss Miriam H. Buggins (her 3d appearance in that character); Semira, Muss Love, with choruses, attendants, nobles, guards, priests and priestesses. With (10th time) the new operetta ... My Uncle, music by Mr. Addison, characters by Messrs Bartley, T. Short, Wrench. Miss Love Mrs. Pincott. After which, will berevived and performed (for the 7th time these 5 years the ... grand serio comick pantomimick ballet spectacle in 2 parts called Don Juan; or, the libertine destroyed....[characters and actors listed]. In act 1st a festive dance by Mr. and Mrs. LeClercq, aided by the whole corps de ballet. Incidental to the piece will be exhibited a Sea Storm and Shipwreck, the destruction of the vessel by a thunderbolt. With a ship on fire. Rustick festival at a Village Wedding. A Cemetery by moonlight. The Equestrian Statue. A grand banquet. Interior of a charnel house. An asful representation of Pandemonium, the fiery abyss of The Infernal Regions, with a shower of real fire. Begins at 7 o'clock.... Miss Miriam H. Buggins, havaing been a second time honoured, with the most cheering accoamations ... during her performance of the arduous character of Mandane (which in consequence of a general call of the audience was repeated on Wednesday.... Artaxerxes will be again represented this evening.... 43.5 x 21.5 cm.</p>
frs-580	<p>Playbill. Last week of the company's performing this season. Madame Vestris for this night only. Theatre Royal, Drury Lane, for the benefit of Mr. Cooper.... Tuesday June 24, 1828. H.M's servants will perform Dr. Arne's celebrated opera of Artaxerxes... Artaxerxes, Mme Vestris...(being her last appearance in London until next winter), Artabanes, Mr. Braham (his last appearance in London until next winter), Remines, Mr. Yarnold, Arbaces, Miss Love, Mandane, Mme Feron (her last appearance this season). In Act II. The admired composition of "Mild as the moombeans" by Mmes Vestris, Feron, the Misses Love and A. Tree, and Mr. Braham. After the opera, :The last words of Marmion", Mr. Braham. "Sento brillarme in seno" (from the opera of Isidore de Merida), Mme Feron. "Oh no, we never mention him", Miss Love. "Oh dolce do! I concento and Johnny Boind" and "Te almanac maker", Mr. Harley. Aria "Ah come rapida" (...Meyerbeer), miss Fanny Ayton. After which will be revived, Colman's comedy in 3 acts called Ways and Means; or, a trip to Dover, Sir David Dunder, Mr. Mathews...[who] will introduce his celebrated song of "The nightingale club; Random, Mr. Cooper; Scruple, Mr. Mide; Tiptoe (for this night only) Mr. Wallack; Paul Peetry, Mr. Salter; waiter, Mr. Honor; Lady Dunder, Mrs. C. Jones; Kitty, Miss Ellen Tree; Harriet, Miss I. Paton. To conclude with the favourite burletta of Midas. Immortals-Jupiter, Mr. Bedford; Pan, Mr. Tayleure, Vulcan, Mr. Sheriff; Mwercury, Mr. E. Vining; Mars, Mr. Walsh; Bacchus, Mr. Tolkien;</p>

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	<p>Juno, Miss Gould; Venus, Miss Valancy; Cupid Miss Fenton; Hebe, Miss Wilmott; Apollo, Mme Vestris...she will introduce "The light guitar." Mortals-Midas, Mr. Dowton; Damaetas, Mr. Yarnold; Selino, Mr. Gattie; Mysis, Mrs. C. Jones; Daphne, Miss I. Patton; Nyaa, Miss A. Tree. Tomorrow, Simpson & Co... with the Dumb Savoyard; after which Two Wives...To conclude with Giovanni in London.... Thursday the comedy of The Will...after wich Paul and Virginia, Paul, Miss Love. And the Dumb Savoyard. Friday Jonathan in England. With a musical mélange, after which the Adopted Child. To conclude with... Harlequin Hoax and six scenes selected from the most successful comic pantomimes for the benefit of Mr. Grimaldi. Saturday, Town and Country. With the Rival Soldiers. After which a musical mélange. To conclude with Katherine and Petruchio for the benefit of Mr. Spring.... London: J. Taby, Theatre Royal, Drury Lane. 33.5 x 19.5 cm. 100 1 Mathews, Charles, ?d 1776-1835, father of : 1001 Mathews, Charles James, ?d 1803-1878 1st wife: Mme Vestris, d. 1856 = Mathews, Lucia Elizabeth (Barolozzi), 1797-1856. Harvard's Theatre Collection has a typescript ms.: TS 1323.75.6 Horner, Burnham W. "Madame Vestris" p. l.8vo, w/ms. corrections by author & port. of Mme Sala & other clippings. 670 Oxford DNB, www, September 29 2008: ?b under Mathews, Charles James (In 1857 he married his second wife, Mrs Elizabeth (Lizzie) Davenport, ne?e Jackson (d. 1899), who, formerly married to William West, was also known as Lizzie Weston; she was an actress at Burton's Theatre, New York) 400 1 Breakspeare, William, ?d 1776-1835 670 [the father:] His Mathews' Theatrical budget, or, The actor's multum in parbo, 1823: ?b t.p. (Charles Mathews) introd. (public entertainer) 670 LC data base, 11/8/84 ?b (hdg.: Mathews, Charles, 1776- 1835) 670 His Othello, the Moor of Fleet Street (1833), c1993: ?b t.p. (Charles Mathews) p. 41 (William Breakspeare [Charles Mathews])</p> <p>http://www.britannica.com/EBchecked/topic/627021/Madame-Vestris Madame Vestris, married name (from 1838) Lucia Elizabeth Mathews, or Lucia Elizabetta Mathews, née Bartolozzi (born Jan. 3, 1797, London-died Aug. 8, 1856, London), British actress, opera singer, and manager who inaugurated tasteful and beautiful stage decor and set a standard in stage costumes. After a brief unsuccessful marriage to Auguste-Armand Vestris, a ballet dancer, Mme Vestris first appeared in Italian opera in 1815 and enjoyed immediate success in London and in Paris, where she played with F.-J. Talma. Because of her low voice and vivacious manner she was a particular favourite in such breeches parts as Cherubino in The Marriage of Figaro and in Giovanni in London. In 1831 she became lessee of the Olympic Theatre and began presenting the burlesques and extravaganzas for which that house became known. Her insistence on real props and historically accurate costuming set new standards in stage design. She was also the first to use the box set, a ceilinged room with one wall removed. After 1838 with her second husband, the actor Charles James Mathews, she managed the Lyceum and Covent Garden Theatres until 1854. A biography, Madame Vestris and the London Stage, was published in 1974.</p>
frs-581	<p>Playbill, double sided: [recto:] Theatre. Masaniello and Napoleon. Monday evening, January 30, will be performed (14th time) in America, the grand opera with entirely new scenery, extensive machinery, appropriate costume and decorations called Masaniello: or, the dumb</p>

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	girl of Portici, the music by Auber; the dances, composed by Mrs. Barrymore. The overture will commence precisely at half past six o'clock. [list of act and scene titles, followed by characters and actor/singers and dancers. [verso:] After which, 22d time in America, a new grand military spectacle, entitled Napoleon Buonaparte, Capt. of Artillery, Gen. & First Consul, Emperor & Exile. [list of types of items and support staff] Part I. The Camp before Toulon. 1793. [list of roles and actors]. Part II. Passage of Mount St. Bernard, May, 1800. [list of roles and actors]. Part III. Palace of Schoenbrunn (Vienna) May 1809. [list of roles and actors]. Part 4. Fontainebleau Palace, April 1814. [list of roles and actors]. Part 5. St. Helena, 1818 and 1821. [list of roles and actors]. Mrs. Austin is engaged for a limited number of nights and will appear in a few days. Kemble Theatre Collection. 48.5 x 14.5 cm.
frs-582	Playbill: April 18th, 19th & 20th. Fanny Herring's Dramatic Troupe, brass band & orchestra.... Leader of brass band, H.F. Henri; leader of orchestra, Chas. Jackey. The New York favorite, Miss Fanny Herring, supported by a powerful company in a series of exquisite comedy interpretations.... Opinions of the press. The Utica Observer....The Utica Herald.... The Female Detective... at Mechanic's Hall... in Weitling Hall.... Monday...April 18th, the performance will commence with Miss Herring's great, thrilling and changing prize play in three acts, written expressly for her, entitled the Female Detective! Florence Langton, with son, Miss Fanny Herring assuming the characters of Grizzle Gutteride.... [list of roles and actors]. Balcony Serenade! by the Hwerring Cornet Band...H.F. Henri [leader]. Doors open at 7...commence at 8.... ca. 51 x 23 cm.
frs-583	opera playbill / poster: Milan: Opera alla Scala. 27 Maggio 1980. Tosca. 38 x 28 cm.
frs-584 (A-C)	Exhibition poster: Goethe Institute, Boston and the [1st] Boston Early Music Festival and Exhibition present: Musical Instruments in Books & Prints, 1491-1908 at the Goethe Institute.. May 27-June 5 1981. 51 x 22 cm. 3 copies
frs-585	stipple engraving: "Mr. Stephen Kemble", Freeman, engr., after painting by Kearsley. London: Vernor, Hood & Sharpe, Poultry, 1807. 21 cm. Wister / Kemble Collection
frs-586	Engraving, stipple or aquatint: "Mr. Charles Kemble as Giraldo Fazio", H.R. Cook, engr. London: T & I. Elvey, 1821. Pasted into paper mat 25 cm. Wister / Kemble Collection
frs-587	Engraving, stipple: "Mrs. Billington", Hopwood, engr. London: T. Hurst, Paternoster Row, 1801. [? a frontispiece] 16 cm. Wister / Kemble Collection
frs-588	Engraving: "Mrs. Billington, in the character of Rosetta in Love in a Village, Ros. My heart's my own,--", Praattent, del et sculp., Engr. for the Lady's Magazine. 19 cm. Wister / Kemble Collection
frs-589	Engraving: "October-'a drive in Drury lane'" [all out instrumental war against Dragonetti] by George Cruikshank. [in pencil on verso: ! note D. Dragonetti 1841] stamped "Ex libris Robbins London" 10 x 17 cm.
frs-590	Engraving, stipple: "Mr. Brown as Lord Foppington" by Rogers, engr. from original drawing. London: Simpkin & Marshall, Ct. & Chapple, Pall Mall. [in pencil: married Miss decamp] 21 cm. Wister / Kemble Collection.

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frs-591	Engraving "Mr. Dibdin as performing at the Sans Souci" [straight on at the harpsichord, the tail of which is balanced on a balustrade, arch of stage curtains above. 21 cm.
frs-592	Etching: "Mr. Mills, Mrs. Porter, Mr. Cibber". [no artist, place, date]. 21 cm.
frs-593	Aquatint: "Susanna Maria Cibber" [no artist, place, date]. 22 cm.
frs-594	Engraving, stipple: "Colley Cibber, anno aetatis 67" by J. Baker, engr., after painting by Vanloo. 28 cm.
frs-595	Engraving, stipple in sepia, faded: "Mrs. Hodgkinson in the character of Cora", [can't read engraver or publisher's names] 26cm. Wister / Kemble Collection
frs-596	Drawing: watercolor and ink: man lunging forth with drumsticks, small side drum on table, man in top hat and frock coat playing fiddle, for 3 fashionable ladies, ca. 1820. 17 x 27 cm. same artist as 597
frs-597	Drawing: watercolor and ink: lady with coat on standing at edge of oval rug giving a coin to a begging child for man playing a harp with his coat hung on harp pillar; flap pasted over child and harpist: gentleman behind dog on rug on other side of a small secretary desk]; gentleman and lady to right, ca. 1820. 28 x 24 cm. same artist as 596.
frs-598	Heliogravure = [photogravure]: young woman seated on quilt playing a saz. Heliog. Dujardin; Hugues Kraft, phot. [In pencil: "Samarkand 24 24 1.00"] Image: 12.4 x 16.8 cm. image paper: 25.4 x 34.5 cm.
frs-599	Etching and stipple engraving: "James Burns, or Squeaking Tommy, a well-known ventriloquist through the county of Nottingham, died Jan. 7th 796", by R.S. Kirby, London, c1804. 23 cm.
frs-600	Etching: "The odalisque and her slave [with tar]", Houssonllier, sc., after J.A.D. Ingres, pinx. [S.N.]: George Barrie [n.d.]
frs-601	Engraving, stipple: "Michael Kelly, Esq.r." by Ridley, engr., after a painting by Hutchinson. London, Vernor& Hood, 31 Poultry, 1801. Fastened into a mat: 30 x 24.5 cm.
frs-602	Steel engraving from a periodical or newspaper, hand colored: " Ghosts on the stage", illustrating, with description on verso, how apparitions are produced on stage. Small orchestra of 8 instrumentalists (identifiable: piano, violoncello, bassoon) each with own music desk, between stage and audience. Matted: 29 x 35 cm.
frs-603	Photostat of ? playbill: "The Castle Spectre is now performing... Theatre Royal, Drury Lane, words by G.M. Lewis, music by Michael Kelly. 21 x 30 cm.
frs-604	Woodcut of Apollo with 2 violins, bagpiper, supervising the flaying of Marsius, from Nasonis, P.Ouidij: Metamorphoseon, Libri XV. Venetiis, Ioan, Gryphium, 1565, p. 132. Page: 30 x 21 cm. [For another p. from this book and volume, see no. 758.]
frs-605	Lithograph: hand-colored. "(Finistère.) Joueur de biniou [bagpipe], no. 9." by A. Daryouz A. Lersuf [?]
frs-606	Chromolithograph: Pianoforte [cottage] by Mrsss. Collard, London. Plate 199. London: Day & Son [n.d.]. 28 x 34 cm.
frs-607	Engraving, hand colored. "The park and City Hall, New York" [including the Park Street Theatre on the right] by S. Lacey, after W.H. Bartlett, published London, Geo Virwe, 26 Ivy Lane [n.d.]

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frs-608	Mixed method: engraving and mezzotint. "John Kemble as Coriolanus." W.O. Burgess after a painting by Sir Thomas Lawrence. Image: 39.5 x 25.5 cm.; mat: 50 x 35.5 cm.
frs-609	Etching, hand colored. "Mr. G. French as Harlequin." J. Redington, 208 Hoxton Old Towne, London; sold by J. Webb, 75 Brick Lane, St. Lukes. Image: 21.5 x 17.5 cm.; mat: 34.5 x 29.5 cm.
frs-611 (A-AA)	<p>Newspapers, periodical fragments [25 pieces] Ballou's Pictorial Drawing-Room Companion p. 15-16 [no date known] p. 15. Editorial mélange. Miss Charlotte Cushman is engaged to appear in New Orleans next winter.--- ...[unrelated] Boston newspaper, title cut out: 1803 4 Feb, v. III, no. 10 Boston Chronicle: 1768: 5-12 Sept. v. 1, no. 39. p. 356: ad for John Harris hps. & spinets 1807, 18 Mar, whole no. 2398. Burlington [newspaper: bad shape, rest of title missing] ..vember 1, 1851. ad for new Carmina Sacra, or Easton collection ... Lowell Mason Concord, N.H.: Hill's New-Hampshire Patriot. 1842: 18 Aug.: v. 23, no. 1150, new series v. 2, no. 104 1843: 8 Sept.: v. 23, no. 1153, new series v.3, no. 107 Concord, N.H.: Daily Patriot 1753: Jan 1, v. 16, no. 32. ads for Warren church organs; American action piano by Wm Hewes ad by Germania Musical Soc.; Gleason's Pictorial Drawing-Room Companion, August 9, 1851, vol. 1, no. 15. "The Boston Brass Band", p. [225]. [woodcut and brief article] 40 x 29 cm. (15 ½" x 11 ½") Gleason's Pictorial Drawing-Room Companion, [in pencil: Jan. 17, '52], p. 41. "Dodworth's Cornet Band", p. 41. [2 woodcuts: portrait of the 5 Dodworths; and full-length, casual illus. of the band holding 5 over-the-shoulder horns and long drum sitting on ground. 39.5 x 28.5 cm. (15" x 11 ¼") Harper's Weekly, a journal of civilization. XVII, (October 4, 1873), no. 875. front p.: "The Circus coming into town", stage coach with band on top (see p. 878). p. 873: steel engraving: "life on a lumber raft": [man dancing to seated fiddler] XX, (October 21, 1876), no. 1034 [nothing musical] XXI (May 26, 1877), no. 1065 p. 406: "An open verdict", by Miss M.E. Braddon, re. singing in the parish church at Little Yafford. p. 413: "The permanent exhibition, Philadelphia [Centennial exhibition] opening day", drawn by F. B. Schell [with huge organ in background], see p. 414. p. 416: Chickering piano advertisement XXII (Mar. 9, 1878), no. 1106, [nothing musical] Harper's Weekly, supplement, Sept. 28, 1889, p. 785-788. Leon Mead: "The military bands of the United States. [this is the 2nd copy and in better cond.] London: The Courier July 19, no. 4738 Aug. 28, no 4772 Aug. 30, no. 4774 Dec. 10, no. 4860 London: The Public Advertiser [newspaper] full of ads for the theatres, music instruction, performances, etc. Apr. no. 9811 15 Oct, no. 9971 [vol. nos. must be a misprint] New York Mirror, a repository of polite literature and the arts Advertiser. viii (Sat. Aug. 21, 1830) no. 7. incl. p. 51: The drama: Park Theatre, French Opera, Boldieu's La dame blanche; in the Advertiser section; ad with wood cut for Robt. & Wm Nunn, Piano-Forte Manufacturers; and James L. Hewitt, music publisher; Piano fortes. Joshua Thurston, 259 William st... Music type ... Geo. B. Lothian, type founder... Mr Jones, vocalist of Park Theatre,...giving lessons on the piano forte and also in singing North Star, printed and published by Ebenezer Eaton... Danville, Vt., Oct. 15, 1832. V. 25, no. 40, whole no. 1340. 4 pp. p. 4, col. 5: IWoodcut of glasses, watch, scissors, mechanical pencil] Has on hand for sale... a good lot of bass viol, violin strings, clarionett reed &c. [no merchant's name, only : Danville, May 19, 1832 3m19. Philadelphia: Gazette of the United States, 1792: 8 Aug. v. iv, no. 20, whole no. 432 ad for Dobson encyclopaedia, Mathew</p>

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	Carey's book list Providence, R.I.General Advertiser 1860: 25 Feb., v. xiii, no. 15: melodeons, 3 piano ads p. 1, dancing lessons p. 2 Providence Express. 1843: 31 Mar. v.2, no. 171 piano dealer ad, JB. Bradford 24 S. Main St., p.3 p. 4: dancing slippers West Winfield [N.Y.] Musical Herald published by T.S. Arnold, dealer in pianos, organs, sheet music and musical merchandise of every description. August 1886. No. 1. 16 p. incl. some music. [FR Selch spent part of his youth in West Winfield and is buried there.] pp.X
frs-612	Newspapers and periodical fragments from Boston, Providence, Concord, Philadelphia, London, Harper's, etc. dated 1768-1873 [21 pieces]
frs-613	Engraving, stipple: "Miss Chudleigh, afterwards Duchess of Kingston", S. Bull, engr., after painting by Joshua Reynolds 22cm 100 1 Bristol, Elizabeth Chudleigh, ?c Countess of, ?d 1720-1788 400 1 Chudleigh, Elizabeth, ?c Countess of Bristol, calling herself Duchess of Kingston, ?d 1720-1788 ?w nnaa DNB ?b (Chudleigh, Elizabeth, Countess of Bristol, 1720-1788, calling herself Duchess of Kingston; 8/4/1744 married to Augustus John Hervey, who became Earl of Bristol; 2/11/1769 swore she was not married; 3/8/1769 married to Evelyn Pierrepont, Duke of Kingston; 4/15/1776 her bigamy trial began, verdict was guilty) 670 LC data base, 3/20/90 ?b (hdg.: Chudleigh, Elizabeth, Countess of Bristol, calling herself Duchess of Kingston, 1720-1788) 670 BLC to 1975 ?b (hdg.: Chudleigh, afterwards Hervey, Elizabeth, Countess of Bristol)
frs-614	Miss Chudleigh, in the character of Iphigenia at the Venetian Ambassador's masquerade [Paris]. 23.5 cm.
frs-615	Engraving: "Elizabeth Chudleigh, Duchesse de Kingston" 15 x 11 cm. pasted on 25 x 17 cm. sheet.
frs-616	Engraving: "Representation of the Trial of the Dutchess of Kingston" [Elizabeth Chudleigh]. 21 x 12 cm.
frs-617	Engraving, stipple. "Miss DeCamp" engraved by Mackenzie from drawing by Dighton. 15x20cm.
frs-620	Engraving, stipple: "Mr. DeCamp as Figaro" 19 x 15.5 cm.
frs-621	photo of stipple engraving: "C[harles] Kemble". 10 x 8"
frs-624	Charlotte Cushman from the original painting by Chappel, in the possession of the publishers. NY: Johnson, Frye & Co., c1872.
frs-625	Margaret Woffington as 'Sr Harry Wildair', by NY Photogravure Co., after a painting by Wm. Hogarth "in the possession of Augustin Daly" 30.5 x 24 cm.
frs-626	Engraving, stipple, color, with gilt details: "Théâtre Français, Mlle. Duchenois, role d'Abire (dans Abire): Qui peut se déguiser pourrait trahir sa foi, c'est un art de l'Europe: il n'est pas fait pour moi." Galerie Théâtrale. Chaponnier, engr.,after drawing by Chaument. Déposé à la direcn. Roy.le. 36 x 26.5 cm.
frs-627	Engraving, stipple: " Miss Louisa Brunton", painted and engraved by S.I. Stump, Leicester Square [London]. 28 x 20.5 cm.
frs-628	Engraving, stipple: " Miss Stephens", Hopwood, engr., Hapter, pinxt. [London: John Bell, Feb. 1, 1815. 28 x 22 cm.

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frs-629	Engraving, stipple: "Adelaide Kemble", J. & C. Coole, engr., J.M. Wright [drawing]. London: Rogerson & Tuxford, 246 Strand, 1853.
frs-631	Print, engraving, stipple: "Mrs. Chas. Kemble." [London: John Bell, Feb. 1, 1815.] 19 x 15.5 cm.
frs-632	Print, engraving, stipple: "Frances Anne Kemble." [London: J.G. Stodart after Sully] 19 x 15.5 cm.
frs-633	[Ephemera] Musical Game Elementaire by M.S. Morris. Philadelphia: Theodore Presser Co. Complete set of cards and instructions sheet, ca. 1900. box: 3.5 x 4.5 x ¾"
frs-634	4 playbills from Roberts Opera House, Hartford Ct., taped to two sides of a single leaf of paper: [in ink ms.: 1880, 23 Feb., Robts Opera House Htfd, Ct.] This evening Denman Thompson as Joshua Witcomb!.... [in ink ms. 1880, 27 Feb., Robts Opera House.] Haverly's United Mastodon Minstrels.... [in ink ms.: 23 Apr '80 Roberts' Hartford Ricis] Surprise party...Edwin E. Rice, Willie Edouin...Revels.... [in ink ms.: Octo. 1880 Roberts.] Mr. Joseph Jefferson as Rip van Winkle.
frs-635	Etching. "Surrender of Lord Cornwallis, p. 114". 15.5 x 10 cm.
frs-636	Bill, ms. & printed: From George Willig, Phila. to C.A. van Meck, Nazareth for " 1 Huntens piano [?] \$3.50..., 1 Murrow's throughout Bass ... \$2.12 10.5 x 20.5 cm.
frs-637	Ms. order for musical instruments to "Mr. Whiteley, Utica" from Erastus Cook, Rochester, Aug, 2, 1834: for 6 [?tifest] D flutes, 5 tifest G do., 3 plain do, 2 tisst D flutes 4 keys brass, 1 do, do --- 6 bell key brass [torn] as I had in spy [? specified}, 1 doz satin wood C fifes (goo[torn], 2 [tified] D clarinets. Rochester, Aug 2 1834, Dear Sir, Please put up the above to send by packet & write by mail same time - please send me all good instruments the last ivory tifest flutes I had there was rather a scarcity of ivory on these. respectfully yours, Erastus Cook" 29 x 19.5 cm.
frs-638	Pencil drawing by Blessing. Violin, bow and lyre. In mat: 20.5 x 25.5 cm.
frs-639	Stipple engraving. Half-length: "Mr. Jefferson as solus." David Edwin. 1776-1841, engr., from painting by J. Neagle. 12.5 x 9.5 cm. From FRS's Kemble Theatre Collection Jefferson, Joseph, ?d 1774-1832 Highfill, P.H. A biog. dict. of actors, 1975: ?b v. 8, p. 147 (Jefferson, Joseph; d. 1832; mother died in 1766; actor and singer) Wolfe, R.J. Secular music in America, 1964: p. 1216 (Jefferson, Joseph) DAB ?b (Jefferson, Joseph; actor; b. 1774; d. Aug. 4, 1832) Stauffer, D. Amer. engravers upon copper and steel. ?b (Edwin, David, born Bath, England, 1776, apprenticed to Dutch engraver C. Jossi in London and in Holland, moved to Philadelphia in December 1797, died there Feb. 22 1841) [fr. OCLC Connex] Torchia, R.W. John Neagle, 1989: ?b t.p. (Philadelphia portrait painter) p. 23 (b. 11-4-1796 in Boston) p. 72 (d. 9-17-1865) [fr. OCLC Connex] Oh! Cruel, A Comic Song, as Sung by Mr. Jefferson, in the Character of a Female Ballad Singer. Accompanied by Mr. Blissett, on the Evenings of their respective Benefits at the Philadelphia Theatre. Blissett, Francis, 1742?-1824, English actor; Klemm, John George, publisher at Phila. About 1823 bought Bacon's plate stock and began a publishing business that was to endure for approximately 60 years Philadelphia. Published by J. G. Klemm. 3 South 3d. Street. Lithograph featuring man with peg leg playing the violin for woman in rags. Lithographer not mentioned. First two lines of music begin at bottom of page and continue.

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	Robert Cushman Butler Coll. of Theatrical Illustrations: http://www.wsulibs.wsu.edu/holland/masc/finders/cage430/page1.htm Manuscripts, Archives, and Special Collections, Washington State University Libraries: 509 335-6691 http://www.wsulibs.wsu.edu/holland/masc/masc.htm
frs-640	Etching, full length portrait with lute: "Mr. Vernon in the character of Thurio: Then to Sylvia let us sing, that Sylvia is excelling." [torn] Act Two Gentlemen of Verona. Scene. J. Roberts, del. Publ. for Bells Edition of Shakespeare['s Plays], March 7th 1776. 17.5 x 11.f cm. From FRS's Kemble Theatre Collection. Vernon, Joseph, ?d 1737 or 8-1782. DNB ?b (Vernon, Joseph, 1737 or 8-1782; actor and singer) New Grove ?b (Vernon, Joseph; b. ca. 1739, d. Mar. 19, 1782, London; English singing actor and songwriter) Grovemusic WWW site, Aug. 1, 2002 ?b (Vernon, Joseph; b. ?Coventry, bap. Apr. 12?, 1737, d. Mar. 19, 1782, London; English tenor, actor, and composer) [fr. OCLC Connex] Bell's edition of Shakespeare's plays : ?b as they are now performed at the Theatres Royal in London : regulated from the prompt books of each house by permission with notes critical and illustrative by the authors of the dramatic censor. London : ?b Printed for John Bell ..., ?c 1774-[1777] Each play has separate t.p. Date varies: v. 6 has date 1776, v. 7 and 8 have date 1777. 9 v. : ?b ill. ; ?c 18 cm. v. 6. The two gentlemen of Verona. The taming of the shrew. Troilus and Cressida. Antony and Cleopatra. Each vol. has an engraved title page. Each play has separate title page, with frontispiece, and has introduction and notes.
frs-641	Stipple engraving, oval, half length of: "Mr. Dignum engr'd by W. Ridley from a painting by Smith. Printed for J. Parsons, 21 Paternoster Row, Novr. 1793. [For] Parson's Minor Theatre." 15 x 9.5 cm. From FRS's Kemble Theatre Collection. Dignum, Charles, ?d 1765-1827. Data provided by the ESTC/BL Brown, J. British musical bibliography, 1971 ?b (Dignum, Charles; b. 1765; d. Mar 1827) Ridley, William, ?d 1764-1838 Allg. Ku?nstler-lexikon bio-bib. index ?b (Ridley, William; b. 1764; d. Aug. 15, 1838, Addlestone; copper engraver) London ?b printed by J. Jarvis for J. Parsons _____ : ?b p. before t.p. (Parsons's minor theatre) t.p. (The Minor Theatre ... being a collection of the most approved farces, operas, and comedies in one, two, and three acts)
frs-642	Etching, full-length: "Mr. C. Kemble as Hamlet, J Rogers, sc." 13 x 9 cm. From FRS's Kemble Theatre Collection. Rogers, John, ?d ca. 1808-ca. 1888, ?e engraver. Groce, G.C. New-York Hist. Society's dict. of artists in America, 1564-1860, 1957 ?b (Rogers, John; engraver; b. ca. 1808; d. ca. 1888) Be?ne?zit, E. Dictionary of artists ?b (Rogers, John, British, born c. 1808 in England; died c. 1888 in New York. Engraver. Portraits) Probably not from, but which had engraving(s) by J.Rogers: The Knickerbocker gallery: : ?b a testimonial to the editor of the Knickerbocker magazine from its contributors. : With forty-eight portraits on steel, from original pictures engraved expressly for this work. New-York: : ?b Samuel Hueston, 348 Broadway., ?c MDCCCLC. [1855] [3], x-xiv, [1], 16-505, [1] p., [50] leaves of plates : ?b 49 ports. ; ?c 24 cm. Copyright 1854 by Samuel Hueston.
frs-643	Etching, full-length, oval in front of brick wall: "Mrs. Kemble in the character of Juliette. Yea noise? Then I'll be brief. O happy dagger. Act 5, scene 3, Romeo and Juliet." Ramberg, del't, Ch

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	<p>Sherwin, sculp't. London: John Bell, British Library, Strand, March 4th, 1785. 13.5 x 8 cm. In FRS's Kemble Theatre Collection. Kemble, Marie The?re?se, ?d 1774-1838 Kemble, Marie The?re?se De Camp, ?c Mrs., ?d 1774-1838 Kemble, Charles, ?c Mrs., ?d 1774-1838 BM ?b (De Camp, afterwards Kemble, Marie The?re?se) Wearing, J. P. Amer. and Brit. theatrical biog., 1979 ?b (Kemble, Theresa, 1773-1838, English actress, dancer, dramatist) [Info from InU] Johann Heinrich Ramberg (b. 21 July 1763; d. 6 July 1840) Sherwin, Charles, ?d 1764-1794 Be?ne?zit, 2006 ?b (Sherwin, Charles; b. 1764; d. 1794; brother of J.K. Sherwin; engraver (burin) Allgem. Ku?nstlerlexikon, Bio-bibl. Index, 2000 ?b (Sherwin, Charles; b. about 1764; d. 1794; copper engraver)</p>
frs-644	<p>Engraving, bust profile: "Mrs. Siddons. Cook del et sculp. Publish'd...Jany. 1st 1783, bu S.A. Cumberlege, Paternoster Row. Engrav'd for the Universal Magazine." 21 x 13.5 cm. Siddons, Sarah Kemble, ?d 1755-1831. Universal Magazine. [London, ?b S.A. Cumberlege, ?c 1784]</p>
frs-645	<p>Stipple engraving, bust in oval: "Mr. Roger Kemble, engrav'd from an original painting in the possession of Mrs. Siddons by Ridley." General Magazine and Impartial Review. Publish'd ... January 1st 1791 by Bellamy and Robarts. 23 x 14.5 cm. In FRS's Kemble Theatre Collection. Kemble, Roger, ?d 1722-1802 Oxford DNB, via WWW, 24 June 2008 ?b (Kemble, Roger (1722-1802), actor and theatre manager) Ridley, William, ?d 1764-1838 Allg. Ku?nstler-lexikon bio-bib. index ?b (Ridley, William; b. 1764; d. Aug. 15, 1838, Addlestone; copper engraver) The general magazine and impartial review. : ?b including a history of the present times, and an account of new publications. interspersed with original and selected tales, essays, biography, poetry, &c. &c. &c. with a monthly chronicle of events. Maxted. London book trades ?b (Bellamy and Robarts, booksellers and publishers; 202, Strand; 138 Fleet Street) London : ?b Printed for Bellamy & Co., no. 184, Fleet Street., ?c Complete set, June 1787-Dec 1792: 6 v. : ?b ill., ports. ; ?c 22 cm.</p>
frs-646	<p>Stipple engraving, bust in oval: "Robt. Merry Esqr. Published by J. Sewell, 39 Cornhill, Jany. 1, 1793." European Magazine. Merry, Robert, ?d 1755-1798 NUC Pre-1956 ?b (Merry, Robert, 1755-1798) The European Magazine and London Review : ?b vol.XXV completing 1793, or any former volume, which contains portraits and biography of eminent persons, history, anecdotes, &c. &c. are kept ready bound for the convenience of friends abroad, to whom they have ever been the most acceptable present from England. Sewell, John, ?d 1733 or 4-1802.</p>
frs-647	<p>Stipple engraving, half-length: "Mr. T. Cooke as Carlos, Burgess, del., Thomson, sculp." Published 1818 by Simpkin & Marshall, Stationers, Ct. & Chappelle, Pall Mall [London]. 22 x 15 cm. In FRS's Kemble Theatre Collection. Cooke, T. ?q (Thomas), ?d 1763-1818 Grove music online, Mar. 28, 2006 ?b (Cooke, Thomas Simpson (Tom); b. 1782, Dublin, d. Feb. 26, 1848, London; Irish singer, instrumentalist, and composer) Burgess, Henry William, ?d ca. 1792-1844 A dictionary of British etchers, 1952: ?b p. 36 (H.W. Burgess; landscape painter; soft-ground etcher; active 1809-1844, London) The dictionary of British watercolour artists up to 1920, c2002: ?b p. 131 (Henry William Burgess; landscape painter, drawing master; b. ca. 1792, London; d. 1844, London) Clement Chapple, 66 Pall Mall, London, c.1805 (Humphries & Smith)</p>
frs-648	<p>Stipple engraving, half-length; "The late Mr. Cooke, as Richard the Third, engraved by</p>

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	Thomson from an original painting by C.R. Leslie in the possession of John Howard Payne." Published 1818 by Simpkin & Marshall, Stationers C. & Chapple, Pall Mall, [London]. 24 x 18.5. In FRS's Kemble Theatre Collection. Cooke, T. ?q (Thomas), ?d 1763-1818 Grove music online, Mar. 28, 2006 ?b (Cooke, Thomas Simpson (Tom); b. 1782, Dublin, d. Feb. 26, 1848, London; Irish singer, instrumentalist, and composer) Clement Chapple, 66 Pall Mall, London, c.1805 (Humphries&Smith)
frs-649	Stipple engraving, half-length in an oval looking through a curtain: "Mrs. Abington. Engraved by Ridley from a picture by Joshua Reynolds. Published ... by T. Belamy at the Monthly Mirror Office, King St., Covent Garden, [London], Dec. 30, 1797. 22.5 x 14 cm. In FRS's Kemble Theatre Collection. Abington, ?c Mrs. ?q (Frances Barton), ?d 1737-1815 Personal reminiscences by O'Keefe, Kelly, and Taylor, 1875: ?b plate (Mrs. Abington); p. 279 (Frances Abington) Concise DNB ?b (Abington, Frances, 1737-1815) RLIN, Mar. 30, 2001 ?b (hdg.: Abington, Frances, 1737-1815; Abington, Frances Barton, 1737-1815; Abington, Frances (Barton), Mrs., 1737-1815; Abington, Frances, Mrs.; usage: Mrs. Abington; Miss Barton) Ridley, William, ?d 1764-1838 Allg. Ku?nstler-lexikon bio-bib. index ?b (Ridley, William; b. 1764; d. Aug. 15, 1838, Addlestone; copper engraver) Reynolds, Joshua, ?c Sir, ?d 1723-1792 A Descriptive catalogue of all the prints, with the engravers names and dates, which have been engraved from original portraits and pictures, by Sir Joshua Reynolds, P.R.A., 1825: ?b t.p. (Sir Joshua Reynolds; P.R.A.) LC data base, 9-20-84 ?b (hdg.: Reynolds, Joshua, Sir, 1723-1792) ?b T. Belamy for the Monthly Mirror ?c 1797.
frs-650	Etching, half-length. "Artémise, collection de M. Poncelet. Jean Cousin Pinx? Haussoullier, sculp. Gazette des Beaux Arts, A. Salmon, Paris." 27 cm. x 17.5 cm. Poncelet, ?c M. ?q (Jean Victor), ?d 1788-1867
frs-651	Engraving, half-length. "Mr. Barnes as Billy Lackaday [wearing hat with flowers, trees in background]. A.B. Durand, engraver from painting by J Neagle. Lopez and Wemyss' Edition [Philadelphia]." Philadelphia:A.R. Poole, 1826. [in pencil: S. 556] 22.5 x 15 cm. In FRS's Kemble Theatre Collection. Barnes, John, ?d 1761-1841 Mr. Barnes as Billy Lackaday in Kenney's Sweethearts and Wives. Amer. and Brit. theatrical biog. ?b (Barnes, John (1761-1841), English actor) Oxford DNB. Durand, A. B. ?q (Asher Brown), ?d 1796-1886 WwW in Am. ?b (Durand, Asher Brown, engraver, painter; b. Aug. 21, 1796; d. Sept. 17, 1886; pres. N.A.D., 1845-61) Neagle, John, ?d 1796-1865 Torchia, R.W. John Neagle, 1989: ?b t.p. (Philadelphia portrait painter) p. 23 (b. 11-4-1796 in Boston) p. 72 (d. 9-17-1865) MWA/NAIP files ?b (John B. Neagle not to be confused with Neagle, John, 1796-1865, the portrait painter) Portraits of Actors, 1720-1920 (University of Illinois at Urbana-Champaign. Library) http://images.library.uiuc.edu Kenney, James, ?d 1780-1849. Sweethearts and wives. ?b In three acts. With a portrait of Mr. Barnes, in the character of Billy Lackaday ...
frs-652	Engraving, half-length: "Mrs. Barnes as Isabella. A.B. Durand, engraver from a painting by J. Neagle. Lopez & Wemyss' Edition." Philadelphia: A.R. Poole, 1826. 20.5 x15 cm. In FRS's Kemble Theatre Collection. Barnes, Mary, ?d 1780-1864 Greenhill, Mary, ?d 1780-1864 Southerne, T. Isabella; or, the fatal marriage, 1826: ?b t.p. (Mrs. Barnes; portrait, in the

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	<p>character of Isabella) MWA/NAIP files ?b (hdg.: Barnes, Mary, 1780-1864; note: British actress, also popular in U.S.; maiden name Greenhill) Durand, A. B. ?q (Asher Brown), ?d 1796-1886 WwW in Am. ?b (Durand, Asher Brown, engraver, painter; b. Aug. 21, 1796; d. Sept. 17, 1886; pres. N.A.D., 1845-61) Neagle, John, ?d 1796-1865 Torchia, R.W. John Neagle, 1989: ?b t.p. (Philadelphia portrait painter) p. 23 (b. 11-4-1796 in Boston) p. 72 (d. 9-17-1865) MWA/NAIP files ?b (John B. Neagle not to be confused with Neagle, John, 1796-1865, the portrait painter) Portraits of Actors, 1720-1920 (University of Illinois at Urbana-Champaign. Library) http://images.library.uiuc.edu Southerne, T. Isabella; or, the fatal marriage, 1826: ?b t.p. (Mrs. Barnes; portrait, in the character of Isabella)</p>
frs-653	<p>Etching: "Mrs. Barry in the character of Horatia - The heart which doats like mine, must break to be at ease. [William Whitehead, The Roman Father] Act 4th, scene the last. Terry, sculpt. Publish'd by J. Harrison & Co., 1st March 1780." 16 x 11 cm. FRS's Kemble Theatre Collection. Barry, Ann, ?d 1734-1801</p>
frs-654	<p>Engraving, bust, frontal: "Mr. William Blanchard of the Theatre Royal, Covent Garden. Engraved by Henry Cook, 96 Goswell Street, late o f5, Cumming Place, Pentonville." 27 x 19 cm. FRS's Kemble Theatre Collection. Blanchard, William, ?d 1769-1835</p>
frs-655	<p>Stipple engraving, bust partial profile, drapery behind: "Miss Brunton. Stump, pinxt., Ridley & Holl, sc. Pub. by Vernor & Co., Poultry, April 30, 1806." 21 x 12.5 cm. FRS's Kemble Theatre Collection. Brunton, Anne, ?d 1768-1808 Wearing, J.P. Amer. and Brit. theat. biog., 1979 ?b (Brunton, Anne; Anne Merry; Mrs. Robert Merry, 1768-1808; English actress) http://dictionary.sensagent.com/ann+brunton+merry/en-en/ : Anne Brunton Merry, b. Bristol, Engl. 1768 d. Alexandria Va., 1808. M. 1792 Robert Merry(d. 1798) Virtual American biographies WWW site, Oct. 6, 2003 ?b (under Merry, Ann; Merry, Ann, actress; b. May 30, 1769, Bristol, Eng.; d. June 28, 1808, Alexandria, Va.; actress; daughter of John Brunton; married Robert Merry in 1792 and retired from stage; emigrated to U.S. in 1796 with husband to resume career; married Thomas Wignell in 1803 after death of Robert Merry; married William Warren in 1806 after death of Wignell)</p>
frs-656	<p>Engraving, full-length, profile: "Miss Brunton as Euphrasia in the Grecian Daughter. Engrav'd for the Lady's Magazine. Publish'd Decr. 1, 1780, [illeg.] Vinson, Pater Noster Row." 21 x 12.5 cm. FRS's Kemble Theatre Collection. Brunton, Anne, ?d 1768-1808 Wearing, J.P. Amer. and Brit. theat. biog., 1979 ?b (Brunton, Anne; Anne Merry; Mrs. Robert Merry, 1768-1808; English actress) http://dictionary.sensagent.com/ann+brunton+merry/en-en/ : Anne Brunton Merry, b. Bristol, Engl. 1768 d. Alexandria Va., 1808. 1st appeared at Bath theatre in Arthur Murphy, The Grecian Daughter as Euphrasia. M. 1792 Robert Merry(d. 1798) Virtual American biographies WWW site, Oct. 6, 2003 ?b (under Merry, Ann; Merry, Ann, actress; b. May 30, 1769, Bristol, Eng.; d. June 28, 1808, Alexandria, Va.; actress; daughter of John Brunton; married Robert Merry in 1792 and retired from stage; emigrated to U.S. in 1796 with husband to resume career; married Thomas Wignell in 1803 after death of Robert Merry; married William Warren in 1806 after death of Wignell)</p>
frs-657	<p>Stipple engraving, half-length: "George Colman, Esqr. Engraved by Ridley from an original</p>

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	painting in the possession of Mr. Jewell. Pub'd. for the proprietors of the Monthly Mirror, Sept. 1, 1797, by T. Bellamy, King Street, Covent Garden." 22.5 x 14 cm. FRS's Kemble Theatre Collection. Colman, George, ?c the younger, ?d 1762-1836 The review, or, The wags of Windsor, 1808: ?b t.p. (George Colman the younger) p. 3 (Arthur Griffinhoof; Colman states that he has introduced most of his farces under the name of Arthur Griffinhoof)
frs-658	Etching, full-length with long veil in oval behind classical architecture, oval in front of brick wall. "Mrs. Crouch as Pythia. Py.-I feel, I feel within A heav'n born impulse - Creusa Act I, sc. 1. London: G. Cawthorn, British Library, Strand, March 4, 1797. 12.5 x 8 cm. FRS's Kemble Theatre Collection. Crouch, Anna Maria (née Phillips), 1763-1805 Portraits of Actors, 1720-1920, University of Illinois Library Whitehead, William, ?d 1715-1785 Creusa, Queen of Athens : ?b a tragedy / ?c as written by Mr. William Whitehead
frs-659	Stipple engraving, oval half-length: "Mrs. Crouch. Hutchison, pinx., Ridley sc. Vernor & Hood, Poultry, April 30, 1801. 15 x 10 cm. FRS's Kemble Theatre Collection.
frs-660	Stipple engraving, oval half-length: "The honorable Thomas Erskine. F Makenzie, sculpt. Published Octr. 31st 1800, by G. Cawthorne, 132 British Library, Strand. 21 x 14. FRS's Kemble Theatre Collection.
frs-661	Stipple engraving, oval half-length: "Madame de Genlis, from an original painting by Misit. Pub. Mar. 1, 1802 by Vernor & Hood, Poultry. 17.5 x 9.5 cm. FRS's Kemble Theatre Collection.
frs-662	Lithograph, half-length: "William M. Goodrich, organ builder, Boston. Born 1777, painted 1820, died 1833. From the New England Magazine. Boston, Pendleton's Lithogr. 22.5 x 14.5 cm. FRS's Kemble Theatre Collection.
frs-663	Etching, half-length, semi-nude, semi draped: "Ethelreda Harrison, Viscountess Townshend, wife of Charles, 3rd Viscount Townshend, mother of Charles Townshend. Zinke [engraver]; Cook [painting]. From the original [painting] formerly at Strawberry Hill." [Twickenham, England, formerly the Gothic 'castle', (great house) built 1742-1792, by and the work probably in Horace Walpole's celebrated art collection.] 23.5 x 14.5
frs-664	Lithograph, half-length: "Mr. Harley, as Trudge in Inkle & Yarico. Drawn by T. Wageman, engraved by I Rogers. Printed & published 1 July 1822 by T. & I. Elvey, 30 Castle St., Holborn." 23.5 x 17 cm. In FRS's Kemble Theatre Collection.
frs-665	Etching, full-length in costume under a veil: Mrs. Hartley in the character of Almeyda. Now if thou dar'st behold Almeyda's face. Don Sebastian, act 1, scene 5. J Roberts, del. B. Reading, sculp. Published for Bells British Theatre, June 1, 1777. 17 x 10.5 cm. In FRS's Kemble Theatre Collection.
frs-666	Stipple engraving, half length in uniform [cut down]: "Mr. Horn as Beauchamp. Engraved by T[homas]. Woolnoth from a drawing by [Thomas Charles] Wageman. 16 x 9.5 cm. In FRS's Kemble Theatre Collection.
frs-667	Etching, full length profile: "Mrs. J---n as a Hoyden. Engraved for the Carlton House Magazine." 21 x 12.5 cm. In FRS's Kemble Theatre Collection. The Carlton-house magazine; or, Annals of taste, fashion and politeness. 5 v [49 issues]. 22 cm. London : ?b Printed for W. & I. Stratford, ?c 1792-1796. http://en.wikisource.org/wiki/Vanbrugh,_John_%28DNB00%29 :

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	Perhaps from John Vanbrugh (1664-1726) the 'Relapse, or Vertue in Danger, being the sequel of the Fool in Fashion: a Comedy' [with Cibber as Lord Foppington.] (1697, 4to; a second quarto appeared in 1698; again 1708; 1711, 12mo; 1735, 12mo; 1770, 8vo). A three-act farce, called 'The Man of Quality,' was carved out of it by Lee and given at Covent Garden in 1776; and in the following year Sheridan, reflecting that it was 'a pity to exclude the productions of our best writers for want of a little wholesome pruning,' recast it as 'A Trip to Scarborough.' The original play was seen at the Olympic in 1846, and at the Strand as late as 1850. A version by Mr. John Hollingshead, also called 'The Man of Quality,' was produced at the Gaiety on 7 May 1870 with Miss Nellie Farren as Miss Hoyden, a part in which Mrs. Jordan had excelled; and another, called 'Miss Tomboy,' by Mr. Robert Buchanan, at the Vaudeville on 20 March 1890 (cf. Theatre, 1 May 1890).
frs-668 (A-B)	2 pp.: Engraved frontis. (full-length Mrs. Mattocks in hat and veil) and t.p. (fully engraved, circle in center with 3 full-length figures, architectural background both in circle and behind) : "Bri [covered over by emblem] Theatre. The Spanish Friar. Elv. What game have yo in hand that you hunt in couples? Lor. I'll shew you that immediately. Wheatley pinxt., Delaltre, sc. [London: J.Bell, British Library, Strand. 10th Augt. 1791." frontis: "Mrs. Mattocks as Elvira. --- but however I will not stand with you for a sample. [Samuel] DeWilde, pinxt.; [John] Corner, sc.[engraver]. London: printed for J. Bell, British Library, Strand, 12th Aug. 1791." double pp. 14.5 x 17.5 cm. In FRS's Kemble Theatre Collection. Mattocks, Isabella, ?d 1746-1826 frontis: 14.5 x 9 cm. Hallam, Isabella, ?d 1746-1826 Oxford DNB [via WWW 19 Nov. 2008] ?b (Mattocks [ne?e Hallam], Isabella (1746-1826), actress and singer; dau. of Lewis and Sarah Hallam; m. George Mattocks April 1765) Dryden, John, ?d 1631-1700 Libretto set to music by Henry Purcell. DeWilde, Samuel, ca. 1748-1832. English painter.
frs-669	Engraving, full-length: "Mrs. Mattocks as Hermione. But I have that honourable grief lodg'd here, which burns worse than tears down: Terry sculp. Act 2d, scene 1st. [London:] J. Harrison & Co., 1st Sept. 1779." 21.5 x 13.5 cm. In FRS's Kemble Theatre Collection. Mattocks, Isabella, ?d 1746-1826 Hallam, Isabella, ?d 1746-1826 Oxford DNB [via WWW 19 Nov. 2008] ?b (Mattocks [ne?e Hallam], Isabella (1746-1826), actress and singer; dau. of Lewis and Sarah Hallam; m. George Mattocks April 1765) [Frontispiece from Shakespeare, The Winter's Tale, a tragedy as it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. London: J. Harrison, 18 Pater Noster Row, 1779]
frs-670	Engraving, full-length: "Mrs. Melmoth in Queen Elizabeth. Unhappy man. My yielding soul is touch'd. Act 4, Scene 1st. Terry, sculp. [London:] Harrison & Co., April 1. 1779." 21.5 x 13.5 cm. In FRS's Kemble Theatre Collection. Melmoth, Charlotte, 1749 England -1823, Brooklyn. Bio.Dict. of Actors, v. 10: 185: In her 2nd season at Covent Garden, Mrs. Melmoth['s ...other roles were ...]Queen Elizabeth in The Earl of Essex. Banks, John, ?d d. 1706. ?t Earl of Essex.
frs-671	Etching, oval against brick wall rectangle: full-length: "Mr. Middleton as Artaxerses. ---And see, this weapon shal shield me from it. [Nicholas Rowe] The Ambitious Step Mother, act V, sc. II. Roberts pinxt., Leney sc. London: G Cawthorn, British Library, Strand. Jan 30. 1795. 24 x 9 cm. In FRS's Kemble Theatre Collection. Middleton, James, ?d d. 1799 Harvard Theatre Coll.

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	Cat. of dramatic portraits ?b (Middleton, James; actor, d. 1799) Rowe, Nicholas, ?d 1674-1718 Leney, William Satchwell, ?d 1769-1831 Groce, G.C. N.Y. Hist. Soc. dict. of artists in Amer., 1957 ?b (Leney, William Satchwell; b. Jan. 16, 1769; d. Nov. 24, 1831)
frs-672	Stipple engraving, half-length: "John O'Keefe. Engraved by Freeman from a picture by DeWilde. Publish'd by Longman & Co., 180?." 15 x 9 cm. In FRS's Kemble Theatre Collection. O'Keeffe, John, ?d 1747-1833 DeWilde, Samuel, ca. 1748-1832. English painter.
frs-673	Stipple engraving, (oval half-length): "Countess of Ossory." 23 x 15 cm. Emilia van Nassau-Beverweerd, Countess of Ossory (bapt. 4 March 1635, The Hague - buried 12 December 1688, London) was a Dutch-Anglo courtier. M. 1659 Thomas Butler, Viscount Thurles (1633-1680), became Earl of Ossory...1662. Her portrait was painted by Wissing.
frs-674	Engraving, 3 full-length figures in a room interior: "Mr. Quick and Mr. Clarke in the Characters of Mr. Sable and Lord Brumpton. Sab.: Look you, Gentlemen, don't stand staring at me. I have a book at home, which I call my doomsday book, where I have every man of quality's age & distemper in town, and know when you should drop &c. Act II, Funeral, scene 2. Dighton ad viv del., W. Walker, sculp. Publish'd Febr. 6th, 1777 by T[homas] Lowndes and Partners." 17 x 10.5 [cut down]. In FRS's Kemble Theatre Collection. From [Fanny Burney.] Evelina, or the history of a young lady's entrance into the world. 4th ed. 3 vols. London: T. Lowndes, 77 Fleet-Street, 1779. English Short Title Catalog, ?c ESTCT81094. Vol. II, p. 264, [table of contents at end of vol.]: Plays with elegant engravings in the New English Theatre. Printed for J. Rivington and Sons, J. Dodsley, T. Lowndes engraving no. 35. Burney, Fanny, ?d 1752-1840 D'Arblay, Frances Burney, ?d 1752-1840 Quick, John, ?d 1748-1831 DNB ?b (Quick, John, actor, b. 1748, Whitechapel, London, d. Apr. 4, 1831) Gilliland, Thomas. The dramatic mirror: containing the history of the stage from the earliest period to the present time; including a biographical and critical account of all the dramatic writers, from 1660; and also of the most distinguished performers from the days of Shakespeare to 1807: and a history of the country theatres in England, Ireland, and Scotland. [London: C. Chapple, 1808. v. II, p. 920: bio. of "Mr. Quick" [no 1st name given]. Clarke, Matthew, ?d d. 1786 Data provided by the ESTC/BL His Theatre Royal, Covent Garden. Mr. Clarke begs leave to inform his friends, 1786. Highfill, P. A biog. dict. of actors, 1973- ?b (Clarke, Matthew, d. 1786, actor)
frs-675	Steel engraving, half-length: "Richard Brinsley Sheridan. J. Halpin, sc. 18.5 x 12.5cm. In FRS's Kemble Theatre Collection. Sheridan, Richard Brinsley, ?d 1751-1816 ?? Halpin, John, ?c engraver OCLC, Oct. 26, 2007 ?b (hdg.: Halpin, John, fl. 1849-1867) Who was who in American art, 1564-1975, 1999: ?b v. 2, p. 1432 (Halpin, John, banknote engraver, watercolorist; brother of Frederick Halpin [1805-1880]; employed as an engraver in St. Petersburg (Russia) and Halifax (NS) before he came to NYC in the late 1840s; was working in NYC from 1849 at least until 1867 and later was employed by publishers in Cincinnati (OH)
frs-676	Engraving, half length circular in front of rectangular frame, angels above, animals below around name plaque: "John Stanley Esqr. M.B. and Master of his Majesty's Band of Musicians. [From] European Magazine. Published Octr. 1, 1784, by I. Sewell in Cornhill." 21.5 x 11-5 cm. In FRS's Kemble Theatre Collection Stanley, John, ?d 1712-1786 New Grove ?b (Stanley, John;

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	b. 1/17/1712 in London; d. 5/19/1786 in London; English composer and organist)
frs-677	Etching, full-length with dog: "Mr. Vernon in the Character of Hawthorn in Love in a Village." Cropped to image + title. 15 x 9.5 cm. In FRS's Kemble Theatre Collection. Vernon, Joseph, ?d 1737 or 8-1782. DNB ?b (Vernon, Joseph, 1737 or 8-1782; actor and singer) New Grove ?b (Vernon, Joseph; b. ca. 1739, d. Mar. 19, 1782, London; English singing actor and songwriter) Grovemusic WWW site, Aug. 1, 2002 ?b (Vernon, Joseph; b. ?Coventry, bap. Apr. 12?, 1737, d. Mar. 19, 1782, London; English tenor, actor, and composer)
frs-678	Etching, 3/4ths length in oval wearing veil with staff: "Mrs. Woffington. European Magazine. Engraved by Pearson from an original painting by E or F. Ashart in the possession of Charles [illeg.] Esq. Woffington, Margaret, ?d d. 1760 Woffington, Peg, ?d d. 1760 LC LC in RLIN, 7 Dec. 1999 ?b (hdg: Woffington, Margaret, d. 1760) World biog. index (WWW), 7 Dec. 1999 ?b (Woffington, Margaret; 1714?-1760; actress)
frs-679	Stipple engraving, full-length in costume, turban w/feather, balloon trousers; skirt and sleeveless robe with train: "Mrs. Wood in Mandane (late Miss Paton). Wageman, del, Woolnoth, sc. John Cumberland, 2 Cumberland Terrace, Camden New Town. [In pencil: Artaxerxes]. Role of Mandane in Arne's Artaxerxes. 15 x 9 cm. In FRS's Kemble Theatre Collection. Paton, Mary Ann, ?d 1802-1864 Wood, ?c Mrs. ?q (Mary Ann), ?d 1802-1864 Wearing, J.P. Amer. and Brit. theat. biog., 1979 ?b (Paton, Mary Ann, 1802-1864; Singer, actress) Memoir of Mr. and Mrs. Wood, 1840: ?b p. 7, etc. (Mary Anne Paton; first concert in Edinburgh; married Lord William Lennox; divorced Lennox 1831 and married Joseph Wood; b. October 1802) Wageman, Thomas Charles, ?d ca. 1787-1863 Houfe, S. The dict. of British book illustrators and caricaturists, 1978 ?b (Wageman, Thomas Charles, portrait and landscape painter and illustrator; b. ca. 1787; became portrait painter to the King of Holland; specialised in portraits of famous actors; d. 1863) Woolnoth, Thomas, ?d b. 1785 Havlice, P. Index to artistic biog., 1973 ?b (Woolnoth, Thomas, 1785-1836) Groce, G.C. The N.Y. Hist. Soc. dict. of artists in Amer., 1957 ?b (Woolnoth, T.; engraver; probably English engraver Thomas Woolnoth, 1785-?) Hunnisett, B. An illus. dict. of Brit. steel engravers, 1989 ?b (Woolnoth, Thomas, 1785-ca. 1841; portrait and figure engraver)
frs-680	Steel engraving, full-length scene, 2 characters, man exiting open window and interior, oud: "The departure of Hafed. 'Firecely he broke away, nor stop;d, nor look'd-but from the latticve dropp'd, down mid the pointed craigs beneath, as if he fled from love to death. The Fire Worshippers. E Corbould; J.C. Buttre. R. Martin, New York." 24.5 x 16 cm. The Fire-Worshippers : ?b A dramatic cantata : (Opr. Soli, Kor og Orkester) : The words adapted from Moore's Lalla Rookh. Corbould, Edward Henry, ?d 1815-1905 Buttre, John Chester, ?d 1821-1893 MWA/NAIP files ?b (hdg.: Buttre, John Chester, 1821-1893; usage: J.C. Buttre; Buttre) engraver
frs-681	Steel engraving, full length woman with headdress listening to 2 African American servants in arched architecture, left background; exotic scene right background: "Makannas Feast. But hark-she stops-she listens-dreadful tone! 'Tus her tormentor's laugh-and now, a groan. The Veiled Prophet. R. Martin, New York" 24.5 x 16 cm. Cooper, William, ?d 1810-1877. A drama in

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	three acts, entitled Mokanna; or, The veiled prophet of Khorassan. ?b With chorusses and song, ?c by William Cooper Norwich : Matchett, Stevenson, and Machett, [1843], cf. BM 43:929. 19th-c. English drama
frs-682	Lithograph, 3 full-length adults, 2 full-length children: "Künstlers Erdenwallen. Lith . Anst. v[on] Pobuda, Rees et Cie." [artists' ramble]: man with bugle under his arm, young woman with upside-down bench and balanced on head holding child's hand with hoops wearing balloon trousers and turban, old woman with ladder over right shoulder, viola and bow under left arm, and child in checkered pantomime costume with ruff, carrying upside-down chair on head. 23 x 15.5 cm. Goethe, Johann Wolfgang von, ?d 1749-1832. ?t Ku?nstlers Erdenwallen ?v Illustrations. Pobuda, Rees et Cie., Munich is identified as a "Lithographischer Drucker und Verlag." Wenzel Pobuda and J. Rees were the principals of this small specialty press in Munich. http://www.janetwasserman.com/michael-joseph-guzikow-1806-1837-iconography.html http://www.mp-rarebooks.de/asp/pBuchsuch.asp?gebiet=Literatur: Künstlers Erdenwallen. Briefe von Moritz von Schwind [1804-1871, painter incl. building frescos, friend of Schubert, painted chivalry, folklore and musical /song subjects]. München, C.H. Beck, 1912. 218 Seiten. ... Der Tafelband mit 40 Umrisskupfern von W. Pobuda Schwind - Windegg, Walther Eggert (Hrsg.) - Ganzleder. ' Künstlers Erdenwallen. Briefe von Moritz von Schwind. München, CH Beck, 1912. 218 Seiten. Dunkelgrüner Ganzleder-Einband mit goldgeprägter Deckel-Vignette und goldgepr. Rückentitel.
frs-683 (A-B)	Two programs of "New England Colonial and Revolutionary music", the same music listed in each, Alice Warren Pope, paper, and Margaret Crandall Miller, reader; Clarence Hay, music director. 1911, Nov. concert: NE Historical and Genealogical Society, Boston. 8 ½ x 5" folded: 4 pp. 1913, Feb.7: Clinton [MA.] Historical Society. 1 beige leaf: 20.5 x 13 cm. 1
frs-684	Letter, ms., n.d. From Distin, John. "Sir, Should your large Bills not be yet published, We shall feel pleasure in performing a couple of pieces for you ("for auld lang syne"). We have just returned from a most extensive tour thro' Germany & have played at [mostly] all the courts of Europe & should your bills not be out-and we can be properly announced in advertisement Bills &c. I have written how we wish to be announced. You will find us very attractive being our first appearance on return. [Dear Sir] yours truly John Distin Mr Distin and His Four Sons the original Performers on the Sax Horns having arrived from a most extensive tour thro German where three [Innesi]table performances have created an extraordinary sensation and have performed at nearly all the courts of Europe, and called forth the Enthusiastic admiration of Meyerbeer and other great composers, will make their first appearance in England this Season. In the Concert 1 Fantasia on themes by Donizetti, arranged and performed on the Sax Horns by Messieurs Distin after two or three things by the other artists Fantasia on themes from Meyerbeer. SaxHorns. Messrs. Distin (as performed by them in Berlin before the composer with universal success. 1ssy These two pieces will only take six minutes each[.] Please let me know if this can be arranged[.] Our address is No. 3 Duke Street, Manchester square. Y t J D 1 leaf unfolded: 18.5 x 23 cm. (originally folded once into 4 pp.)
frs-685	Trade card: E.G. Wright & Co., Musical Instrument Manufacturers [rotary-valve cornet image]

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	18 & 19 Harvard Place { opposite the Old South Church } Boston. All orders intrusted to their care will receive prompt attention. Repairing done, by experienced workmen, at short notice. E.G. Wright. Henry Esbach. Louis F. Hartman. [verso has pencil calculations for Eb Sop, Bb ", Eb Ten, S Baritone, EbC bass, B Dn, S ". [+ more additions. Baute" 5.5 x 9 cm.
frs-686	Trade catalogue, 16 pp. plus cover. Catalogue of the Boston Musical Instrument Manufactory, formerly E.G. Wright & Co., No. 71 Sudbury Street, Boston, Ma. © 1874, Boston Musical Instrument Manufactory. Back cover lists the type of instruments recommended for bands from 6 to 17 players. 21 x 14 cm. (8 ½" x 5 ½")
frs-687	Letter, ms. From E.G. Wright 9 Dec. [18]63. recto Mr. Stevens Dear Sir, Your favour of the 7th has just come to hand and in reply I will say that that [sic] we make every variety of Instruments that any one wishes but the prevailing style is bell front with side action the small zinsts Eb & Bb soprano are Bell Front and all the other sizes are Bell up Fingure on the side called side action they are almost entirely in use here Please find enclosed a curcular with two diagrams one Eb Cornet and one Bb we have diagrams on all of our Instruments but they are not yet Printed only the two enclosed. P.S. it is our usual custom to allow 10% off on a large order and 5% on small ones and shall do so with you if you Order them Soon but we are obliged to advance on the Price in consequence of the rise of stock and 3% Dutys but you can have this order filled at the Price named on Circular with 10% off. P.S. all of our Insts are o the 1st Quality or no Sale. Verry Respectfully yours, E.G. Wright & Co. verso, in ink: list of 8 brass instrs; 2 drums; in pencil, cost calculations 25 x 20 cm.
frs-688 (A-B)	Letter, ms. From E.G. Wright Boston Jun 1st [18]64. recto "Mr. Stevens Dear Sir I have just received a Letter from LL Aikin and in regard to the 5% we sometimes make a mistake in sending bill by no knowing from whom the order came from we have been in the habbit of giving 5% to Mr. Aikin and others that have favoured us with their Orders and when a stranger Buys at the shop always deduct 5% but if the Inst is Packed in a Box and send C.O.D. we don't deduct the 5% for the Box costs us 25 c and Collection 1 ½% we cannot well afford to deduct the 5% under these Circumstances but as the Order came by Mr. Aikins Influence I am willing to do it And Enclosed Pleas [sic] find the amount 1.20 and acknowledge by Letter Hoping you will continue your favours I remain with most Respect Yours Truly E.G. Wright & Co." Mr. Stevens Esqr verso [blank] + dealer's pencil ms.: "3 pieces \$235" 25 x 20 cm. letter folded in 6ths; Envelope addressed to: "Niles [or Miles] Stevens Addison Steuben Co. N.Y." w/ 3-cents stamp. Found 3 pieces (2 letters & envelope in late 20th-c. envelope from Aiglatson, P.O. Box 3173 Saxonville Station, Framingham, Ma. 01701
frs-689	Printed concert program pinkish-beige paper, folded: 2 leaves, 4p. Grand Military Concert! First appearance of Gilmore's Full Band! and drum Corps, at the Boston Music Hall on Saturday evening, April 9, '59....Farwells & Forrest, prs., Lindall St., Boston. [cover verso:] Card to the Public! ...a New Military Association is about to make its first bow to the public.... Our object is to exhibit our abilities in a class of music adapted to our filed of action, such as is suitable for public Parades, popular Concerrrs, Serenades, Balls Our association is principally composed of those who have filled prominent positions in other Bands.... Henry C. Brown, late

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	second leader of the Brigade Band; B.F. Richardson, late leader of the Metropolitan Band; W. Vanstane, late conductor of Flagg's Band; W.H. Cundy, the much admired Baritone player of the Germania Band; George Gewinner, late conductor of the New Bedford Brass Band; S.I. Newman, the celebrated Drummer, late of the Salem Brass Band.... There is one feature ... that will certainly prove interesting to Military Gentlemen...the first appearance of a regularly organized and well disciplined "Drum Corps"....Sig. Domingo G. Mariani...Drum Major....a thorough soldier of the French school, and ...member of the Jenny Lind Troupe. P. 3: Program: Gungl, Verdi, Lumbye, Meyerbeer, Herzog, Bellini, Auber, Rossini, Dodworth. P. 4, ad.: Gilmore & Russell 61 Court Street, publishers and dealers in foreign and American music, musical instruments and musical merchandise.... Headquarters of Gilmore's Band.... folded once: 25 x 14.5 cm.
frs-690	Reproduction photo of 19-member band. Incl, snare and bass drummers, baritone, bass, 6 cornets, flute, clarinet, soprano upright alto, tenor. 2 horns, 3 trombones . image pasted on cardboard with "Whale" stamped on verso. 18 x 23 cm. (9" x 7 ¼")
frs-691	Bill of sale, partially printed: New-York [ms.: May 22] 18[ms. 44] [ms.: Col. Hempstead] Bought of Firth & Hall, No. 1 Franklin Square, Importers of music and musical merchandise [Box on left:]Keep constantly on hand an extensive assortment of violins, violoncellos, and double basses, also, French , Roman and English strings; together with bridges, pegs, tail pieces and mutes; tuning hammers and forks, reeds, &c &c. [Box on right:] Manufactures of Piano Fortes, fine and common flutes, clarinets, bassoons, horns, Kent and common bugles, &c &c. [in ms.: 1 military drum, calf heads & cocoa sticks \$10. Rec o payt Firth & Hall] 7 x 19.5 cm.
frs-692	Engraved? p. with 2 images: "153." bugle player in uniform on horseback, side-drummer standing beside, barracks in left background; below: "154." Military scene: officer talking to vintner and cook on left, tents and 2 soldiers in front of a fire with tall frame and hanging pot over fire, guard soldier on right. Europe, early 19th c. 21.5 x 13 cm.
frs-693	Photo of Edmeston, New York, Brass Band [in 1872, all save drummers and conductor play sax horns.] [In ms. on verso are musicians' names]. 14 players. [Front row:] Probably the bass drummer holding cymbals [Egbert L Ackerman], side drummer Walter Ackerman, sitting: P Sheridan Arnold, Eb alto] [Truman Bootman, Eb alto] [Luts West, side-action Eb cornet] [Edgar Bootman, Eb alto] [Wm Edgar Waldo, Eb alto] [Left to right back row: Ely Chamberlain, conductor] [LeMott D. Smith, Eb alto] [Erwin S. Waldo, Eb alto] [Chauncy W. Hopkins, Bb tenor] [John Talbot, Bb tenor] [Warren Demings, Bb baritone] [Wm Joslyn, Eb bass] Image: 12 x 20.5 cm.; original mat: 17.5 x 25.5 cm. Printout, 10 pp. from Wikibooks: History of Edmeston NY 1880s
frs-694	Broadside photocopy: John F. Stratton & Co's Celebrated [Eb top action rotary valve cornet image] Instruments [Bb top action rotary valve cornet The most reliable action made [Eb alto, top action, all to left of: ¾-length bandsman playing Eb alto o-t-s in center; to right: Bb top action rotary valve cornet] Stratton's patent mute attachment [EB alto o-t-s. Below: John F. Stratton & Co., 5 Maiden Lane, New York, manufacturers. Great reduction in prices. Instruments sent to all parts of the United States, with privilege of six day's Trial before

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	<p>sending on pay. (See p. 4.) Descriptive circulars and price lists sent on application. State what Instrument or Instruments desired, whether Brass or German Silver, and the most favorable Prices will be given. ... G.W. Stratton, 375 Washington St., Boston, Mass. Whoesale and Retail Dealer in Band and Orchestra Instruments of every description. Publisher of Music. &c. &c. 30.5 x 25.5 cm.</p>
frs-695	<p>Broadside: "Order of exercises at the centennial celebration! Royalston [MA.], Wednesday, Aug. 23d 1865. 1-Music, by the Ashburnham Cornet band [engraving of 16 full-length members 12 playing over-the-shoulder horns + 2 side-, 1-bass drummer & 1 cymbal player standing in a circle around:] Geo. Rich, Leader, 2-Religious exercises by the Chaplain, Rev. A.E.P. Perkins. 3-Address...4-Original hymn (the on opposite page,) sung by the united choirs of the town, led by Geo. F. Miller, Esq. 5-Commemorative address... 6-Music by the band. 7-Poem by Albert Bryant... 8-Psalm 117, L.M. sung by the choir and audience." [Verso:] "Original humn. Written for the Royalston Centennial August 23d, 1865 by Mrs. George Woodbury. Tune-'Auld Lang Syne.'" 32.5 cm. Condt.: in 2 pieces, separated at fold in center, with water stains.</p>
frs-696	<p>Ms. bill. "Dr. The Town of Newburyport [MA.] dr. [?a/e] with Saml. Lunt dr mr Payford May 17 1797 To 10 fireward Trumpets a 2/ - - 1..0..0 Equal to - - - \$3.34 - - Recd. Payment by an order on the town Treasurer Saml Lunt." [verso: "Saml Lunt 3..33 Trumpets Firewards Augt. 7th 1797" 8.5 x 21.5 cm.</p>
frs-697	<p>Bill for pew in Universalist Church, partly printed, partly [ms]: "Mr. [Saml Sterns] to the Society of universalists, Dr. To Assessment on [½] per, No. [111] for paying a Singing Master, according to a vote of said Society, passed Feb. Seventeenth. [1805 ----- \$0..25] By Order of the Committee, [Jona Balch] Chairman. [verso in ms.] Stearns 111 10 x 17.5 cm.</p>
frs-698	<p>Handmade greeting card in black felt-tip pen and ochre watercolor by the artist Don Nice: front: picture of a combination clarinet, cornet and "1 of a Kind"; inside in ms.: One of a kind Eric from the Nice 1980" 14 x 16 unfolded.</p>
frs-699	<p>Trade pamphlet: "George Gueutal, importer of piano-forte materials, band saw machines, saws, cabinet rasps, taper files, wire nails, bed screws, centre pin-hinges, locks &c. &c. 39 West Fourth Street, New York. N.Y.: Seer, Printer, 729 Broadway [in pencil: c 1860]. 14 pp. + wrapper cover. 15.5 x 9 cm. Bound with 2 stitches.</p>
frs-700	<p>Poem by FRS's mother, Jean Harper Selch in ballpoint ink: "Love is just a game of chance... [20 lines]. 5/18/64" 18.5 x 13.5 cm. [She and FRS's father divorced ca. the late 1950s and she went to Afghanistan to teach English during some of the '60s. She is the source of many of FRS's Afghani musical instruments.]</p>
frs-701	<p>Etching: "Serm. Princeps Rupert, dei gra. comes Palatin, Rheni, Ex domo Electorali Dux Bavariae etc. Nobilissimi ordinis Peristelidis aurece Eques etc." [Recto in ms.:] Natus est 17 Dec. A. 1619. In Regina Arce Pragensi. Friderici V Elect. Palat. et paulò arte coronati Regis Bohemiae Filius tertius. [Verso in ms.:] Oct.A. 1630. "Post praesium infeliciser ab ipso fiasitque Carolo Ludovicum cum Com.Hastfoldis in H[illeg.]á commissum captus cum Getois Comite Anglico et aliis illusinbus Viennan abduchy est [illeg.] [illeg.] 1641 Ecaplienlate bienaali</p>

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	libtralus Linszio Viennam al Cafasem et vide mi Angliam migrat[illeg.]" 27 x 18.5 cm. [dealer's trade card: Nancy Steinbock, ...Albany]
frs-702	Chromolithograph card: "Your birthday [frame with holly, parade of children in the snow] Drawn by Kate Greenaway ["Going to the party" [4 harmonized line song, 1st on recto, 3 on verso.] Words by G.P. Meade, music by B. Hobson Carroll. Marcus Ward & Co. [printer]. In ms. top of verso: "John Paul from Aunt [?Lacie] Mch. 30. 1884."
frs-703	Photograph: 6 men, one with flat-backed [], one with guitar, one with Neapolitan mandolin, 3 drinking. Image: 11.5 x 19.5 cm. affixed to card: 13 x 21.5 xm.
frs-704	Lothograph, hand-colored: ""Doctor Syntax at the opera", Williams, del. et sc. [on left: stage with 7 visible dancers (6 ½ couples visible), on right: box with dr. w/ spyglass and woman seated, 7 men standing behind; across bottom a pit orchestra with musicians in a line: cellist, violinist, 2 flutists, recorder, ?violinist, violinist, double bass, and horn players
frs-705	Photograph: Player of anklang in blackface with notes in two rows, one over the other; and 4 men dressed in pseudo-18th c. coats with capes and lace jabots, breeches and stockings, each holding 2 ratchet instruments. [Possibly taken at the Chicago World's Fair, 1893]
frs-706	Concert programme. Concert of the original Spanish students. Mrs. O.T. Kimball, soprano, Miss Maud Hotchkiss, contralto, mr. W.H. Stedman, tenor, zmr. Gus Kammerlee, basso, the colored ZOlympian male quartette from Virginia, Miss Annah L Howes, pianist. [Works by... Malloy, Granados, ,,Moxzar, Widrich, and Verdi.... Change of programme every evening during the week. The Spanish students and all vocal artists are furnished to the management of the Fair by Geo. A. Jones & Co.'s Lecture and Musical Agency, 28 School St., Boston. [verso:] The Evening Star, special fair edition, IV, no. 186. Boston, Monday evening, November 6, 1882. 24.5 x 19.5 cm.
frs-707	Playbill, pink paper. "Concert by Kendall's Boston Brass Band, assisted by the Glee Club, attached to Hancock Light Infantry. Thursday evening, August 21, at the Exchange Hall. Programme.... Mehul, Knabel, Auger, Rossini, Rusell. [Boston:] Democrat Print, 55 Orange st., [n.d.]. 24 x 15 cm.
frs-708 (A-D)	Singing praises of Voigt's Patent Flour [verso:... Star and Crescent Mills, Capacity, 1000 Bbls. per day. Voigt Milling Co., Grand Rapids, Mich. 9 x 12 cm. [intaglio convex border with monkey bands:] Monkeys playing violin, clarinet, banjo square piano and 3 singers. 3 singing & playing cards; 3 dancing. 1 female, 4 males dancing. Singer + 5 playing: tambourine, 'cello, flute, banjo, bones.
frs-709	Etching from Bradford's ed. of Reese's Encyclopaedia, "Plate VI. Instruments of music. Pandean minstrels in performance at Vaux-Hall." [from left to right, all figs. in feathered bonnets: man playing panpipes labeled primo and cymbals, man playing panpipes labeled second and triangle, woman playing panpipes labeled basso and bass or long drum, man playing panpipes labeled tenore and jinging Johnny, man playing panpipes labeled basso and tambourine] E[dward Francis] Burney, del. / W. Kneass sc. From: The New Cyclopaedia; or, Universal Dictionary of the Arts and Sciences, Abraham Rees, ed. 39 v. Philadelphia, Samuel Bradford, 1802-1820. 26.5 x 21 cm. overall. Vauxhall, Lambeth, London Burney, Edward

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	Francis, ?d 1760-1848 Kneass, William, ?d 1780-1840 some sources attr. it to John Lee, artist Rees's Cyclopaedia: The New Cyclopaedia; or, Universal Dictionary of the Arts and Sciences, Abraham Rees, ed. 39 v. Philadelphia, Samuel Bradford, 1802-1820 The New Cyclopaedia; or, Universal Dictionary of the Arts and Sciences was edited by the Revd Abraham Rees and written by about 100 contributors with specialist knowledge. It appeared in parts between January 1802 and August 1820 , and ran to 39 volumes of text (containing about 39 million words), five volumes of engraved plates, and an atlas. An American edition was published by Samuel Bradford of Philadelphia between 1806 and 1822 , with additional American material. The articles covered the arts and humanities, agriculture, science, technology, and medicine. They remain a particularly important source of information about the technological processes of the period. Rees's Cyclopaedia - The New Cyclopaedia; or, Universal Dictionary of the Arts and Sciences http://family.jrank.org/pages/3335/Rees%27s-Cyclopaedia.html#ixzz17NAqxpC8 [Info from Fielding, Mantle. American engravers..., 893 MINSTRELS AT VAUX-HALL. Rect., outline. 5.3 X 8.12 Ins: (over) Plate VI. / Instruments of Music. / Pandean Min- strels in Performance at Vaux-Hall / (under) E. Burney del. W. Kneass Sc. / [Bradford's Phila. Ed. of Reese's Encl.] From Galpin, Old English Instruments of Music, p. 248: This curious contrivance [bass or long drum beaten with helt-headed stick in one hand and brushed with a kind of broom in the other] is represented in an engraving of the Pandean Minstrels at Vauxhall in 1806, contained in a portfolio of prints of musical subjects in the British Museum.
frs-710	Steel engraving from Frank Leslie's Illustrated Newspaper, [], p. 108. "New York Street Musicians-an individual band." [Text description]. Man playing hurdy-gurdy, pan pipes, bell tree, bass drum; woman with tambourine. Clipping: 20 x 22 cm.
frs-711	Lithograph, reproduction. Concert scene from stage right. Audience, cat in foreground, 2-sided music desk, standing flutist, seated cellist, oil lamp and candelabra on floor, 2 women standing and singing, woman seated playing cottage piano. "b.b." and "169" in plate at bottom. "8" [page number] in lower right corner. 22 x 28 cm. (8" x 10")
frs-713	Etching, half-length: Woman playing mandolin at a music desk. Leop Müller p. J. Klaus sc. 30.5 x 22 cm. Condt.: top and bottom edges chipped, slight discoloration, some stains in lowest register. Mu?ller, Leopold, ?d 1807-1862 Der Lithograph Leopold Mu?ller 1807-1862, 2003: ?b p. 1 (Leopold Franz Mu?ller; b. 1807, Wien-Landstrasse) p. 5 (d. 1862, Wien-Lainz)
frs-714	Etching, landscape: "Der Hottentotten musicale instrumenten, 1. gom-gom, 2 rommelpot etc. 2e deel, pag. 105. [image: Hottentots dancing to the gom gom and the rommel pot] A. Zeeman inv. et fecit 1727. Zeeman, A., ?d fl. 1702-1755.
frs-715	Violoncello paper fingering chart. Condt.: poor, much is missing, mounted on a long piece of heavy paper stock that is torn in half and chipped. 32.5 x 11 cm. and 26 x 11.5 cm. [The paper width increases from bottom to top.]
frs-716	Clipping from the Scientific American. Oct. 4, 1884. "The ocarina." 2 steel engravings: "Fig. 1. mode of using the ocarina; Fig 2. The ocarina in perspective and section.
frs-717	Playbill announcing ... "the new importation of fancy pearl inlaid violins... known as White Star and are made in five different grades.... White Star Musical Instrument Company, Foster &

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	Broadway, Youngstown, OH. 8.5 x 14.5 cm.
frs-718	Steel engraving, book plate: "Miscellanies. Pl. 40. Fig. 1 Chimes [2 treble-clef lines of tune notations. Clefs [3 illustrated]. Fig. 2. [?notation only on staff lines; illus. of:] "crwth, chinnor [triangular psaltery]; cornet [treble and tenor cornetti and mouthpiece]. Fig 3. Circular diagram in 3 registers: numbers, letters, notation. Fig 4. Circular diagram in 2 registers; majuscules, miniscules. "Fig 5. Cypher [musical notation with miniscules beneath each note]. Mutlow sc. Russell cot. Published by G. Kearsley, Fleet Street [London], Jany. 1st. 1809. 23.5 x 15 cm.
frs-719	Engraving, copper: "Music. plate XVII. Welch and Irish Harps. Engraved for the Encyclopædia Londinensis, 1818. J.Pass sc[]." [from Encyclopædia Londinensis, or Universal dictionary of arts, sciences, and literature. John Wilkes, comp., v. 16 of 24. London: J. Adlard, 1818.] 28 x 21 cm. Condt.: Water-stained at top, chipped edges, lower right corner missing. 4 harps (low and high-headed, and bell harp). Pass, J[ohn]. 670 Modern London, 1805: ?b plate (Pass sculp.) 670 LC database, Feb. 12, 2010 ?b (hdg.: Pass, J.; usage: J. Pass) 670 British Book Trade Index, via WWW, Feb. 12, 2010 ?b (John Pass; engraver/etcher at London; active 1796-1807)
frs-720	Engraving, advertisement: "J.F. Brown & Co. Harp [image of pedal harp] Makers. Warerooms, 295 Broadway, New York. Music Strings and every article connected with the harp. prices and descriptions forwarded by mail." 20 x 16.5 cm. Clipping from a periodical.
frs-721	Ms. letter to Abrm. Kearns Esqr, Bedford, Pa. "Philadelphia, Augt 17th/[18]38. Dear Sir I have delayed writing expecting to have seen you ere this I howev[er] shall leave here this day [makes for] your place-- I have visited the principal piano manufactory of this cith with an acknowledged judge of the instrument he pronounced those made by Scherr to the infinitely superior in any respect to all others. He has them from 250\$ to \$600 The Gentleman who assisted me in the selection of one for \$425 prononces it to be one of the finest toned instrument the city ever turned out it is remarkable for the elegance of the mahogany and its beautifull workmanship. Mr. Scherr packes it air tight [froc] from any additional expense. it will be finished this week - please inform me how I shall forward it, by the railroad or canal. I can only say it is everything you could wish. Very Respe yours Ed Peale. A Kerns Esq Bedford, Pa." verso: postmarked: PHILADE Aug 17 PA. "Abrm. Kearns esqr. Bedford, Pa. single. July 1838 Ed. Peale" Paper folded in half 25 x 20 cm. [right edge letter-side cropped]. red wax seal
frs-722	Bill, printed and [ms.]: Victoria Music Warehouse, Upper Bangor [[Wales]] [Xmas] 18[70]. W. Dew Esqr.] D.to John C. Cubitt, music and musical instrument seller. A good assortment of pianofortes, American organs,& harmoniums for sale or hire. New music at half price. N.B. Pianofortes, American organs [[melodions]], Harmoniums tuned and repaired, or taken in exchange. [the following in ms.: Oct 1879 29th on copy "Pasquimade" ... the clang of the wooden shoe" Jan 1868 15th Tuning & repairing harmonium ... [[various pieces of music purchased betw. Feb 12th and Dec. 15th, ending]] Tuning 2 Pianofortes our gear as per arrangement.] Inland revenue stamp at bottom. Verso in ms.: Corbitt £3.10 March 2/81." blue paper: 23.5 x 21 cm.

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frs-723	Advertisement, clipping: [newsprinted interior home scene of a parlor concert: 2 gentlemen seated, lady at upright player pump organ, with female page turner and 2 gentlemen and a lady singing] "Singing with the Princess Aeolian for an accompaniment. The Princess Aeolian: plays any piece of music ever composed. A child can play it without practice. \$75.00 An entirely new musical instrument...[player pump organ-it can be played manually or with rolls]. ...Ask for catalogue no. 13. The Aeolian Company, 18 West 23d St., New York. 21 x 13.5 cm. Condt.: torn in half on the bias, but all parts there.
frs-724	Advertisement, full page, with steel engravings for four instruments, from Bigelow's Illustrated Annual, 1857[according to ink note at bottom of page]: "Carhart's improved melodeons manufactured by Carhart, Needham & Co., nos. 97, 99, and 101 East Twenty-third Street, New York. [illus.:] Two banks of keys. Two sets of reeds and coupler; Double reed. Two stops; Piano style; Scroll leg-portable. New patent double bank melodeon. New patent graduating swell. New Improvements throughout the entire instrument. Dealers supplied on the most liberal terms.... Carhart, Needham & Co. 28x 21.5 cm.
frs-725	Playbill broadside. "Theatre Royal, Covent Garden, This present Monday, Dec. 7, 1812, will be acted (fourth time) A new grand historical play (in three acts) interspersed with music, called The Renegade. [Founded on Don Sebastian, King of Portugal, by Dryden. The overture and musick composed by Mr. H.R. Bishop.... Don Sebastian... Mr. C. Kemble....Muley Molach (Emperor of Barbary) Mr. Barrymore.... To which will be added the ballet pantomime of Oscar and Malvina. The overture by Mr. Reeve-with accompaniment on the harp & pipes by Messrs. Nicholson & O'Farrell.....[then an approbation for the Renegade, the revival of Alexander the Great, and mention of coming performances the remainder of the week +, including: "the burlesque tragic opera of Bombastes Furioso, the burletta Midas, a new farce Love Law and Physick, the tragedy the Early of Warwick with the musical afterpiece of The Farmer, through 22 Dec.]. 26 x 18.5 cm. Upper left corner torn off but present. In FRS's Kemble Theatre Collection.
frs-726	Photograph: [Verso] "The McGibney's" W.L. Sutton, photographer, Hornellsville, N.Y. [Recto, names imbedded beneath each person:] "Fred, Allie, Hugh, J.B. [the father], Carl, Dockie, Frank, Jamie, H.S., Florence [the mother], Grace, Viola, Victor." 15.5 x 18.5 cm.
frs-727	Sheet music, lithograph cover: Frank Howard, composer: "Howard's Quick Step, performed by the Boston Brass Band ... dedicated to E.B. Flagg... by Frank Howard (of Dumbolton's Ethiopian Serenders & arranged from their most favourite melodies. From a daguerreotype by Chase. J.H. Bufford's Lith. Boston: Stephen W. Marsh, 5 Adams House, piano forte maker & music dealer. Hooten, J. & Co., 184 Washington St. © 1848. 5 p. 33.5 x 25.5 cm. Lithograph is hand-colored with felt-tipped pens. Paper has yellowed; work previously bound into a collection. Paper tape glued over bound edge. Original price printed on cover changed in pencil to "38" cents. Lithograph, not hand-colored. Previously bound into a collection, with pencil p. nos. beginning on cover: 33-38. Original price of 25 cents printed on cover unchanged. Flagg, E.B., Boston bandmaster, 44th Massachusetts Volunteer Militia.
frs-728	Engraving, half length portrait with 29-string harp: "Parish Alvars". [S]hu Münzer. ca. 1835-40 -

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	very wide lapel, neck scarf, vest with 3-4" rolled collar on it. 29 x 22.5 cm. Waterstained Eli Parish (changed his name to Elias Parish Alvars or pseudonym: Albert Alvars), 1808-1849, a celebrated professional harpist and composer. "Our bard has a somewhat rugged appearance; his gigantic figure, with his square shoulders, recalls the mountain peasant. His face is comparatively mature for his years, and from underneath his prominent forehead speak his dreamy eyes expressive of the glowing imagination which lives in his compositions". (Franz Liszt in Neue Zeitschrift für Musik, 1842, June). "This man is a magician. In his hands the harp becomes a siren, with lovely neck inclined and wild hair flowing, stirred by his passionate embrace to utter the music of another world." Hector Berlioz
frs-729	Engraving, Dutch interior scene. "The trumpeter" [young man with natural trumpet, woman bending over either tickling or giving something orally to middle-aged seated man]. After a painting by Terburg, W. Chevalier, engraver. London: George Vertue [printer]. First quarter, 17th century. 28.5 x 22.5 cm. Wide border waterstained and foxed.
frs-730	Etching, repro. Man wearing hat with feather seated on outdoor stage playing probably a reed organ with a crowd around him, buildings in distance. 31 x 24 cm. Chipped edges.
frs-732	Etching, three-quarter length: St. Cecelia with violin played upright like a viola da gamba with dagger bow; portative organ behind: "Ave plectro potens virgo eadem et martyr Caecilia decus urbis. A sua eccza il Sig. D. Lorenzo Ruspoli de Principi di Cervetri Cavalier del sagra ordine Gerosolimitano Pietro Paolo Montagnani... E tabula Romae Burghesianis in aedibus asservata Romae apud Mon aonani in Platea Pasquinii." Etched by G. Morghen, after a painting by Guido Reni. Romae. Early 17th c. Cropped close: Image: 29 x 24 cm.; exact gross paper: 34 x 24.5 cm. Folded in half, slight splitting.
frs-733	Stipple engraving, half-length: "William Shield [1748-1829], Esqr. Engraved by J. Woolnoth from a drawing by J. Jackson, Esqr. R.A. Published August 16: 1822: by T. Cadell, Strand, London. 37.5 x 27.5 cm. Foxed, chipped edges.
frs-734	Playbill. "By permission of the mayor. Theatre Verdun. Ladies and gentlemen, on Friday next February 1st, 1805, will be repeated, the favourite tragedy of The Fair Penitent, with the entertainment of Who's the Dupe, between the play, and entertainment. An English hornpipe by a child, six years of age. Doors to be opened at five, and to begin precisely at seven o'clock. Tickets to be had and places in the boxes to be taken, at Mr. Smart's, tea dealer, 34, rue St. Pierre. Boxes and parquet, 6 liv. gal, 3 liv. Pitt, 30 sous. John-James Frazer. 17 x 22.5 cm. ragged edged paper. In acid-free mat: 30.5 x 26.5 cm.
frs-735	Lithograph: "Miss Fanny Kemble, in the character of Juliet. Act. 2-Jul Nay, come, I pray speak - - Good, good nurse speak-- London: S & J. Fuller, 34 Rathbone Place. Printed by Engelinann & co. 23 x 20.5 cm. taped to mat: 37 x 29 cm.
frs-736	Ink and watercolor: Seven female Balinese dancers, another woman seated on ground with young child; architectural structures behind. Nj. Rabeg. 37.5 x 27.5 cm.
frs-737	Ink and watercolor: Seated woman with child smoking, 12 men in blue checked sarongs seated with hands in the air, 2 men in background seated with turbans; architecture and fauna in background. Nj. Rabeg. 37.5 x 27.5 cm.

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frs-738	Ink and watercolor: Rural scene: bull with bell at water, woman pouring water from large jug, boy kneeling, man and boy working in banana tree; fantastic devil creature in cocomut tree, maybe flying, [grain?] patties and animals behind. Wj. Sentek, Bali. 27.5 x 27.5 cm.
frs-739	Ink and watercolor: A great pile / bier [?funeral] on a bamboo support being carried through a stream ankle deep by 9 men with scarves or tie headdresses, man squatting in foreground on stream edge, couple behind, she's carrying a gourd with upright stick and string leading back to the dragon's mouth at the bottom of the pile; rural scene and fauna behind. MD: TUBUH: 27.5 x 27.5 cm.
frs-740	Engraving: "Plate 1. Miscellaneous subjects representing the origin of musical instruments, the thermometer, &c. See the alphabet for description of the several articles." Figs 1-11 are stringed musical instruments including three lyres, psaltery, three lyras with bows . guitar, cittern front and back, and harp. Also woll twitching machine, calipers, various mechanical items, steam engine, rolling lamp, whitster, and branch, leaves and fruit of bread fruit. "Engraved for the Royal Encyclopaedia, publ. by C. Cooke, 17 Paternoster Row, Nov. 25, 1791." 38 x 23 cm. Waterstained, chipped edges.
frs-741	Engraving: "Plate 2. Principles of Music. See the system. Scale for the organ or grand piano forte. Scale for the german flute. Flats and sharps. Scale for the hautboy. Scale for the bassoon. Engraved for the Royal Encyclopaedia, publ. by C. Cooke, 17 Paternoster Row, Nov. 25, 1791." 38 x 23 cm. Waterstained, chipped edges.
frs-742	Engraving: "Plate 2. Principles of Music. See the system. The seven character or ways of writing the notes according to their value or length of time with the marks at their several rests or pauses. When more bars than one are to be rested it is commonly marked thus. A dot added to any note increases the value one half. There are three cliffs....Example of the unison ofr the same note repeated in every cliff. Chromatic scale. Enharmonic scale. Violin scale. Tenor viola or alto scale. Viola da gamba. violoncello. Double bass. Guitar. Harp. There is a string for every note and when half a one is wanted it must be made with the pedal. Engraved for the Royal Encyclopaedia, publ. by C. Cooke, 17 Paternoster Row, Nov. 25, 1791." 38 x 23 cm. Waterstained, chipped edges.
frs-743	Engraving: "Horology. Chimes. Plate CCCVIII. Fig.4 [graduated bells in profile mounted vertically]. Fig. 3. [Single bell face on to illustrate the mount and the hammering mechanism]. Fig 2. [Gear mechanism to show pinned wheel and operative wheel.] Fig. 1. [Barrel, pinned that plays the mechanical chimes.] Fig. 5. The Jolly young waterman [tune]. J. Boyd fet. 29 x 22.5 cm. Chipped edges.
frs-744	Etching: [in ink:] 19 System of antient music. Chinnor fig. 1. Cornet fig. 2. Crowth [crwth] fig. 3. Gamut fig. 4. Machul Fig. 4 no. 2. [Systrum] Fig. 5. Minnin Fig. 6. Nebel Fig 7. Psaltery Fig. 8. Minagnghinim Fig. 9. Masrakitha Fig 10. Sistrum Fig 11. Serpent Fig. 12. Marine trumpet fig. 13. Hearing trumpet Fig. 14. Trumpet [coiled] fig. 15. Speaking trumpet fig. 16, fig 17. Plate 114. Page sc." 42 x 27 cm. Foxed, torn into two pieces, all present.
frs-745	Engraving: "Musical instruments. Plate XI. [10 figs.:] 1. English common flute. 2. German flute. 3. Improved German flute with additional keys. 4&5 Hautboys. 6. B fife. 7 C fife. 8 English

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	flageolet. 9. Gong [and drumstick]. 10 & 11. Tabour & pipe. H. Anderson, sc." 27x 21.5 cm. slight foxing
frs-746	Engraving; "Musical instruments. Plate XII. Figs 1 & 2 Hunting horns. 3 Serpent. 4 French horn [Orchester horn] 5 Bugle 6 Sacbut or trombone. R.F. 27.5 x 21.5 cm.
frs-747	La Chausse, Michel-Ange de, 1660-1738. Romanum museum sive thesaurus eruditæ antiquitatis. Sectio quarta: De tribus generibus musicæ veterum inflatitle, tensile, ac pulsatile. Rome: 1707 or 1746, pp. 21-50, 8 pl. Quarto: signatures: C ³ -G, Pl. 1-VIII.
frs-748	Photograph, seated 3/4ths length: Seated gentleman, glasses, beard, bow tie holding a flute upright. In pencil, mat recto: "Tebbutt"; on verso: "April". 1st quarter 20th c. 30 x 22 cm. mat. 19.5 x 15 cm. photo
frs-749	Advertisement, color and b&w, two views: exterior: "Astoria, L.I. Main building o fSohmer & Co's new factory." Interior: Sohmer & Co., New York ware rooms, 149 East 14th St. New York. Images by Bookhout Bros, steel engravers. 35 x 26.5 cm. verso of p. III.
frs-750	Hand-colored steel engraving: Two fashionable ladies, one seated at cottage piano; the other bending over a music rack selecting a sheet music piece. [By] Leroy, imp, Paris [after] Anaïs Coudouze. [Title page or frontis of:] La mode illustrée, 1879, no. 14. Bureau du journal 56 rue Jacob, Paris. Toilettes de Mme Bréant-Castel, 28 r. Vue des Pts. Champs. 36.5 x 26.5 cm. Edges chipped
frs-751	Etching. "An omorti [amrti]", by François Balthazar Solvyns (1760-1824), section ii [or xi?], no. 9 from A collection of two hundred and fifty coloured etchings: Descriptive of the Manners, Customs and Dresses of the Hindoos, Calcutta, 1796, repr. 1799. 39.5 x 27.5 cm. Chipped edges
frs-752	Broadside / playbill, blank. Concert! ... The original Judson J. Hutchinson and Kate H. Hutchinson! Hutchinson Family! With the accomplished pianist and tuner William V. Wallace... At _____ Hall, To richa and poor, and all who listen to this call. The time proposed to sing is _____ Evening, _____ Tickets obtained where they're left to be sold, and those who've no paper, or silver, or gold, can leave with the door-keeper as they pass in, the amount in jewelry, jewsharps, or gin-ger; children's shoes, jack-knives, dry goods or honey; or anything else, except "bogus" money. Children who are pledged not to cry or to laugh, can come with their parents for [blank] cents and a half. The blind and cripples pass free at the door! And the rich mus buy tickets and give to the poor. [plug for Estey and Greene melodeons].... N. Hutchinson, agent.... Boston: Forrest and Farwell, 5 Lindall St., [n.d.]. 48.5 x 20.5 cm. now beige paper See also: Excelsior: journals sof the Hutchinson Family Singers, 1842-1846, Dale Cockrell, ed. & annotations, Sociology of Music Series, 5. Pendragon, 1989.
frs-753	Poster, color : "Fifty-eighth annual Winter Park Bach Festival, February 25-28, 1993". Watercolor reproduction of: Kliet, Anna Rosina, attr. to: "Birthday Greetings" to Jacob van Vleck [standing at clavichord on his birthday 24 Mar 1795 with 2 women on either side, older woman seated on left and child in foreground.] Original: Nazareth, Pa: Moravian Historical Soc. 34.5 x 28 cm.
frs-754	Chromolithograph: "Appeal of the Vagrants", [guitar, 5 or 6-keyed clarinet; French accordion]

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	by P. Mazzani, Art Supplement to the New York Recorder, Nov. 17, 1895. N.Y.: Knapp Co., 1895. N.B. New York Recorder, 1891-1896. Supplements accompany some numbers. Vol. 1, no. 1 (Feb. 18, 1891)-v. 12, no. 2024 (Sept. 6, 1896).
frs-755	Printed reproduction in color: Raigo of Amida and his host: portion showing heavenly beings playing music. Heian Period, XIIth century. In colours on silk. Yushi Hachimanko Group of Monasteries, Koya, Wakayama. [Japanese instrumentalists playing shawm, cymbals, sho and fuye.] "Japan" in the UNESCO World Art Series, New York Graphic Society. Image paper: 48 x 34 cm.
frs-756	Printed: "How to play the H. Fiehn Ocarina" [fingering chart]. Wien, Lith Stockinger & Morsack, after 1888. Bears red stamp front and 4 on back: "P. Schaul Coatesville, Pa." 20 x 30 cm. in mat: 36 x 45 cm.
frs-757	Lithograph, after Thomas Gainsborough. Mrs. Siddons, three-quarter length sitting in a side chair maybe with a muff. 16" x 13 " mounted on a board.
frs-758	Henrici Glareani, annotations in librum quantum, p. 119, from: Nasonis, P.Ouidij: Metamorphoseon, Libri XV. Venetiis, Ioan, Gryphium, 1565, p. 132. Page: 30 x 21 cm. [For another p. from this book and volume, see no. 604.]
frs-759	3 steel engravings and half-page article "George Christy" from Gleason's Pictorial Drawing-Room Companion, p. 336. [In pencil: 3-185?4]. Clipping: 22.5 x 28 cm.
frs-760	Engraving: "Miscellany, plate XIV. Hawkins's claviole or finger keyed viol, by C. Gobrecht. [Geigenwerk, with 4 horizontal wheels to bow a keyboard's strings, and illustrations of the works in 7 figs.] [From probably an encyclopaedia.] 27.5 x 20.5 cm. [See also frs-022]
frs-761	Photo: "Kirmess, flash lights of all dances. [stage with dancers and ensemble pit with square piano below] A.P. Lintzmaster, photographer, Main St., Herkimer, NY 9 ¾" x 13 "
frs-762	Steel engraving: "Charlotte Cushman as Katharina" in Shakespeare, The Taming of the Shrew, act IV, scene 5: "Pardon, old father, my mistaking eyes". New York: Johnson, Fry & Co., © 1859. Image paper: 27.5 x 18.5 cm.
frs-763	Blow-up of photograph: bust of Pierce Butler, 1806-1867. 35.5 x 28 cm. (14" x 11")
frs-764	Blow-up photo of engraving of Fanny Kemble, 1809-1893, as Belvidera. 35.5 x 28 cm. (14x11")
frs-765	Photo of colored drawing or watercolor of where Fanny Kemble lived from 1874: York Farm, part of Butler Place, Old York Road and Thorp's Lane, Philadelphia. 35.5 x 28 cm. (14" x 11")
frs-766	Playbill: "The last time of performing before the holidays. Theatre Royal, Drury-Lane, ... Saturday April 10, 1802. Artaxerxes. With entirely new scenery, dresses and decorations. The overture and musick by Dr. Arne. Artaxerxes, Mr. Dignum; Artabanes, Mr. Kelly; Arbaces, Mrs. Mountain; Rimenes, Mr. Cooke; Mandane, Mrs. Billington; who will introduce a bravura song with an obligato accompaniment on the violin by Mr. Weichsell, composed by Mr. Bianchini, Semira, Mrs. Bland. After which the comedy of Three Weeks After Marriage ...[characters and actors]. The theatre will be opened at half past five o'clock and the performance will begin at half past six. C. Lowndes, printer to the Theatre.... On Easter Monday the tragedy of George Barnwell, with Harlequin Amulet; or, the Magick of Mona (being positively the last time it can

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	be acted this season.) [rest missing] 24.5 x 18 cm.
frs-767	Music manuscript page, vellum, recto beginning: "Domine deus rex..." from a Gloria. Verso: the beginning of a Sanctus. In black, red and blue. Bottom of original page is torn and missing, filled in with another used piece of vellum with apparently no relationship to the music. 39.5 cm. x 29.5 cm.
frs-768	Illuminated music manuscript page, vellum, recto: [Polychrome female saint in blue rondel with "clxxii" and fauna and gold dots running down left margin] Ubi caritas, antiphon traditionally sung during washing of the feet on Maundy Thursday. Starting: "[mit]tit se repietos. Ubi cari~ Nam ut caritas coniungit et abscentes. Sic Discordia disiungit et presents. Quia caritas preceptis in duob[us]. Constat quib~ deus atque omnis homo Ubi cari~ Et per coccum" [verso:].... 45 x 33 cm. N.B.: In pencil above rondel: "S. Elisabetta".
frs-769	Music manuscript page in black and red, vellum, recto: offertory for Easter Sunday p.55-56: Terra tremuit et quievit.... [the earth trembles and it was quiet] 53 x 35 cm.
frs-770	Music manuscript page, vellum, recto with gilt, red, blue, green and clay-colored "I": for Epiphany: ?. 17, xv: Vidimus stella[m] eius in oriente,
frs-771 (A-E)	Stereopticon card, offset, colored, white edge: Jewish cellist wearing yamulke playing beside a beer stein on floor: " (a) I vill practice me dose Intermezzo for der concert tonight." [has blue surround] Same Jewish cellist holding cello and drinking from a beer stein: "(b) Dot music is so lofely it gifs me a thairst eferyting." Same Jewish cellist practicing with beer stein on floor: "(c) Now I vill play dot last part ofer again." Same cellist sawing on cello with broken strings & beer stein: "(d) Dot don't sount like it dit der fairst time." Same cellist standing with bow-saw (his bow just turned into it), overturned beer stein and chair, holding upper part of cello he's just sawn in half: "(f) Ach du Lieber, dot is von awful moosic. Vat got me dot saw?" [n.p., Herman Knutzen, after 1906] Each 3 3/16" x 5 7/8", center notches at top and bottom to fit a particular viewer. N.B. There are 2 partial sets of this stereopticon series: no. 351 and this one.
frs-772	Trade card catalogue: "Rasco has it" catalog no. 8. Radio Specialty Co., 96-98 Park Place, New York, n.d. 16 x 9 cm.
frs-773	Card, color lithography, die-cut: Two children playing double bass, young woman stands on table plucking and fingering, boy on carpeted floor with bow. Irregular shape: 24.5 x max. 14.5 cm.
frs-774	Trade card: C.A. Wheeler, piano, organ and violin teacher, 86 Hudson Ave., Albany, N.Y. 5 x 9.5 cm.
frs-775	Trade card: B.W. Patten, piano-forte tuner, 7 James Street, Boston. 5x9.5 cm. Gray card stock.
frs-776	Trade card, chromolithograph recto: Emerson Piano Co., 174 Tremont St., Boston; 92 Fifth Ave., New York. 11.5 x 8 cm. Provenance: Kathy Kissel, Madison, NY.
frs-777	Trade card: recto: Emerson piano with two older men on ladders on either side of piano reaching for a laurel wreath, each claiming its patent in balloons with German-accented words. Verso: Eben Hoyt...represents ...best manufacturers...[of] pianos and organs.... 60 Main St., Laconia, N.H. 12 x 8 cm. Provenance: Kathy Kissel, Madison, NY.

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frs-778 (A-B)	Trade card, steel-engraved colored, recto: Mason & Hamlin Organ & Piano Co....154 Tremont St., Boston; 149 Wabash Ave., Chicago; 46 E. 14th St., Union Square, New York. 8 x 12 cm. Provenance: Kathy Kissel, Madison, NY. Trade card, duplicate of above but stained, lower right side chipped and creased. [No known provenance.]
frs-779	Trade card, chromolithograph recto: Mason & Hamlin Organ Co....154 Tremont St., Boston; 46 E. 14th St., Union Square, New York; 149 Wabash Ave., Chicago. Verso in red ink: C.P. Trickey...1085 Elm St., Manchester, N.H. 8 x 12 cm. Provenance: Kathy Kissel, Madison, NY.
frs-780	Trade card, folded, chromolithograph recto: swans on a pond; calendars inside for 1921, 1922, back: Lester Pianos...sold by George L. Schuyler, Watertown, N.Y. Unfolded: 9 x 12 cm.; folded: 9 x 5.5 cm.
frs-781	Trade card, chromolithograph recto: 7-note tune "Hurrah for Steck pianos" above French soldier with jingling Johnny, below which is: "37 We never speak as we pass pie". Verso: Steck...Pianos...11 East 14th St., New York. O.H. Unger, Sole Agent, Reading, Pa. 10.5 x 7.5 cm.
frs-782	Trade card, chromolithograph recto: 7-note tune "Hurrah for Steck pianos" above woman in formal attire and elbow-length gloves playing a double bass, below which is: "Waiting to be asked." Verso: Steck...Pianos...11 East 14th St., New York. Geo. W. Clark, Sole Agent, 84 South Salina Street, Syracuse, N.Y." 10.5 x 7.5 cm.
frs-783	Trade card, chromolithograph recto: two young women in winter costume "Ivers & Pond Piano Co., Boston". Verso: "New patent soft stop used exclusively in the Ivers and Pond Pianos. [Description.] Sold by L. & A. Babcock, Norwich, N.Y." 11.5 x 7 cm.
frs-784	Trade card, beige & brown recto: [Thomas on podium, orchestra posing behind, mme Rivé-King at grand piano labeled "Decker Bros." on right cheek.] "Souvenir of the trans-continental tour of Theo. Thomas, his famous orchestra and Mme Julia RivéKing, the celebrated pianist." Verso: "Decker Brothers' grand, square pianos and upright.... [torn] Union Square, New York. A. Mahan, Agent, Cortland, N.Y. 8.5 x 13 cm.
frs-785	Trade card postcard, steel engraved recto: [Each in a rondel: grand, and upright pianos, above] "Pennsylvania Building, Jamestown Exposition, 1907. Within the Pennsylvania Building you will find a distinguished Philadelphia production the Lester Piano. Copyright 1907, Lester Piano Co., Philadelphia. [blank right side for agent's name]" Verso: [description of building; Lester pianos chosen to be exhibited within.] 9 x 14 cm.
frs-786	Trade card postcard, steel engraved recto: [Each in a rondel: grand, and upright pianos, above] "Pennsylvania Building, Jamestown Exposition, 1907. Within the Pennsylvania Building you will find a distinguished Philadelphia production the Lester Piano. Copyright 1907, Lester Piano Co., Philadelphia.[right side:] R.D. Gardner, General Agent, 15 Prospect St., Adams, N.Y. At Watertown Saturdays." Verso: [description of building; Lester pianos chosen to be exhibited within.] 9 x 14 cm.
frs-787	Trade card, chromolithograph recto: woman in evening gown at upright piano, stained-glass window above including name: "Wheelock Piano". Verso: [printing surface partially pulled off as if previously glued or taped:] Wheelock Piano unexcelled.... Manufactory 149th St. near [missing] New York. Warerooms: [street illeg.] New York, 14[illeg.] Chicago. [Probably 'Agent']

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	[illeg.] Morris, N[illeg.]... Norwich, N.Y. 14.5 x 9.5 cm.
frs-788	Trade card postcard, offset printed in blue recto: [picture of:] "The Fuller Building, called the 'Flat-Iron', Fifth Avenue, Broadway, 23d and 22d Streets.... Krakauer Pianos, Haller & Jones General Representatives, 42 Public Square, Watertown, N.Y." Verso: postcard. 14.5 x 9 cm.
frs-789	Trade card, chromolithograph recto: Geo. D. Smith, Pianos, Organs and Musical Mdse. 49 State St., Rochester, N.Y. Branch stores:.... Specialties: ...Hallet & Davis Pianos. Automatic reed pipe clarion... Price ... \$8.00. Automatic Orchestrone...Sheet music...." Verso blank. 7.5x12 cm.
frs-790	Trade card, chromolithograph recto: "Leiter Bros., wholesale and retail dealers in pianos, organs & musical goods, 52 South Salina Street, Syracuse, N.Y." Verso blank 7.5 x 11.5 cm.
frs-791	Trade card, chromolithograph recto: [gay 1890s dancers "a few self taught steps in the professors momentary absence" before draped door in studio, a lady on either side of door each at an upright piano. "Lehr high grade pianos Professor Terpsichores Ladies Dancing Academy... Lehr seven octave organs. H. Lehr & Co., Manufacturers. Easton, Pa." Verso: "Lehr Pianos and Lehr seven octave organs [tape or glue deleted printing on upper left corner] "Lehr pianos and Lehr seven octave organs [2 uprights, each engraved:] Lehr high-grade piano Lehr 7 octave Piano-organ" [descriptions]. 13 x 8.5 cm. Lower left corner bent and dirty, fold across bottom.
frs-792	Trade card, chromolithograph recto: [3 blended images: birds & flowers; rondel with man at large reed organ, woman standing on right as if about to sing; putti ringing bells on a frame, lyre in lower left corner] "Compliments of B. Shoninger Organ and Piano Co., New Haven ,Conn. Gallup & Metzger, Agents, 169 Asylum St., Hartford, Conn. [Printer:] Aug. Gast & Co. NY". Verso: "B Shoninger Ogan & Piano Co., manufacturers of first class cymbella, Orchestral Concerto organs [steel engraving of 5-storey manufacturing building bearing maker's name across the top] Established 1850. And upright piano fortes. Manufactory: 97 to 121 Chest. St., Office: 511 & 513 Chapel St., cor. Chest. St. New Haven, Conn..." 8.5 x 14 cm. Condt.: C-shaped tear in center not readily visible, no missing material.
frs-793	Trade card, chromolithograph recto: [white rose and greens] "Wilcox & White Organs and Symphonys. W.J. Lasher, Gen'l Agent, Rome, N.Y. [Verso blank.]" 13 x 7 cm. Lower left corner creased.
frs-794	Trade card, chromolithograph recto: [right half , creased and chipped: parlor organ scene, woman playing, man singing, woman and part of gentleman looking on] [Brat]tleboro Vt., U.S.A. Verso blank save for partial rubber stamp: [missing]herburn, [missing]jury, Mass." Fragment: 8 x [partial]7 cm.
frs-795	Trade card, chromolithograph recto: [Rural scene with barn] Compliments of Burdett Organ Company Limited, Erie, Pa. Verso: Wholesale Agt., J.A. Tennant, Ripley, Chautauqua County, N.Y. Local agents: H.D. Gazley, Angola, N.Y. A.M. Tennant, East Aurora, N.Y." 4.5 x 10.5 cm.
frs-796	Trade card, chromolithograph recto: [Two young women and dog with basket coming down stairs] Verso: Chicago Cottage Organs... [no address] Blue stamp partially readable: ... Canton, N.[?Y]" 11 x 7 cm. Recto lightly stained, right corners missing.

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frs-797	Trade card, chromolithograph recto: Boy on a brick wall bower, girl starting to climb ladder after him: "...Stevens Organ Company, manufacturers of Steven's Combination Reed and Pipe Organs, Marietta, Ohio." [Verso blank.]
frs-798	Trade card, chromolithograph recto: head portrait, young woman in bonnet with pink bows: "The world famous Wilcox & White Organse are without a peer. [Verso: text peeled from left side; 2 cols.]" [missing] v Substantial Facts; [2d col.:] Points of Superior [missing].... R.D. Gardner Gen'l Agent, Adams, N.Y. 13.5 x 9 cm. Upper right corner chipped, small tears top and left sides.
frs-799	Trade card: Tremont Temple Music Store, 78 Tremont Street, Boston. Thompson & Odell, proprietors. Publishers Musical Bulletin & Musical Journal. Foreign and American Sheet Music. Instruments and fittings, violin and banjo strings. 6.5 x 11.5 cm. [verso blank, save for 3 lines of men's linen inventory].
frs-800	Trade card: [bust steel-engraved portrait], "R.G. Ingraham, dealer in musical instruments and merchandise. Band instruments for sale and to rent-new and second hand. Repairing and silver plating. 20 Oak St., Rockland, Maine. Telephone connection" [verso blank] 7 x 12 cm.
frs-801	Trade card, chromolithograph recto: [Elegant woman, ca. 1870s standing in front of an Estes upright piano, picture of manufacturing building hanging above piano]. Verso: rubber stamp: "From Hiram Cornish, Jr., dealer in first class musical instruments, Sewing Machines, Scales, &c. Newfield, N.Y."
frs-802	Trade card, chromolithograph recto: "Compliments of the Old Reliable Bailey's Music Rooms, 149-151 Main St., Burlington, Vt. H. W. Hall, manager. [man sitting on chair, woman on lap:] Playful wife on his knee, sits and talks, waiting tea." [N.p.], P.H. Kennedy, © 1883. 11 x 7 cm.
frs-803 (A-B)	Trade card, lithograph recto: [bust of toddler leaning against pillow = family values] Complements of Bailey's Music Rooms, Burlington, Vt., H.W. Hall Manager. black ink: 10.5 x 7 cm. Ditto. blue ink: 10.5 x 7 cm.
frs-804	Postcard, color: Old man listening to phonograph, old woman standing behind. Orange, N.J.: National Phonograph Co., © 1905. Verso: [Note in pencil ms.] 9 x 14 cm. [blank bottom and right side perhaps for dealer's info.?)
frs-805	Postcard: "Music for the 'Movie Fans' Lucille Love Waltzes, a wonderful Hesitation by Abe Olman. [7 bars of music] ©1914, La Salle Music Publishing Co., Chicago....a beautiful picture of Grace Cunard [oval bust of her on left with her printed signature].... Verso: [printed ms. note on back re. seeing the movies and hearing the music.] 8.5 x 14 cm.
frs-806	Postcard: "Carl's Bavarians, Armory-4-3537". Ensemble of 4 playing percussion, piano, accordion, violin, dressed in lederhosen. 8.5 x 14 cm. Vertical fold crease on left.
frs-807	Postcard, color: "Her fingers wander o're the strings, Coyly she looks and him and sings" [couple at dinner table in evening dress, she plays flat-back mandolin on her lap.] Verso: Germany: E.L. Theochrom Serie no. 1100 [n.d.]. 9 x 14 cm. Upper left corner fold crease.
frs-808	Postcard, sienna ink: "15 artists Indian Concert band artists 15" [photo of Native Americans with: 2 drums, 3 clarinets, 4 cornets, ? triangle, director; 2nd row: 2 tubas, baritone, 2 trombones, horn, ? bassoon, and ?] "The seasons greatest European successs" Verso: "The

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	world's only professional Indian Band. They play Sousa's program, introducing Indian novelties appearing in feathers and Indian garb. Our Guarantee: Satisfaction guaranteed, or money refunded. Manager"
frs-809	Trade card, mixed: etching & lithograph, black, brown and blue ink: [Young boy kneeling playing guitar, young woman leaning over chair seat with fan.] Complements of Wm. Thurlow, grocer, 177 Water St., Newburyport [Ma.].
frs-810 (A-B)	Trade card, color: [Drummer in blackface wearing minstrelsy tails with white top hat playing bass drum, with two bass drum mallets] "Use Lautz Bros & Cos Soaps best in the market." NY: Eckstein & Poor [n.d.] 12.5 x 8.5 cm. [Verso blank] Dried glue on verso. Chipped edges.
frs-811	Trade card, color: [Flute player in blackface wearing minstrelsy tails with white cone hat seated on chair with music desk playing transverse flute] "Use Lautz Bros & Cos Soaps best in the market." NY: Eckstein & Poor [n.d.] 12.5 x 8.5 cm. [Verso blank] Upper left, lower right corners broken off but present.
frs-812	Trade card, color: [Violoncello player in blackface wearing minstrelsy tails seated on chair, music above on wall, playing cello] "Use Lautz Bros & Cos Soaps best in the market." NY: Eckstein & Poor [n.d.] 12.5 x 8.5 cm. [Verso blank]
frs-813	Trade card, color: [Two putti: one playing kettle drum, the other dancing on top with tambourine] "Rosenbloom's Shoes, Syracuse" [Verso blank] 11 x 8 cm. Upper left edge chipped, lower right former creased.
frs-814	Trade card: Recto: "Raven Black Harness Oil is the best" [Image of old man in stocking cap, double-breasted jacket and jabot holding transverse flute looking at music on music desk.] "A difficult passage" Verso: Form 168 Raven-Black Harness Oil for oiling and preserving harness, boots, shoes, etc.... For sale by Acme Oil Company, Potsdam, N.Y. 14 x 8.5 cm.
frs-815	Trade card, colored: [Chicago World's Fair: Columbian Exposition] Agricultural Building. [Verso:] Parisian Cloak and Suit Co.,...Mayer & Simon, 26 E. King St., Lancaster, Pa. 11 x 8 cm.
frs-816	Songster, die-cut in shape of pint glass: Pat Conway. A Pint of Irish Ballads: thirty of Ireland's favourite songs. Cork: Ossina Publications, Ltd., 1993. 30 pp.
frs-817	Poster, printed color: "Play Me a Country Song: a new musical", Virginia Theatre, 52nd St., West of Broadway. 56 x 35.5 cm. FRS's Broadway musical production that lasted one night.
frs-818	Frances Anne Kemble Grolier Club exhibition (Feb-April 1988) invitation for February 16, 1988. Folded: 7 ¾" x 5 ¼" (2 copies)
frs-819 (A-C)	Autograph ms. letter: Gioachino Rossini to and re. the newly invented musical instrument, the baristato by Antonio Ducci. Folded: 27 x 21.5 cm. P. 129 from Sotheby's auction, 16 May 1997, describing lot 253, the Rossini letter. 11" x 8.5" Bill of sale from J & J Lubrano for bidding for FRS. 11" x 8.5"
frs-820	Autograph and music manuscript fragment of and by John Philip Sousa, 1854-1932. Four bars of music identified by Sousa as a fragment of "The Stars and Stripes Forever", signed in full by Sousa and dated 1929. 3.6 x 10.8 cm. mounted on 7.6 x 13.1 cm. card. With dealer's description: Alexander Autographs, Inc., Cos Cob, CT. 11" x 8 ½"

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frs-821	Advertising pamphlet, miniature: the music and 4 verses to "The Star Spangled Banner" with testimonials for Piso's products sandwiched on either side. 8 x 5.4 cm. 8 ?, paper wrapper printed with the music (no text) to "The Star Spangled Banner"; back wrapper concludes with "Piso's Cure for Consumption... Piso's Remedy for Catarrh"....
frs-822	Concert program: The Federal Music Society: The Duenna; or, double elopement by Richard Brinsley Sheridan, music by Thomas Linley, et al. [n.d.] 3 ?, 11" x 8 ½"
frs-823	Sheet music with etching of a waving American flag: "The Star Spangled Banner, national song.... Song or duet with chorus ad libitum. New York: William Dressler, 933 Broadway [n.d.]. Arr. by Wm. Dressler. Plate no.: 203-4 W.D. "Pearson" under last chord.
frs-824	Score and parts to: "The Star-Spangled Banner, a standardized version of the melody. Words by Francis Scott Key, music by John Stafford Smith, harmonized and orchestrated by Walter Damrosch. New York: G. Schirmer, Inc., © 1918, renewed 1946. Plate no.. 28032 C, and 28034 [for parts]. Bear's stamp: Library of the Federal Music Society.... paper wrapper. Score: 7 p.
frs-825	Steel engravings of two circus scenes from Ballou's Pictorial Drawing-Room Companion, depicting acrobats: The American Brothers; Levater Lee Family; and bareback equestrian feats by James Robinson of Spalding & Rogers's Circus. P 16. [n.d.] 38.5 x 28 cm.
frs-826	Printed photographs of Hagenbeck's trained-animal show at Tattersall's, New York City. Sarony, photographer. From Frank Leslie's Weekly, 22 Feb. 1894, p. [117]. 40 x 27.5 cm.
frs-827	Handwritten musical program, April 2003, "The Musical Selch's" for a performance at 132 E. 71st St, NY, NY, by four of FR and PB Selch's granddaughters: Susanna, Nick's daughter; and Julia, Emily and Rebecca, Jason's daughters. 8 1/2" x 11", folded in half.
frs-828	Lithograph, hand-colored. 19th-c. version of Flight into Egypt: young boy in 1st 3d 19th-century jacket, vest, britches, carrying a sword with maybe a small music box or a drum on his back leading a donkey with a basket on its back holding a young woman in a late-18th c. gown, arm around boy in a turban; maid walks along side carrying the baby, man on foot in 17th-c. jerkin, ruff, balloon britches holding a natural trumpet, ladder-back side chair on his back holding a bass drum. Military campground in left distance. Very faint pencil signature in lower right corner. 12 x 17.2 cm.
frs-829	Pamphlet. 1889 1890 Catalogue of the Utica Conservatory of Music. Louis Lombard, Director. Utica, N.Y. 24 p. 17.5 x 13. stapled together. Lombard, Louis. Observations d'un musicien Américain, traduit de l'Anglais par Raoul de Lagenardière. Paris: Louis Theuveny, Éditeur, 1905. xxi [3], 198 [1] p.
frs-830	Ms letter on Utica Conservatory stationery to Estella M. Smith from and signed: Louis Lombard, accompanying above Catalogue. 24 cm. with envelope, stamp and part of cancellation stamp torn off.
frs-831	Sheet music, etched cover: "Old King Cole: an ancient English melody, sung with the most rapturous applause at the Tremont Theatre, arr. for piano forte by Haydn Corri. New York: James L. Hewitt & Co., 329 Broadway, [n.d.] 5 p. 33 x 26 cm. Cover depicts King Cole on a dias, two rows of theater boxes on either side: left lower: two oboe, and horn players; left upper: two small kettle drum (naqqara) and large long drum players; right lower: two violin, one

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	viola players; upper, 3 harp players. Condt.: stained, dirty, slight foxing, and edges very chipped.
frs-832	Sheet music, lithograph cover: "The Berry Street Rangers Quick Step, as performed by the Boston Brigade Band at the Volunteer Parade of the company, Oct. 4th 1837...composed by Walch. Boston: H. Prentiss: 2 Pemberton's Hill, 1837. 3 p. Slightly cropped: 33.5 x 25.7 cm. with 1st p. of sheet music attached to back: Oliver Shaw: Southbridge Waltz...dedicated to his friend, Miss Mayr F. Hmidown. Providence: Oliver Shaw, © 1836. [partial copy, only p.1] Both previously bound into a collection, numbered in ink [p.] 100-102, ii, 103. Cover: depicts a parade with a band in the middle marching to the right and playing, from right to left mostly in rows of 4 men: 4 small over-the-shoulder horns (or perhaps bassoons); 2 harmonie horns, an ophicleide; 4 bugles; [probably] 4 clarinets; row of just a side drummer and small-cymbals player; 4 fifes; two side drummers visible. Brownstone on right labeled Berry St.
frs-833	Sheet music, lithograph cover: John A. Janke: Henry's Polka, introducing the ... melody of 'My good old darkey home', as played by Henry's United Silver Band. Composed by John A. Janke. "On stone by A. Newsom from a dag; P.S. Duval & Co., steam lith. press, Phila. Philadelphia: Wm. F. Duffy, 15 S. 8th St., © 1854. [5 p.] 35.8 x 28 cm. [Also sold at:] Baltimore, Henry McCaffrey; New York: Wm. Hall & Son. Magnificent three-quarter length lithograph of bandsman with rotary-valved saxhorn probably in Ab. Condt.: dirty around the edges; foxed bands over music staves: may have been wet when the 2nd side printed.
frs-834	Sheet music, lithograph cover: Songs & quartettes of the Amphions, no. 3: I'm going home, music by T. Wood. Sarony & Major, N.Y., lithographers: 4 oval half lengths each with a quartet member, surround a center illustration of a square piano. Colophon: Quidor Engvr, p. 5. New York, Firth, Pond & Co., © 1853. Pl. no. 1914. 5 p. 34 x 26 cm. For voice and piano with chorus refrain. Previously bound into a collection. Amphions (Musical group) 650 0 Home ?v Songs and music. 650 0 Songs with piano. 610 2 0 Amphions (Musical group) ?v Portraits. 650 0 Popular music ?z United States ?y To 1901. 700 1 Quidor, George W., ?d b. ca. 1817. 710 2 Amphions (Musical group) [Amphion = son of Zeus with twin brother build wall around Thebes by charming the stones into place with a lyre.]
frs-835	Sheet music, printed cover: Leather Stocking music, no. 3 [out of 4 pieces for piano]. The Glimmer Glass Waltz by Arthur M. /Tyte. Cooperstown, N.Y.: Arthur M. Tyte, © 1922. 5 p. 30.5 cm.
frs-836	Sheet music, engraved cover: Twelve favorite songs adapted to popular national airs with an accompaniment for the harp lute or Spanish guitar dedicated by permission to Mrs. Cranford by R.L. Downes. Op. 4. London: C. Wheatstone, 436 Strand. [in ink:' W.M. 1817]. 15 p. 36.5 cm. Engraved throughout. P. 2-3: Venetian boat song; p. 4: Love's wreath, adapted to a favorite Portuguese melody; p. 5: When the flame of love inspiring, adapted to the air of Rousseau's dream; p. 6: How sweet to see young roses blooming, adapted to a favorite air by Mozart; p. 7: Tho' from thee dear doom'd to wander, adapted to a popular Portuguese Melody; p. 8-9: The lay of love, adapted to a popular Irish melody, Love's young dream; p. 10: Savely from the battle fray, sung by Miss Stephens in The Antiquary; p. 11: The tear that gens

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	dear woman's eye, adapted to a favorite Caledonian melody; p. 12: The emigrant's farewell, adapted to a favorite Irish melody, The last rose; p. 13: Oh! Lady hide those prays of hair, adapted to the popular Irish air The Legacy; p. 14: Enchanting portrait, a favorite French song [3 more verses in ms. ink at bottom of p.]; p. 15: Dunois the brave, a national French song.
frs-837	Sheet music, printed cover: To the officers and members of the 2d Battallion of Infantry, M.V.M. Glory, Hallelujah! As sung by Union Volunteers. Boston: Russell & Patee, 64 Court St., © 1861. 5 p. 33.6 cm. [re. John Brown's body] Previously bound in a collection. Paper darkened, waterstained and small edge-tears.
frs-838	Newspaper advertisement: Hill's New-Hampshire Patriot, Concord. Thursday, 4 Aug 1842, n.s. II, 102: p. 1, col. 1: 2 ads: Abraham Prescott, manufacturer of premium bass and double bass viols, And dealer in musical instruments and umbrellas, of every description, which will be sold at unusually low prices. Musical instruments and umbrellas repaired at short notice, and warranted. [Pointing hand] A few doors south of the State House, Concord, N.H. April 7. Umbrellas and parasols. Abraham Prescott has just received from the manufactory an assortment of silk and gingham umbrellas, parasols &c., which will be sold at very low prices. [Pointing hand] Umbrellas and parasols covered and repaired, as usual-at the Sign of the Big Umbrella. Concord, May25, 1842.
frs-839	Bill, ms.: from Abraham Prescott, 3 Nov. 1834: " Mr. Amasa Keys Bot of Abraham Prescott 1 13[-]Keyed C Clarionet warranted good \$20.00 receiv'd payment Abraham Prescott N.B. My box of instruments did not arrive from Winchester till to day A.P. [verso, the address: Mr. Amasa Keys Amuskeag P.O.]"
frs-840	Pamphlet, advertising, 8 pp. Pianos & Melodeons. Murch & White, wholesale and retail dealers in pianos and melodeons. No. 74 West Fourth Street, Cincinnati, Ohio. Incl. adv. for Bishop and Child's Melodeons (Bishop was foreman for Geo. A. Prince & Co., Buffalo); Lighte, Newton & Bradbury's Piano Fortes; Conrad Meyer pianos, Cincinnati; Kenaga & Peterson's Pianos, Buffalo; Lemuel Gilbert boudoir pianos & squares. 6 ¾ x 4 ¾"
frs-841	Ms. letter from Domenico Dragonetti to Henry Phillips, basso, London, 9 Feb. 1843. Re. Dragonetti's age, collections incl. dolls, Mme. Mara, Mrs. Elizabeth Billington, Henry Phillips. 3 p. + address. Open: 14 ½" x 8 ¾" ; 1 fold: 8 ¾" x 7 ¼"
frs-842 (A-B)	Postage stamp, 1st day issue. Mandora on 17-cent Canadian stamp, with an image of a serpent on the envelope cachet. The actual instruments are in the Royal Ontario Museum. 19 January 1981, Vancouver, British Columbia. Published in conjunction with the Vancouver exhibition of outstanding historical musical instruments created by Philip Young. Envelope: 11.5 x 19.2 cm. (4.5" x 7.5") (2 copies)
frs-843	Invitation, offset printed, to a gallery talk by Frederick R. Selch on Fanny Kemble at the Grolier Club, New York City, 26 March [1988 -- also FRS's birthday]. 11" x 8 ½"
frs-844	Etching. "Death of General Butler" (he lies on the ground with a Native American approaching him with tomahawk held high overhead pointing towards Butler). Paper: 18.5 x 26.5 cm. (7 ¼" x 10 3/8"); image only: 12.3 x 24.5 cm. General Richard Butler, Ireland 1743-Ohio 1791.
frs-845	Etching [same series as 844]. [Untitled:] Five colonist soldiers on left attacking with

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	bayonet/guns 6 Native Americans and their chief with bows and arrows on the right. paper: 19 x 26 cm. (7 ½" x 10 ¼"; image only: 12.3 x 24.5 cm.
frs-846	Photograph, color. Kemble Street, Lenox, Massachusetts, ca. 1986. FR Selch, photographer. 5x3
frs-847	postcard, color. Portrait of Mrs. Sarah Siddons (1755-1831), watercolor or chalk drawing by John Downman. Original at London, National Portrait Gallery, no. 2651. 6"
frs-848	Photograph. Henry James (bust profile). Al Coburn, photographer. 1906. London: National Portrait Gallery, reference collection. Neg. no. 29483. 8" x 6"
frs-849	Photograph. Robert Browning (three-quarter-length seated). Barrand, photographer. [n.d.] London: National Portrait Gallery, reference collection. Neg. no. 15278. 8" x 6"
frs-850	Photograph. Lady Anne Isabella Thackary Ritchie (1837-1919). (Three-quarter-length seated). J.M. Cameron, photographer. London: National Portrait Gallery, reference collection. Reg. no. P53. 8" x 6"
frs-851	Photograph. Adelaide Kemble Sartoris, 1815-1879. (Full length). Sister of Fanny Kemble; opera singer and student of John Braham. London: National Portrait Gallery, Silvy Daybooks, v. 1, no. 586. Neg. no. 24848. 8" x 6"
frs-852	Photograph. Mrs. Proctor. (Full length). Photographer unknown. Print from Mrs. William Pitt Byrne's Gossip of the Century. London: Ward & Downey, 1892, v. 1, p. 286. London, National Portrait Gallery library. Neg. no. 40270. 8" x 6"
frs-853 (A-B)	Photograph. Frederick, Lord Leighton, 1830-1896. Painter, sculptor, illustrator & writer. Full-length, seated in a salon. Mayall, photographer. National Portrait Gallery, reference collection. Neg. no. 25879. 6" x 8".
frs-854 (A-B)	Photograph. Thomas Carlyle, 1795-1881, half length seated. Scottish satirical writer, essayist, historian and teacher. Elliott & Fry, photographers. National Portrait Gallery, reference collection. Neg. no. 29995. 8" x 6".
frs-855 (A-B)	Photograph. Alfred, Lord Tennyson (1809-1892), wife Emily Sellwood (1813-1896) and 2 sons: Hallam (1852-1928) and Lionel (1854-1886). . Full lengths in garden. National Portrait Gallery, reference collection. Neg. no. 25835. 8" x 6".
frs-856	Photostat. London. Covent Garden Theatre Royal. Smirke façade, 1809 . 7.3 x 26.5 cm.
frs-857	Photogravure, sepia. Mrs. Siddons as a muse, after Reynolds painting. 24.2 x 8 cm.
frs-858	Photograph, Patrica Bakwin Selch, ca. 1985. image: 9 x 12.5 cm.
frs-859	Photograph, Patrica Bakwin Selch with unidentified couple, ca. 1985. image: 9 x 12.5 cm.
frs-860	Pamphlet (incomplete, p. 31 on missing). Account of the terrific and fatal riot at the New-York Astor Place Opera House, on the night of May 10th, 1849; with the quarrels of Forrest and Macready, including all the causes which led to that awful tragedy!. Wherein an infuriated mob was quelled by the public authorities and military with its mournful termination in the sudden death or mutilation of more than fifty citizens, with full and authentic particulars--. New York, H. Ranney, 1849